

THE PRE-LONG BEACH SALE

UNITED STATES, WORLD & ANCIENT COINAGE

Featuring

The Bill Weber Colonial & Half Cent Collection

The Kamauff Collection of Small Cents

June 3 & 4, 2002



SUPERIOR GALLERIES
BEVERLY HILLS

The Pre-Long Beach Sale

June 3 & 4, 2002

Featuring
The Bill Weber Collection
& The John Kamauff Collection of Small Cents

Sale to be held at Superior Galleries
9478 W. Olympic Blvd, Beverly Hills, CA 90212
First Floor.

SESSION ONE
Monday, June 3, 2002, promptly at 9:00 A.M.
Lot 2001 to 2808

SESSION TWO
Monday, June 3 2002, promptly at 6:00 P.M.
Lot 3001 to 3847

SESSION THREE
Tuesday, June 4, 2002, promptly at 12 noon.
Lot 4001 to 4914

SESSION FOUR
Tuesday, June 4, 2002, promptly at 6:30 P.M.
Lot 5001 to 5806

LOT VIEWING

by appointment only
Monday, May 20 through Saturday, May 26, 2002
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Monday, May 28 through Tuesday, June 4, 2002 including
the weekend of June 1 and June 2, 2002
9:00 A.M. to 5:00 P.M.

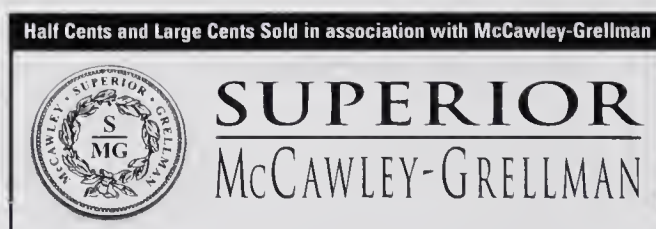
CATALOGUE
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Silvano DiGenova
PNG 378



Steve Deeds
LM985



SUPERIOR GALLERIES

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ACKNOWLEDGEMENTS

We would like to thank Superior Galleries staff and Bob Grellman and Chris McCawley for their dedication in providing expertise and excellent service in production of this catalogue and coin auction.

Order of Sale

SESSION ONE — Monday, June 3, 2002, promptly at 9:00 A.M.

Lot 2001 to 2808

U.S. Coinage Including The Bill Weber Collection

Colonials	Lot 2001 to 2237
Half Cents	Lot 2238 to 2424
Large Cents	Lot 2425 to 2513
Paper Money	Lot 2514 to 2808

SESSION TWO — Monday, June 3, 2002, promptly at 6:00 P.M.

Lot 3001 to 3847

The John Kamauff Collection of Small Cents, assembled by Angel Dee's

Flying Eagles	Lot 3001 to 3007
Indian Cents	Lot 3008 to 3083
Lincoln Cents	Lot 3084 to 3242

U.S. Coinage

Small Cents	Lot 3243 to 3461
Two-Cent Pieces	Lot 3462 to 3530
Three-Cent Nickels	Lot 3531 to 3273
Three-Cent Silver	Lot 3574 to 3579
Nickles	Lot 3580 to 3847

SESSION THREE — Tuesday, June 4, 2002, promptly at 12 noon

Lot 4001 to 4914

Collector Value Section

Small Cents	Lot 4001 to 4043
Nickels	Lot 4044 to 4047
Dimes	Lot 4048 to 4051
Quarter Dollars	Lot 4052 to 4054
Half Dollars	Lot 4055 to 4057
Trade Dollars	Lot 4058
Morgan Dollars	Lot 4059 to 4074
Peace Dollars	Lot 4075 to 4080
Commemorative Silver	Lot 4081 to 4094
Hawaii	Lot 4095 to 4096
Modern Commemorative	Lot 4097 to 4098
Type and Miscellaneous	Lot 4099 to 4109
Mechanical Banks	Lot 4110 to 4114
Gold Dollars	Lot 4115 to 4116
Quarter Eagles	Lot 4117 to 4120
Half Eagles	Lot 4121 to 4127
Eagles	Lot 4128 to 4129
Double Eagles	Lot 4130 to 4135

(continued on next page)

Order of Sale

SESSION THREE — Tuesday, June 4, 2002, promptly at 12 noon continued....

Lot 4001 to 4914

U.S. Coinage

Half Dimes	Lot 4136 to 4149
Dimes	Lot 4150 to 4203
Twenty Cent Pieces	Lot 4204 to 4205
Quarter Dollars	Lot 4206 to 4263
Half Dollars	Lot 4264 to 4351
Bust Dollars	Lot 4252 to 4403
Gobrecht Dollars	Lot 4404 to 4405
Seated Dollars	Lot 4406 to 4418
Trade Dollars	Lot 4419 to 4434
Morgan Dollars	Lot 4435 to 4542
Peace Dollars	Lot 4543 to 4557
Commemorative Silver	Lot 4558 to 4663
Patterns	Lot 4664 to 4708
Errors	Lot 4709 to 4727
Type and Miscellaneous	Lot 4728 to 4739
Gold Dollars	Lot 4740 to 4747
Quarter Dollars	Lot 4748 to 4779
Three Dollar Gold	Lot 4780 to 4781
Half Eagles	Lot 4782 to 4824
Eagles	Lot 4825 to 4841
Double Eagles	Lot 4842 to 4876
Commemorative Gold	Lot 4877 to 4901
Territorial Gold	Lot 4902
California Fractional Gold	Lot 4903 to 4914

SESSION FOUR — Tuesday, June 4, 2002, promptly at 6:30 P.M.

Lot 5001 to 5806

ANCIENT COINAGE

Ancient Greek Coinage	Lot 5001 to 5061
Ancient Roman Coinage	Lot 5062 to 5091

WORLD COINAGE

World Gold	Lot 5101 to 5448
World Crowns and Minors	Lot 5449 to 5768
Late Consignment of World Gold and Minors	Lot 5769 to 5806

The Pre-Long Beach Sale

Color Plates



2007



2068



2097



2257



2260



2228



2262



2281



2292



2300



2307



2322



2334



2353



2396



2397



2398



3003



3110



3123



3224



3139



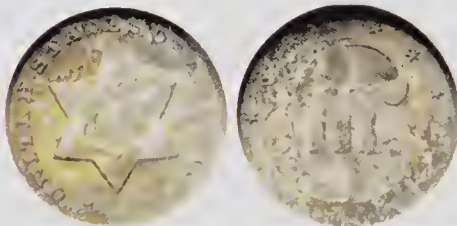
3145



3269



3462



3574



3575



3577



3578



3844



4138



4140



4151



4152



4159



4164



4221



4271



4272



4283



4293



4304



4309



4311



4352



4319



4327



4328



4353



4354



4355



4357



4374



4400



4401



4409



4430



4431



4432



4434



4445



4501



4532



4549



4571



4608



4674



4693



4700



4704





4744



4746



4747



4750



4751



4753



4756



4767



4769



4770



4771



4782



4791



4802



4806



4834



4825



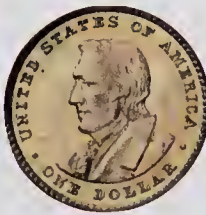
4835



4846



4877



4882



4893



4898



5003



5213



5276



5280



5265



5281



5292



5309



5320



5321



5415



5418



5460



5581



5594



5751



SUPERIOR GALLERIES

BEVERLY HILLS

THE OFFICIAL AUCTIONEER OF THE NEW YORK ANA 2002

HIGHLIGHTS FROM THE NEW YORK ANA SALE



1882 \$20 LIBERTY PCGS PF63DCAM



1883 \$20 LIBERTY PF64CAM NGC



1884 \$20 LIBERTY CH PROOF 63



1885 \$20 LIBERTY AU55 PL



1886 \$20 LIBERTY PROOF 60



1887 \$20 LIBERTY CH PROOF 63



1799 \$1 PCGS MS64



1836/1859 PCGS PR64 J-67 RESTRIKE



1878 \$5 PCGS PR 65 J-1570



SUPERIOR GALLERIES

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AMERICA'S BEST NUMISMATIC AUCTION FIRM GRANTED AMERICA'S
BEST AUCTION: SUPERIOR HOLDS THE NEW YORK ANA SALE 2002

HIGHLIGHTS FROM THE SUNSET COLLECTION

- NYC ANA 2002 -



1796 DRAPED BUST TYPE DIME MS 67 NGC
Spectacular Quality.



1855 GOLD DOLLAR TROMPETER
CAMEO PR 66 NGC



1833 \$2.50 GOLD MS 67 NGC
Finest Known.



1795 SMALL EAGLE \$5.00 GOLD
MS 65 PCGS. Tied for Finest Known.



1796 HALF DOLLAR MS 64 NGC
One of Finest Known.



1797 DRAPED BUST TYPE DIME MS 66 NGC
Ex-Pittman. Possibly Finest Known.



1836 GOBRECHT DOLLAR PR 65 NGC
Name Below Base. Tied for Finest.



1830 \$5 LARGE 5D MS 65 NGC

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WELCOME TO
SUPERIOR GALLERIES

*The Bill Weber Collection
of Colonial & Half Cents*

IN PARTNERSHIP WITH
McCawley -Grellman



BIOGRAPHY OF BILL WEBER

Bill was born 16 May 1919 in San Jose, California, to Ray and Cosby Weber. A short time thereafter this hopeful trio moved onto a farm seven miles south of Salinas suitable for "dry farming" and dairy cows. In the early 1920's, crop bounty was adequate but market prices were insufficient to meet family and farm expenses. (Note: A decade later irrigation through electrification transformed the Salinas Valley into "America's Lettuce Bowl." The region is known today as "John Steinbeck Country," so-named for the famous author born and raised in Salinas.) The family moved to Monterey and learned firsthand the "airs" that emanated from "Cannery Row's" booming sardine canning industry. Bill's schoolmates were kids who lived in "Tortilla Flat." The family survived the depressing 1930's but things became "drafty" for Bill and thousands of other single males in 1940. Since he had no desire to become an Army "dogface" sharing foxholes and K-rations, Bill joined the Navy in April 1941 and became an Apprentice Seaman with bunk, board, and a princely sum of \$21.00 a month. He began flight training in July 1943, graduated in 1945, and following additional training became a flight instructor. He hung up his flight gear and reentered civilian life in June 1947 with his wife Marian and daughter Susan. After 31 years in telephony and four beautiful children, Bill retired. Today it's the good life as a "classic gasser" in Sonoma County, home of California's prime wines, with his lovely, patient wife, Elaine.

During the 1950's, three San Francisco bay area coin dealers were Bill's numismatic gurus. They were Earl A. Parker, Frank X. Galvin, and Edward Gans. Each man's ethical standards and concept of coin collecting inspired Bill to know more than quantity minted and Red Book prices. The comradery, fun, and satisfaction coin collecting provided was limited only by how much Bill chose to learn.



Edward Gans was a highly regarded authority in Ancient coinage, and Bill was enamored with the beauty of early (550-250 BCE) Greek silver coins. Bill asked Mr. Gans for help selecting attractive, relevant examples for a collection: Mr. Gans refused, and added "I could of course, but this will be your collection. Let it represent you-your interests, taste, and priorities-not mine." Bill did just that, and has been ever-grateful for this numismatic scholar's advice.

His nearly five decades of early copper fascination began with William Sheldon's Early American Cents. This book's siren song describing the charm of early U.S. copper created a virulent form of "early copper virus." At that time, Large Cents were the glamour girls of early copper while Half Cents and Colonials were the "other" modestly priced early coppers. Bill's budget at that time could afford a few of the "neglected" coppers, and thus began a fortuitous adventure.

Numismatists, dealers, hustlers, and fellow collectors all contributed to the assembling of the Half Cents and Colonials being offered in Bill's sale. Roger S. Cohen, Jr., leads that parade. Roger's quest for factual half cent data was matched by his hard-nosed disdain for authors of quasi-factual half cent data-a feeling that remains alive with other collectors. Rick Leonard and Hugh Campbell were other very special fellow half cent collectors and close friends who, like Roger, sadly departed our fold far too soon. And there are many others who contributed to Bill's enjoyment of the hobby, and all have been and continue to be very special to him.

It's been somewhat like Dorothy's time in Oz-a lovely ass-kicking adventure that Bill continues to savor. He hopes to continue encouraging and helping others pursue their heart's desire and then applaud their achievements. God speed and best wishes to all from the "classic gasser."

SESSION ONE

U.S. Coinage

Including the Colonial & Half Cents Collection of Bill Weber

Monday, June 3, 2002

Promptly at 9:00 A.M.

Lot 2001 to 2424

Colonials

OUTSTANDING 1652 NOE-2 OAK TREE SHILLING



2001 **1652 Massachusetts Oak Tree Shilling Noe-2 Rarity-7 AU50.** Glossy light silvery gray with overtones of bluish steel. The only defect is a slight planchet bend on the rim at G in ENGLAND. Late die state. Dies oriented head-to-head. Softly struck at HVS and opposing area at AN (DO), as usual, but slightly better struck in these areas than the Norweb example, which was described as "exceptionally sharp" for the variety. The Hain example (Stack's 1/15/02:16) was worn and holed. Garrett did not have the variety. Only 9 known, and this is certainly one of the finest. Weight 70.6 grains.

Ex Robert Johnson 10/59-Bill Weber.



2002 **1652 Massachusetts Oak Tree Shilling Noe-5 Rarity-2 VF25.** Glossy light silvery gray with medium gray and bluish steel toning in protected areas. The tree is a bit weak, about half the details remaining visible, but everything else is fairly strong. The obverse is struck slightly off center to the bottom leaving those letters only partially visible. The reverse is nicely centered, just a few letters tight to the rim. Late die state with strong die breaks at ND-A and at the rim over THV. Weight 65.5 grains.



2003 **1652 Massachusetts Oak Tree Shilling Noe-5 Rarity-2 VG10.** Glossy light silvery gray with dark steel toning in the protected areas. There are a few microscopic hairline scratches on the reverse and a small planchet flake near the rim left of the denomination. About half the tree remains visible and two thirds of the legend. The date and denomination are easily readable. The planchet is small, weight 43.2 grains. Possibly struck on a planchet intended for a sixpence, but most likely clipped down for silver while in circulation. The resulting small diameter causes the upper third of the legend to be off the planchet.

SHARP NOE-6.1.1 OAK TREE SHILLING



2004 **1652 Massachusetts Oak Tree Shilling Noe-6.1.1 Rarity-6 PCGS graded AU58.** Frosty light silvery gray. The obverse is very slightly off center to the bottom to the tops of those letters are just off the planchet. The reverse is nicely centered. Just a touch of light friction on the highest points from mint state. The only defects are a few shallow vertical striations in the planchet at the base of the tree and MA below. Otherwise this example is choice. From the 1991 ANS Exhibition (coin #41). Weight 71.0 grains.

Ex Stack's 4/27/88:1-Andy Hain, Stack's 1/15/02:25.

SHARP "SPINY TREE" OAK TREE SHILLING



2005 **1652 Massachusetts Oak Tree Shilling Noe-14 R4 EF45.** Light silvery gray, probably lightly cleaned long ago. No marks and the planchet is free of any notable bend. Softly struck at ETS and the opposing area at NEW, and the tops of GL are tight to the edge. The striations at the edge over THV are in the die, not the planchet, and are present on all examples of the variety. Struck head-to-head, or nearly so. A very nice example of the "Spiny Tree" version of the Oak Tree Shilling, so-called because of the thorny nature of the tree branches, perhaps made that way to resemble a pine tree. Weight 72.0 grains.

Ex Dick Winterhalder 2/27/87-Bill Weber.



2006 **(1652) Massachusetts Pine Tree Threepence Noe-K in Silver EF40.** A high-quality copy or counterfeit struck in silver from handmade dies. Not a Wyatt copy. Perhaps closer to a contemporary counterfeit. No defects, just light wear. Struck head-to-head. Weight 17.5 grains. (See Hain: 188)

Ex Mike Ringo 10/87-Bill Weber.

SHARP
NOE-1 PINE TREE SHILLING



2007 **1652 Massachusetts Pine Tree Shilling Noe-1 Rarity-1 PCGS graded AU55.** Choice glossy medium gray and steel with lighter silvery gray highpoints and frosty mint luster in the protected areas. The surfaces are excellent and show no evidence of ever being cleaned. Struck on a large planchet weighing 69.4 grains. There is a straight-edge planchet clip touching the tops of the I in IN and EN in ENGLAND, plus a small planchet fissure over the H in MASSACHUSETTS and opposing AN. Die clashmarks from the XII show clearly under the tree. The gentle S-bend sometimes seen on high grade examples is readily evident. A great example of this popular early colonial type.



2008 **1652 Massachusetts Pine Tree Shilling Noe-2 Rarity-5 VG10.** Light silvery gray with darker steel gray toning in the protected areas. The surfaces are smooth and glossy, free of planchet flaws. There is a pinch on the rim over N in ENGLAND and the planchet was bent in several places resulting in uneven wear creating weak areas. The planchet remains slightly wavy. Struck on a large planchet weighing 62.0 grains. Nicely centered allowing nearly all the legend to be struck on the planchet, which is unusual for this variety.

RARE
NOE-6 PINE TREE SHILLING



2009 **1652 Massachusetts Pine Tree Shilling Noe-6 Rarity-6 PCGS graded AU53.** Glossy grayish silver. The date is bold and legends easily readable, although the tops of ENGLAND and THVSE are off the planchet due to the strike being slightly off center to K-12. The only marks are a dull nick or shallow dent at the rim over N in NEW and a large but dull nick at the rim over the I in IN. There is a gentle S-wave in the planchet as often seen on these pieces. Late die state with the die failure at M in DOM very strong. In addition, incuse impressions of M NEW are clearly visible on the unstruck portion of the planchet at the bottom of the obverse, possibly a result of a brockage strike or earlier die clash. The first we've seen with these incuse letters. Weight listed as 70.5 grains on the PCGS label. An attractive example of this very rare variety.



2010 **1652 Massachusetts Pine Tree Shilling Noe-10 Rarity-3 PCGS graded EF40.** Variety with backwards "N" in IN and first N in ENGLAND. Medium silvery gray with lighter silver toning on the highpoints and hints of bluish steel toning in protected areas. Nicely centered with the legend completely on the planchet. A slight S-bend in the planchet, as struck, caused some weakness from extra wear at the NE in NEW. Otherwise choice for the grade. Weight 71.9 grains.

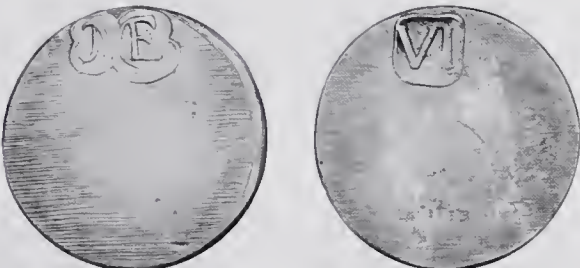
Ex William F. Gable, S. H. Chapman 5/27/1914:152-unknown-Carmel Stamp & Coin 6/2/89-Andy Hain, Stack's 1/15/2002:125.



- 2011 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3 PCGS graded VF35.** Glossy medium gray with darker steel gray toning in the protected areas. A light scuff similar to a planchet adjustment mark slants from the M to the center of the tree. Otherwise free of any notable defects. The obverse is struck very slightly off center to K-10 causing the tops of ASATHV to be off the planchet, with a similar fate for the tops of ENGLA on the reverse. Everything else is complete. Weight listed as 71.0 grains on the PCGS label.



- 2012 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3 F15.** Glossy light silvery gray with medium gray toning in protected areas. The highpoints are very lightly burnished. Nicely centered, just a few letters tight to the rim. The only mark is a small planchet fissure at the dentils right of D in ENGLAND, as struck. Nice eye appeal for the grade. Weight 67.2 grains.



- 2013 **(1652) Wyatt Copy of the New England Sixpence (ca.1850) Kenney-2 MS60.** Frosty bluish steel. As struck. These were made by Thomas Wyatt about 1850 using handmade dies. Struck head-to-head.

Ex Willard C. Blaisdell 8/9/78-Bill Weber.



- 2014 **(1652) Wyatt Copy of the New England Oak Tree Shilling Kenney-3 MS60+.** Frosty light silvery gray with darker steel toning in protected areas. No marks, essentially as struck circa 1850. Dies aligned head-to-head, and struck so the rim cud over ND-A does not show. Weight 50.8 grains.

Ex Bill Weber.



- 2015 **(1652) Wyatt Copy of New England Pine Tree Twopence in Copper Not in Kenney AU50.** Dark olive brown with light brown highpoints. No marks or wear. The darker toning appears to have been added to simulate added age. The obverse is Kenney-5 while the reverse is Kenney-6. Obviously a Wyatt mule not known to Kenney when he wrote the article. Struck head-to-foot. Weight 11.4 grains.

Ex McCawley & Grellman 1995 C-4 sale, 10/21/95:630-Bill Weber.



- 2016 **(1652) Wyatt Copy of the New England Pine Tree Threepence Kenney-5 MS60.** Bright silver highpoints with bluish steel toning in protected areas. Slight bend at E on the obverse, otherwise as struck. Well centered and nicely struck head-to-head. Weight 15.5 grains.

Ex McCawley & Grellman 1995 C-4 sale, 10/21/95:631.



- 2017 **(1652) Wyatt Copy of the New England Pine Tree Sixpence Kenney-4 Noe-L MS60+.** Frosty dark gray with light silvery highpoints, essentially as struck. Struck circa 1850 by Thomas Wyatt. Head-to-head die orientation. Weight 24.0 grains.

Ex Bill Weber.



- 2018 **(1652) Wyatt Copy of the New England Oak Tree Shilling Kenney-3 AU55.** Frosty light silvery gray. Just a touch of light rub on the highest points and no marks. Struck about 1850, the dies aligned head-to-foot. The alignment allows the rim cud at ND-A to show clearly. Weight 77.6 grains.

Ex Mike Ringo 2/91-Bill Weber.

- 2019 **(1652) Facsimile Pine Tree Shilling issued by International Sterling Co. MS60.** Frosty light silver with darker steel in protected areas. As minted. A sterling silver advertising card struck by the International Sterling Company.

Ex Bill Weber.

- 2020 **(1652) Facsimile Pine Tree Shilling issued by International Sterling Co. EF45.** Glossy light silvery gray with darker steel toning in protected areas. No marks, just some very light wear. Another example of the sterling silver advertising card issued by the International Sterling Company.

Ex Bill Weber.



- 2021 **(1652) Wyatt Copy of the New England Good Samaritan Shilling in Copper Kenney-8 Noe-GO MS63.** A copper version of the original silver shilling. Choice glossy medium brown with lots of mint red remaining on both sides. Struck shortly after 1850 by Edwin Bishop using the original dies, which had cracked at MASA. Dies oriented head-to-head. Weight 72.2 grains.

Ex Bill Weber.

RARE DOUBLED DATE
1722 ROSA AMER. PENNY



- 2022 1722/1722 Rosa Americana Penny Breen-118 Boldly Doubled Date PCGS graded AU53. Slightly glossy olive and chocolate brown with golden lighter brown toning in protected areas of the reverse. Sharply struck on a planchet that's free of the flaws often seen on these bath metal pieces. The only notable defects are a couple very tiny pits at the S in ROSA and a small rim nick at I in AMERICANA. The boldly repunched date is clear. A variety called Extremely Rare by Breen. (Note: The PCGS label calls this a halfpenny, but it is a penny.)



- 2023 1722 Rosa Americana Penny Breen-116 MS60. Steel brown with lots of frosty golden tan in protected areas, especially on the reverse. Sharply struck and very smooth for this issue, but there is a deep fissure in the planchet at the nose tip and opposing area under U in DULCI, as struck. The void comes close to creating a hole, but no light shows through. Otherwise very nice. Weight 123.2 grains.



- 2024 1723 Rosa Americana Penny Breen-122 PCGS graded AU53. Glossy dark chocolate and olive brown. There is a small fissure at the rim over R in GEORGIUS and another at the rim under D in DULCI, plus microscopic roughness at the rim behind the head. Attractive in spite of the minor flaws.



- 2025 1723 Rosa Americana Twopence Breen-92 MS60. Chocolate brown with brassy golden tan in protected areas, mostly on the obverse. Sharply struck and free of any wear. There is a small fissure on the planchet at E in GEORGIUS, a small patch of carbon in the field under that I, and microscopic roughness covering the lower right portion of the obverse and upper right area of the reverse. Fine roughness is typical on these pieces, which were struck in bath metal containing a large percentage of zinc. Weight 236.9 grains.



- 2026 1723 Rosa Americana Twopence Breen-96 No Stops after X or 3 PCGS graded EF40. Matte chocolate brown with slightly lighter toning on the highpoints. There is an arc of darker toning and microscopic roughness at GIUS and a couple small planchet fissures at the rim right of the portrait.

- 2027 1723 Wood's Hibernia Farthing Breen-172 VF30. Ten points sharper but very slightly rough, the roughness so minor the surfaces still display a good amount of natural gloss. Dark chocolate brown. No verdigris or marks. Weight 47.2 grains.

- 2028 1722 Wood's Hibernia Halfpenny Harp at Right Breen-146 VF35. Mint state sharpness but covered with uniform microscopic porosity. No verdigris or marks. Fully struck, the fine details very sharp. 117.1 grains.

- 2029 1722 Wood's Hibernia Halfpenny Harp at Left Breen-144 VF35. Nice glossy medium brown and chocolate. Choice except for a couple thin planchet fissures (as minted) on the right side of the reverse, strongest over the A in HIBERNIA. Sharply struck. Weight 117.7 grains.



- 2030 1723 Wood's Hibernia Halfpenny Breen-157 PCGS graded AU55. Glossy chocolate and medium brown with hints of reddish brown toning in some protected areas. There is a speck of verdigris on the forehead at the hairline and a couple others well hidden in the hair. Nicely struck on a solid planchet, just a bit of light wear on the highest points. The Benson Collection pedigree is noted on the PCGS label.

Ex Benson Collection, Ira & Larry Goldberg 2/16/01:20.

- 2031 1723 Wood's Hibernia Halfpenny Breen-157 EF45. Glossy medium chocolate brown with some reddish brown toning in protected areas. A small planchet chip at the rim above the 1 in the date is the only mark. Nice for the grade. Weight 115.0 grains.

- 2032 Trio of Colonial Coppers. 1723 Wood's Hibernia Halfpenny Breen-157 VF30. Nice glossy medium brown. 1787 Connecticut Miller 33.16-Z.15 Rarity-3 VG8. Sharper but lightly corroded. Date is clear. (1815-20) Washington Double Head Cent Breen-1204 VG8. Sharper with rim bruises. Glossy medium brown. Lot of 3 coins.

- 2033 1724 Wood's Hibernia Halfpenny Breen-166 Stop After Date VF30. Nice glossy medium brown. Choice except for a few faint hairlines on the portrait. Late die state with strong die breaks at GEO and through the 17 in the date, plus a rim cud break over the 24. An attractive example of this tough date. Weight 111.1 grains.

CHOICE
1773 VIRGINIA HALFPENNY



- 2034 1773 Virginia Halfpenny Breen-180 Stop after S PCGS graded Mint State-64 Red & Brown. Mint red fading to steel brown on the highpoints, about half the original color remaining. The only mark is a small splash of darker brown toning in the field under the bust. A choice example.

- 2035 **1773 Virginia Halfpenny Breen-180 Period After GEORGIUS EF45.** A red & brown mint state example that has an arc of moderate granularity covering the lower 20% of the obverse and a much smaller arc of light roughness at the 17 in the date. Otherwise very nice, nearly choice. Weight 107.6 grains.



- 2036 **(1666-1694) London Elephant Halfpenny Breen-186 Thick Planchet PCGS graded EF45.** The obverse (elephant side) is glossy dark steel brown. The reverse is a nice glossy medium brown. There is a small nick on the top of the elephant's shoulder and several small rim nicks on the reverse, strongest at the bottom. The shield is well struck and the interior details remain clear.



- 2037 **(1694) London Elephant Halfpenny Thick Planchet Breen-186 VF35.** Recolored glossy chocolate and steel brown. The planchet is smooth and free of marks other than a couple very faint hairlines on the shield side. Weight 238.5 grains.



- 2038 **1737 Higley Threepence in Copper (Bolen copy of 1864) Kenney-4 Bolen-10 MS63.** Highly lustrous light steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. The only marks are two very tiny planchet chips, as struck, in the reverse field. Otherwise as struck. One of only 40 struck by Bolen. Weight 147.6 grains.

MINT STATE VOCE POPULI



- 2039 **1760 Voce Populi Nelson-9 Rarity-1 PCGS graded Mint State-63 Brown.** Glossy steel brown and chocolate. No spots, contact marks, or planchet flaws. The centers are not quite fully struck, but everything else is sharp. LDS with die swelling on the reverse and a large lump (caused by a chip out of the die) on the bust. A very nice example of a common variety.

Ex 1976 ANA Sale, Stack's 8/24/76:115.



- 2040 **1760 Voce Populi Nelson-12 Rarity-2 "P" Before Face PCGS graded EF40.** Slightly glossy chocolate and medium brown. A dull hairline in the field off the chin is the only notable mark. Struck on an egg-shaped planchet, wider left to right than top to bottom. Nicely struck, even in the centers.



- 2041 **1760 Voce Populi Halfpenny Nelson-2 Rarity-3 VF30. Clipped Planchet.** Attractive glossy light to medium brown with a small arc of reddish chocolate toning in the field over the head. The only defects are a few small, shallow planchet chips in the central portion of the obverse, as usual. Better struck than most of this variety. A straight-edge planchet clip affects the rim at the bottom of the obverse and top of the reverse, as struck. Weight 120.8 grains.

- 2042 **1760 Voce Populi Halfpenny Nelson-2 Rarity-3 VF20.** Choice glossy medium brown on a smooth, flawless planchet. The only mark is a thin nick at the rim right of the A in HIBERNIA. A bit softly struck in the centers, as usual. Weight 92.3 grains.



- 2043 **1760 Voce Populi Nelson-3 "VOOE" Variety Rarity-3 VF20.** Sharpness EF45 but dark olive with very fine roughness covering the planchet and patches of shallow verdigris on the upper portion of the reverse. Slightly bent. Boldly struck EDS. Weight 106.1 grains.



- 2044 **1760 Voce Populi Nelson-10 Rarity-5 F12.** Sharpness VF25 with a patch of light verdigris in the field at the forehead and similar verdigris covering about half the reverse. The date and legends are clear. Rather glossy dark olive brown in the areas not affected by the verdigris, and the highpoints are a lighter shade of steel brown. LDS with a small internal die cud extending the nose into the field creating an unflattering portrait. A neat die state of a tough variety. Weight 133.3 grains.

- 2045 **1760 Voce Populi Halfpenny Nelson-11 Double-punched P Under Bust Rarity-3 Fine-15.** Choice glossy chocolate brown. No defects. Nicely centered with a full date, the bottoms of the 1 and 0 tight to the rim. Weight 126.6 grains.



- 2046 1766 Pitt Halfpenny Token Breen-251 EF40. Choice glossy medium brown and chocolate. The only marks are two very small, light rim bruises at the bottom of the obverse. Smooth and very attractive for the grade. Weight 83.1 grains.

Ex Al Overton Coin Co. (Pueblo, CO) 11/9/57-Bill Weber.



- 2047 1766 Pitt Halfpenny Token Breen-251 PCGS graded VF35. Glossy dark chocolate and steel brown with a small streak of golden tan toning through AN in AND (from a bit of planchet impurity). No contact marks or other defects.



- 2048 1779 Rhode Island Ship Medal in Brass Breen-1139 Without "Vlugtende" Under Ship PCGS graded AU55. Glossy dark chocolate brown with frosty golden tan toning in protected areas, especially on the obverse. No verdigris or marks. Weight 152.3 grains.

- 2049 1722/1-H French Colonial Copper Sou or 9 Deniers Breen-262 Overdate 2 over 1 VF20. Slightly sharper with some microscopic roughness. No verdigris or marks. Dark olive brown with medium brown highpoints, the contrast accenting the details. A strong vertical crack or die line shows between the O & N in COLONIES. Weight 93.3 grains.

- 2050 1739-B French Colonies Sou Marque or 24 Deniers Breen-427 VF35. Ten points sharper with three thin hairline scratches left of the crowned L. Otherwise very nice. Frosty bright silver with chocolate brown highpoints. Called "very rare" by Breen. Weight 34.6 grains.

- 2051 1755/4 French Colonial Sou Marque Overdate 5 over 4 Breen-410 EF40. Grayish steel with frosty silvery gray in protected areas. Very little actual wear but the strike is uneven leaving the date rather weak. Parts of the underdate 4 remain visible, fortunately. A variety called "extremely rare" by Breen. Weight 34.9 grains.

- 2052 1762-BB French Colonial Sou Marque or 24 Deniers Breen-634 VF30. Ten points sharper with extremely fine granularity that slightly dulls the surfaces. Otherwise very nice. Medium gray with lighter silvery gray highpoints. Several fine die cracks on the obverse. Weight 33.2 grains.

- 2053 1767-A French Colonial Copper Sol de 12 Deniers Counterstamped RF Breen-701 PCGS graded AU50. Reddish chocolate and olive brown. The only mark is a dig under the 1 in the date. The surfaces are mostly smooth but do have traces of microscopic roughness in protected areas on the right half of both sides.

- 2054 1767 French Colonial Copper Sou or Sol de 12 Deniers "RF" Counterstamped Breen-701 PCGS graded EF40. Chocolate and medium brown with lighter brown toning on the highpoints. Traces of very light verdigris are visible in the protected areas, but there are no marks or other defects. The "RF" counterstamp is especially bold.



- 2055 1767 French Colonial Copper Sou or Sol de 12 Deniers "RF" Counterstamped Breen-701 EF40. Glossy reddish chocolate brown. The only defect is a tiny planchet fissure at the rim over NI in DOMINI. Sharply struck and the counterstamp is nicely centered on the planchet. Weight 193.6 grains.



- 2056 1783 Nova Constellatio Crosby 2-B Rarity-1 Small US with Pointed Rays PCGS graded AU55. Glossy medium brown and chocolate. There are a few specks of dark planchet slag or impurity on the obverse and a larger one at the left top of the U in US. Otherwise the planchet and surfaces are very attractive. Sharply struck.



- 2057 1783 Nova Constellatio Crosby 3-C Blunt Rays Rarity-3 EF45. Glossy chocolate brown with splashes of reddish chocolate toning outside the wreath on the right side of the obverse. A tiny, dull rim nick under the 3 is the only sign of contact. Very attractive and perfectly choice except for the minor stain. Weight 116.1 grains.

Ex Earl Parker 9/61-Bill Weber.



- 2058 1783 Nova Constellatio Crosby 1-A Large US with Pointed Rays Rarity-1 VF30. Nice glossy chocolate and steel brown with lighter brown highpoints. Smooth and free of any notable defects. LDS. Weight 121.7 grains.



- 2059 1783 Nova Constellatio Crosby 2-B Pointed Rays Rarity-1 VF20. Sharpness EF40 with finely granular surfaces. The roughness is mostly hidden under a rather glossy dark chocolate brown patina, the highpoints a lighter shade of chocolate. No marks, but there are some specks of light verdigris between the rays on the reverse. Sharply struck. Weight 104.7 grains.

Ex Earl Parker 12/56-Bill Weber.

- 2060 1783 Nova Constellatio Crosby 3-C Rarity-3 Small US with Blunt Rays F15. Slightly sharper with some microscopic roughness in the fields. Glossy dark olive and steel with lighter steel brown highpoints. Nicely struck, the date and legends bold. Weight 107.1 grains.



- 2061 **1785 Nova Constellatio Crosby 3-B Rarity-1 PCGS graded EF45. Pointed Rays.** Glossy medium brown and chocolate. The planchet is smooth, free of corrosion or flaws. The only marks are a couple small rim nicks at VA in NOVA and L in LIBERTAS. Nicely struck MDS, both dies showing light rust.



- 2062 **1785 Nova Constellatio Crosby 2-A Rarity-5 Small Date with Pointed Rays PCGS graded VF35.** Slightly glossy reddish olive and dark chocolate brown. Mostly smooth but there is some microscopic porosity in the fields and a few faint hairline scratches in the center of the reverse and right of the date. The date is clear and legends strong. A decent example of the rather rare small date variety.



- 2063 **1787 Immunis Columbia Breen-1137 Rarity-4+ F15.** Slightly sharper with a few fine hairline scratches blended into the natural patina on both sides. Rather glossy dark olive with the highpoints a lighter shade of steel brown. There is some microscopic roughness under the natural patina and traces of very light verdigris in protected areas. Struck on the usual narrow planchet but centered so the date is entirely on the planchet, which is unusual. Not perfect but not at all bad for this rare colonial copper. Weight 169.1 grains.

Ex Earl Parker 12/56-Bill Weber.

OUTSTANDING 1787 MASSACHUSETTS RYDER 1-D HALF CENT



- 2064 **1787 Massachusetts Half Cent Ryder 1-D Rarity-4 AU58.** Nice glossy chocolate brown with frosty light brown in protected areas. Just a hint of very light rub on the highest points from mint state. The only mark is a tiny planchet fissure on the rim just behind the Indian's head, as struck. Otherwise the planchet is perfect. Sharply struck with excellent eye appeal. Clearly finer than the Garrett and Taylor examples, and slightly nicer than the Norweb piece. Weight 79.4 grains.

Ex Richard Picker 1960-Don Valenziano 9/88-Bill Weber

BEAUTIFUL MINT STATE RYDER 2-A



- 2065 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 MS60+.** Frosty chocolate and light steel brown with lustrous tan faded down from mint color in protected areas. No marks or planchet flaws. Would rate a choice grade except the Indian's skirt is not quite fully struck up on his thigh. Otherwise this piece is perfect. Finer than the Norweb, Garrett, and Taylor examples. Weight 78.6 grains.

Ex Stack's 3/22/94:266-Bill Weber.



- 2066 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 AU50.** Glossy chocolate and steel brown with traces of frosty lighter steel brown toning in protected areas. The only mark is a tiny, dull rim nick over the U. Nicely struck with just a bit of weakness on the Indian's skirt and eagle's shield. Weight 72.3 grains.

Ex Bill Weber.

ONE OF FINEST KNOWN RYDER 4-B



- 2067 **1787 Massachusetts Half Cent Ryder 4-B Rarity-5 MS60.** Glossy medium brown with splashes of reddish brown toning covering much of both sides. There are some microscopic specks of dark olive toning in the fields around the Indian's head. No planchet flaws or notable marks. The waistband and upper half of the skirt are not fully struck, as usual on this variety, but everything else is sharp. Better than the Garrett and Taylor examples, and comparable to the Norweb piece. One of the finest known of this rare variety. Weight 75.8 grains.

Ex Stack's 1/18/89:920-Bill Weber.

LUSTROUS MINT STATE RYDER 4-C



- 2068 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 MS62.** Choice lustrous light to medium brown with a tiny splash of reddish brown toning on the left side of the first O in COMMON. Fully struck. The only contact marks are a pair of very tiny rim nicks over the top of the bow and a faint scuff right of the E in WEALTH. Common but nice. Better than the Taylor and Norweb examples, comparable to the Garrett piece. Weight 79.9 grains.

Ex Garry Fitzgerald 2/17/83-Bill Weber.

CHOICE RYDER 5-A



- 2069 **1787 Massachusetts Half Cent Ryder 5-A Rarity-3 AU58+.** Glossy chocolate brown with frosty mint luster in the protected areas. Just a hint of light friction on the highest points from full mint state. No marks or planchet flaws. Not quite fully struck in the centers, as usual. EDS. A variety that was missing from the Norweb collection. Better than the Taylor example and comparable to the Garrett piece. Weight 72.4 grains.

Ex Coin Galleries 5/24/89:2420-Bill Weber.

GORGEOUS LATE STATE RYDER 5-A



- 2070 **1787 Massachusetts Half Cent Ryder 5-A Rarity-3 AU58.** Choice glossy chocolate brown with frosty lighter steel brown toning in protected areas and a few peeps of faded mint red on the reverse. The eye appeal is superb. Virtually perfect, a hint of friction on the very highest points from mint state. LDS with strong swelling on the obverse and a cud break at U on the reverse. This die state was missing from the Garrett and Norweb collections, and this piece is finer than the Taylor example. A premium example of a tough die state. Weight 71.5 grains.

Ex Stack's 10/20/99:04-Jim McGuigan 11/6/99-Bill Weber.



- 2071 **1787 Massachusetts Half Cent Ryder 6-A Rarity-5 VF35.** Slightly sharper but recolored glossy light olive and steel brown with traces of very faded red in protected areas. The only marks are a tiny planchet chip left of the C in COMMON, as struck, and a tiny hairline scratch at the rim over the indian's head, another on the skirt, and one on his chest. A variety missing from Taylor. Finer than the Norweb example. Weight 74.4 grains.

Ex Mike Ringo-Bill Weber.



- 2072 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 AU55.** Choice glossy chocolate brown. Nicely struck. Free of any planchet flaws or marks. Just a bit of very light wear on the highest points from mint state. Perfect for the grade. Weight 75.9 grains.

Ex Jim McGuigan-Bill Weber.



- 2073 **1787 Massachusetts Half Cent Ryder 3-A Rarity-4 EF40.** Choice glossy chocolate brown. Very nice for the grade, the only marks being a few microscopic hairlines between the bow and skirt and a tiny planchet chip on the lower portion of the shield. LDS with obvious swelling in the center of the obverse. Weight 71.6 grains.

Ex Jim McGuigan 9/88-Bill Weber.



- 2074 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 EF40.** Five points sharper with some extremely faint hairlines in the fields left and right of the date. These are barely visible, even with a good glass, and they do not break the natural patina. Nice glossy chocolate brown. Well struck, just a bit of minor weakness on the waistband and shield. The eagle's "horn" is bold. Excellent eye appeal in spite of the trivial hairlines. Weight 144.1 grains.

Ex 1983 ANA mid-Winter Bourse 2/24/83-Bill Weber.



- 2075 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 Horned Eagle Variety VF20.** Sharpness EF40 but the planchet is covered with uniform very fine granularity. No verdigris or contact marks. Rather matte dark steel mottled with some shades of brown. Sharply struck showing excellent details. E-MDS, the "horn" break just starting to show atop the eagle's head. Weight 142.9 grains.



- 2076 **1787 Massachusetts Cent Ryder 3-G Rarity-1 PCGS graded AU55.** Attractive glossy chocolate and medium brown. Sharply struck and choice except for a small rim bruise at the second M in COMMON. Common but very nice.

CHOICE 1787 RYDER 3-G CENT



- 2077 **1787 Massachusetts Cent Ryder 3-G Rarity-1 EF45.** Choice glossy chocolate brown. The surfaces are smooth and very attractive. The only marks are a fine hairline under ET, a light nick at SA, and a few small, very light rim bruises under the date. Fully struck. Excellent eye appeal in spite of the minor marks. Weight 148.8 grains.

Ex Bill Weber.

- 2078 **1787 Massachusetts Cent Ryder 3-G Rarity-1 VF25.** Five points sharper with too many tiny contact marks for the higher grade, but none of the marks is distracting. Nice glossy chocolate brown. Nicely struck with bold date and legends. Weight 142.7 grains.
- 2079 **1787 Massachusetts Cent Ryder 3-G Rarity-1 VF20.** Ten points sharper with some minor roughness on both sides and a shallow planchet chip on the rim over the W. Rather glossy dark chocolate brown. The date and legends are full and bold. Weight 154.4 grains.

POSSIBLY FINEST KNOWN 1788 RYDER 1-A



- 2080 **1788 Massachusetts Half Cent Ryder 1-A Rarity-4 MS60.** Choice glossy medium brown with chocolate brown highpoints and frosty mint luster covering the protected areas. Sharply struck and free of any defects. The fields are slightly reflective. Superb eye appeal. Missing from the Garrett collection. Clearly finer than the Taylor, Norweb, and ANS examples. In fact, we are not aware of a nicer example anywhere. An important offering worth a strong bid. Weight 77.0 grains.

Ex Willard C. Blaisdell 6/6/74-Del Bland-Bill Weber.

CHOICE 1788 MASSACHUSETTS HALF CENT



- 2081 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded Mint State-63 Brown.** Choice glossy chocolate brown with frosty steel brown luster in protected areas. No defects, just a touch of very light friction on the highpoints. Nicely struck.



- 2082 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded AU50.** Glossy medium brown and chocolate with a splash of darker reddish chocolate on the obverse. The reverse displays an attractive woodgrained mix of brown and chocolate. Nicely struck, free of any contact marks or planchet flaws.



- 2083 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded EF45.** Glossy chocolate brown with lighter steel brown highpoints. The only mark is a faint hairline scratch under the L in WEALTH. Nicely struck and attractive for the grade.



- 2084 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 EF45.** Glossy chocolate brown with hints of very faded mint red in protected areas of the reverse. The only marks are a very tiny rim nick over the second A in MASSACHUSETTS and some microscopic planchet voids at ACHU, as struck. Nicely struck and very attractive for the grade.



- 2085 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 EF45.** Nice glossy chocolate brown. No contact marks, but there is a deep planchet chip at the rim over the U with a couple thin planchet fissures at the opposing area under the indian's left foot, and the edge at MON is beveled due to an incomplete planchet, all as struck. The planchet is thicker than normal, weight a rather hefty 92.7 grains.

Ex Bill Weber.

GOLD PLATED RYDER 1-B



- 2086 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 EF45. Gold Plated.** Bright glossy gold with a peep of underlying copper on a couple of the very highest points of the design. There are faint hairlines in the obverse fields that do not break through the gold plating and a thin planchet fissure in the field below the O in COMMON. The reason for the plating is unknown, but it may have been done to create a presentation piece. Sharply struck. Weight 78.4 grains.



- 2087 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded EF40.** Medium brown with a few woodgrain streaks of chocolate brown on the reverse. There are two very fine planchet fissures slanting across the obverse and another on the left top of the reverse, as struck. Minute roughness in the planchet but no verdigris or notable signs of contact. Nicely struck.



- 2088 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 EF40.** Glossy dark chocolate brown. There is a tiny scuff in the field before the indian's face and a small dig in the field under the W. Weight 85.2 grains.

Ex Bill Weber.



- 2089 **1788 Massachusetts Cent Ryder 1-D Rarity-1 EF40.** Sharper by ten points but a planchet lamination affects TH in WEALTH, and a very thin lamination meanders through the eagle's neck and right wing. Lightly cleaned and retoned glossy chocolate and light olive brown. Nicely struck with crisp details and only very light wear on the highpoints. Weight 153.8 grains.



- 2090 **1788 Massachusetts Cent Ryder 1-D Rarity-1 VF30.** Sharpness EF45 but the surfaces are matte and covered with extremely fine granularity. There is a small patch of corrosion at the top of the first S in MASSACHUSETTS and a small rim bruise over that C. Otherwise sharp and free of marks. Matte dark olive and steel brown. Weight 147.2 grains.

- 2091 **1788 Massachusetts Cent Ryder 1-D Rarity-1 PCGS graded VF20.** Nice glossy light brown with darker steel brown toning on the highpoints. The only marks are some fine planchet striations at the bottom of the reverse between the date and M, as struck. Attractive for the grade.



- 2092 **1788 Massachusetts Cent Ryder 3-A Rarity-3 VF20.** Glossy dark chocolate brown with lighter chocolate highpoints. The only notable marks are a very thin planchet fissure at the rim over the H in WEALTH and a similar fissure left of the C in MASSACHUSETTS. Weight 156.9 grains.

Ex 1991 EAC Bourse 4/91-Bill Weber



- 2093 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded AU58.** Chocolate and steel brown with frosty light brown toning in the protected areas. No defects. Nicely struck, although the centers are not quite fully impressed, as usual. Just a trace of very light friction on the highest points. Weight 146.3 grains.



- 2094 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded AU55.** Medium steel brown with frosty golden light brown toning in protected areas from an old cleaning. There is some extremely fine pitting covering the upper half of the obverse. No verdigris or contact marks. Nicely struck.

ATTRACTIVE 1788 MASSACHUSETTS CENT



- 2095 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded AU55.** Choice glossy medium brown delicately woodgrained with darker chocolate tones on both sides. There is frosty mint luster in protected areas. No defects other than a few very tiny planchet chips hidden in the lower part of the shield. Otherwise very well struck on a choice planchet. Just a bit of light rub on the highpoints from mint state.



- 2096 **1788 Massachusetts Cent Ryder 10-L Rarity-1 EF40.** Five points sharper with too many very tiny nicks scattered in the fields, mostly on the obverse. Glossy light to medium brown with steel brown toning on the highpoints. Nicely struck. Attractive in spite of the minor marks. Weight 146.7 grains.

Ex Kagin's 8/16/83:61-Bill Weber.

POSSIBLY FINEST KNOWN 1786 MILLER 1-A



- 2097 **1786 Connecticut Miller 1-A Rarity 4+ AU55+. Double Chin Variety.** Glossy medium brown, the obverse with reddish brown overtones. No planchet flaws or contact marks of any kind. The best identifying mark is a tiny planchet chip in the field off the chin. Just the barest hint of rub on the highest points from mint state. Softly struck in the centers, as always. Far superior to any example offered in Garrett, Norweb, Taylor, or Perkins. Only the ANS example is reported finer, and a direct comparison has not been made. Certainly the finest available to collectors, if not the finest overall. A highlight of the Bill Weber collection of U.S. Colonial coppers. Weight 126.8 grains.

Ex 1975 EAC Sale, Pine Tree 2/75:30-Don Valenziano-Bill Weber.

- 2098 **1786 Connecticut Miller 4.1-G Mailed Bust Left Rarity-3+ VF20.** Sharpness EF40 but covered with uniform microscopic porosity. No verdigris. The only marks are a couple faint hairlines in the field behind the head, a small nick on top of the head, and a thin planchet void through the U in AUCTORI. Slightly glossy steel brown, darker in the protected areas. The date is full and strong, although the bottom of the 6 is tight to the rim. Weight 135.3 grains.



- 2099 **1785 Connecticut Miller 4.1-F4 Rarity-1 F15. African Head.** Glossy medium brown with chocolate brown toning in the protected areas. There are a few faint hairlines on the cheek and a tiny planchet fissure on the shoulder and opposing area at the top left of the reverse, as struck. Otherwise very nice for the grade. The bottom half of the date flows into the rim below, but the upper half is clear. Weight 127.1 grains.

Ex Mike Ringo 10/86-Bill Weber.

CHOICE LATE STATE 1785



- 2100 **1785 Connecticut Miller 6.1-A.1 Rarity-6- EF40.** Choice glossy medium brown. The only defect is some extremely fine roughness on the shoulder and bust. LDS, the die clashmarks and swelling are strong. Weight 143.1 grains.

Ex Bowers & Merena 9/13/88:3054-Bill Weber



- 2101 **1785 Connecticut Miller 7.1-D Rarity-4+ VG10.** Choice glossy chocolate brown with medium brown highpoints creating an attractive two-tone appearance than accents the details. There are a few fine planchet fissures in the field before the face and another on the left side of the reverse, but overall this planchet is solid and the surfaces are very attractive. The 5 in the date is weak due to a shallow planchet flake at that spot. No notable contact marks. LDS, the obverse swelling strong and cud breaks at the top of the reverse. Weight 140.1 grains.

Ex Virgil Brand-unknown-New Netherlands Coin Co. 6/19/58:66-Herbert M. Oechsner, Stack's 9/8/88:1038-Bill Weber.

- 2102 **1787 Connecticut Miller 1.2-C Muttonhead Variety Rarity-3 PCGS graded VF20.** Medium brown and chocolate with some darker olive and reddish brown toning in protected areas. There are traces of very light verdigris on both sides and a thin planchet fissure near the rim right of the bust. LDS.



- 2103 **1787 Connecticut Miller 4-L Horned Bust Rarity-1 PCGS graded EF45.** Glossy dark chocolate and olive brown with a couple splashes of reddish brown toning on the right side of the obverse. There are some tiny specks of greenish verdigris on the cheek and shoulder. No contact marks or planchet flaws. Sharply struck LDS, the "horn" break up from the bust quite strong.

RARE EARLIEST STATE HORNED BUST



- 2104 **1787 Connecticut Miller 4-L Rarity-1 VF30. The Horned Bust Variety.** Ten points sharper with microscopic roughness covering most of the planchet and traces of very light verdigris in a few areas, strongest in the field under the chin. Somewhat glossy dark chocolate brown, the highpoints a couple shades lighter. Rare earliest die state before any trace of the horn from the bust or in the field above. Weight 147.5 grains.

Ex Menlo 6/55-Bill Weber.



- 2105 **1787 Connecticut Miller 6.1-M Laughing Head Variety Rarity-1 PCGS graded EF45.** Glossy chocolate and medium brown. The planchet is decent but does have some microscopic roughness in protected areas. A couple old scratches at L in LIB are the only notable marks. Weight 113.3 grains.



- 2106 1787 Connecticut Miller 6.1-M Rarity-1 EF40. Medium steel brown with traces of reddish brown in protected areas. No marks or corrosion, but there is a large planchet fissure running from the rim above the head down to the jawline, and this fissure passes completely through the planchet (day-light is obvious). Otherwise this piece is very nice. Planchet defects are common on this variety, but this fissure is more significant than most. Weight 117.5 grains.

Ex Howard Dunklee 2/71-Bill Weber.



- 2107 1787 Connecticut Miller 12-Q Rarity 3 VG8. Overdate 1787 over 1887. Nice glossy medium brown and chocolate. The only notable mark is a shallow planchet fissure at the throat, as struck. A small, curved planchet clip shows at the rim over the back of the head. LDS. An attractive example, just worn. The overdate 7 over 8 is faint. Weight 118.4 grains.

Ex Mike Ringo-Bill Weber.

- 2108 1787 Connecticut Miller 13-D Rarity 2 Mailed Bust Left PCGS graded VF30. Glossy dark olive and chocolate brown. No verdigris or marks. The second N in CONNEC is softly struck, and the reverse is rotated 100 degrees CW from normal head-to-foot orientation. Weight 130.7 grains.



- 2109 1787 Connecticut Miller 14-H Rarity-3 EF45+. Arrows at Date Variety. Choice glossy light to medium brown with frosty luster remaining in protected areas and a splash of chocolate brown toning in the field at the mouth. No contact marks or corrosion, but a significant planchet fissure extends from the chin to the shoulder, another obliterates the T in AUCTORI, and a thin one slants up through the 8 in the date. Otherwise this piece is choice. The arrows at either side of the date are sharp. Weight 145.3 grains.

Ex Herbert M. Oechsner, Stack's 9/8/88:1080-Bill Weber.



- 2110 1787 Connecticut Miller 15-F Rarity-3 VF30. CONNECT Variety. Glossy dark chocolate brown with lighter brown highpoints, the contrast highlighting the details. The planchet is smooth and nearly free of flaws. The only ones are a very tiny fissure just before the face on the reverse and a couple more near the two rosettes following LIB. Nicely struck on a smooth planchet that's free of contact marks. Weight 122.0 grains.

Ex Herbert M. Oechsner, Stack's 9/8/88:1082-Bill Weber.



- 2111 1787 Connecticut Miller 19-g.4 Rarity-3 VF20. Choice glossy light to medium brown. The planchet is smooth, free of defects. The only notable mark is a tiny rim bruise at N in INDE and another at E in ET. Late die state with heavy swelling covering the upper half of the date and area just above. A choice example for the grade. Weight 136.3 grains.

Ex Mike Ringo-Bill Weber.

- 2112 1787 Connecticut Miller 31.1-R.4 Rarity-2 VF25. A "Humdinger" or "Whizzer". Glossy light to medium brown. The rim is notched into a gear-tooth pattern and two holes are punched through near the center to make room for a string that passes through to make a "whizzer". The gear-tooth pattern on the edge creates a buzzing or humming sound as the coin spins on the string. (I did this as a child using buttons, not U.S. colonial coppers. Fortunately this is not a rare variety.) Weight 112.5 grains.

Ex Bill Weber.



- 2113 1787 Connecticut Miller 32.1-X.3 Rarity-3+ Draped Bust Left VF30. Sharpness EF45 but the lower third of the reverse is covered with light to moderate roughness. Otherwise this piece is nearly choice. No verdigris or notable contact marks. The date is weakened a bit by the roughness but it is still clear, and everything else is bold. Glossy dark chocolate and steel brown with a splash of reddish brown toning at the eye. Weight 131.4 grains.

- 2114 1787 Connecticut Miller 32.2-X.1 Rarity-3 Draped Bust Left F15. Glossy dark chocolate brown with lighter brown highpoints, the contrast accenting the details. The only mark is a shallow planchet void on the cheek under the eye. Otherwise very nice for the grade. The bottom third of the date is off the planchet; everything else is bold. Weight 142.5 grains.

- 2115 1787 Connecticut Miller 33.2-Z.12 Rarity-1 Draped Bust Left F15. Slightly sharper but the surfaces are covered with uniform fine granularity. No verdigris or marks, and the planchet has no flaws. The date and legends are bold. Slightly glossy dark olive with lighter brown highpoints. Weight 116.5 grains.



- 2116 1787 Connecticut Miller 33.3-W.1 Rarity-5 Draped Bust Left PCGS graded AU53. Reddish chocolate and olive brown. There is a dull scuff and small planchet lamination at the top of the pole on the reverse and some microscopic roughness on both sides, strongest at ET LIB. The date is full and legends bold, including the double punched first N in CONNEC. Sharply struck with excellent details.



- 2117 1787 Connecticut Miller 33.3-W.1 Rarity-5 Draped Bust Left PCGS graded EF45. Slightly glossy medium brown with darker chocolate brown in protected areas. There is a planchet chip at the rim off the bust tip, a fissure at the knee of the seated figure, and several tiny planchet fissures elsewhere on both sides. No verdigris or contact marks. The bottom half of the date is off the planchet but everything else is clear. Weight 136.2 grains.

SHARP CONNECTICUT RARITY



- 2118 1787 Connecticut Miller 33.34-W.2 Rarity-6 Draped Bust Left VF35. Slightly glossy medium brown. The planchet is rather smooth but does show uniform extremely fine granularity. Would rate a slightly higher grade if not for a planchet fissure, as struck, that leaves a small hole in the field behind the head. Otherwise clearly finer than the Perkins or Taylor examples. Weight 126.1 grains.

- 2119 1787 Connecticut Miller 33.16-Z.15 Rarity-4 Draped Bust Left VF30. Slightly sharper with microscopic roughness covering the upper half of the obverse. The rest of the planchet is smooth and free of marks. Glossy light to medium brown with some dark olive toning in protected areas. The date is full and bold, and the legends are clear. LDS with a cud break joining the shoulder to the rim. Weight 123.3 grains.

- 2120 1787 Connecticut Miller 33.19-Z.1 Rarity-4 CONNFC Variety F15+. Five points sharper with very fine hairline scratches on the raised areas, all blended nicely into the natural patina. Glossy dark olive brown with lighter brown highpoints. The bottom third of the date is off the planchet but everything else is bold. Weight 131.9 grains.

- 2121 1787 Connecticut Miller 33.32-Z.13 Rarity-1 Draped Bust Left VF25. Glossy chocolate brown with light to medium brown toning on the highpoints. No defects other than some small planchet flakes across the feet of the seated figure on the reverse. Later die state with die cracks on both sides. An attractive Connecticut copper. Weight 145.4 grains.

- 2122 1787 Connecticut Miller 33.39-S.1 Rarity-4 Draped Bust Left VF20. Nice glossy light to medium brown. The planchet is smooth and free of defects. The only contact mark is a tiny rim bruise above the head. The bottom edge of the date is tight to the rim, but everything else is bold. The attribution is noted in white ink in the field before the portrait. Very nice for the grade. Weight 139.1 grains.

CHOICE 1787 MILLER 37.8-HH



- 2123 1787 Connecticut Miller 37.8-HH Rarity-6 F15. ET LIR Variety. Choice glossy medium brown. The planchet is smooth and problem-free. The only marks are a pair of tiny rim nicks right of the date. The head of the seated figure is softly struck and the bottom of the date is weak due to being struck slightly off center in that direction. The edge is neatly lettered in white ink "37-5 HH", which is the wrong attribution. Weight 134.5 grains.

Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1520-Bill Weber.

- 2124 1787 Connecticut Miller 43.1-Y Rarity-2 Draped Bust Left CONNFC Variety VF20. Ten points sharper with microscopic roughness in the fields and specks of shallow verdigris in a few protected areas. No contact marks or planchet flaws. The reverse is misaligned slightly to the bottom leaving the bottom third of the date off the planchet. Everything else is bold, including the CONNFC error. Slightly glossy dark olive with medium brown highpoints. Weight 132.8 grains.



- 2125 1788 Connecticut Miller 2-D Rarity-1 Mailed Bust Right PCGS graded EF40. Choice glossy chocolate brown with medium brown highpoints. The rim under the bust is slightly beveled, as struck. The only mark is a tiny pinprick in the field under the second N in CONNEC. LDS. Great eye appeal for the grade.



- 2126 1788 Connecticut Miller 7-E Rarity-6- Mailed Bust Left VF20. Five points sharper with microscopic roughness covering the planchet and a few tiny specks of reddish brown verdigris on the right half of the obverse and reverse. Slightly glossy dark olive with steel brown highpoints. The date is clear and legends complete. Weight 115.5 grains.

ATTRACTIVE 1788 MILLER 9-E



- 2127 1788 Connecticut Miller 9-E Rarity-5+ VF30. Nice glossy medium brown. The planchet is above average for the variety, smooth with just a couple shallow fissures slanting through the shoulder. The only contact marks are a couple faint hairlines on the face and a dull rim nick at the rosette following LIB. EDS with sharp die clashmarks showing an impression of the date at the top of the head. An attractive example, one of the finer ones known. Weight 113.3 grains.

Ex Mike Ringo-Bill Weber

- 2128 1788 Connecticut Miller 11-G Rarity-2 Mailed Bust Left VF20. Sharpness EF40 with some very fine porosity and light hairline scratches on both sides, plus specks of red and green verdigris, strongest at the top of the pole. The date and legends are bold. Glossy dark grayish steel. Weight 117.5 grains.



- 2129 **1788 Connecticut Miller 12.2-C Rarity-5 VF25. Overstruck on 1785 Nova Constellatio.** Nice glossy medium brown. The only defect is a fine hairline scratch slanting below ET on the reverse. Otherwise this piece is choice. The undertype 1785 Nova Constellatio is visible on both sides, and the 1785 undertype date is visible near the rosette following LIB on the overtype Connecticut. Weight 104.9 grains.

Ex Mike Ringo-Bill Weber.



- 2130 **1788 Connecticut Miller 16.5-H Rarity-5- Draped Bust Left VF20. Clipped Planchet.** Sharpness EF40 but dark with patches of very fine roughness. There are some fine hairline scratches on both sides, strongest in the field over the bust tip. A planchet fissure extends through the second N in CONNEC, and there is a curved planchet clip, as struck, under the bust. Slightly glossy dark chocolate and steel. The date and legends are bold. Weight 112.2 grains.

ATTRACTIVE 1776 LARGE DATE MACHIN'S



- 2131 **1776 Machin's Mills Halfpenny Vlack 6-76A Rarity-4 VF20.** Nice glossy olive brown with medium brown toning on the highpoints. The only marks, and they are trivial, and a tiny rim nick at the second A in BRITANNIA and a small planchet chip on the lap of the seated figure. The date is full and strong. A very nice example of this popular date Machin's Mills copper. Weight 116.4 grains.



- 2132 **1788 Machins Mills Vlack 23-88A Rarity-2 PCGS graded EF45.** Rather glossy medium brown and chocolate with darker olive brown toning in the protected areas. A few faint hairlines in the field before the face and traces of extremely fine roughness in the fields, but overall an attractive example for the grade. The date and legends are strong.



- 2133 **1788 Machin's Mills Halfpenny Vlack 23-88A Rarity-2 VF25.** Slightly glossy dark olive with lighter steel brown toning on the highpoints. The planchet is decent but does show some extremely fine roughness in the fields. No verdigris or other marks. Weight 110.4 grains.



- 2134 **1787 Nova Eborac Breen-986 Seated Figure Facing Left PCGS graded VF30.** Slightly glossy chocolate and steel brown. The planchet is mostly nice and smooth, but there are some tiny voids around the extended hand of the seated figure. The date is full and easily readable. Rather nice for the grade.



- 2135 **1786 New Jersey Maris 14-J Rarity-1 Wide Shield PCGS graded AU53.** Nice glossy medium brown with a spot of reddish brown toning surrounding a tiny planchet void under the second E in CAESAREA. Some microscopic planchet chips are scattered about the obverse, as struck. No notable signs of contact. Struck very slightly off center to K-6 leaving the bottom of the date tight to the rim. MDS with a slight wave across the obverse. A sharp, attractive example.



- 2136 **1786 New Jersey Maris 24-P Rarity-2 VF30.** Ten points sharper but dark with uniform microscopic granularity covering the planchet. Slightly glossy dark olive and chocolate brown. No verdigris or contact marks. Weight 136.3 grains.

Ex Stack's-Dick Winterhalder 5/86-Bill Weber.

- 2137 **1786 New Jersey Maris 24-P Rarity-2 Narrow Shield F15.** Fairly glossy medium brown with some dark olive toning in protected areas. A few light contact marks scattered about both sides, none notable or distracting. The date is weak but easily readable and the legends are strong. Weight 147.3 grains.

- 2138 **1787 New Jersey Maris 34-J Rarity-2 Deer Head VG8.** Sharpness VF20 with a punchmark under the horse's neck and a strong pinch on the rim over CAE. No verdigris or other marks. Fairly glossy medium brown with chocolate in protected areas. The date is strong and legends readable. Struck over a Connecticut copper of the ET LIB variety, ample undertype remaining visible on both sides. Weight 139.2 grains.

- 2139 **1787 New Jersey Maris 39-a Rarity-2 PCGS graded VF35.** Fairly glossy dark olive with light brown highpoints, the contrast accenting the details. The planchet is decent but does have very fine roughness covering the fields. There is a shallow planchet fissure at the rim right of the plow and a few faint hairlines across the lower half of the obverse. The date is weak but easily readable and the legends are clear.

- 2140 **1787 New Jersey Maris 46-e Rarity-1 PCGS graded EF40. Wide Shield Variety.** Chocolate and olive brown with lighter brown highpoints. The surfaces are covered with microscopic granularity but there are no marks or other defects. MDS with swelling on the plow over 178, and the top of the 17 fades into the swelling, as usual.



- 2141 **1787 New Jersey Maris 46-e Rarity-1 EF40.** Glossy chocolate brown with light to medium brown toning on the highpoints. The planchet is smooth and the only marks are some very fine hairlines on both sides. MDS with strong die clashmarks on both sides and swelling on the plow over the date. An attractive example. Weight 145.8 grains.

- 2142 **1787 New Jersey Maris 46-e Rarity-1 PCGS graded VF35.** Matte steel brown with a splash of reddish brown oxidation at the top of the head and a spot of greenish verdigris under the R in PLURIBUS. The planchet is covered with extremely fine granularity, but there are no notable contact marks. EDS. The date and legends are bold. Weight 150.0 grains.



- 2143 **1787 New Jersey Maris 48-g Rarity-1 Outlined Shield PCGS graded AU50.** Medium steel brown with minute planchet fissures covering the planchet, as struck. No verdigris or marks. Nicely struck, the date and legends bold. The diagonal die crack across the shield is clear.

- 2144 **1787 New Jersey Maris 62-q Rarity-1 Large Planchet F12.** Sharpness VF20 but the planchet is slightly bent and there are a couple patches of very fine roughness on both sides, strongest one on the plow under the neck. Glossy medium brown with reddish brown toning in the splashed areas. The date is bold and legends clear. Weight 134.7 grains.



- 2145 **1787 New Jersey Maris 63-q Rarity-1 Large Planchet PCGS graded VF20.** Glossy steel brown. The planchet is nice and smooth, completely free of flaws or roughness. The only marks are a light rim bruise at RE in CAESAREA and some faint hairlines on the highpoints from a light cleaning. Late die state with a crack and cud on the left side of the shield. The date and legends are bold.



- 2146 **1787 New Jersey Maris 63-s Rarity-1 Large Planchet VF20.** Ten points sharper but matte with extremely fine granularity. No verdigris. The only mark is a small dig under the A in NOVA. Chocolate brown with medium brown highpoints. The date and legends are bold. An attractive example in spite of the micro roughness. Weight 126.8 grains.

- 2147 **1787 New Jersey Maris 63-s Rarity-1 Large Planchet VF20.** Slightly sharper with a few hairline scratches on both sides. Otherwise the planchet and surfaces are very nice. Glossy chocolate and steel brown. The date and legends are bold. An attractive example in spite of the light marks. Weight 153.1 grains.



- 2148 **1787 New Jersey Maris 64-t Rarity-1 Small Planchet PCGS graded EF40.** Slightly glossy dark chocolate with lighter brown highpoints. The planchet is decent but does have extremely fine granularity in the fields. There are a few tiny pitmarks around the L in PLURIBUS. No contact marks. Sharp strike, the date and legends very bold. Struck on the small planchet stock, but the PCGS label says Large Planchet.



- 2149 **1787 New Jersey Maris 64-t Rarity-1 Small Planchet VF35.** Sharpness very near mint state but covered with uniform fine granularity. Probably lost in soil for some time following little if any circulation. The only marks are a few shallow pitmarks or planchet voids on the reverse. Chocolate brown with medium brown highpoints. The details are razor sharp. Weight 159.8 grains.

ATTRACTIVE HEAD LEFT NEW JERSEY



- 2150 **1788 New Jersey Maris 51-g Rarity-5 PCGS graded VF20.** Slightly glossy dark chocolate brown with lighter brown toning accenting the highpoints. The planchet is reasonably smooth, just microscopic roughness in the fields. There are some fine scratches in the field at EA to the back of the horse's head and others on the left side of the reverse, all blending nicely into the natural patina. The date is weak but easily readable, and the rest of the obverse is very bold. The reverse is weaker, as always due to the worn die, but everything is readable. Later die state with a clear bisecting die crack slanting down the front edge of the horse's neck. Not perfect but very nice for this rare and very popular head-left variety. Weight 140.2 grains.

- 2151 1788 New Jersey Maris 67-v Rarity-1 F12. Sharpness VF30 but covered with uniform fine granularity. Matte reddish steel brown. There are tiny pitmarks at the handle of the plow. No verdigris or notable signs of contact. The date and legends are clear. Weight 149.7 grains.

- 2152 1788 New Jersey Maris 67-v Rarity-1 F15. Ten points sharper with some hairline scratches on both sides and a pair of light rim bruises on the reverse. Glossy medium brown and chocolate. The date and legends are bold. Weight 154.0 grains.



- 2153 1788 New Jersey Maris 75-bb Rarity-4 Running Fox Type F15. Glossy medium brown with darker chocolate brown toning in the protected areas. There are a half dozen shallow pinpricks on the upper half of the obverse and some old, light scrape marks in the field before the horse's mouth. The date is bold but a few letters of the legend are weak. The running fox is faint. Weight 146.1 grains.

- 2154 1788 New Jersey Maris 78-dd Rarity-2 Running Fox Variety PCGS graded VF29. Dark steel and olive brown. The planchet is covered with uniform very fine granularity. No notable marks or verdigris. The date and legends are easily readable. LDS, the obverse and reverse die breaks strong. (Note: This variety is actually Maris 77-dd in the later die state, which is typically called Maris 78-dd.)



- 2155 1785 Vermont Ryder-2 Rarity-2 VERMONTS Landscape Type PCGS graded VF35. Fairly glossy dark chocolate brown with medium brown toning accenting the highpoints. The planchet is above average, just a couple tiny voids at IM on the reverse. There is some microscopic roughness in the fields, but overall this is a nice example of a landscape type Vermont. EDS, the obverse uncracked. The date and legends are complete and clear.



- 2156 1785 Vermont Ryder-2 Rarity-2 VERMONTS Landscape Type PCGS graded VF25. Mostly glossy chocolate and steel brown. There is a shallow planchet void at LI in PUBLICA and a thin void from the center of the reverse to the second L in STELLA, as struck, plus a dusting of very fine verdigris under QUA. Otherwise the planchet is smooth and attractive. The date and legends are clear. E-MDS, the obverse die crack up through the 8 faint. Another decent landscape type.



- 2157 1785 Vermont Ryder-2 Rarity-2 F12. VERMONTS Type. Dark chocolate brown with medium brown highpoints creating a two-tone look accenting the details. There is some microscopic roughness at NTS RES and a pinch on the rim creating a slight bend at T in QUARTA. The date is weak but visible, and the legends are mostly strong. EDS. Weight 103.9 grains.

Ex Tony Carlotto 11/99-Bill Weber.



- 2158 1785 Vermont Ryder-4 Rarity-4 VF20. VERMONTIS Variety. Ten to fifteen points sharper but the planchet is covered with very fine granularity. There are a couple light hairline scratches on each side and some shallow planchet fissures, mostly on the upper right portion of the obverse. Medium brown with darker chocolate and olive in protected areas. The date is bold and legends mostly clear. MDS with obvious swelling on the obverse. Weight 124.3 grains.

Ex Frealon Bibbins 5/20/88-Bill Weber.



- 2159 1786 Vermont Ryder-6 Rarity-2 VF35. VERMONTENSIMUM Variety. Rather glossy medium brown with darker chocolate and olive brown toning in protected areas. Ten points sharper but there is a significant planchet chip on the rim at K-2 on the obverse, plus a couple other shallow fissures on both sides. No corrosion or contact marks. Sharply struck where not affected by the fissures. The obverse is misaligned to K-7 and both sides are struck slightly off center in the same direction leaving the date completely off the planchet except for the very top of the 6. E-MDS. Weight 130.0 grains.

Ex Tony Carlotto 4/89-Bill Weber.



- 2160 1786 Vermont Ryder-6 Rarity-2 VERMONTENSIMUM Landscape PCGS graded VF30. Nice glossy light to medium brown. The planchet is smooth and mostly complete, but there is a small and rather deep planchet chip on the plowhandles and another larger one at the stars under EL in STELLA. Otherwise this planchet is choice, which is unusual for landscape types. The only contact mark is a small rim nick at the A in DECIMA. Struck very slightly off center to K-8 leaving the details weakly struck on that side of the coin. Not bad for a landscape type in spite of the flaws.

ATTRACTIVE VERMONTENSIMUM LANDSCAPE



- 2161 1786 Vermont Ryder-6 Rarity-2 VF30. VERMONTENSIMUM Type. Nice glossy medium brown and chocolate. The planchet is smooth and nearly free of the fissures that plague these landscape types. The only planchet defects of any note are shallow chips at the rim over PU in PUBLICA, even smaller ones on the plow, and a very tiny one at the S in STELLA. The only contact marks are a few small, light rim bruises on both sides, strongest at TE in VERMONTENSIMUM. The date is full and bold, and the legends are clear. Nicely centered. Very nice for the grade, free of the severe problems associated with the type. MDS. Weight 130.1 grains.

Ex H. M. Hess 5/6/83-Bill Weber.

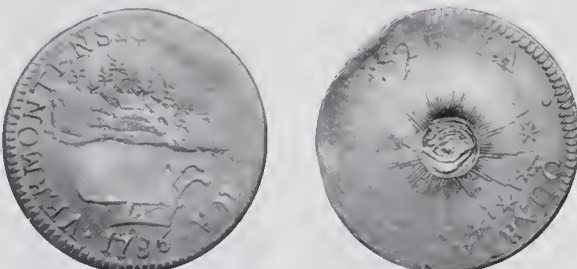


- 2162 **1786 Vermont Ryder-6 Rarity-2 VERMONTENSIMUM Landscape VF30.** Glossy light to medium brown. The planchet is mostly smooth but there are shallow fissures slanting across both sides, strongest at the left end of the mountains and covering DECIMA, as struck. No verdigris or contact marks. The lower edge of the date is off the planchet and DECIMA is faint due to the planchet flaws, but most everything else is clear. EDS. Weight 108.9 grains.



- 2163 **1786 Vermont Ryder-6 Rarity-2 VERMONTENSIMUM Landscape VF20.** Sharpness EF45 or better but lightly corroded. No verdigris or contact marks. The only mark is a planchet fissure slanting through the plow. Dark olive and steel, nearly black, with some lighter steel brown highpoints. There is dark scale in protected areas. Most likely lost in soil following little if any circulation. The obverse is perfectly centered but the reverse is misaligned slightly leaving the tops of QUARTA DEC off the planchet. Sharp details but not very attractive. EDS. Weight 128.0 grains.

- 2164 **1786 Vermont Ryder-6 R2 VG10. Vermontensium.** Nicely centered on a medium brown to steel brown planchet that has a few small impurity defects. The first of these to the right of the sun; others on the reverse at right side and below the eye. This variety noted for its "floating" tree — 4th from the left, unattached to the mountain.



- 2165 **1786 Vermont Ryder-7 Rarity-3 VG10.** Sharpness VF30 but holed in the center, now plugged and reengraved to hide the repair. Recolored dark steel brown. The planchet is decent for a Landscape type, but it does show some microscopic roughness. A couple rim bruises are the notable marks. The date is bold and legends mostly strong. Weight 126.5 grains.



- 2166 **1786 Vermont Ryder-8 Rarity-4- VERMONTENSIMUM Landscape PCGS graded VF30.** Slightly glossy dark steel brown with medium brown highpoints. The planchet is reasonably smooth, but there are a few shallow voids at VERM and a chip on the rim over the U in QUARTA, plus a dusting of reddish verdigris at S-PUB. Nicely centered leaving everything on the planchet. The date is very bold, and the repunching on the 1 is strong. The only contact mark is a vertical hairline scratch hidden in the patina at the left end of the mountains. A decent example of this scarce Landscape variety.

SMOOTH VERMONT RYDER-8



- 2167 **1786 Vermont Ryder-8 Rarity-4- VF20. VERMONTENSIMUM Type.** Glossy dark chocolate and steel brown. Nicely centered and nearly free of planchet flaws. The only defects are some tiny planchet chips in the central portion of the reverse. The date and legends are strong and the repunched 1 is clear. Very nice for the grade. Weight 115.3 grains.

Ex Dick Winterhalder-Bill Weber.



- 2168 **1787 Vermont Ryder-13 Rarity-1 VF30. Britannia Type.** Ten points sharper with some microscopic roughness on both sides plus a small planchet chip out of the rim at the bust tip and another behind the head on the reverse. Glossy medium brown and chocolate. A few faint hairlines on the face, otherwise free of contact marks. EDS. Weight 109.5 grains.

Ex Dick Winterhalder-Bill Weber.

- 2169 **1787 Vermont Ryder-13 Rarity-1 Britannia Reverse Type PCGS graded VF20.** Glossy dark olive brown with lighter brown highpoints. No marks or notable verdigris. The planchet is reasonably smooth but does have traces of microscopic roughness under the natural glossy patina. EDS, before the cud break at the bust tip. The reverse details are mushy, as usual, due to the worn-out die.

- 2170 **1787 Vermont Ryder-13 Rarity-1 Britannia Reverse VF20.** Glossy medium brown with lighter tan highpoints from a light cleaning. The planchet is smooth, just a few very tiny voids on each side. The only notable mark is a hairline scratch on the lower left reverse. MDS, the reverse weak as always due to the worn-out die. Weight 107.2 grains.



- 2171 **1788 Vermont Ryder-16 Rarity-1 Mailed Bust Right VF30.** Slightly sharper with very fine hairline scratches and a few microscopic specks of verdigris on both sides. None of these defects is visible without a glass and the overall eye appeal is excellent. Glossy chocolate and steel brown. The date is clear and legends bold. LDS with an additional clear die crack from the rim through the R in VERMON. This crack is not mentioned in the Carlotto book on Vermont coppers. Weight 120.8 grains.



- 2172 **1788 Vermont Ryder-16 Rarity-1 VF25.** Choice glossy medium brown and chocolate. Would rate a slightly higher grade if not for a small "W" punched into the field under the portrait and three tiny pinpricks in the field over the date. Otherwise this piece is very attractive, especially for a Vermont. A small curved planchet clip affects the dentils off the bust tip, as struck. Weight 98.8 grains.



- 2173 **1788 Vermont Ryder-20 Rarity-3 Mailed Bust Right PCGS graded VF20.** Glossy light brown with reddish chocolate toning in protected areas. The planchet is mostly smooth, but there are some shallow voids on the bust and field below, plus others at the top of L in LIB and slanting across the lower part of the reverse, all as struck. The void at L is moderately deep while the others are trivial. No verdigris or contact marks. The date is full and the legends bold. MDS. A nice example for the grade.



- 2174 **1788 Vermont Ryder-23 Rarity-4 VF25.** Highly glossy dark chocolate brown with lighter chocolate brown highpoints. The surfaces are mostly smooth and very attractive, but there is some microscopic roughness in the obverse field over the bust and a shallow planchet fissure slanting down the right side of the reverse. The only contact marks are a few tiny, light rim bruises on both sides, strongest at LI and right of the date. LDS, the crack at the top of the reverse strong. Weight 112.0 grains.

Ex Don Valenziano 10/87-Bill Weber.

ATTRACTIVE
VERMONT RYDER-25



- 2175 **1788 Vermont Ryder-25 Rarity-2+ EF40.** Choice glossy light to medium brown. The surfaces are excellent, the only defects a small rim bruise under the shoulder and a couple shallow planchet voids in the center of the reverse. The planchet measures 27 millimeters in diameter and weighs 108.7 grains. A very nice Vermont copper.

Ex Tony Terranova-Jim McGuigan-Bill Weber.



- 2176 **1788 Vermont Ryder-25 Rarity-2+ Mailed Bust Right VF30.** Slightly sharper but the planchet is covered with uniform extremely fine granularity. Slightly glossy dark steel brown with medium brown highpoints, most likely recolored long ago. There is a small spot of shallow verdigris at the rim near the D in INDE and a couple others near the center of the reverse. No contact marks. The date is bold, although the bottom edge of the date touches the rim due to the small planchet diameter. The tops of INDE are off the planchet for the same reason. EDS, before the crack across the base of the neck. Weight 127.9 grains.

- 2177 **1788 Vermont Ryder-25 Rarity-2+ Mailed Bust Right F15.** Slightly sharper with some very fine hairline scratches on both sides and extremely fine granularity covering the fields. The only mark visible without a glass is an elongated nick in the field close to the forehead. Slightly glossy chocolate brown with lighter brown highpoints. Nice eye appeal for the grade. The date is clear and legends complete because the planchet diameter is large enough on this example to accommodate the complete design. LDS with the crack across the base of the neck strong and extending into the field at right. Weight 116.2 grains.



- 2178 **1788 Vermont Ryder-25 Rarity-2+ PCGS graded F12.** Slightly glossy reddish tan and light brown with golden tan highpoints, a result of a light cleaning. The planchet is reasonably smooth but does show microscopic granularity in protected areas. The notable marks are a light nick on the bottom of the E in VERMON and a small fissure on the rim at K-11 on the reverse, as struck. The 178 are clear but the lower portion of the second 8 flows into the rim below. EDS.



- 2179 **1788 Vermont Ryder-27 Rarity-1 Mailed Bust Right PCGS graded VF30.** Rather glossy medium brown with steel brown highpoints. There are a few shallow planchet voids, as struck, the only notable one at the A in AUCTORI. No verdigris. The only contact marks are a couple light rim bruises that are well hidden by the slab. The second 8 is weak but the other digits and legend are clear. MDS. Weight 128.0 grains.



- 2180 **1787 Auctori Plebis Halfpenny Token Breen-1147 VF20.** Ten points sharper but covered with uniform extremely fine granularity. A tiny rim nick at the bottom of the obverse and another at the P in PLEBIS are the only signs of contact. The bottom third of the date is off the planchet, but two-thirds of a bold date is more than normal for this issue. Recolored steel brown with peeps of reddish tan in a few protected areas. Looks better than it sounds. Weight 116.2 grains.

- 2181 **1789 Mott Token Thick Planchet with Plain Edge Breen-1020 PCGS graded Mint State-62.** Glossy dark olive and ebony. No verdigris or marks. Nicely struck MDS with fine die rust visible on both sides and a end break attached to the left top of the clock. Well struck on the obverse; a bit weak in the center of the reverse, as usual. Weight 167.8 grains.



- 2182 (1792-4) Kentucky Halfpence Breen-1156 PCGS graded Mint State-62 Red. Lustrous bright mint red fading to light steel brown on the high-points, about 75% of the original color remaining. Would rate a higher grade except for a rather large spot of light carbon at the feet of TY left of the scroll. Otherwise this piece is very nice. MDS. The Lancaster edge device is noted on the PCGS label, but this can't be verified.



- 2183 1794 Franklin Press Token Breen-1165 PCGS graded Mint State-61 Brown. Attractive frosty light steel brown with delicate overtones of bluish steel. No defects. MDS with a small cud break inside the press. Nicely struck, just minor weakness at RAN in the center of the reverse. Above average for the grade.

- 2184 1794 Talbot Allum & Lee Cent with New York Breen-1029 Fuld-2 PCGS graded AU50. Nice glossy medium brown. The only marks are a couple tiny, dull scratches left of the O in ONE. Variety with the large "&". E-MDS, the reverse die cracks just starting to show.



- 2185 1794 Talbot Allum & Lee Cent with NEW YORK and Large "&" Breen-1029 Fuld-2 EF40+. Five points sharper with a few faint hairlines in the left obverse field and a small rim nick at the "&". Otherwise this piece is choice. Nice glossy chocolate brown with frosty lighter steel brown toning in protected areas. The reverse die cracks to the ship are strong, especially the one through the L in TALBOT. Weight 141.0 grains.

RARE FULD-3 VARIETY OF TAL CENT



- 2186 1794 Talbot Allum & Lee Cent with New York Breen-1032/Fuld-3 Small &'s EF40 Choice glossy medium brown with frosty lighter brown in protected areas. No defects. Rare Fuld-3 variety with the N in NEW under the right foot of T in TALBOT. Late die state with very strong die breaks through LUM LE, the section outlined by the cracks clearly raised into a retained cud break. A rare variety and die state. Weight 141.3 grains.

Ex Dick Winterhalder-Bill Weber.

- 2187 1794 Talbot Allum & Lee Cent with New York Breen-1032/Fuld-4 Small &'s VF35. Glossy light olive brown and golden tan. A small rim bruise at the A in ALLUM is the only mark. Weight 159.0 grains.

Ex Bill Weber.

- 2188 1794 Talbot Allum & Lee Cent with NEW YORK and Large "&" Breen-1029 Fuld-2 VF35. Slightly sharper with a rim bruise at T in CENT. Otherwise choice. Attractive glossy light to medium brown. Struck head-to-head. The reverse has die cracks to the ship through the L in TALBOT and first L in ALLUM. Weight 149.3 grains.



- 2189 1795 Talbot Allum & Lee Cent Breen-1035 MS60. Frosty light steel brown with underlying mint luster covering the protected areas. The only defect is a splash of reddish brown toning in the rigging of the ship. Weight 153.8 grains.

Ex Syl Tully 6/55-Bill Weber.



- 2190 1795 Talbot Allum & Lee Cent Breen-1035 MS60. Glossy bluish dark steel brown with faded red in protected areas. No spots or other defects. The fields are slightly reflective. Nicely struck and very attractive. Weight 148.7 grains.



- 2191 1783 Washington & Independence Large Military Bust Breen-1203 Baker-4 EF45. Glossy chocolate and steel brown with some frosty lighter brown toning in protected areas. No marks. Struck on an incomplete planchet missing a section at the rim over DEN right of the portrait. The incomplete planchet caused a weak area at the denils on the opposite side over HING, a phenomenon seen on genuine clipped planchet errors. Significant minting errors on these Washington pieces are very rare due to the high quality standards used in their manufacture. Weight 108.2 grains.



- 2192 1783 Washington & Independence Large Military Bust Breen-1203 Baker-4 EF40. Glossy chocolate brown with darker chocolate toning in protected areas. The only defect is a small area of very fine roughness in the field under ENC. Weight 111.0 grains.



- 2193 1783 Washington & Independence Draped Bust without Button Breen-1193 Baker-3 Restrike with Center Grained Edge Proof-60. Glossy light to medium brown with chocolate brown toning in protected areas and a small spot of dark toning in the field at the forehead. The fields are more frosty than reflective. A tiny nick high on the neck is the only sign of contact. Weight 145.3 grains.

Ex 2001 C-4 Sale, lot 489.

- 2194 1783 Washington & Independence Original on Thin Planchet Breen-1190 Good-4. Sharpness VG8 but slightly rough and bent, and there are several dull digs or nicks on both sides. The date is clear and legends readable. Dark olive brown and steel. Rare struck on a thin planchet. Weight 103.3 grains.



- 2195 1783 Washington & Independence Draped Bust without Button Breen-1189 Baker-2 PCGS graded AU55. Glossy dark chocolate and steel brown. A couple tiny ticks on each side, none notable. Sharply struck. Weight 114.2 grains.

- 2196 1783 Washington & Independence Draped Bust without Button Breen-1189 Baker-2 EF40. Glossy chocolate brown. No spots and just a few trivial signs of light contact. Weight 115.3 grains.

- 2197 1783 Washington & Independence Draped Bust without Button Breen-1189 Baker-2 VF35. Slightly sharper with faint hairlines on the obverse and a small rim nick on the left side of the reverse. Nice glossy medium brown. Weight 111.2 grains.



- 2198 1783 Washington UNITY STATES Cent Breen-1188 Baker-1 PCGS graded AU53. Frosty medium brown and chocolate with overtones of iridescent rose from a very light cleaning. The only mark is a small nick on the front edge of the neck. Just a touch of very light friction on the highest points from mint state. The planchet is above average with only a very few light striations or file marks (as struck) near the dentils, strongest over STATE. An above average example of this popular issue.



- 2199 1783 Washington Unity States Cent Breen-1188 PCGS graded EF40. Nice glossy chocolate brown with medium brown toning on the highpoints. Well struck with only minor striations near the dentils, which are always present to varying degrees on this variety. The denominator is weakened by the striations, but it can still be made out with some difficulty.



- 2200 1791 Washington Cent with Small Eagle Reverse Breen-1217 PCGS graded AU58. Glossy chocolate brown with traces of very faded mint color in protected areas of the obverse. The surfaces are smooth and very attractive. The only mark is a tiny rim bruise at the T in CENT. Nicely struck.



- 2201 1791 Washington Cent with Large Eagle Reverse Breen-1206 PCGS graded AU58. Glossy dark chocolate brown, probably retoned but very well done. The only mark is a small rim nick at C in CENT. Nice eye appeal and only light wear.

CHOICE WASHINGTON SUCCESS MEDAL

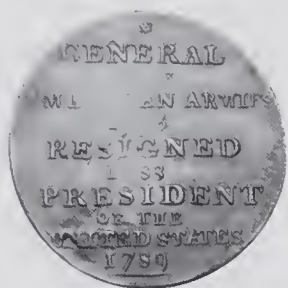


- 2202 (1792-95) Washington Success Medal Large Size with Plain Edge Breen-1287 PCGS graded Mint State-63. The "Bob Hope" nose variety. Choice frosty golden brass with lots of flashy mint luster in protected areas. No spots, marks, or planchet flaws. Late die state with die rust scattered about both sides, strongest in the field under the shoulder. The bisecting obverse die crack is strong. A choice example of a variety called very rare by Breen.

SHARP WASHINGTON BORN VIRGINIA



- 2203 (1792) Washington Born Virginia in Copper Breen-1239 Baker-60 Second Reverse Die PCGS graded VF30. Rather glossy steel brown and chocolate. Nicely struck with the legends strong and complete. There are some fine hairline scratches on both sides and a half dozen small rim bruises scattered about, strongest one under the bust tip. Not perfect but a very nice example of this rare Washington cent. Weight 169.9 grains.



- 204 1792 Washington Born Virginia Breen-1239 VF20. Sharpness VF35 but holed in the field before the forehead, now skillfully repaired and reengraved on both sides affecting the NG in WASHINGTON and UN in UNITED. Recolored glossy dark olive brown with lighter highpoints. Smooth and attractive in spite of the repair. The reverse legend is strong and complete. Weight 158.7 grains.



- 205 1793 Washington Ship Halfpenny Breen-1225 Lettered Edge PCGS graded AU55. Glossy chocolate and steel brown with frosty tan and light brown mottled into the protected areas. The only mark is a small nick in the lower sail on the middle mast. MDS with the usual buckling at the rim off the bow of the ship.

- 206 1793 Washington Ship Halfpenny Breen-1225 Lettered Edge VF25. Sharpness EF40 with a few small spots of greenish verdigris, strongest at WAS. Slightly glossy reddish chocolate brown. Earlier state of the dies with the buckling at the rim right of the ship just starting to show. The undertype 2 (from the overdate 3 over 2) is still visible. Weight 159.3 grains.



- 207 1795 Washington Grate Halfpenny Large Buttons with Reeded Edge Breen-1271 PCGS graded MS62 Brown. Glossy steel brown with 10% of the mint red remaining. No spots or other defects. Very sharply struck with smooth, slightly reflective fields. Quite nice for the grade.



- 2208 1795 Washington Grate Halfpenny Small Buttons with Reeded Edge Breen-1270 PCGS graded AU55. Slightly glossy chocolate brown delicately mottled with darker steel brown. There are a couple short hairline scratches on the head and bust, plus some light contact marks scattered elsewhere on both sides. Softly struck at OND in LONDON, but everything else is sharp. The small buttons version is much more difficult to find in high grade than the large buttons type.



- 2209 1795 Washington Liberty & Security Halfpenny with Birmingham Edge Breen-1261 PCGS graded AU55. Choice glossy medium brown with light brown toning in protected areas. The only notable mark is a fine hairline scratch from the shoulder to the field under the R in GEORGE. The rare Birmingham edge is noted on the PCGS label, but this can't be verified.



- 2210 1795 Washington Liberty & Security Halfpenny LONDON Edge Breen-1260 Baker-31 EF40. Glossy medium brown with frosty lighter brown in protected areas and a patch of reddish chocolate brown on the cheek. A long nick under the SE in SECURITY is the only notable mark. Softly struck on the bust and opposing area at the eagle's chest, as usual. Weight 120.9 grains.

- 2211 1795 Washington Liberty & Security Halfpenny Irish Mule with LONDON Edge Breen-1266 VF35. Attractive glossy medium brown and chocolate. A couple small rim nicks on each side are the only defects. Nicely struck for this issue. Called "very scarce" by Breen. Weight 135.5 grains.

- 2212 (1815-20) Washington Double Head Cent Breen-1204 PCGS graded AU50. Nice glossy chocolate brown. Sharply struck. The only mark is a collection of very tiny digs that break the natural toning in the field between the O and N in ONE. Otherwise choice.



- 2213 1787 Fugio Cent Newman 3-D Club Rays Rarity-3 PCGS graded EF40. Glossy chocolate and steel brown. The only mark is a planchet chip at UR and the last S in BUSINESS, as struck. The planchet is relatively smooth but does show some microscopic granularity under the naturally glossy patina.



- 2214 1787 Fugio Cent Newman 3-D Rarity-3 EF40. Club Rays. Choice glossy medium brown and chocolate. The only marks are a small planchet chip on the rim above the O in FUGIO and a couple tiny planchet flakes on the lower portion of the reverse, all as struck. A very nice example of the Club Rays type. Weight 151.2 grains.

Ex Bill Weber.



- 2215 1787 Fugio Cent Newman 3-D Rarity-3 VF30. Club Rays. Nice glossy light to medium brown with a splash of reddish brown toning in protected areas on the left side of the obverse. Nicely struck except for BUSINESS at the bottom of the obverse, which is a bit weak. Otherwise flawless and absolutely choice for the grade. Another excellent example of the Club Rays type. Weight 160.1 grains.

Ex Bowers & Merena 1/23/86:1266-Bill Weber.

- 2216 1787 Fugio Cent Newman 3-D Rarity-3 Club Rays PCGS graded VF25. Nice glossy medium brown and chocolate. The only mark is a small, shallow planchet flake over the UG in FUGIO, as struck. Otherwise this piece is choice for the grade. Later die state with a fine crack from the rim to the field between the 7 & 8 in the date.

CHOICE MINT STATE 1787 FUGIO NEWMAN 8-B



- 2217 **1787 Fugio Cent Newman 8-B Rarity-1 MS63. Pointed Rays.** Lustrous bluish steel brown with underlying faded mint red covering the protected areas. Flawless except for some shallow planchet laminations slanting across the lower right portion of the obverse. Sharply struck and very attractive in spite of the minor planchet flaws. Most likely part of the famous Bank of New York Hoard. Weight 150.3 grains.

Ex Garry Fitzgerald 2/17/83-Bill Weber.



- 2218 **1787 Fugio Cent Newman 8-B Rarity-1 AU58.** Frosty medium brown with mint luster in protected areas and a peep of original mint color on the obverse. The barest hint of rub on the highest points from mint state. There is a small planchet fissure left of the F in FUGIO and another slanting through IN in BUSINESS, plus a couple very thin ones at the top of the reverse. In addition, there is a straight-edge planchet clip, as struck, affecting the dentils at K-4 on the obverse and opposing ones on the reverse. The rest of the planchet is very nice and the frosty mint luster gives this piece good eye appeal. Weight 153.1 grains.



- 2219 **1787 Fugio Cent Newman 8-X Rarity-2 STATES UNITED Variety VF35.** Slightly sharper with traces of very fine roughness and barely visible hairline scratches on some of the highpoints. These marks blend nicely with the natural patina and are difficult to see, even with a good glass. Slightly glossy chocolate brown with medium brown highpoints. There is a planchet chip out of the rim right of the sun, as struck. The die break at the bottom of the obverse is strong. Weight 134.4 grains.

CHOICE NEWMAN 12-U FUGIO CENT



- 2220 **1787 Fugio Cent Newman 12-U Rarity-5 VF35. Pointed Rays with STATES UNITED.** Choice glossy medium brown and virtually flawless. The only defects, and they are barely visible, are a very thin planchet lamination from the rim through a ring to the first T in STATES and a tiny rim nick at the ring over D in UNITED. Excellent eye appeal for the grade. Weight 148.6 grains.

Ex Herbert M. Oechsner, Stack's 9/8/88:1376-Don Valenziano 9/88-Bill Weber.



- 2221 **1787 Fugio Cent Newman 12-X Rarity-3 MS60. Pointed Rays with STATES UNITED.** Lustrous bluish steel brown and chocolate. The surfaces are covered with attractive satiny luster. The planchet is decent, the only defects being shallow planchet flakes near the rims on the left sides, which are typical for the variety. There are traces of glue or a similar substance in the center portion of the reverse, and this would be easy to remove without harming the coin. Most likely from the Bank of New York Hoard. Weight 162.4 grains.

Ex Earl Parker 4/58-Bill Weber.



- 2222 **1787 Fugio Cent Newman 12-X Rarity-3 STATES UNITED Variety MS60.** Attractive lustrous bluish steel brown and chocolate with hints of very faded mint color in protected areas. There are a couple small planchet chips out of the rim at the bottom of the obverse and a couple tiny fissures at the top of the sundial, all as struck. Otherwise this piece is choice. Most likely from the Bank of New York Hoard, but one of the scarcer varieties from that group of mint state Fugio Cents. Weight 133.9 grains. Comes with an ANACS photo grading certificate as "Unc."



- 2223 **1787 Fugio Cent Newman 13-X Rarity-1 STATES UNITED Variety PCGS graded Mint State-62 Brown.** Lustrous bluish steel brown and chocolate with traces of faded mint red on both sides. No planchet fissures, spots, or contact marks. The only defect keeping this piece from a choice mint state grade is weakness on the left side at FUGIO and opposing rings caused by a slightly thinner planchet in that area. The rest of the coin is sharp and in near gem condition. Probably from the famous Bank of New York Hoard of mint state Fugio Cents.



- 2224 **1787 Fugio Cent Newman 13-X Rarity-1 STATES UNITED Variety AU50.** Sharpness close to mint state but there are two patches of fine planchet roughness at the top of the reverse. Otherwise the surfaces and eye appeal of this piece are excellent. Glossy chocolate brown. Weight 141.6 grains.

SHARP FUGIO CENT EX NORWEB



- 2225 1787 Fugio Cent Newman 15-Y Rarity 3 AU50. Eight-Pointed Stars on Reverse. Nice glossy dark chocolate brown with some frosty lighter brown toning in protected areas. The only defect is a deep planchet void at the U in FUGIO and opposing area at the rings. The planchet flaw is deep but does not create a hole. Otherwise this piece is well struck and choice. Weight 159.6 grains.

Ex Norweb, Bowers & Merena 11/14/88:3544-Bill Weber.



- 2226 1787 Fugio Cent Newman 15-Y Rarity-4 STATES UNITED Variety with 8-pointed Stars on the Reverse EF40+. Nice glossy steel brown and chocolate with lighter brown highpoints on the reverse, a result of a light cleaning. No marks and the planchet is virtually flawless. Struck slightly off center toward the bottom of the obverse and top of the reverse. The 8-pointed stars on the reverse are clear. Weight 159.0 grains.



- 2227 1787 Fugio Cent Restrike in Silver Newman 104-FF Rarity-6 EF40. Light silvery gray with darker steel toning in the protected areas. No defects, just a little honest wear. A nice example of the New Haven Restrike, minted about 1860. Removed from a PCGS slab graded AU58. Weight 178.1 grains.

Ex Steve Fisher 12/1/01-Bill Weber.

VERY RARE
LIBERTAS AMERICANA MEDAL IN SILVER


- 2228 1781 Libertas Americana Medal in Silver Betts-615 EF40. Struck from the original dies, the diagnostic small cud at the rim under the 4 (JUL 1776) clear. Glossy light silvery gray with brighter silver highpoints and darker silvery steel toning in the protected areas. There are some tiny nicks scattered in the fields, plus light rim bruises at the top of the obverse, over ICA in AMERICA, on the left side of the reverse, and at US in ANIMOSUS. These rim bruises are not distracting. Weight 882.7 grains, diameter 47.5 mm.

The obverse of this medal shows the bust of Liberty that became the model for our earliest Capped Liberty Federal coinage. The date of American independence is located below the bust, "Juil" being French for July. The reverse is full of historic dates and symbolism. America is represented by the figure of an infant Hercules as he strangles two serpents, in recognition of the battles of Saratoga and Yorktown. The infant is being protected by France, represented by Minerva fighting off an attack from the British lion. Below are the dates for these two major turning-point battles of the Revolutionary War. They commemorate General Arnold's and General Washington's victories over Burgoyne and Cornwallis, those dates being 17 Oct 1777 and 19 Oct 1781.

This medal is considered to be the most beautiful of the various peace medals. It was commissioned by Benjamin Franklin and struck at the Paris Mint. A few, possibly 30, were struck in silver for special presentation purposes. The bulk were struck in copper or bronze. These medals are prized by collectors today, and the silver ones are the rarest and most beautiful of the group. Worth a strong bid.

- 2229 **1776 Continental Dollar in Tin (1876 Copy by Dickeson) Kenney-2 AU58.** Light silvery gray with frosty mint luster in protected areas and slightly reflective fields. Just a touch of rub from mint state. A pair of tiny rim nicks over NT in CONTINENTAL. No hint of corrosion or tin pest. Struck for the 1876 Centennial Celebration. These dies were later acquired by Thomas Elder of New York, who used them to create some interesting fantasy pieces by muling different dies. Weight 431.1 grains.

Ex Kessler-Spangenberg Sale, NASCA 1981, lot 2403.



- 2230 **1776 Continental Dollar in Copper (1876 Copy by Dickeson) Kenney-2 MS65.** Choice glossy light to medium brown with delicate overtones of bluish steel and 20% of the original red remaining. The surfaces are virtually flawless and the fields are prooflike. These were struck in limited quantities as souvenirs for the Centennial Celebration of 1876. Weight 523.5 grains.

- 2231 **1740 Mexico Pillar Style 1 Real Philip V Assayer MF AU58.** Bright silver, possibly cleaned. Some light die rust evident in protected areas. Sharp strike. Weight 51.1 grains.

Ex French's (Troy, NY)-Bill Weber.



- 2232 **1761 Mexico Pillar Style 4 Reales Carolus III Assayer MM EF40.** Medium silvery gray with bluish steel overtones in protected areas. Cleaned long ago with some fine hairlines remaining in the obverse field between the tops of the pillars. The toughest denomination to find in high grade. Weight 210.2 grains.

Ex French's (Troy, NY)-Bill Weber.

- 2233 **1751/41 (Overdate) Mexico Pillar Style 2 Reales Ferdinand VI Assayer M EF45.** Light silvery gray with frosty lighter silver in protected areas. Probably dipped long ago. Traces of the undertype 4 are clearly visible behind the 5. A thin, light scuff on the left side of the reverse is the only mark. Weight 104.3 grains.

Ex Bill Weber.

- 2234 **1758 Mexico Pillar Style 8 Reales Ferdinand VI Assayer MM AU50.** Silvery gray with bluish steel overtones and frosty luster in protected areas. Very attractive, perhaps only lightly cleaned long ago. Well struck and free of marks. Weight 415.6 grains.

Ex Bill Weber.

BEAUTIFUL PROOFLIKE PILLAR DOLLAR



- 2235 **1768 Mexico Pillar Style 8 Reales Carolus III Assayer MF MS60.** Beautiful glossy light grayish silver with attractive bluish steel tones in protected areas. The fields are prooflike, especially in the protected areas. Outstanding eye appeal for a pillar "dollar." Weight 415.5 grains.

Ex Bill Weber.

- 2236 **1736 Mexico Pillar Style Half Real Philip V Assayer MF AU50.** Bright silvery gray. Lightly cleaned but free of marks. Well struck and very attractive. Weight 26.0 grains.

Ex Bill Weber.



- 2237 **1834-LM Bolivia Gold 8 Escudos EF40.** Smooth, glossy bright gold with traces of frosty mint luster in protected areas. No defects other than a light adjustment mark slanting through the hair at the ear, as struck. An attractive, clean example. Just lightly worn. Weight 381.6 grains.

Ex Heritage 6/01:5053.

Half Cents



- 2238 **1793 C-2 R3 VG10.** Sharpness VF20 but the planchet is covered with uniform microscopic granularity. No verdigris or planchet defects. The only mark is a tiny rim bruise left of the lower part of the neck. Recolored matte dark steel brown with slightly lighter highpoints. The date and legends are clear. MDS, the reverse rotated 45 degrees CW.

CHOICE 1794 COHEN-1A



- 2239 **1794 C-1a R3 NGC graded AU53.** Glossy dark steel brown and olive. No roughness or planchet flaws. The only marks are a couple very tiny ticks on the cheek and neck, plus a small pinprick on the bottom of the O in OF. MDS, Manley state 3.0 early. There is a single set of die clashmarks on the obverse. The reverse is rotated 30 degrees CCW. Listed in the Breen condition census as About Uncirculated. EAC grade EF40.

Ex Blaise J. Dantone, Lester Merkin 3/28/69:591.

ANOTHER OUTSTANDING 1794 COHEN-1A



- 2240 **1794 C-1a R3 EF45.** Glossy dark bluish steel brown and chocolate. Possibly recolored long ago but quite attractive. The surfaces are smooth and virtually flawless. The only defects are a small nick on the cap and a dull, barely visible nick on the rim opposite the nose. LDS, Manley state 3.0, with a double set of die clashmarks in the field before the face. The reverse is rotated 20 degrees CCW. Another very attractive C-1a that's at the lower end of the condition census. Removed from an NGC slab graded AU58. Weight 105.9 grains.

Ex Tony Terranova 11/94-Bill Weber.

BLUNDERED EDGE 1794 C-1



- 2241 **1794 C-1a R3 EF40. Blundered Edge.** Glossy steel brown with frosty lighter steel brown toning in protected areas. Slightly sharper but there are some very tiny ticks scattered about both sides, the strongest ones being a small nick in the field off the lips and a tiny rim nick at the second A in AMERICA. Rare MDS, Manley state 2.0, without die clashmarks before the face (the vast majority of this variety have obverse clashmarks). The edge lettering is blundered with the F in FOR superimposed over the D in HUNDRED. The reverse is rotated 45 degrees CW. Plated in the second edition of the Cohen book illustrating the unclashed obverse die state. Weight 101.7 grains.

Ex Earl Parker 11/56-Bill Weber.

OUTSTANDING 1794 COHEN-1A



- 2242 **1794 C-1a R3 EF45.** Choice glossy chocolate and steel brown with some frosty luster in protected areas. The planchet is smooth and free of defects. The only marks are a few trivial nicks and faint hairlines, including two tiny nicks on the cheek, a tiny nick in the field off the lips, and a dull hairline scratch between the U and adjacent ribbon. LDS, Manley state 3.0, with a double set of die clashmarks in the field before the face. The reverse is rotated 30 degrees CCW. A very attractive example, at the lower end of the condition census. Removed from an NGC slab graded AU50. Weight 105.9 grains.

Ex Penn Valley 10/96-Bill Weber.



- 2243 1794 C-1a R3 VF30. Sharpness EF45 or slightly better but there are several small, shallow planchet laminations scattered about the obverse, all as struck. The notable ones are at the eye, chin, and 79 in the date. Another barely visible lamination passes along the bottom edge of the fraction. Otherwise the planchet is smooth and attractive. There is a small rim nick under the 1, another over the cap, and a few tiny ones elsewhere on both sides. Glossy dark chocolate and steel brown. M-LDS, Manley state 3.0 early. There is a single set of die clashmarks in the field at the face. The reverse is rotated 30 degrees CCW. Weight 106.1 grains.

Ex Mike Follett 6/26/86-Bill Weber.

RARE EARLY STATE COHEN-1A EX NORWEB



- 2244 1794 C-1a R3 VF25. Sharpness EF40 with a dull, thin scrape slanting down through the left top of the 7 and a planchet void or pitmark under AT in STATES. Smaller voids or pitmarks also show at the bridge of the nose, right top of the first T in STATES, and at the bottom of the F in HALF. These voids are free of verdigris. Otherwise the planchet and surfaces are rather nice, although some extremely fine granularity is visible under strong magnification. Fairly glossy steel brown and chocolate. Very rare EDS, Manley state 1.0 (which is one of the very few unplated die states in that book). Both sides are free of any die clashmarks. The only die state of this variety missing from the Bill Weber collection.

Ex Thomas L. Elder 11/12/09-Albert Holden-Norweb collection, Bowers & Merena 10/12/87:5.

CHOICE 1794 COHEN-2A BREEN PLATE COIN



- 2245 1794 C-2a R2+ EF45. Choice glossy medium brown and chocolate with some darker steel brown toning on the highpoints. The only marks are a small splash of darker olive toning at ENT and in the leaves under AM. M-LDS, Manley state 3.0 late, with dentil fusing at ER in LIBERTY. The reverse is rotated 15 degrees CW. A beautiful example at the lower end of the condition census. This is the plate coin used by Breen to illustrate his die state IV. Weight 103.4 grains.

Ex Stack's Essex Institute Sale, 2/6/75:75-Bill Weber.



- 2246 1794 C-2a R2+ VF30. Ten points sharper but there is extremely fine granularity covered by an attractive rather glossy dark olive brown patina. The highpoints are a lighter shade of steel brown. No marks or other defects. Nicely struck MDS, Manley state 2.0, with clear die clashmarks in the field before the face and neck. The reverse is rotated 15 degrees CW. Removed from a PCGS slab graded EF45. Weight 105.5 grains.

Ex Delaware Valley Rare Coins 1/94-Bill Weber.

RARE EARLY STATE 1794 C-2A



- 2247 1794 C-2a R2+ G6. The obverse is a couple points better, the reverse a bit weaker. The planchet is decent but there is microscopic porosity covering the fields and protected areas. No verdigris or contact marks, but the reverse is covered with tiny, very shallow planchet fissures or laminations, strongest at UNITED (as struck). Recolored steel and dark chocolate brown, the obverse woodgrained with medium brown. The date is bold and legends all readable. Rare EDS, Manley state 1.0, before the usually seen die clashmarks. Weight 96.6 grains.

Ex Superior 6/5/88:3888-Bill Weber.

HIGH CONDITION CENSUS COHEN-3A



- 2248 **1794 C-3a R5 VF25+.** Beautiful glossy medium brown with steel brown toning on the highpoints. The planchet and surfaces are outstanding. The only defects, and they are minor, are a couple small, faint splashes of reddish brown toning on the cap and hair, a faint hairline in the field over the end of the pole, and a light rim bruise under the right side of the fraction. MDS, Manley state 2.0, with a barely visible bulge in the field right of the date. The reverse is rotated 75 degrees CW. Plated in Breen to illustrate his State I and again on page 49 to illustrate the Very Fine grade of this head style. An outstanding example of this rare variety, tied for CC#3. Weight 101.9 grains.

Ex Wayne Raymond (plated in Raymond)-Lee G. Lahman, Abe Kosoff 2/1/63:50-George Szykier-Jack Beymer 9/17/81-Bill Weber.

ANOTHER CONDITION CENSUS C-3A



- 2249 **1794 C-3a R5 VF20.** Sharpness VF35 but covered with microscopic granularity, strongest on the reverse. No verdigris. The only marks are a thin, light nick in the field off the nose tip and a tiny rim nick at ST in STATES. Dark olive and steel brown. The obverse is rather glossy while the reverse is closer to matte. MDS, Manley state 2.0. The bulge right of the date is barely visible, and the reverse is rotated 75 degrees CW. Tied for CC#5. Weight 102.0 grains.

Ex Roger S. Cohen, Superior 2/2/92:16-Tom Reynolds 2/28/92-Bill Weber.

CHOICE COHEN-4A BREEN PLATE COIN



- 2250 **1794 C-4a R3 EF40+.** Choice glossy chocolate brown with frosty luster in protected areas of the reverse. Very nice, virtually flawless except for a few tiny ticks on the neck and cheek. M-LDS, Manley state 3.0. The swelling at the lower curls is strong but the crack through M has not formed. The reverse is rotated 15 degrees CCW. Plated in Breen to illustrate his die state V. A choice example at the lower end of the condition census. Weight 102.9 grains.

Ex Hugh Campbell 5/73-Bill Weber.



- 2251 **1794 C-4a R3 VF35.** Five points sharper with traces of extremely fine granularity in the fields, strongest under the lowest curls. This roughness is trivial and the overall quality of the planchet and surfaces is well above average. Rather glossy chocolate and steel brown with a small splash of reddish brown toning over T in LIBERTY and traces of frosty lighter brown toning in protected areas. The only marks are some very tiny planchet chips near the rim opposite the face, as struck. M-LDS, Manley state 3.0 late. The swelling at the lower curls is very strong but the crack at M is not present. Reverse rotated 15 degrees CCW. Removed from a PCGS slab graded AU53. Weight 110.9 grains.

Ex 1975 ANA Sale, Superior 8/19/75:67-Del Bland 8/77-Bill Weber.



- 2252 **1794 C-4a R3 PCGS graded VF30.** Rather glossy light to medium brown with steel brown highpoints. No spots or distracting contact marks, but tiny nicks are scattered over both sides. MDS, Manley state 2.0. The chashmarks at the throat are sharp but there is no trace of swelling left of the lower curls. EAC grade F15, net F12 for the tiny nicks.

CHOICE CONDITION CENSUS COHEN-5A



- 2253 **1794 C-5a R4+ VF35.** Choice glossy chocolate brown with frosty lighter steel brown toning in protected areas. Excellent eye appeal for the grade. The only notable marks are a faint lamination crease slanting through the 1 and lower curls (as struck), a light diagonal nick in the field off the lower lip, and a pair of fine hairline scratches under HA in HALF. EDS, Manley state 1.0. The reverse is perfectly oriented head-to-foot. This is the plate coin for the variety in Cohen's second edition and is plated in Breen on page 49 to illustrate the Extremely Fine grade of this head style. CC#4 of this tough die variety. Weight 108.3 grains.

Ex G. L. Tilden, Thomas L. Elder 6/22/1921:2229-Hillyer Ryder-Ryder Estate 1928-Wayne Raymond 12/44-New Netherlands Coin Co. #44, 6/23/54:265-Philip M. Showers, Stack's (privately) 1969-Willis I. duPont-R. Tettenhorst 4/92-Bill Weber.

RARE LATE STATE C-5A



- 2254 **1794 C-5a R4+ VF20+.** Close to VF25. Choice glossy chocolate and steel brown with traces of frosty lighter brown toning in protected areas of the obverse. Very nice for the grade, the only notable mark a short vertical hairline scratch just right of the ear. Very rare LDS, Manley state 2.0. The raised defects at BE in LIBERTY are strong. The reverse is rotated 45 degrees CW. Near the lower end of the condition census. Weight 99.0 grains.

Ex Julius Turoff sale, Bowers & Merena 10/1/76:798-Jim McGuigan 1/23/86-Bill Weber.



- 2255 **1794 C-5a R4+ VG10.** Sharpness VF20 with myriad shallow planchet fissures on the obverse, as struck. The strongest of these planchet defects is at the rim under the lowest curl. The remainder of the planchet is nice and smooth. The reverse is nearly flawless and grades at least VF20, a tiny chip on the outer edge of the rim at IC in AMERICA the only defect. Glossy medium brown with chocolate brown highpoints. MDS, Manley state 2.0 early. The obverse die clashmarks are sharp but there are no defects at BE in LIBERTY, an intermediate state not mentioned in Manley. Most likely an extremely rare die state. The reverse is rotated 10 degrees CW. Weight 97.8 grains.

Ex Ben Levine 2/80-Bill Weber.



- 2256 **1794 C-6a R5+ VG7.** A point or two sharper but covered with uniform extremely fine granularity. Slightly glossy dark steel and olive brown. No verdigris. The only mark of any note is a tiny pinprick at the top of A in HALF. Not perfect but not bad for the grade. At the lower end of the condition census. Plated in Breen to illustrate his die state III. (Note: The plate coin in Cohen's second edition is of the Willard Blaisdell-William K. Raymond-Bill Weber-R. Tettenhorst C-6b, not the Alvord C-6a as noted under the plate.) The reverse is rotated 5 degrees CW. Weight 101.3 grains.

Ex F. R. Alvord, S. H. Chapman 6/24:28-unknown-Hugh Campbell 5/73-Bill Weber.

EXCEPTIONAL 1794 COHEN-7



- 2257 **1794 C-7 R5+ EF45.** Choice glossy chocolate brown with smooth, slightly reflective fields. A flawless example with superb eye appeal. It is difficult to imagine a more perfect example at this grade level. LDS, Manley state 2.0. The reverse is rotated 10 degrees CCW. CC#3. Plated in Breen illustrating his die state III. Also plated in Evans' History of the U.S. Mint on Plate IX. This piece is the highlight of Bill's outstanding collection of 1794 half cents. Weight 100.3 grains.

Ex Phillip Showers, Stack's (privately) 1969-Willis I. duPont-R. Tettenhorst 11/80-Bill Weber.

COHEN PLATE COIN FOR C-8



- 2258 **1794 C-8 R5 F15.** Five points sharper with some minute roughness at the cap and ends of the curls. The only contact marks of any note are two tiny nicks in the field close to the eye and another just under the cap. Slightly glossy dark steel and olive with splashes of reddish brown on the obverse. The highpoints are a lighter shade of steel brown. LDS, Manley state 2.0 late. The reverse die crack is strong, and the reverse is rotated 20 degrees CCW. Plated in Cohen and Breen to illustrate the latest die state. At the lower end of the condition census. Weight 100.1 grains.

Ex John Bergman 2/81-Bill Weber.



- 2259 1794 C-8 R5 F12. Sharpness VF20 with spider-web pattern of tiny planchet fissures in the right obverse field (as struck) and a rather deep depression on the rim over LIBER, which may also be a pre-striking planchet defect. The reverse has a single thin planchet fissure at UNIT, but the remainder of the planchet is excellent. There is a tiny rim nick at the bust tip, a thin nick over CE in CENT, and a small patch of light pitting at the feet of IT in UNITED. Glossy chocolate and steel brown with frosty lighter brown in protected areas. M-LDS, Manley state 2.0. The crack down through the second T in STATES reaches inside the wreath. Reverse rotated 20 degrees CCW. Weight 96.8 grains.

Ex Melvin Danner collection (cataloged by Jim Kelly in 4/59)-Coin Galleries 11/13/85:1456-Rick Leonard-Don Valenziano 12/92-Bill Weber.

BEAUTIFUL MINT STATE 1794 C-9



- 2260 1794 C-9 R2 MS60. Choice frosty steel brown with very faded mint red covering the protected areas of the obverse. The surfaces are covered with attractive satiny mint luster. The only marks are a very tiny tick on the tip of the nose and a few small nick-like pre-striking planchet flaws on the cheek and field before the chin. Nicely struck everywhere except at the dentils before the portrait and opposing dentils at AMERIC. LDS, Manley state 3.0. The reverse is rotated 10 degrees CCW. A beautiful half cent. Plated in Breen to illustrate his die state IV. Weight 96.9 grains.

Ex John G. Mills, S. H. & H. Chapman 4/27/1904:1405-George H. Earle, Jr., Henry Chapman 6/25/1912:3605-Henry C. Miller-sold privately prior to his sale in 1917-unknown-1973 ANA Sale, Jess Peters 8/23/73:1676-R. Tettenhorst 4/92-Bill Weber.

SHARP 1794 COHEN-9



- 2261 1794 C-9 R2 VF35. Sharper by at least 5 points but recolored glossy dark steel and chocolate brown. The recoloring apparently was done following a very light smoothing in the field before the face where a couple tiny planchet flakes were carefully burnished out. Otherwise free of defects. MDS, Manley state 2.0.

EXTREMELY RARE EARLY STATE 1795 C-3



- 2262 1795 C-3 R5+ VF20. Choice glossy medium brown. The planchet is smooth and virtually perfect except for a small chip in the field before the neck. The only marks are a dull rim nick left of the cap, a barely visible rim bruise under the bust tip, and similar rim bruises at the L and R in LIBERTY. Extremely rare EDS, Manley state 1.0. The strike is outstanding, and HALF CENT is strong. The reverse is slightly misaligned to K-2. Excellent eye appeal, in the upper half of the condition census. Weight 77.6 grains.

Ex Dr. J. Hewitt Judd, Lester Merkin 3/6/68:102-Jon Hanson-R. Tettenhorst 11/80-Bill Weber.



- 2263 1795 C-4 R3 VF20. Sharpness at least EF40 but the obverse is covered with tiny planchet flakes, as struck. The reverse is choice except for a small fissure at the rim over ST, also as struck, and grades EF45. The only contact mark is a faint hairline scratch hidden among the flakes in the field before the eyebrow. Glossy medium brown. MDS, Manley state 2.0 early. The reverse is rotated 5 degrees CCW. Too bad about the planchet flaws because this piece would have been choice. Weight 80.3 grains.

Ex Pete Boisvert 1/87-Ron Guth 2/11/87-Bill Weber.



- 2264 1795 C-6a R2 NGC graded EF45. Glossy steel brown and chocolate with frosty light brown and tan in protected areas. The only notable mark is a very fine hairline scratch slanting through the L in LIBERTY into the field above the head. Nicely struck showing dentils completely around both sides. MDS, Manley state 2.0. Excellent eye appeal. EAC grade VF35+, close to EF40.



- 2265 1795 C-6a R2 VG10. Slightly sharper with some very fine hairlines across the cheek and upper portions of the hair. Otherwise very nice for the grade. Attractive glossy medium brown. Struck over a 1795 Talbot Allum & Lee cent, the undertype YORK showing at the dentils over Y and to the right. Weight 85.8 grains.

Ex Heritage 1994 ANA Sale, lot 5024.

- 2266 1795 C-6a R2 G4. Sharpness F12 but corroded. There are some rather deep pitmarks around LIBERTY and light scrapes across CENT. Dark steel brown with coppery tan highpoints. Everything is clear except for the 5 in the date, which is very faint.

RARE 1796 HALF CENT COHEN-2



- 2267 1796 C-2 R4 About Good-3+. With Pole Variety. The obverse is a couple points sharper with a strong date and LIBERTY. The reverse is weaker, as usual, with about 20% of the legend remaining, including the fraction and UNITED ST. Slightly glossy dark chocolate and steel brown. The planchet is decent but does show some extremely fine granularity in the fields under strong magnification. There are fine hairline scratches covering both sides, all blending with the natural patina. Overall a decent lower grade example of this rare date, the key to the series.

COHEN-1 STRUCK OVER TAL CENT



- 2268 1797 C-1 R2 EF40. Struck over 1795 Talbot Allum & Lee Cent. Glossy medium brown and chocolate. There is some reddish chocolate toning at UNI and the left side of the fraction, and traces of very light verdigris are in the protected areas of this stain. Otherwise this piece is very attractive. The only notable contact mark is a short, very faint hairline scratch at S-O. LDS, Breen state IX, Manley state 4.0 late. The obverse die cracks are strong and the swelling before the face is obvious. Struck over a cut-down 1795 TAL cent with clear underotype visible on both sides. An attractive example of the popular 1 over 1 variety.



- 2269 1797 C-1 R2 VF20. 1 above 1. Nice glossy chocolate brown. The only marks are a couple light nicks on the jawline and a shallow planchet chip that didn't completely strike out right of the fraction. LDS, Manley state 5.0. The obverse die is shattered. No evidence of any underotype. Removed from a PCCS slab graded VF20. Weight 87.6 grains.

Ex Del Bland 10/74-Bill Weber.

- 2270 1797 C-1 R2 PC1 graded VG8. 1 above 1. Glossy dark steel and chocolate brown. There is a small rim bruise left of the cap and a couple voids or planchet flaws inside the wreath, strongest one on the ribbon loops. The date is bold. MDS, Manley state 3.0, with cracks and swelling causing severe weakness at ERTY. EAC grade G6.

- 2271 1797 C-1 R2 VG7. 1 over 1. Several points sharper but burnished and recolored glossy chocolate and steel brown. The only marks are some microscopic pits, mostly on the reverse. The date is strong and legends clear. M-LDS, Manley state 4.0. The obverse die is shattered and swollen.

Ex Coin Galleries 2/15/95:69.

- 2272 1797 C-1 R2 G6. 1 over 1. Sharpness F15 with myriad fine hairline scratches covering much of both sides, all blending with the natural patina. A few tiny pits at the dentils over RTY are the only other notable marks. Glossy chocolate brown. EDS, Manley state 1.0, before the obverse die failures commonly seen on this variety. The date is bold.

- 2273 1797 C-1 R2 G5. 1 above 1. The obverse is slightly nicer, the reverse a bit weaker, as usual. Glossy chocolate brown. The only defects are a faint scuff of fine hairlines on the neck and chin and a nick on the E in LIBERTY. The date and LIBERTY are easily readable but STATES and ICA are very faint at best. EDS, Manley state 1.0, before the obverse die started to fail.

COHEN-2 STRUCK OVER TAL CENT



- 2274 1797 C-2 R3 VG7. Nice glossy chocolate and steel brown. The only defect is a small spot of light carbon in the field under the L in LIBERTY. Bold underotype of the 1794 Talbot Allum & Lee cent is clearly visible on both sides. While some varieties of early half cents are often found with TAL cent underotype, this variety is rare thus. Softly struck on the lower left edge of the obverse and right edge of the reverse, but everything else is bold. Weight 94.5 grains.

- 2275 1797 C-2 R3 AG3. Glossy light and medium brown highpoints with dark olive and steel toning in protected areas. The obverse was lightly cleaned. Covered with many very tiny pits but no verdigris or significant marks. The date is weak but readable and most of the legend is visible.

GILBERT PLATE COIN



- 2276 1797 C-3a R3 VF25. Plain Edge. Sharpness EF45 with some marks, mostly on the reverse. The strongest ones are a dull dent at the dentils over the left side of O in OF and another at the dentils between the U and ribbon end. These dents are strong enough to cause a slight bulge on the opposing obverse rim. The planchet is rather glossy but does have microscopic roughness scattered about both sides. No verdigris. Slightly glossy dark chocolate brown with a splash of olive toning left of the cap. LDS, Manley state 3.0, the obverse die crack very strong. This is the Gilbert plate coin for the variety (G-2) and was plated in the Stack's fixed price list offering the Brobston collection. A very sharp example of the Low Head variety. Weight 85.7 grains.

Ex Hillyer Ryder-Ryder Estate 1928, Wayte Raymond 12/44-New Netherlands Coin Co. #44, 6/23/54:278-Joseph Brobston, Stack's FPL #69, 1/63-unknown-Stack's 10/20/99:9.

LATE STATE
LETTERED EDGE 1797 C-3B



- 2277 **1797 C-3b R4 VF25. Lettered Edge.** Nice glossy chocolate brown. Two shallow nicks left of the eye and a couple light contact marks in the field off the chin, plus a faint hairline at F in HALF are the only notable defects, and they are trivial. LDS, Manley state 3.0 late. The break at the chin is very strong, much later than anything described by Manley for the lettered edge version. Conforms to Breen's state V. The reverse is rotated 5 degrees CCW. In the middle to lower half of the condition census for the lettered edge version of the variety. (Breen's census describes this piece as VF sharpness but with surface pitting. His notes must have been confused because this piece is smooth.) Weight 85.7 grains.

Ex Frank H. Masters, Rare Coin Company of America 5/14/71:4-unknown-Tony Terranova-Jim McGuigan 8/82-Bill Weber.

LUSTROUS MINT STATE 1800



- 2278 **1800 C-1 R2 MS60+.** Lustrous steel brown with underlying faded mint red covering the protected areas. There is a thin, very light scuff in the field over the bust tip that barely breaks the mint frost, plus a shallow planchet flake just right of the scuff and a light rim bruise over the second S in STATES. Excellent eye appeal in spite of the minor defects. M-LDS, Manley state 4.0. Weight 83.2 grains.

Ex William R. Luckett 1/59-Bill Weber.



- 2279 **1800 C-1 R2 EF45.** Glossy steel and dark chocolate brown with frosty luster in protected areas. There is a very fine hairline scratch in the field under the hair ribbon, an even fainter one across the neck, and a thin nick over OF. Nicely struck MDS, Manley state 3.0. The thin rim cud breaks at K-10 to K-12 on the obverse are clear. Weight 83.1 grains.

Ex Lauder, William Doyle Galleries 12/16/83:249-Bill Weber.

RARE EARLY STATE 1800 C-1



- 2280 **1800 C-1 R2 VF30. Double Profile.** Glossy chocolate brown with a splash of reddish brown in the field left of the ribbon and traces of lighter brown toning in protected areas. The small patch of reddish brown toning contains microscopic roughness, but the remainder of the planchet is smooth. The only contact marks are a thin nick in the hair left of the ear and a pinprick in the field right of the fraction. Very rare E-MDS, Manley state 2.0 with a strong die clashmark over NITE. There is a clear double profile on the nose and weaker doubling on the neck and upper portion of the bust. Weight 87.1 grains.

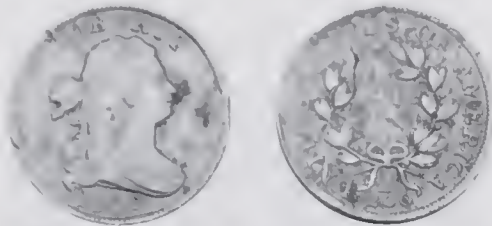
Ex Gino Sanfilippo 1/18/97-Bill Weber.

EXTREMELY RARE 1802 REVERSE OF 1800



- 2281 **1802/0 C-1 R6 F12+.** Overdate 2 over 0. Reverse of 1800. The obverse is F15 while the reverse is slightly weaker, a result of the worn-out reverse die. The surfaces are very nice and the only notable marks are a half dozen tiny rim nicks on both sides, strongest ones at ED and the second T in STATES. Rather glossy chocolate and steel brown. Struck over a spoiled large cent planchet with undertype dentils at the bust tip. The opposing area at OF AM is weak and shows some undertype from the cent strike. The obverse is plated in the Breen book (a different reverse is pictured in Breen). Third finest known of this very rare variety. LDS, Manley state 2.0. The reverse is in perfect head-to-foot orientation. Weight 82.4 grains.

Ex Thomas L. Smith, Stack's 5/15/57:11-TAD collection, Stack's 3/15/75:826-R. Tettenhorst 10/21/97-Bill Weber.



- 2282 1802/0 C-2 R3 F12. Overdate 2 over 0. Sharpness VF30 or slightly better but whizzed and recolored glossy dark chocolate brown and steel. The only mark is a slight depression at the feet of TY in LIBERTY, and this may be where a minor repair was performed prior to the whizzing. The dentils from the ribbon to L have been skillfully strengthened. E-MDS, Manley state 2.0. The overdate and other details are sharp. Looks great until you study it carefully with a good glass. Weight 78.1 grains.

Ex Jeff Garrett 7/81-Ron Guth 10/81-Bill Weber.

1802 COHEN-2 WITH UNDERTYPE



- 2283 1802/0 C-2 R3 AG3. Overdate 2 over 0. Over Spoiled Cent or Double Struck. Sharpness VG7 but dark and granular, the roughness moderate to strong. No verdigris or notable marks. The date and legends are all readable. Clear undertype is visible left of the curls and at STAT. This may be from a tab double strike or from the undertype of a spoiled large cent. A double strike this far off center (about 95%) would have created a tab, which is not present. The reverse undertype clearly shows an "O" which matches the O in OF for the half cent reverse. An interesting piece either way.

STRUCK OVER SPOILED LARGE CENT



- 2284 1802/0 C-2 R3 VG10. Overdate 2 over 0. Cent Underttype. Sharpness VF20 but lightly corroded, strongest on the reverse. There are patches of dark verdigris on both sides, strongest one in the field at the nose tip. Slightly glossy very dark steel and olive with lighter steel brown highpoints. The only notable contact mark is a small rim dent at U. Struck over a spoiled large cent with clear undertype showing ATES and some leaves in the left obverse field. Weaker undertype from the obverse of the large cent shows at TED STA. The overdate is bold and legends strong. E-MDS, Manley state 2.0. Weight 81.0 grains.

Ex Norm Schultz-C. V. Kappen 7/55-Bill Weber.

LUSTROUS MINT STATE 1803 COHEN-1



- 2285 1803 C-1 R1 NGC graded Mint State-65 Brown. Attractive lustrous light bluish steel brown with hints of very faded underlying mint color on the reverse. The cheek is a slightly darker shade of steel brown and there are minute specks of dark crud sprinkled about the reverse, probably removable. There is a speck of light carbon at the dentils under the bust tip and a small nick hidden in the hair left of the earlobe. The satiny mint luster covers all but the very highest points of the design. EDS, Manley state 1.0, before the reverse die crack. The reverse is rotated 15 degrees CCW. Excellent eye appeal. EAC grade MS60+.

CHOICE 1803 C-1



- 2286 1803 C-1 R1 AU58+. A choice example and very close to mint state. Just a hint of very light friction on the highest points of the design. There is an extremely faint hairline in the right obverse field and a few tiny planchet chips that didn't completely strike out at A in HALF and E in CENT. The best identifying mark is a short struck-through line from the leaf tip under ST. Choice lustrous steel brown with frosty golden tan faded down from mint color in the protected areas. A beautiful piece, as close to mint state as you can get. This is the Breen plate coin for the variety (the large photo). EDS, Manley state 1.0. The reverse is rotated 5-10 degrees CCW.

Ex Larry Plunkett 2/76-Del Bland 4/76-Bill Weber.

ANOTHER BREEN PLATE COIN



- 2287 **1803 C-1 R1 AU58.** Choice lustrous bluish steel brown with frosty lighter steel brown toning in protected areas. No defects, just a bit of very light rub on the highest points. Nicely struck MDS, Manley state 2.0 early. The crack at MER has yet to form. Reverse rotated 20 degrees CCW. This is the plate coin used in Breen to illustrate his die state III. A choice example.

Ex Hugh Campbell 5/73-Bill Weber.



- 2288 **1803 C-2 R4 VG10.** Sharpness F15 or slightly better with some dull nicks and light hairline scratches on both sides, strongest inside the wreath. Glossy steel and chocolate brown with traces of frosty light brown in protected areas. Terminal die state (TDS), Manley state 7.0, with a strong cud break connecting STATE to the rim. The reverse is not rotated.

Ex Dan Brown 4/59-Bill Weber.

LUSTROUS MINT STATE COHEN-3



- 2289 **1803 C-3 R2 MS60.** Frosty steel brown with delicate overtones of bluish steel and hints of underlying very faded mint color on both sides. The surfaces are covered with satiny mint luster. The only mark is a tiny nick in the center of the neck. M-LDS, Manley state 4.0. The shoulder is softly struck, as is the opposing area at the top of the wreath, due to the die failure characteristic of this later die state. The die lines under IBE are sharp, and the reverse is rotated 10 degrees CCW.

Ex Bolender 9/58-Bill Weber.



- 2290 **1803 C-4 R4 NGC graded AU50.** Lightly cleaned, now nicely retuned a frosty steel brown with lighter steel brown toning in the protected areas. No spots or contact marks. MDS with the reverse upset, oriented head-to-head. EAC grade net EF40, but has the eye appeal of a higher grade.



- 2291 **1803 C-4 R4 VF35.** Glossy chocolate brown with frosty golden tan faded down from mint color in protected areas. There is a thin nick left of the L and some other tiny ticks scattered about both sides, none notable. LDS. The reverse is upset head-to-head.

Ex Don Valenziano 5/86-Bill Weber.

HIGH CONDITION CENSUS C-1



- 2292 **1804 C-1 R3 AU58.** Choice lustrous tan and light brown with darker steel brown toning on the highpoints. Just a light touch of friction on the highest points from mint state. The only marks are a short trail of microscopic ticks in the field just over the bust tip, a tiny rim nick under the bust tip, and a couple light nicks at S-O. Excellent eye appeal. LDS, Manley state 2.0 late. The swelling at ES-O is strong and the strike on the opposing bust tip is soft, as always on this late state. A beautiful example, second finest overall and finest of the late state.

Ex Coin Galleries 11/85:1485-Roger Cohen 10/21/88-Bill Weber (part of the "mega trade" that sent Bill's 1794 C-5b and C-6b to Roger Cohen to complete his collection of "B-girls.")

BREEN PLATE COIN



- 2293 **1804 C-1 R3 EF40.** Ten points sharper with a trail of shallow digs in the field from under the chin to the rim at the bust tip. The only other marks are a couple tiny pinpricks on the jawline and a faint hairline in the field before the mouth. Glossy chocolate brown with lustrous lighter steel brown in protected areas. Sharply struck MDS, Manley state 2.0 early. The sinking at ES-O is visible but not yet strong. This is the Breen plate coin for his state IV.

Ex Martin Levy-Del Bland 12/24/74-Bill Weber.



- 2294 **1804 C-1 R3 F15.** Five points sharper with a few too many tiny contact marks for the higher grade, the only notable one a light rim bruise over the first T in STATES. Nice glossy chocolate brown. Scarce EDS, Manley state 1.0. The reverse die crack is very light.

Ex 1999 EAC Sale, lot 59-Bill Weber.

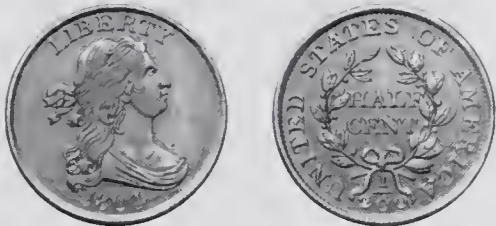
COHEN PLATE COIN



- 2295 **1804 C-5 R4 AU50. Spiked Chin.** Glossy steel and chocolate brown with frosty light brown in protected areas. There are a few tiny specks of darker olive toning in the field before the face and a swipe of lighter golden olive toning near the rim behind the head. There is a very faint hairline scratch in the field before the nose, another in the field off the bust tip, and a couple trivial contact marks high on the neck. E-MDS, Manley state 3.0. The "Spiked Chin" marks are sharp and there is no hint of a bulge in the field before the face. The reverse fields are smooth and slightly reflective. This is the rare earlier die state where the reverse crack is incomplete. This crack quickly extends into a bisecting crack. An attractive example, in the upper half of the condition census for the variety, and certainly one of the finest with the partial reverse crack. This is the plate coin in Cohen's second edition (left and right photos, not the center).

*Ex L. R. Frederick, Coin Galleries 2/22/77:453-Roger Cohen
10/88-Bill Weber.*

FANTASTIC COHEN-4
SECOND FINEST KNOWN



- 2296 **1804 C-4 R5 EF45.** Nice glossy chocolate and steel brown with delicate hints of bluish steel overtone and faint peeps of frosty red-dish tan faded down from mint color in protected areas of the reverse. There is a tiny nick on the chin, another just left of the nostril, and a nick-like pre-striking planchet chip high on the bust, as struck. The reverse is essentially flawless. LDS, Manley state 3.0. The crack from the 4 through the bust extends into the field opposite the chin. A beautiful example of this extremely rare die state. CC#2 behind the recently discovered AU (Stack's 12/97:2001).

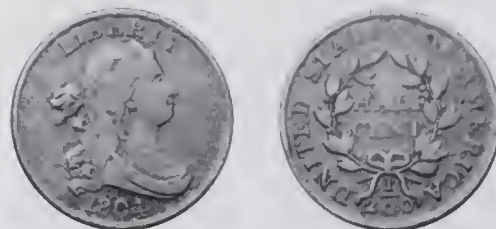
Ex Earl Parker 5/57-J.C.M. 9/20/86-Bill Weber.

- 2297 **1804 C-5 R4 ANACS graded VF35. Spiked Chin.** Glossy dark chocolate brown with lighter chocolate brown highpoints. The only notable mark is a thin nick on the eyebrow that skips into the hair at left. MDS, Manley state 4.0. EAC grade VF25.



- 2298 **1804 C-5 R4 VF35. Spiked Chin.** Glossy medium brown with darker steel brown toning on the highpoints and frosty tan in protected areas. The surfaces are smooth and attractive. The only notable mark is a tiny pinprick high on the shoulder at the drapery line. M-LDS, Manley state 5.0. The bulge in the field before the face is clear.

Ex L. S. Ruder, Stack's 9/87:297-Bill Weber.



- 2299 **1804 C-4 R5 G6. Low 4.** Sharpness F12 but covered with uniform fine porosity. No verdigris. The only mark is a light rim bruise at E in UNIT-ED. Slightly glossy dark steel. The date and legends are strong. EDS, Manley state 1.0.

CHOICE EXTREMELY RARE
BRAIG STATE 2.8



- 2300 **1804 C-6 R2 AU58+. Spiked Chin.** Choice lustrous light steel brown with golden tan faded down from mint color in protected areas and darker steel brown toning on the highest points. There are peeps of faded mint red remaining on the reverse. Would rate a mint state grade if not for a faint hairline scratch from the middle of the cheek to the hair under the ribbon knot. This hairline is barely visible and mostly hidden in the hair. Otherwise this piece is choice. Extremely rare E-MDS, Manley state 4.0, Braig 2.8. The cud break over ME is just starting to raise on the left end. A beautiful example, most likely finest known of this extremely rare die state.

Ex Coin Galleries 11/13/85:1491-Bill Weber.



- 2301 **1804 C-6 R2 AU55. Spiked Chin.** A mint state example that has a fine hairline scratch from the hair over the ear across under the eye and into the field before the nose tip, plus a light scuff in the hair over the left end of that hairline. The obverse is glossy bluish steel brown with a small splash of red-dish brown on the curl left of the shoulder; the reverse is a lustrous medium brown with traces of golden tan faded down from mint color in protected areas. M-LDS, Manley state 9.0, Braig 6.0. A very attractive example of this relatively common die state.

Ex R. Tettenhorst 4/92-Bill Weber.

RARE BRAIG STATE 3.5



- 2302 **1804 C-6 R2 EF40. Spiked Chin.** Glossy dark chocolate and steel brown. Nearly flawless, the only notable mark being a faint hairline over CENT. Rare MDS, Manley state 4.5, Braig 3.5. The cud break over ME is almost fully raised and the area over RIC is shifted outward as a retained cud. A very nice example of a rare die state. Plated in Breen as his die state VII and VIII (editing error in the book).

Ex P. D. Witter 10/69-Bill Weber.



- 2303 **1804 C-6 R2 VF35. Spiked Chin.** Glossy chocolate brown. The only notable mark is a small pinprick at the rim over I in LIBERTY. LDS, Manley state 11.0, Braig 8.0.

Ex 1996 ANA Bourse 8/17/96-Bill Weber.



- 2304 **1804 C-6 R2 VF25. Spiked Chin.** Five points sharper with a few too many light contact marks for the higher grade. The most notable mark is a horizontal hairline scratch in the field off the nose tip. Glossy chocolate and steel brown. M-LDS, Manley state 9.5, Braig 6.5. Cud breaks cover UN and AMERIC.

BREEN PLATE COIN



- 2305 **1804 C-6 R2 F12+. Spiked Chin.** Sharpness five points better but there are some light contact marks, including rim nicks at the first S and second T in STATES and IC in AMERICA. The planchet is excellent, perfectly smooth in the protected areas. Glossy chocolate brown. Rare early die state, Manley 1.0, Braig .12. The only reverse die crack is a very faint one through the tops of MER extending very faintly toward the adjacent I. This is the plate coin for Breen's state II.

Ex Bill Weber.

CONDITION CENSUS COHEN-7



- 2306 **1804 C-7 R4 EF40. Spiked Chin.** Attractive glossy chocolate brown with frosty light steel brown toning in protected areas. The only notable mark is a short, very light hairline scratch under the second S in STATES. M-LDS, Manley state 5.0, with a strong cud break at OF-A. A beautiful example of a very rare variety, CC#3. Plated in Breen as his die state VI.

Ex William. K. Raymond 8/8/77-Bill Weber.

LUSTROUS MINT STATE COHEN-8



- 2307 **1804 C-8 R1 MS60+. Spiked Chin.** Attractive lustrous light steel brown with delicate hints of bluish steel overtone and faded mint red in protected areas of the obverse. Would rate choice mint state if not for a very faint hairline under LI, another in the field before the face, and a very tiny nick on the throat. E-MDS, Manley state 2.0. A small rim cud shows clearly opposite the throat. Plated in Cohen's second edition to illustrate the variety (left and right photos, not the center). One of only a half dozen truly mint state examples known, and this one has excellent eye appeal. Comes with an impressive pedigree, as well.

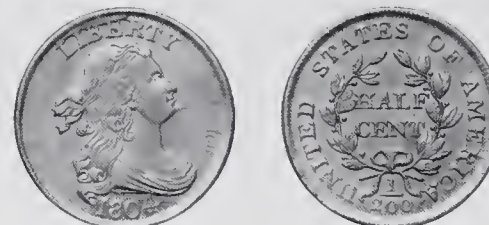
Ex Hilmyer Ryder-Ryder Estate 1928-Wayte Raymond 12/44-Wayte Raymond MBS 11/20/45:23-Joseph Brobston, Stack's FPL 1/63-Louis Helfenstein, Lester Merkin 3/6/68:113-William K. Raymond-Jon Hanson-Raymond D. Munde-Roger Cohen 10/21/88-Bill Weber.



- 2308 **1804 C-8 R1 AU58. Spiked Chin.** Lustrous bluish steel and chocolate brown. The surfaces are satiny and very attractive, just a touch of light friction on the highest points from mint state. There is a small nick on the chin, a faint hairline hidden in the lower curls, and tiny rim nicks at L and F. M-LDS, Manley state 4.0 late. The cud break at LIBE is clearly risen over LI. At the lower end of the condition census.

Ex 1989 EAC Sale, lot 9-Bill Weber.

CHOICE TERMINAL STATE COHEN-8



- 2309 **1804 C-8 R1 AU50. Spiked Chin.** The obverse is choice glossy light brown with steel brown highpoints. The reverse is bluish steel brown with frosty mint luster filling the protected areas. No defects. Very scarce terminal die state with a raised retained cud break over LIBE to the left top of R. A choice example.

Ex Stack's 10/87-Bill Weber.



- 2310 **1804 C-8 R1 EF40. Spiked Chin.** Choice glossy chocolate brown with a swipe of light brown toning on the bust tip into the field above. A very light nick in the center of the neck is the only notable mark. Scarce LDS, Manley state 5.0, with a cud break joining LIBER to the rim above. A very attractive example.

BREEN AND COHEN PLATE COIN



- 2311 **1804 C-9 R2 AU55. Partial Double Profile.** Choice glossy light to medium brown with frosty golden tan in protected areas. There is a barely visible contact mark on the jawline and a light nick on the bust above the drapery. (The grouping of tiny diagonal lines low on the neck is in the die and shows on high grade examples in any die state.) E-MDS, Manley state 2.0. The crack through RTY is slightly stronger. A double profile shows from the chin to the throat, and the reverse is rotated 15 degrees CW. Plated in Breen (page 57) to illustrate the About Uncirculated grade and also as his state II of the variety. Plated in Cohen's second edition to illustrate the variety (left and right photos).

Ex Hank Rodgers 9/20/75-Bill Weber.



- 2312 **1804 C-9 R2 EF40.** Ten points sharper but cleaned, now retoned frosty bluish light steel brown with underlying golden tan in protected areas. There are more microscopic contact marks than normal for the sharpness grade, none notable, plus a small planchet flake in the field under the hair ribbon. Nicely struck E-MDS, Manley state 2.0 early. The reverse is rotated 25 degrees CW.

Ex Bill Weber.



- 2313 **1804 C-9 R2 VF35.** Five points sharper but lightly cleaned, now retoned glossy bluish steel brown and olive. There is a fine hairline through the lips and a couple others in the right obverse field. A speck of verdigris on the cheek and another under E in AMERICA. M-LDS, Manley state 4.0, with a strong cud break at RTY. The reverse is rotated 15 degrees CW.

Ex Gary Young 5/68-Bill Weber.



- 2314 **1804 C-9 R2 VF35.** Glossy steel and chocolate brown with lighter brown toning in protected areas of the obverse and splashes of reddish brown toning on the left side of the reverse. No notable marks. Rare LDS, Manley state 5.0. The crack through the bust tip is strong. Reverse rotated 15 degrees CW.

Ex Chris McCawley 9/10/93-Rick Coleman 2/95-Bill Weber.

LUSTROUS MINT STATE COHEN-10



- 2315 **1804 C-10 R1 MS60.** Frosty bluish steel and olive brown, the reverse mottled with some reddish brown. The surfaces are covered with satiny mint luster created by fine die flowlines. There is an extremely faint hairline on the cheek and another down in the field left of L in LIBERTY. LDS, Manley state 3.0. The fields are covered with fine die rust and the reverse is rotated 15 degrees CW.

Ex 1989 ANA Sale, Bowers & Merena 8/9/89:1128-Bill Weber



- 2316 **1804 C-10 R AU58.** Frosty chocolate brown with attractive flowline luster covering the fields. There is a small patch of reddish brown toning under the tip of the hair ribbon and a splash of lighter brown toning near the rim right of the nose and chin. Just a light touch of friction on the highest points. LDS, Manley state 3.0. Reverse rotated 15 degrees CW.



- 2317 **1804 C-10 R1 VF25+.** Sharpness VF35 with a small rim dent at the bust tip and another over the second S in STATES. A dull, thin scuff down the neck is the only other notable mark. Glossy chocolate and steel brown with frosty medium brown toning in protected areas of the reverse. E-MDS, Manley state 1.0 late. The reverse is rotated 20 degrees CW.

Ex 1989 EAC Sale, lot 11-Bill Weber.



- 2318 **1804 C-11 R2 EF40+. Plain 4 with Stems. Double Profile.** Close to EF45. Glossy chocolate brown with darker steel brown toning on the high-points and frosty medium brown in protected areas. Just a few microscopic contact marks on both sides, none notable. MDS, Manley state 2.0. Swelling has weakened the wreath bow and some of the leaves. A nice example, at the lower end of the condition census.

Ex 1987 EAC Sale, lot 55-Bill Weber.

DOUBLE PROFILE COHEN-11 BREEN PLATE



- 2319 **1804 C-11 R2 EF40. Plain 4 with Stems. Double Profile.** Nice glossy chocolate brown. The only notable marks are a tiny, light hairline scratch down from the left corner of the eye and a small planchet chip in the dentils over the second S in STATES, as struck. EDS, Manley state 1.0. HALF CENT and the ribbon bows are strong, although not quite fully struck. There is an arc of impressed dentils from an off-center earlier strike running from the leaf under E in STATES to the leaves under M. This arc of impressed dentils appears to fit the radius of a half cent rather than a spoiled large cent. Plated in the "Whoops!" chapter of Breen to illustrate a half cent struck over a spoiled, cut-down large cent. The entire obverse is doubled, although the offset is very small, less than a half millimeter. The doubling is clear on the entire profile, the date, and all of LIBERTY. An attractive, interesting piece.

Ex Southern California Numismatic Association bourse 2/9/78-Bill Weber.

FROSTY MINT STATE COHEN-12



- 2320 **1804 C-12 R2 PCGS graded Mint State-63 Brown. Crosslet 4 without Stems.** Frosty tan and light bluish steel brown. The only marks are a half dozen tiny specks of carbon sprinkled about the obverse, largest ones at the base of the 4. The surfaces are covered with attractive mint luster that covers even the highest points of the design. MDS showing clear rim cud breaks at MER, IC, and below the right ribbon end. A nice example, one of only a half dozen known in mint state. EAC grade MS60.

CHOICE MINT STATE COHEN-12



- 2321 **1804 C-12 R2 MS62+. Crosslet 4 with Stemless Wreath.** Highly lustrous bluish steel brown with underlying very faded mint red on the reverse. A gem example except for a dull, light contact mark on the jaw, a shallow planchet chip on the rim over R in LIBERTY, and a small planchet chip near the dentils opposite the neck. The reverse is flawless and gem in every respect. The surfaces are satiny and the luster is unbroken, even on the highest points. MDS. This is the Breen plate coin for the variety (the large photos). Great eye appeal, considered by some to be the finest known of the variety.

Ex William K. Raymond-R. Tettenhorst 10/21/97-Bill Weber

BREEN PLATE COIN FOR C-13



- 2322 **1804 C-13 R1 MS63. Plain 4 without Stems.** Choice lustrous light steel brown with lots of faded underlying mint red remaining, perhaps 20% on each side. Nearly flawless. The best identifying marks are a very tiny tick on the eyebrow and a speck of darker steel toning (not carbon) touching the back of the head. MDS, Manley state 2.0. The dentil fusing at ME is clear. A beautiful example of this common variety. This is the plate coin for the variety in Breen's book.

Ex R. Tettenhorst 2/92-Bill Weber.



- 2323 **1804 C-13 R1 AU58. Plain 4 without Stems.** Frosty light to medium brown with speckles of darker steel brown toning sprinkled over the obverse. The only mark is an extremely faint and thin scuff that barely breaks the mint frost in the field over the bust. Only a bare hint of light friction on the highest points. The reverse is flawless. Nicely struck E-MDS, Manley state 2.0 early.

Ex Coinhunter (Catherine Bullowa) 6/24/96:582-Bill Weber.



- 2324 **1805 C-1 R2- AU58. Stemless Wreath.** The obverse is frosty light brown speckled with darker steel brown toning in the right field. The reverse is frosty bluish steel and chocolate with hints of underlying faded mint red. The only identifying mark is a very light nick under the right foot of R in AMERICA. Just a trace of light friction on the highest points from mint state. LDS, Manley state 2.0. The four small rim cud breaks from M to the right ribbon are clear. The reverse is rotated 20 degrees CW.

Ex Tom Werner 8/1/79-Bill Weber.

COHEN-1 WITH WIDE, FLAT RIMS



- 2325 **1805 C-1 R2- AU55. Stemless Wreath.** Choice lustrous chocolate and steel brown. A few microscopic signs of very light contact and barely visible friction on the highest points of the design. The best identifying mark is a tiny planchet chip on the rim at the first S in STATES. LDS with wide, flat rims on both sides. The wide rims are as struck, but the cause of this difference is unknown. The reverse is rotated 20 degrees CW. Very attractive, and quite unusual.

SECOND FINEST 1805 COHEN-2



- 2326 **1805 C-2 R5 VF30. Small 5 with Stems.** Nice glossy medium brown with bluish steel brown toning in protected areas. Would rate a grade 5 points higher except for a small patch of microscopic roughness in the field under the hair ribbon. The toning in this area is a reddish brown and olive. The only other marks are a few trivial nicks on the neck and in the field left of the hair ribbon. Sharply struck except for the leaf tip over LF in HALF, which is blunted by a shallow low spot. The bulge in the field before the face is just starting to show. A beautiful example of this very rare variety. Considered by Breen to be the finest known; now second finest by a very small margin. This is the Breen plate coin for the variety and his die state II. A highlight of this outstanding collection.

Ex George J. Bauer-Dr. Charles L. Ruby, Superior 2/11/74:240-R. Tettenhorst 10/97-Bill Weber.

SECOND FINEST 1805 COHEN-3



- 2327 **1805 C-3 R4 VF30. Small 5 with Stems.** Choice glossy chocolate brown with frosty tan in protected areas of the obverse. The only mark is a thin vertical nick (actually looks more like a pre-striking planchet flaw) down from the left corner of the eye. LDS, Manley state 2.0. The bulge before the face is severe. A beautiful example and a perfect mate for the 1805 C-2 in this collection. Tied for CC#2. This is the plate coin in Gilbert's book on the series.

Ex Willard C. Blaisdell-Del Bland-William K. Raymond 11/79-Bill Weber.

1805 SMALL 5 WITH STEMS



- 2328 **1805 C-3 R4 G6. Small 5 with Stems.** A couple points sharper but lightly burnished, now recolored a rather glossy dark steel and olive brown. No verdigris or contact marks. The date is bold and legends clear. LDS, Manley state 2.0. The swelling in the right obverse field is strong.

Ex Early American History Auctions, Inc., 10/13/01:1232.

- 2329 **1805 C-3 R4 AG3. Small 5 with Stems.** A couple points sharper but lightly corroded, mostly in the protected areas. There are some fine hairline scratches on the portrait. No verdigris or other contact marks. LDS, Manley state 2.0. The swelling in the field before the face is strong.



- 2330 **1805 C-4 R2- AU55. Large 5 with Stems.** Glossy steel brown and chocolate with mint red in the protected areas. There is a touch of very light friction on the highest points and a few trivial contact marks, the only notable ones a dull, thin scuff in the field under LI and a tiny pinprick high on the cheek. Excellent eye appeal for the grade. EDS, Manley state 1.0. The reverse is rotated 20 degrees CW. At the lower end of the condition census.

Ex Superior 9/29/86:3022-Bill Weber.

ATTRACTIVE MINT STATE 1806 C-1



- 2331 **1806 C-1 R1 MS60+. Small 6 without Stems.** Glossy medium brown with lots of frosty golden tan faded down from mint color in the protected areas. There is a small swipe of darker chocolate brown toning near the rim before the eye and a few trivial contact marks on both sides, including a tiny nick under the left corner of the eye. MDS, the reverse rotated 15 degrees CW.

COHEN PLATE COIN



- 2332 **1806 C-1 R1 AU50. Small 6, Stemless.** Mint state sharpness but whizzed, now retoned an attractive bluish steel brown with hints of underlying very faded red. No notable marks. The cartwheel luster is excellent (thanks to the whizzing), and it has the eye appeal is a nice mint state piece. However, the whizzing is obvious under strong magnification. MDS with the reverse rotated 10 degrees CCW. This is the plate coin for the variety in Cohen's second edition.

Ex Sylvia Novak 5/1/81-Bill Weber.

- 2333 **1806 C-1 R1 VF25. Small 6 without Stems.** Sharpness EF40 with some light contact marks on the obverse, including a few hairline scratches on the portrait. Otherwise a nice glossy medium and chocolate brown. MDS, the reverse rotated 20 degrees CCW.

CHOICE PROOFLIKE
1806 SMALL DATE WITH STEMS



- 2334 **1806 C-2 R4 AU50. Small 6 with Stems.** Choice glossy chocolate brown with overtones of bluish steel on the reverse. The only marks are a couple microscopic ticks in the field under the hair ribbon and a short, extremely faint hairline right of D in UNITED. MDS, Manley state 2.0. The fields are very smooth and reflective from a fresh die lapping. Sharply struck. The eye appeal is outstanding. This piece was used by Gilbert to illustrate the reverse. In the middle of the condition census. Comes with a nice pedigree, as well.

Ex Hillyer Ryder-Ryder Estate 1928-Wayne Raymond 12/44-New Netherlands Coin Co. 6/23/54:293-Philip M. Showers-Stack's (privately) 1969-Willis I. duPont-R. Tettenhorst 10/97-Bill Weber.

HIGH GRADE
1806 SMALL 6 WITH STEMS



- 2335 **1806 C-2 R4 NGC graded AU53. Small 6 with Stems.** Choice glossy chocolate brown. The only marks are some very small, light nicks scattered about both sides, strongest in the right obverse field. The best identifying mark is a tiny nick just below the tip of the ribbon right of the fraction. Sharply struck and very attractive. E-MDS, Manley state 2.0. The die clashmarks at RT in LIBERTY are crisp. EAC grade EF45.

- 2336 **1806 C-2 R4 Fair-2+. Small 6 with Stems.** A few points sharper with large patches of moderate porosity on both sides. Glossy dark chocolate and steel brown with matte reddish brown toning in the rough areas. No verdigris. The date and legends are all readable.

BREEN PLATE COIN FOR COHEN-3



- 2337 **1806 C-3 R6 VG8. Small High 6 with Stems.** Sharpness F15 but covered with uniform very fine porosity. No verdigris or marks other than two small, dull rim nicks at D-S. Rather glossy dark chocolate with lighter steel brown toning on the highpoints. M-LDS, Manley state 2.0 late. The crack at ICA outlines a slightly raised retained cud at CA. This is Breen's plate coin used to illustrate his state I (which is supposed to have an uncracked reverse). In the lower half of the condition census for this very rare variety.

Ex William Ulrich-Walter Breen 5/60-Q. David Bowers, Empire Coin Co. 1/63-Willard C. Blaisdell-Del Bland 10/8/76-Bill Weber.



- 2338 **1806 C-4 R1 ANACS graded Mint State-61 Brown. Large 6.** Frosty steel brown with delicate overtones of bluish steel and faint hints of faded mint color in protected areas. No spots or notable signs of contact. There is a barely visible planchet clip, as minted, that slightly weakens the dentils left of the L and opposing ones under the fraction. LDS, Manley state 2.0. The bust and opposing area at STATES are softly struck, as usual on this variety. The reverse is rotated 45 degrees CW. EAC grade MS60.



- 2339 **1806 C-4 R1 MS60. Large 6 with Stems.** Lustrous steel brown with underlying very faded mint color in protected areas, especially on the reverse. The only marks are a small spot of darker steel toning between the E & R in LIBERTY and a light scuff on the leaf under E in STATES. E-MDS, Manley state 1.0. The repunching on the 6 is still clear and there is a small rim cud break over B in LIBERTY. The reverse is rotated 35 degrees CW. The bust and opposing leaves under ATES are softly struck, as usual.

Ex Menlo Coin Shop (Menlo Park, CA) 2/55-Bill Weber.



- 2340 **1806 C-4 R1 EF45. Large 6 with Stems.** Ten points sharper with a couple small spots of microscopic roughness on the bust and lower neck. Otherwise free of marks or other defects. A very tiny planchet clip weakens the dentils left of the lower curls and opposing ones at E in UNITED. Glossy dark olive and reddish chocolate brown. MDS with smooth, slightly reflective fields and the reverse rotated 45 degrees CW. A small but clear rim cud joins 4 dentils over B in LIBERTY.

CHOICE EARLY STATE 1807 C-1



- 2341 **1807 C-1 R1 AU55.** Choice glossy steel brown and chocolate with frosty light steel brown and tan faded down from mint color in protected areas. The only marks are a small but sharp rim nick left of L in LIBERTY and a tiny rim bruise at F in OF. EDS, Manley state 1.0. Strong dentils circle the obverse and the clashmarks remain visible, but the strong die polish lines connecting the bust to the dentils below are merely short points down from the bust. The reverse is rotated 15 degrees CCW. Finest known of this very rare die state. Removed from a PCGS slab graded MS62BN.

Ex Howard Barron 3/31/01-Bill Weber.

BREEN PLATE COIN



- 2342 **1807 C-1 R1 AU50.** Choice frosty medium brown with underlying lighter brown and tan. There is a thin, very light diagonal nick near the hair left of the eye and a small splash of darker steel brown toning at the dentils just right of the 7. Nicely struck and very attractive. MDS, Manley state 2.0. Reverse rotated 20 degrees CCW. Plated in Breen to illustrate his die state III.

Ex Hugh Campbell 5/73-Bill Weber.



- 2343 **1807 C-1 R1 AU50.** Glossy medium brown with chocolate brown highpoints and lots of frosty golden tan faded down from mint color in the protected areas. Nearly flawless. The best identifying marks are an extremely tiny tick on the tip of the nose and a speck of darker toning in the bottom center of the neck. Excellent eye appeal for the grade. Very scarce E-MDS, Manley state 2.0 early. The reverse is rotated 25 degrees CCW.

Ex Mike George 11/13/00-Bill Weber.



- 2344 **1807 C-1 R1 EF45+.** Frosty light olive and steel brown with delicate overtones of sea-green. A pair of very tiny ticks in the field off the chin and a dull rim nick over E in STATES are the only notable marks. E-MDS, Manley state 1.0 late. The obverse dentils are complete but the clashmarks are faint and the points from the chin and bust are almost gone. Must be one of the last strikes prior to the die regrinding described by Breen that created his state II. Another very nice 1807 early state.

Ex Mike George 11/13/2000-Bill Weber.

RARE EARLIEST STATE 1807 C-1



- 2345 **1807 C-1 R1 EF40.** Frosty dark steel brown highpoints with lighter reddish brown in protected areas. A tiny nick on the eyebrow, another in the middle of the neck, and a shallow low spot (as struck) under the first T in STATES are the only marks of any note. Extremely rare very early die state (VEDS), Manley state 1.0 early, with fine die clashmarks on the obverse (none on the reverse) and sharp dentils all the way around the obverse. There are strong die polish lines down from the chin and others connecting the bust to the dentils below. (Breen noted in his discussion of State II that an example with obverse die clashmarks and strong dentils was unknown, but that one probably existed. This one certainly qualifies.) The reverse is rotated 10 degrees CCW. Plated in Cohen's second edition illustrating the early die state.

Ex Thompson 6/56-Bill Weber.



- 2346 **1807 C-1 R1 VF25.** Sharpness EF40 with far too many small nicks for the sharpness grade. The only notable mark among this large group is a small nick in the field just over the tip of the nose. Rare EDS, Manley state 1.0. Same die state as the choice AU55 example in this collection, and with the same 15 degree CCW reverse rotation.

Ex California State Numismatic Association bourse 5/84-Bill Weber.

BEAUTIFUL 1808/7 C-2 COHEN PLATE COIN



- 2347 **1808/7 C-2 R3 EF40. Overdate 8 over 7.** Glossy light olive brown with delicate overtones of bluish steel and sea-green. Frosty mint luster fills the protected areas of the reverse. Possibly lightly cleaned long ago but the toning is attractive and natural-looking. There are two very tiny ticks high on the neck, another in the field under the chin, and a faint splash of reddish brown toning at the dentils right of the bust tip. These marks in no way detract from the excellent eye appeal of this piece. E-MDS, Manley state 2.0 early. The crack through IBE is extremely faint, and the crack at Y does not extend to the dentils. Plated in Breen to illustrate his die state II and plated in Cohen to illustrate the variety (left and right photos). Also plated in the "Red Book" to illustrate the overdate variety and on the Gilbert plate. A supermodel of sorts. Tied for CC#5. Comes with a long, distinguished pedigree, as you would expect.

Ex P. D. Hoch, Lyman Low 11/1/1905:42-Hillyer Ryder-Ryder estate 1928-Wayte Raymond 12/44-New Netherlands Coin Co. 6/23/54:297-Dr. Charles A. Cass, Stack's 11/12/57:88-R. L. Miles, Jr., Stack's 4/10/69:27-"G. A."-R. Tettenhorst 5/16/81-Bill Weber.



- 2348 **1808/7 C-2 R3 VG8.** Overdate 8 over 7. Slightly sharper but nicely recolored glossy dark chocolate brown with lighter brown highpoints. Some tiny ticks scattered about the reverse, mostly inside the wreath, but none are at all distracting. MDS, Manley state 3.0 late. The cud break at TY is strong and the crack up to the dentils from the B is clear.

Ex John Bergman 4/81-Bill Weber.

SCARCE EARLY STATE 1808 C-3



- 2349 **1808 C-3 R1 AU55.** Frosty light steel brown with darker steel brown toning on the highpoints and attractive mint luster covering the protected areas. There is a tiny planchet chip or void in the field left of the L and a collection of microscopic planchet flaws in the field under the hair ribbon, all as struck. A shallow planchet chip on the rim under the lowest curl and a collection of tiny rim nicks at the first S in STATES are the other notable marks. Scarce EDS, Manley state 1.0. The stray 0 in the center of the second 8 is sharp. (The second 8 was formed using the small 0 punch reserved for the fraction denominator, one small 0 on top of another, rather than a normal 8 punch. The initial punch using the small 0 was centered leaving insufficient room either above or below to create an 8. The misplaced initial punch was only partially erased and is clearly evident on this early example.) The reverse is rotated 165 degrees CW.

Ex Superior 9/86:3028-Bill Weber.



- 2350 **1808 C-3 R1 AU50.** The obverse is frosty bluish steel brown and chocolate with traces of golden tan in protected areas. The reverse is a couple shades lighter with more golden tan in protected areas. Possibly lightly cleaned long ago but the toning is attractive. A very faint curved hairline in the field off the nose tip and a couple very light nicks on the throat are the notable marks, and they are trivial. E-MDS, Manley state 2.0. The reverse is rotated 10 degrees CCW. Removed from a PCGS slab graded AU58.

Ex Martin Baer-Bowers & Merena 1989 ANA Sale, 8/9/89:1141-Bill Weber.



- 2351 **1808 C-3 R1 VF20.** Glossy dark steel brown. The only marks are a thin diagonal nick in the hair under the earlobe and a fine hairline scratch on the shoulder. LDS, Manley state 5.0. The reverse is rotated 45 degrees CW. Both dies are heavily worn and flowlined, which makes grading rather difficult. The reverse is at least VF30.

Ex French auction 10/68-Bill Weber.

ANOTHER LUSTROUS MINT STATE COHEN-3



- 2352 **1809 C-3 R1 NGC graded Mint State-66 Brown.** Choice lustrous bluish steel brown and chocolate with peeps of frosty golden tan faded down from mint color in protected areas. There are a couple extremely faint hairline scratches on the neck and cheek, plus a fine hairline scratch well-hidden through the R in LIBERTY. MDS, Manley state 1.0. The reverse is rotated 30 degrees CCW. EAC grade MS62, but the eye appeal is of a higher grade.

CHOICE RED & BROWN 1809 COHEN-3



- 2353 **1809 C-3 R1 NGC graded Mint State-65 Red & Brown.** Choice lustrous steel brown with original mint red in the protected areas, at least 20% of the red remaining. The satiny mint luster covers the entire planchet, even the highest points of the design. No spots, stains, or fingerprints. The only contact marks are a few barely visible ticks in the field over the back of the head. The best identifying mark is a small planchet flake near the dentils over star 8, as struck. MDS, Manley state 1.0. The reverse is rotated 30 degrees CCW. EAC grade MS64. Great eye appeal.



- 2354 **1809/6 C-5 R1 NGC graded Mint State-62 Brown.** Overdate 9 over 6. Glossy steel brown and chocolate. There is a thin nick close under the eye and a small spot of dark olive crud, probably removable, just right of star 2. M-LDS, Manley state 2.0. The overdate is clear. EAC grade EF45. The attribution and overdate status are noted on the NGC label.



- 2355 **1809/6 C-5 R1 AU55. Overdate 9 over 6.** Glossy light brown and tan with darker steel brown and chocolate toning on the highpoints. The barest trace of friction on the highest points from mint state. There is a trail of microscopic pinpricks hidden in the hair over E in LIBERTY and traces of extremely fine roughness at stars 11-13. LDS, Manley state 3.0. The overdate is dull but visible, and the reverse is rotated 15 degrees CW. Removed from a PCGS slab graded MS62BN.

Ex Grace Moorman 5/61-Bill Weber.

- 2356 **1809/6 C-5 R1 VF25. Overdate 9 over 6.** Glossy chocolate and steel brown. Some tiny ticks scattered about both sides, none notable. MDS, Manley state 2.0. The overdate 9 over 6 is clear.

THE NORWEB 1809 COHEN-6



- 2357 **1809 C-6 R1 PCGS graded Mint State-63 Brown.** Glossy light to medium brown with steel brown toning on the highpoints and frosty tan in some protected areas. There is a short, very light hair-line scratch on the cheek and a speck of verdigris at the dentils under star 13. MDS, Manley state 3.0, the reverse rotated 30 degrees CW. EAC grade AU58.

Ex Norweb, Bowers & Merena 10/12/87:65-Rick Leonard-Don Valenziano.

TAB DOUBLE STRIKE 1809



- 2358 **1809 C-6 R1 ANACS graded F12. Tab Double Strike.** Rather glossy chocolate and dark steel brown. There are some light contact marks on the cheek and neck and a pair of thin nicks at the top of AT in STATES. M-LDS, Manley state 5.0, with the reverse rotated 140 degrees CCW. There is a tab double strike (second strike nearly missed the planchet) at K-9. The tab reaches the outer points of stars 3 & 4 and top of the first A in AMERICA. An attractive example of this very rare type of mint error. EAC grade consistent with the slab grade.

SHARP 1811 COHEN-2



- 2359 **1811 C-2 R3 VF30.** Ten points sharper but struck on an incomplete planchet that has beveled edges on most of the reverse rim, most notably over OF and under the wreath ribbon (apparently caused by improper use of the planchet cutter). The obverse is mostly unaffected, although the planchet is a bit oversized above the head. There are a few light contact marks on the face, none notable or at all distracting. Nice glossy dark chocolate and steel brown. Manley state 3.0, the obverse die clashmarks strong. Very attractive and quite odd due to the irregular planchet.

Ex J. R. Frankenfeld, Superior 2/17/01:123.

EXTREMELY RARE 1811 REVERSE OF 1802 MICKLEY RESTRIKE



- 2360 **1811 Reverse of 1802 Mickley Restrike Rarity-7 MS63.** Glossy chocolate and steel brown with faded mint red in the protected areas. The only marks are a few very tiny specks of dark toning right of stars 3 & 4, another over star 8, and a small pinprick in the dentils over star 8. Otherwise essentially as struck. Both dies are heavily rusted, as always. Struck sometime prior to 1859 (the first sale listing found) using discarded dies from the 1811 C-2 obverse and 1802 C-2 reverse. These dies were purchased from the mint by Joseph Mickley as scrap in 1816. An attractive example of this extremely rare unofficial restrike half cent. Weight 82.6 grains.

GROSSLY ROTATED REVERSE



- 2361 **1825 C-1 R3** PCGS graded **Mint State-63 Brown**. Lustrous bluish steel brown with traces of faded mint red in protected areas of the reverse. No notable defects. The best identifying mark is a small spot of lighter brown toning between the ribbon ends behind the head. Rare MDS, Manley state 2.0, with the reverse rotated 125 degrees CW. EAC grade MS60.

CHOICE MINT STATE 1825 C-2



- 2362 **1825 C-2 R1** MS63. Lustrous bluish steel and medium brown with 15% of the original mint red remaining, mostly on the reverse. The only marks are a very tiny planchet chip under the wreath ribbon, as struck, and a speck of dark toning under the E in CENT. M-LDS, Manley state 3.0. Excellent eye appeal.

PROOFLIKE OBVERSE 1825 C-2



- 2363 **1825 C-2 R1** MS60. Light steel brown with overtones of light bluish steel, especially on the reverse. The obverse is prooflike, the fields smooth and reflective. The reverse is frosty and covered with satiny mint luster. There are a few faint hairlines and microscopic contact marks in the obverse fields and a tiny spot of darker olive brown toning on the bust tip, plus a dull nick on the rim at star 6. M-LDS, Manley state 3.0 early. The reverse is perfectly oriented head-to-foot and there is no dimple on the rim as normally seen on this variety. The obverse die was freshly lapped creating the reflective fields. Breen considered this to be a one-sided proof strike and listed it as such along with one other example on page 323 in his book. The true proof status is debatable, but the eye appeal created by the reflective fields is obvious. Plated in Breen to illustrate his die state II.

Ex William R. Lockett 1/59-Bill Weber.



- 2364 **1826 C-1 R1** VF35. Slightly sharper with a small rim bruise at AT in STATES. Glossy medium brown and chocolate. LDS, Manley state 5.0. The die file marks over the head are gone.



- 2365 **1826 C-1 R1** VF30. Sharpness EF45 with two small pinpricks in the field close under the chin and one more in the field left of star 11. Recolored glossy bluish steel and chocolate brown with underlying very faded red in some protected areas. Sharply struck MDS, Manley state 3.0.



- 2366 **1826 C-2 R3+ AU50**. Glossy steel brown highpoints with lots of frosty golden tan faded down from mint red in protected areas. There is a very light hairline meandering down the bust tip to over the top of the 1 and a shallow nick-like planchet void in the field before the chin, as struck. Otherwise very nice with the eye appeal of a higher grade. EDS, Manley state 1.0.

- 2367 **1828 C-1 R1** NGC graded **Mint State-62 Brown**. Frosty steel brown with lustrous bluish steel toning in protected areas. The only marks are a few tiny pinpricks hidden in the hair left of the ear. EDS, Manley state 1.0. The bust tip and opposing leaves under STA are softly struck. EAC grade MS60.



- 2368 **1828 C-2 R1 EF45. 12-Star Obverse.** Sharpness AU50 but recolored golden tan with light steel brown highpoints. No spots. The only marks are a couple tiny pinpricks under the N in CENT. Has the look of a choice mint state piece. LDS, Manley state 3.0.
- 2369 **1828 C-2 R1 ANACS graded VF35. 12-Star Obverse.** Glossy chocolate brown with some frosty lighter brown in protected areas. A few light contact marks around stars 1 & 2 and a well-hidden hairline scratch at MER. LDS, Manley state 3.0. EAC grade net VF25.
- 2370 **Pair of 1828 Half Cents. C-2 R1 VF20. 12-Star Obverse.** Slightly sharper with some nicks scattered about the reverse. Glossy medium brown. E-MDS, Manley state 1.0. C-3 R1 VF30. 13-Star Obverse. Ten points sharper but recolored glossy bluish steel brown and chocolate with some underlying very faded red on the reverse. No marks. E-MDS, Manley state 2.0. Lot of 2 coins.



- 2371 **1828 C-3 R1 MS62+.** Lustrous light to medium steel brown with underlying faded mint red in a few protected areas, mostly on the reverse. The surfaces are satiny and virtually flawless, just a few extremely faint contact marks in the obverse fields. No spots or stains of any kind. Very close to MS63. MDS, Manley state 2.0 late. The reverse is rotated 20 degrees CW. Removed from a PCGS slab graded MS65BN.
Ex Joel Harwin 2/92-Bill Weber.
- 2372 **1828 C-3 R1 EF45+.** Glossy light and medium brown with darker chocolate toning in protected areas. A tiny nick on the chin is the only defect. Very close to AU. MDS, Manley state 3.0.
- 2373 **1828 C-3 R1 EF40.** Ten points sharper but dipped and retoning steel brown on the highpoints with slightly faded red covering the remainder of the planchet. No defects other than a trace of light friction on the highpoints. Looks like a lustrous red and brown mint state piece. LDS, Manley state 4.0.
- 2374 **1828 13 Stars. Mint State 63. Red and Brown.** Dipped at one time and allowed to re-tone; now a deep coppery red color tending (on the reverse) toward steel brown. Choice, attractive, despite having been dipped. . . Estimate \$50.00-\$50.00



- 2375 **1829 C-1 R1 MS60.** Glossy light to medium brown with four spots of darker olive toning on the obverse, largest at the dentils over star 8. The fields are covered with underlying mint luster. A few trivial ticks on the cheek. E-MDS, Manley state 1.0. The spike through the H and C in HALF CENT is strong. A sharper die state than usually seen for this variety.
- 2376 **1829 C-1 R1 VF35.** Five points sharper but recolored glossy bluish steel brown with some tan in protected areas. No marks. MDS.
- 2377 **1829 C-1 R1 VF30.** Ten points sharper but recolored glossy steel brown and golden tan. No notable marks. MDS, the reverse rotated 25 degrees CW.

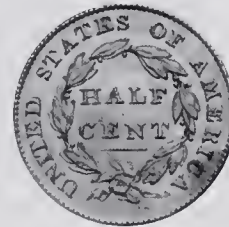
EXTREMELY RARE 1831 REVERSE OF 1840



- 2378 **1831 Second Restrike Reverse of 1840 Breen 1-C Rarity-7+ PCGS graded Proof-66 Brown.** Choice light olive brown with underlying very faded mint red on the obverse. No hairlines or carbon spots. The best identifying mark is faint, meandering struck-through line down from the end of the upper hair ribbon where a tiny piece of thread from a polishing cloth came between the die and the planchet. A gem example of this extremely rare variety, only 5 known. Superior to the Norweb example, and possibly the finest known. EAC grade Proof-65.

Ex Byron Reed-Reed estate 1891-Omaha City Library-Spink America 10/8/96:6.

STARS 8-13 DOUBLED



- 2379 **1832 C-3 R2 MS60.** Lustrous bluish steel brown with underlying faded mint red in the protected areas. Would rate a choice grade except for a couple small pinpricks in the field close over the bust, a speck of verdigris on the front edge of the neck, and a patch of very light verdigris on top of the C in AMERICA. Nicely struck E-MDS with slightly reflective fields, especially on the reverse. Stars 8-13 are clearly doubled, a result of die bounce. An attractive, lustrous piece in spite of the minor defects.

SCARCE C-1 WITH UNCRACKED REVERSE



- 2380 **1832 C-1 R2 PCGS graded Mint State-64 Brown.** Frosty light bluish steel brown with 5-10% of the mint red remaining. Frosty mint luster covers the entire surface of this coin. There are a few tiny nicks along the bottom edge of the bust and a small spot of carbon in the field near the forehead. Otherwise choice. Scarce EDS, before any trace of the reverse die crack to A in STATES. EAC grade MS62.



- 2381 **1832 C-3 R2 NGC graded Mint State-64 Brown.** Choice lustrous medium brown with light bluish steel overtones in protected areas. A very tiny planchet crease over the I in UNITED is the only notable mark. MDS. EAC grade MS62.

NICELY MIRRORED PROOF 1834



- 2382 **1834 C-1 R-6 (as a proof) Proof-60.** Light to medium brown with bluish steel brown toning in protected areas. The fields are nicely reflective, the mirrors moderately deep. There is a dull, light hairline on the chin, a tiny nick on the front edge of the neck, and some very faint hairlines in the fields. The only carbon is a barely noticeable speck on the diagonal of the 4. Breen state I without any die clashmarks. Has the eye appeal of a higher grade.



- 2383 **1834 C-1 R1 NGC graded Mint State-65 Brown.** Choice lustrous bluish steel brown and chocolate with peeps of mint red on the obverse, 20% of the original mint red remaining on the reverse. Lustrous and very attractive, free of any notable defects. Nicely struck EDS, Manley state 1.0. No die clashmarks on either side. EAC grade MS63. The attribution is noted on the NGC label.
- 2384 **1835 C-1 R1 MS63. Brown.** Medium glossy brown with steel brown iridescence on the reverse. Some die clash marks evident on both sides; die cracked from rim through wreath to HA of HALF and continues again to wreath. NGC MS64BN. Estimate \$0.00-\$0.00
- 2385 **1835 C-1 R1 EF45.** Five points sharper but nicely recolored glossy light olive and golden tan. No marks. M-LDS, Manley state 2.0. The obverse die clashmarks are strong.

PROOF COHEN-2 BREEN PLATE COIN



- 2386 **1835 C-2 R6 (as a proof) Proof-60+.** Bluish steel brown with underlying very faded mint red and iridescent rose tones, especially on the reverse. The fields are nicely reflective, but the mirrors are not especially deep. There is a small, very light nick in the field right of star 5, a longer one right of star 4 extending onto the nose, a barely visible tick on the throat, and another near the curl over the 5. The fields are attractive but do show a few extremely faint hairlines. No carbon or spots of any kind. Breen state III, but the obverse is plated in Breen to illustrate his state I in Proof. (The reverse may also be the Breen plate coin for state I, but his photo appears to be of a different coin.) Manley explains that Breen's States I & II apparently do not exist since all the known proofs have the fine reverse crack of state III. The fact that Breen's own plate coin for state I has this crack helps confirm Manley's conclusion.



- 2387 1835 C-2 R1 ANACS graded Mint State-61 Brown. Glossy light olive and steel brown. There is a small rim nick at E in UNITED and some extremely fine hairlines from an old, light cleaning. M-LDS, Manley state 3.0. The arc crack on the reverse is present but very light. EAC grade MS60.

GEM PROOF
1836 ORIGINAL BREEN PLATE COIN



- 2388 1836 Proof Original Breen 1-A Rarity-6- PCGS graded Proof-65 Red & Brown. The obverse is slightly mellowed mint red with light bluish steel brown toning on the highest points. The reverse is light steel brown with underlying very faded red. The fields are nicely reflective and nearly flawless. The best identifying marks are a tiny speck of light carbon in the field left of star 11, another microscopic one in the field right of star 3, and one in the field just over the back edge of the head. A small, barely visible planchet flake is located in the field off the lips. No fingerprints or notable hairlines. A gem example of this rare original proof strike. The obverse is plated in the Breen book to illustrate the variety in both the black and white and the color sections. EAC grade consistent with the slab grade.

Ex Joseph Brobston, Stack's FPL 1/63.

EXTREMELY RARE
1836 PROOF SECOND RESTRIKE



- 2389 1836 Second Restrike Proof Breen 1-C Rarity-7 NGC graded Proof-65 Brown. Golden medium brown with bluish steel brown and hints of iridescent rose toning in protected areas. The fields are moderately reflective and free of fingerprints. No distracting hairlines or spots. The best identifying marks are a tiny planchet flake above the right side of the 6 in the date and a small spot of darker steel brown toning (not carbon) under the N in CENT. There is a very high wire rim on the left side of the reverse. EAC grade Proof-63. An attractive example of this extremely rare restrike, one of only 7 known. Comes with a nice pedigree.

Ex George H. Hall, Stack's 5/15/45:139-Joseph Brobston, Stack's FPL 1/63-Philip M. Showers-Stack's (privately) 1969-Willis I. duPont-Superior 1976-Joe Flynn & Son Rare Coins-R. E. Naftzger, Jr.

RARE 1836 ORIGINAL HALF CENT



- 2390 **1836 Breen 1-A Rarity-6- Proof-30. Original.** A proof original that saw moderate circulation. Attractive glossy chocolate and olive brown with delicate overtones of bluish steel in the protected areas. The surfaces are smooth and very attractive for the grade. The best identifying marks are a short, curved hairline scratch in the field close to the forelock and a couple faint, dull hairlines over ENT in CENT. Weight 87.7 grains.

MINT STATE 1837 HALF CENT TOKEN



- 2391 **1837 Half Cent Token Low-49 MS60.** Beautiful frosty light to medium brown with traces of faded mint red in protected areas. No spots. The only mark is a very tiny rim nick right of the R in COPPER. A truly mint state example of this popular token from the Hard Times era. Rarely seen this nice.

Ex Garry Fitzgerald 2/83-Bill Weber.



- 2392 **1837 Half Cent Token Low-49 AU58.** Glossy chocolate brown with frosty tan and light brown in protected areas. The only marks are a speck of reddish verdigris at the berry under H in WORTH and a faint hairline right of R in COPPER. Looks mint state, and the eye appeal is excellent.



- 2393 **1837 Half Cent Token Low-49 AU50.** Sharpness very close to mint state but lightly cleaned, the natural toning barely broken by faint hairlines. Otherwise frosty medium brown and chocolate. The only mark is a light hairline scratch under the I in WEIGHT.
- 2394 **1837 Half Cent Token Low-49 EF40+.** Attractive glossy medium brown and chocolate. A light rim nick at OP in COPPER is the only notable mark. A nice lightly circulated example of this popular Hard Times era token.

PROOF ORIGINAL 1843 HALF CENT



- 2395 **1843 Breen 1-A Proof Original Rarity-6 Proof-62.** Glossy medium brown with faded mint red covering the protected areas of the reverse. The fields are nicely reflective with relatively deep mirrors and a minimum of faint hairlines. Would rate a choice grade except for a small spot of very light carbon in the field left of star 11 and a tiny pinprick just off the left point of star 13. Sharply struck and very attractive.

SECOND RESTRIKE PROOF 1843



- 2396 **1843 Breen 1-C Rarity-7 Proof-62+. Second Restrike.** Light steel brown with overtones of bluish steel and 25% of the original mint color remaining. The fields are nicely reflective and free of notable hairlines or carbon spots. There is a very tiny nick-like planchet void in the center of the cheek and the rim at star 10 is incomplete, both defects as struck. In addition, the rim over AMERICA was lightly abraded to remove the wire rim in that area. Such "adjustment marks" are found on many pieces from the second restrike series, apparently done at the mint prior to issue.

Ex 1985 ANA Sale, Heritage, lot 43-Martin Paul (The Rarities Group)-Superior 1/86:318-J. R. Frankenfield, Superior 2/17/01:161-Rick Coleman.

CHOICE PROOF SECOND RESTRIKE 1845



- 2397 **1845 Breen 1-C Rarity-6 Proof-63+. Second Restrike.** The obverse is mint red mellowing to light steel brown, at least a third of the original color remaining. The reverse is bluish steel brown with underlying faded mint red showing through in protected areas. The fields are reflective but the mirrors are not deep, as usual. No notable hairlines or other signs of contact, but there are about a half dozen tiny specks of dark toning (not carbon) on the obverse, the largest of these at the dentils under 45. The reverse is pristine. Comes with a long provenance.

Ex Richard B. Winsor, S. H. & H. Chapman 12/16/1895:1052-Ed. Frossard-unknown-Abe Kosoff 4/21/56:477 (T. J. Clarke collection sale)-Morton Stack-Dorothy Nelson, Stack's 3/15/75:869-R. E. Naftzger, Jr.-Doug Roether, Superior 1/31/94:763-Heritage 1996 ANA Sale, 8/14/96:6495-Heritage 3/20/97:5752-Rick Coleman.

RED & BROWN 1847 SECOND RESTRIKE PROOF



- 2398 **1847 Breen 1-C Rarity-6- Proof-62. Second Restrike.** Mint red mellowing to light steel brown with overtones of rose and bluish steel and at least 25% of the original mint color showing through, mostly on the obverse. There is a thin, very light scuff in the field between star 4 and the tip of the nose, a small carbon spot on the rim over star 7, another on the neck, and a larger one in the field touching the bottom of the outer hairbun. The reverse is flawless except for a tiny speck of carbon over the N in CENT. The fields are nicely reflective, the reverse mirrors especially deep. An attractive example in spite of the minor marks.

Ex Superior 1/86:319-J. R. Frankenfield, Superior 2/17/01:165.

EXTREMELY RARE 1848 LARGE BERRIES RESTRIKE



- 2399 **1848 Breen 1-A Rarity-8- Proof-63. Large Berries Restrike.** Mint red mellowing to light steel brown, at least a third of the original color remaining. There is a small stain of slightly darker steel brown toning under star 7 and two small spots of similar toning under star 4. There is a tiny rim nick over star 8 and a faint scuff in the field over A in HALF. These defects are trivial and the eye appeal is excellent. The fields are nicely reflective with relatively deep mirrors and a minimum of fine hairlines. The fine die polish lines in the field over the head are clear. Only three examples of the Large Berries Restrike (Breen's Series VII) are known. An outstanding example of this extremely rare proof-only variety.

Ex Stack's 3/19/86:814.

- 2400 **1849 C-1 R2- NGC graded Mint State-62 Brown.** Glossy bluish steel brown with peeps of very faded red in protected areas. A touch of light friction on the highpoints and a couple nicks on star 9. Nicely struck MDS, Manley state 2.0. EAC grade AU55.

PROOFLIKE 1849 LARGE DATE



- 2401 **1849 C-1 R2- MS60.** The obverse is glossy light brown with steel brown and chocolate toning in protected areas. The reverse is steel brown with bluish steel overtones and traces of faded mint red in protected areas. The only marks are a very tiny tick in the field right of star 4 and a small spot of carbon on the right top of A in HALF. Sharply struck EDS with hard, slightly reflective fields on both sides. The fields are covered with fine die polish lines indicating this piece was one of the earliest strikes. Very attractive. Removed from a PCGS slab graded MS64BN.

Ex Davis/Graves Collection, Stack's 4/8/54:121-Herbert M. Oechsner, Stack's 9/8/88:26-Bill Weber.

1852 SECOND RESTRIKE PROOF



- 2402 **1852 Breen 1-C Rarity-7 Proof-60. Second Restrike.** Golden tan with iridescent overtones of rose and bluish steel. The fields are reflective but the obverse mirrors are not deep due to some faint hairlines. No carbon spots or fingerprints. There is a small, very light rim bruise at star 3 and a thin, light nick on the center of the jawline. An irregular knife edge shows on the right side of the obverse. The reverse is choice and those mirrors are moderately deep. Comes with a long provenance.

Ex Thomas L. Elder 7/1920:796-Thomas L. Elder 2/21:2234-New Netherlands Coin Co. 1953 (privately)-unknown-1977 ANA Sale, lot 203-Ellis Robison, Stack's 2/10/82:389-C. Watson, Stack's 7/7/89:1530 (Auction '89)-JMN & Associates FPL, Coin World 6/12/91-Bowers & Merena 1/6/94:1026-Jim McGuigan-Rick Coleman.



- 2403 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Lustrous light steel brown with traces of faded mint red in protected areas, especially on the obverse. No spots or other defects. M-LDS, Manley state 2.0. The obverse fields are slightly wavy and the dentils are mostly flat. EAC grade MS62.
- 2404 **1854 C-1 R1+ EF45.** Close to AU50 but there are too many tiny contact marks on the obverse for that grade. Otherwise very nice. Glossy medium brown. Sharply struck EDS.
- 2405 **1855 C-1 R1 MS63. Red and Brown.** Light steel brown along the wide rims expands to dullish mint red color in the fields and on devices, about seventy percent coverage. A small mark on the rim over star 4; very choice fields. Estimate \$0.00-\$0.00

CHOICE PROOF 1857 HALF CENT



- 2406 **1857 Breen 1-B Rarity-4 Doubled T in CENT NGC Graded Proof-65 Red & Brown.** Bluish steel brown with faded mint red covering at least 20% of each side. No spots, marks, or notable hairlines. The fields are nicely reflective, the only defects being a few microscopic struck-through lint marks before the face. A beautiful example of this proof-only variety. Close to gem quality. EAC grade Proof-64.



- 2407 **1857 C-1 R2 ANACS graded Mint State-62 Brown.** Glossy medium brown and chocolate with frosty mint luster in protected areas. A small spot of very light carbon in the leaves over H in HALF is the only notable mark. Sharply struck MDS. EAC grade MS60.

COPPER NICKEL PROOF



- 2408 **1856 Copper Nickel Proof Judd-177 Breen 1-B Proof-55.** Glossy light silvery gray. The fields are reflective but not deeply so, and they are covered with very fine hairlines. The only mark is a thin, barely visible lamination streak through star 5 to the coronet tip. Nicely struck but the highest points of the portrait and wreath are not quite fully impressed, which is typical of these copper nickel strikes due to the hardness of the planchets. Weight 70.0 grains.

Ex Coin Galleries 2/11/88:2079-Bill Weber.

- 2409 **Group of Four Encased Half Cent Stamps issued by R. H. Rosholm, Round Lake Illinois.** Two were issued in conjunction with the 1956 ANA Convention in Chicago, for which only 50 sets were produced. The third is similar but not marked as part of the 1956 ANA issue. These three have the then-current half cent postage stamp of Benjamin Franklin in red. The last piece is smaller and was issued for the 1958 ANA Convention. The stamp was a different style of the Franklin half cent issue in orange. Lot of 4 pieces.

Ex Bill Weber.

COUNTERSTAMPED HALF CENTS FROM THE BILL WEBER COLLECTION

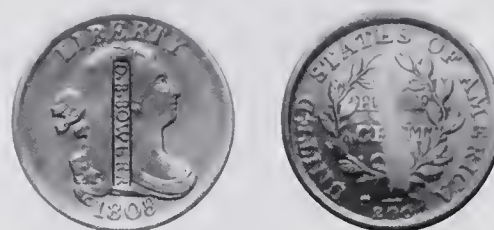


- 2410 **1795 C-1 R2 G4. Lettered Edge. Counterstamped.** Glossy chocolate brown. Clear date and legends. Counterstamped "RR" in the center of both sides.

Ex Bill Weber.

- 2411 **1804 C-10 R1 VG10. Counterstamped Brunk-41850.** Glossy chocolate brown. Nice planchet and surfaces. Counterstamped "WARRANTED" across the obverse.

Ex Bill Weber.



- 2412 **1808 C-3 R1 VF25. Counterstamped Brunk-4630.** Choice glossy chocolate brown. Smooth and problem-free. Neatly counterstamped "D. B. Bowler" in raised letters inside an incuse rectangle down the portrait. Very attractive.

Ex Bill Weber.

EXTREMELY RARE SAVANNAH GEORGIA COUNTERSTAMP



- 2413 **1811 C-2 R3 EF40. Counterstamped Brunk-21245.** Choice glossy medium brown and chocolate. The obverse is covered with a counterstamp of the steamer John David Morgan, which sailed out of Savannah, Georgia, from 1828 until 1836. The raised letters "J. D. M." are under the ship. These counterstamped pieces apparently were purchased as fare tickets and surrendered upon boarding, but their exact use has not been confirmed. The counterstamp left enough of the obverse underotype visible to read the date and identify the die variety. A very rare and attractive early counterstamp, and the only example known with an 1811 half cent as a host coin.

Ex Bowers & Merena 4/86:4616-Bill Weber.

ATTRACTIVE COUNTERSTAMP OF F. E. RICHARD



- 2414 **1828 C-3 R1 EF40. Counterstamped Brunk-34130.** Choice glossy chocolate brown with some frosty light brown in protected areas. The obverse is neatly counterstamped "F. E. Richard" inside a serrated circle. The center of the counterstamp contains a star inside a doughnut. A carefully executed and attractive counterstamp, but its history is unknown.

Ex Bill Weber.



- 2415 **1829 C-1 R1 VG7. Counterstamped Brunk-6460.** Light steel and reddish brown. Lightly cleaned with a few small spots of very light verdigris. The date and legends are clear. Counterstamped on the obverse with a unicorn head above "CT" in large block letters. Also listed in Curto (military script and tokens) as M-86, apparently a token or medal of C-troop (cavalry). Brunk makes no such claim.

Ex Bill Weber.



- 2416 **1834 C-1 R1 VF20. Counterstamped Brunk-32980.** Lightly bur-nished, now retoned glossy steel brown and chocolate with underlying very faded red in some areas. The reverse is counterstamped "PURE COIN" in raised block letters inside a small insuse rectangle. A stamp used by silver-smiths to indicate a standard of silver purity.

Ex Bill Weber.

- 2417 **1834 C-1 R1 F12. Counterstamped Brunk-35920.** Dark olive brown with lighter highpoints. The surfaces are slightly rough. Counterstamped across the obverse "W. H. Scott" in block letters.

Ex Bill Weber.

- 2418 **1834 C-1 R1 F15. Counterstamped Brunk-15140.** Rather glossy chocolate and medium brown. Counterstamped across the reverse in block letters "E M Frey". The "M" is smaller and underlined.

Ex Bill Weber.

- 2419 **1849 C-1 R2- VF35. Counterstamped Brunk-1720.** Choice glossy medium brown. Counterstamped across the obverse in small block letters "J. S. Bacheldor".

Ex Bill Weber.

- 2420 **1850 C-1 R2- EF40. Counterstamped Brunk-28720.** Nice glossy medium brown. Counterstamped across the obverse in relatively small block letters "WMOWENS". This could be for William (Wm) Owens, but Brunk says W. Mowens. An attractive piece either way.

Ex Bill Weber.

- 2421 **1854 C-1 R1 EF45. Counterstamped Brunk-31660.** Glossy medium brown. Counterstamped "PERKINS." in an arc of block letters in the field before the portrait.

Ex Bill Weber.

- 2422 **1855 C-1 R1 VF30. Counterstamped Brunk-6410.** Glossy chocolate brown. A few dull rim nicks on both sides and a punch mark under star 7. Counterstamped in block letters on both sides "CH." with "4 CTS" below. Perhaps used as a 4-cent piece by a merchant during a period when coins were scarce. Brunk lists 8 known, so at least a small quantity was produced for some purpose.

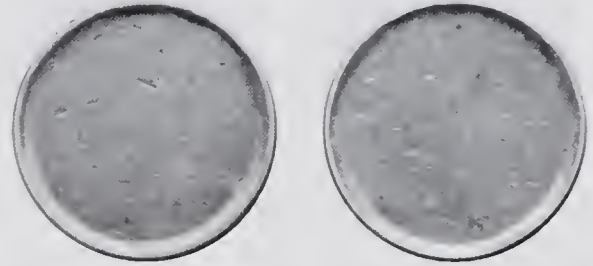
Ex Bill Weber.



- 2423 **1855 C-1 R1 VF25. Counterstamped Brunk-7970.** Glossy medium brown and chocolate. Counterstamped on the lower half of the obverse in block letters "G. Clark" in an arc with "PHILA." in a straight line below. George Clark was a silversmith listed in the Philadelphia city directory of 1842-43, and this is suspected to be his mark.

Ex Bill Weber.

EXTREMELY RARE STAGE II HALF CENT PLANCHET



- 2424 **Blank Planchet for 1840-1857 Half Cent EF45.** Nice glossy medium brown and chocolate. No notable marks other than a couple tiny rim nicks. The edge is upset and the planchet is ready for striking. Breen's type "C" blank planchet prepared by Crocker Brothers and discussed on page 471 in his book. Genuine exam-ples of unstruck half cent planchets are extremely rare. Weight 85.4 grains.

Ex Willard C. Blaisdell-Del Bland 9/10/78-Bill Weber.

END OF THE BILL WEBER COLLECTION

Large Cents

ATTRACTIVE 1793 CHAIN AMERICA



- 2425 1793 S-3 R3- PCGS graded AU50. Chain AMERICA. Attractive glossy steel brown with frosty golden tan toning in protected areas. The planchet is smooth, completely free of roughness or flaws. The only notable mark is a small, light rim bruise left of the lower hair. MDS. A very nice Chain Cent. EAC grade VF35+, close to EF40.



- 2426 1793 S-3 R3- PCGS graded VF20. Chain AMERICA. Glossy chocolate and medium steel brown. The planchet is smooth, free of any trace of corrosion or roughness. There is a rather strong dig in the field right of the bust tip, a light rim bruise at LI, some faint hairline scratches in the field behind the head, and a few other minor contact marks scattered about both sides. EDS, prior to the die clashmarks usually found on the obverse. EAC grade F15, net VG10+. The reverse, however, would grade at least F15.



- 2427 1793 S-3 R3- G6. Chain AMERICA. Sharpness F12 with fine porosity covering the fields, strongest behind the head. No verdigris or notable signs of contact. The date is bold and legends complete. The obverse is slightly glossy dark olive with medium brown highpoints. The reverse is medium brown with dark olive in the protected areas. Not perfect but not bad for the grade.



- 2428 1793 S-5 R4 ANACS graded AG-3. Wreath Cent. Slightly glossy dark steel brown, the highpoints a couple shades lighter than the protected areas. There is a thin planchet fissure running from the hair left of the eye through the chin to the rim at right plus a couple other very fine fissures running through the date area, as struck. The date is mostly gone, only the tops of the 17 still visible, but everything else is legible. No corrosion or notable signs of contact. Nice for the grade, close to G4.



- 2429 1793 S-9 R2 SEGS graded VF30. Wreath Cent. Dark steel brown and chocolate. The planchet is covered with very fine granularity, strongest in protected areas and barely visible on the highpoints. A speck of light verdigris in the leaves over the date, plus a few very light hairline scratches on the obverse, all blended nicely with the patina and visible only with a good glass. M-LDS. The crack at CA and stem is visible but not yet strong. EAC grade VF20, net F12.



- 2430 1793 S-10 R4 PCGS graded EF40. Wreath Cent. The obverse is a nice glossy medium brown and chocolate. The reverse is a similar color but dull and in need of a brushing to bring out the gloss. The planchet is free of corrosion, but there are a few very tiny planchet voids in the field over the bust tip, as struck. The only contact marks of any note are a small dig between the feet of E & R in LIBERTY, a tiny rim nick behind the head, a nick on the C in AMERICA, and a couple pinpricks in the dentils at D-S. MDS. Struck slightly off center to K-1. EAC grade VF25.

CHOICE 1793 S-11C LETTERED EDGE



- 2431 1793 S-11c R3- EF40. Wreath Cent with Lettered Edge and Single Leaf. Choice glossy medium brown. The only marks require a strong glass and serious searching to find them. The best identifying marks are a tiny planchet flake outside the dentils opposite the eye and a small, very shallow planchet flake near the dentils at D-S, both defects as struck. MDS, Breen state III. The obverse die clashmarks are strong with MERICA clearly visible in retrograde in the field before the face. A beautiful Wreath Cent.



2432 1793 S-13 R4- AG3. **Liberty Cap.** Slightly sharper with very fine granularity covering all but the highpoints of the planchet. No verdigris and the only marks are a pair of very fine hairline scratches across the obverse, and these are barely visible. The date is not bold but it is full and clear. LIBERTY is strong and the reverse legend is readable, although portions are weak. The edge lettering is bold. Dark steel brown and chocolate, the obverse highpoints displaying a decent amount of natural gloss. A nice '93 Liberty Cap for the grade.

2433 1794 S-19a R5+ G5. **Head of 1793. Edge of 1793.** Dark steel brown with lighter brown highlights; marginally granular without verdigris or corrosion. A small cut into the rim above I of LIBERTY. Two deep, old pin scratches cross the reverse field. In ANACS holder (unfortunately, because it obscures the intriguing Edge of 1793): "Fine Details, Net Good 6. Damaged-Scratched." Estimate \$50.00-\$50.00

SHARP 1794 SHELDON-28



2434 1794 S-28 R2+ EF45. Slightly sharper with a couple very light rim bruises, strongest just left of the fraction and over E in STATES and F in OF. The obverse is choice glossy medium brown with a very small spot of darker chocolate toning at the dentils left of the cap. The reverse is glossy medium brown with reddish chocolate brown toning in protected areas, possibly from an old cleaning. The edge over TY extends outward slightly due to a minor error in the planchet cutting process, and a similar defect shows on the opposing edge at CA, as struck. Excellent eye appeal in spite of the minor defects. Sharply struck E-MDS, Breen state I. Listed as net EF45 and tied for CC#10 in the Noyes census. Bland says AU55 and tied for CC#5.

Ex A. H. Baldwin & Sons LTD (England)-New Netherlands Coin Co. #56, 6/27/56:478-Robert J. Kissner, Stack's 6/27/75:232-Julian Leidman-Norman Stack-Herman Halpern, Stack's 3/16/88:37-J. M. Foreman, Sr-Stack's 1/93:1086-Al Boka.



2435 1794 S-29 R2+ PCGS graded VF35. Choice glossy medium brown with darker steel brown toning on the highpoints. The planchet is choice, free of any roughness or flaws. The only marks are a short dig at the R in LIBERTY and a small nick over the 9 in the date. Otherwise choice. MDS, the crack through R in AMERICA clear but not yet strong. EAC grade VF25.

EQUAL FINEST KNOWN 1794 SHELDON-30



2436 1794 S-30 R1 PCGS graded Mint State-66 Brown. Attractive glossy medium brown with underlying satiny mint luster covering both sides. There is a very faint vertical swipe of reddish brown toning up from the shoulder, a result of a microscopic lamination in the planchet, and specks of impurity in the planchet leaving reddish brown areas at the chin and middle of the pole over the bust. Small spots of darker olive brown toning (not carbon) show at EN in CENT, D in UNITED, and in some of the dentils around the reverse. The only contact mark is a very tiny and barely visible rim bruise at E in STATES. Sharply struck E-MDS, Breen state II. Called MS60 and tied for finest known honors with one other piece in the Noyes and Bland lists. A beautiful cent in spite of the minor defects.

Ex Stack's-John W. Adams-Gordon J. Wrubel-Dr. Robert J. Shalowitz 8/77-Del Bland 5/13/86-Herman Halpern, Stack's 3/16/88:41.

OUTSTANDING LUSTROUS 1794 SHELDON-57



- 2437 1794 S-57 R1 MS64. Choice frosty light bluish steel brown with underlying faded mint red, especially on the reverse. The surfaces are covered with satiny mint luster, the frost unbroken, even on the highpoints. A gem cent except for some tiny planchet flakes at LIBE and a larger one in the field just over the end of the pole, all as struck. The only contact mark on the obverse is an extremely tiny tick under the earlobe. The reverse is pristine except for a small nick on the leaf over O in ONE. M-LDS, Breen state IV. A gorgeous cent. Listed as MS65 choice and tied for finest known with one other piece in the Noyes census. Bland says MS63 and tied for CC#2 behind a slightly finer example that has a planchet flaw. A nicer example is, most likely, out of the question.

Ex Lord St. Oswald, Christies (London) 10/64:151-Lester Merkin-Stack's-Frank H. Masters, Jr.-Rare Coin Co. of America 5/71:69-R. E. Nafizger, Jr., New Netherlands Coin Co. 11/14/73:378-Del Bland-Dr. Robert J. Shalowitz-Del Bland 1/4/85-Bert Cohen.



- 2438 1794 S-57 R1 PCI graded AU55. Glossy very dark olive and steel brown, the highpoints a slightly lighter shade of steel brown. The patina is relatively thick and effectively hides traces of extremely fine granularity in the fields, strongest before the face. No marks or verdigris. E-MDS. EAC grade net VF25.

BREATHTAKING 1794 SHELDON-69



- 2439 1794 S-69 R3 MS65. Gem frosty bluish steel brown with underlying mint red, about 20% of the original color remaining on each side. The surfaces are satiny and the frosty luster is unbroken, even on the highest points of the design. There is a speck of crud or light verdigris (probably removable in either case) hidden between two dentils left of the lowest curl, and a tiny planchet chip on the bust tip, as struck. Otherwise this cent is absolutely flawless and the eye appeal is breathtaking. MDS, Breen state II. Called MS65 Gem and tied for CC#1 in the Noyes census. Bland says MS63 and CC#3. The obverse of this cent is plated in Morley to illustrate the MS65 grade.

Ex Lord St. Oswald, Christies (London) 10/64:162-Stack's-Dorothy Paschal-Lester Merkin 6/68:102-R. E. Nafizger, Jr., New Netherlands Coin Co. 11/73:390-First Coinvestors-Pine Tree Auction Co. 2/75:649-Jerry A. Bobbe-Dr. Robert J. Shalowitz-Del Bland 1/4/85-Bert Cohen-Early American Numismatics (Dana Linett) Buy or Bid Sale #2, 1985:532-Bert Cohen.



- 2440 1795 S-76b R1 Accugrade Graded About Uncirculated-50. Nicely recolored a glossy light to medium brown. The only defects are a couple small rim nicks on the obverse and a rim dent at I in AMERICA. The planchet is smooth and free of flaws or corrosion. Nicely struck M-LDS with good eye appeal in spite of the minor defects. EAC grade net VF20.

NGC CERTIFIED MINT STATE 1796 SHELDON-81



- 2441 1796 S-81 R3- NGC graded Mint State-61 Brown. Liberty Cap. Uniform glossy chocolate brown. The only defects are the usual unstruck planchet flaws on the cheek, hair above the ear, and on the cap. These planchet chips are tiny and offer only a minor distraction to the otherwise choice obverse surfaces. The reverse has similar but slightly stronger unstruck planchet flaws at CENT and on the bow below, plus some lighter ones at N in UNITED, again as struck. Otherwise the planchet and surfaces of this cent are choice. MDS, Breen state 1. EAC grade EF40+.

- 2442 1796 S-83 R4. Net G5. Dark steel brown and moderately porous; all date digits clear as well as fraction and other legends. Sharpness of Very Good to Fine. Estimate \$50.00-\$50.00



- 2443 1796 S-94 R5+ AG3. Draped Bust. Sharpness F15 but covered with uniform moderate to strong granularity. No verdigris or pitmarks. Dark chocolate and olive brown, the patina rather glossy in spite of the roughness. The date is weak but readable and everything else is clear.

EXTREMELY RARE PLAIN EDGE S-121A



- 2444 1797 S-121a R7 G4+. Plain Edge. Reverse of 1796. Glossy olive and chocolate brown, possibly retuned from a light cleaning long ago. The rims are smooth and unaltered in any way, clearly indicating a plain rather than gripped edge. Would rate a slightly higher grade if not for a patch of minor roughness in the field under the hair ribbon. Otherwise the planchet is nice and smooth. Except for the patch of roughness, this example is fully comparable to the Noyes plate coin. The date is full and strong, but the legends at the left and right sides of the reverse are gone, as always. An attractive example of this extremely rare variety, tied for CC#2 with a couple others.

Ex Robert A. Steinegger.

NICHOLS HOARD MINT STATE S-135



- 2445 1797 S-135 R3+ NGC graded Mint State-61 Brown. Glossy bluish steel brown and chocolate. The surfaces are free of any notable spots, contact marks, or friction. However, both sides are covered with microscopic lint marks where fine debris came between the dies and planchet. These marks slightly blunt some of the finer details of the hair and wreath, but the eye appeal remains excellent. The best identifying marks are a small spot of reddish brown toning on the left top of the N in UNITED and another near the dentils left of the head. MDS, the usual Nichols Hoard die state. EAC grade MS60.



- 2446 1799/8 S-188 R-4 AG3. Overdate 9 over 8. Sharpness VG7 or slightly better but covered with very fine granularity and there is a rather deep gas through ENT to the wreath under I in AMERICA. No verdigris. The date is visible, especially the second 9, but the first three digits are weak. LIBERTY is clear and the reverse legend is readable. Matte dark steel brown.



- 2447 1800/179 S-195 R5 VG8. Overdate 1800 over 179. Style II Hair. Sharpness F15 or slightly better with traces of very light verdigris on the obverse and a larger area of moderate verdigris at ITED ST. There is a large dull nick hidden in the hair under the ear and a couple fine hairlines on the portrait. Slightly glossy very dark olive and steel. LDS, the reverse crack from the fraction to CA is clear.

CONDITION CENSUS S-196



- 2448 1800/179 S-196 R1 NGC graded AU50. Overdate 180 over 179. Style II Hair. Glossy chocolate brown delicately mottled with darker olive. There are traces of frosty golden tan faded down from mint color in protected areas. The only mark, and it is trivial, is a small, light nick high on the neck at the jawline. MDS, the overdate bold. In the lower half of the condition census for the variety, which is represented by only a single mint state example. EAC grade EF45.

Ex Pete Boisvert.

- 149 **1800 S-210 R5+ G6.** Darkish steel brown to black in fields and within devices offset by rubbed pinkish copper highlights, finely granular. Clear date, smooth rims free from problems, and no corrosion. Early die state. . . Estimate \$50.00-\$50.00

ATTRACTIVE LATE STATE 1803 SHELDON-250



- 2450 **1803 S-250 R2 AU58+.** Small Date with Small Fraction. Lustrous tan and light brown with darker steel brown toning on the highpoints. The only marks are a couple very tiny ticks hidden in the hair at the shoulder, a small nick on the throat, and a speck of reddish brown toning in the field left of the neck. A very light touch of friction on the highest points. Has the luster and eye appeal of a nice mint state cent. LDS.

- 451 **1803 S-253 R3 VG10.** Sharpness EF45 or better but granular. Free of contact marks or verdigris, but there is an odd streak across the obverse, strongest at the eye, where the surface erosion is uneven. Recolored dark steel brown with underlying medium brown. M-LDS. Great detail, just rough.



- 452 **1803 S-255 R1 PCGS graded EF40.** Glossy chocolate and steel brown with frosty light brown and tan in protected areas. There is a small, light rim bruise at Y, a small rim nick under the 0 in the date, and a few tiny nicks scattered about both sides. MDS. EAC grade VF30.

MINT STATE 1803 SHELDON-258



- 2453 **1803 S-258 R1 PCGS graded Mint State-63 Brown.** Small Date with Large Fraction. Lustrous light to medium brown with frosty tan and light brown in protected areas, especially on the reverse. The only notable marks are a couple small splashes of chocolate brown toning at the hair ribbon, a thin nick right of the earlobe, and a faint hairline in the field under the ends of the hair ribbon. M-LDS, Breen state IV early. The arc crack through the 1 and lower curls is clear, and there is light swelling in the field left of those curls. EAC grade MS60.

- 2454 **1803 S-260 R1 F12.** Small Date with Large Fraction. Sharpness EF40 or better but dark and covered with uniform moderate granularity. No marks or verdigris. In fact, this cent may have been new when placed into an unfriendly environment. Slightly glossy dark olive and chocolate brown. MDS. Great detail.



- 2455 **1804 S-266c R2 G6.** Sharpness F15 but dark and lightly corroded. No contact marks or notable verdigris, but there are some very tiny pitmarks on the left side of the obverse. The reverse is nicer with the detail of a sharp VF cent. Dark olive brown with some lighter highpoints on the obverse. Probably lost in soil after limited circulation. LDS. The cud breaks at RTY and MERIC are strong.

UNIQUE 1806 QUARTER MULED
WITH LARGE CENT REVERSE



- 2456 "1806" Restrike Pattern Judd-38a Unique PCI graded Fair-2. Rather glossy chocolate brown. The date is weak but visible, and about two-thirds of the quarter design is clear. The lower half of the large cent reverse is visible, but the upper half is faint at best due to the uneven strike. There are some hairline scratches on both sides, strongest on the upper right side of the reverse. The slab grade of Fair-2 is right in line with EAC grading.

Struck well after 1806 using two discarded dies. The host coin is a worn Turban Head large cent of the 1808-1814 design. This planchet cent was overstruck using an 1806 Browning-5 obverse quarter die and a reverse die of the Large Fraction type used for Draped Bust large cents. The 1806 quarter obverse die was struck over the reverse of the host cent, with cent undertype clearly visible at the face of Ms Liberty. The Draped Bust large cent reverse was struck over the obverse of the host cent, but the only clear undertype is the L in LIBERTY from the headband of the large cent under the E in UNITED.

The 1806 quarter die shows evidence of extensive rusting around the stars and ribbon. The reverse die does not match any of the similar large fraction reverse dies used to strike cents from 1803 to 1807, so it must have been a spare, unused die made obsolete by the change in styles at the end of 1807. Both dies probably were obtained as scrap from the mint sometime after 1816. Similar "restrikes" were produced by Joseph Mickley using dies obtained in this manner, and this piece is most likely a product of his whimsy. (The popular 1804 cent and 1811 half cent "restrikes" are two of the more famous Mickley products.) These and other discarded mint dies were confiscated by the US Mint shortly before the auction of Mickley's collection in 1867.

This unique piece has been known for a long time. It is listed by Judd as #38a in his book on US Pattern Coinage, and it is mentioned in the Scott/Taxay Comprehensive Catalog of US coinage. Estimate \$55000.00-\$99999.00

Reported to be from FPL #3 of Empire Coin Co, lot 83.

- 2457 Pair of 1810 Cents. S-281 Overdate 10 over 09 R1 G6. Sharpness F12 but covered with fine granularity. No verdigris and a clear date. Slightly glossy dark olive and steel. S-283 R2 VG8. Rather glossy dark olive and steel brown. No marks but the surfaces have traces of microscopic roughness. LDS. Lot of 2 coins.



- 2458 1812 S-290 R1 Small Date NGC graded Mint State-62 Brown. Turban Head. Glossy dark chocolate brown and steel with frosty flowline luster in protected areas. The surfaces are choice except for a tiny hairline scratch over the 8 in the date. Just a touch of light friction on the highest points from mint state. Excellent eye appeal. MDS. EAC grade AU50.



- 2459 1813 S-292 R2 PCGS graded EF45. Turban Head. Steel brown and chocolate. The obverse is glossy with frosty flowline luster in protected areas. The reverse is more matte and has extremely fine porosity covering the surfaces. No verdigris or marks other than a faint hairline slanting across the cheek. MDS. EAC grade VF35.

LUSTROUS 1814 TURBAN HEAD



- 2460 1814 S-294 R1 AU58+. Turban Head. Crosslet 4. Choice frosty golden tan with medium brown toning on the highpoints and underlying mint luster covering the fields. The only marks are a tiny speck of dark olive toning near the dentils above star 8 and a dull nick on the left upright of the N in CENT. The barest hint of friction on the highest points from mint state. Excellent eye appeal. Very choice for the grade. MDS, Breen state I.

Ex New Netherlands Coin Co. 6/62:537-R. E. Nafziger, Jr., New Netherlands Coin Co. 11/73:608-Stack's 3/19/86:839.



- 2461 1814 S-294 R-1 Crosslet 4 NGC graded AU58. Turban Head. Glossy dark steel brown and olive with chocolate brown in protected areas. Covered with frosty flowline luster. The only marks are a light diagonal nick on the cheek right of the nostril and a small planchet flake in the field near the hair left of star 12. The barest hint of rub on the highest points from mint state. MDS. EAC grade consistent with the slab grade.

CHOICE 1814 S-295 TURBAN HEAD



- 2462 **1814 S-295 R1 NGC graded Mint State-62 Brown. Turban Head. Plain 4.** Choice glossy chocolate brown with some frosty light steel brown and golden tan in protected areas. The only marks are a few tiny pinpricks under star 8 and a short, faint hair-line scratch in the field under star 6. E-MDS, Breen state IV. The arc crack through the lowest curl is faint but visible. A choice, very attractive cent. EAC grade AU55.



- 463 **1814 S-295 R1 Plain 4 NGC graded Mint State-61 Brown. Turban Head.** The obverse is glossy dark steel brown mottled with underlying medium brown. The reverse is frosty medium brown with steel brown highpoints. Frosty flowline luster covers the protected areas on both sides. The only mark is a diagonal scratch from the bottom of N in ONE to right side of E in CENT. Otherwise the planchet and surfaces are choice. LDS. EAC grade AU55.

TAB DOUBLE STRIKE 1814 S-295



- 2464 **1814 S-295 R1 VF20. Turban Head Tab Double Strike.** Sharpness VF35 with a patch of very fine porosity at stars 9 & 13, plus patches of moderate porosity under the A in STATES and at the right top of T in CENT. Otherwise the planchet is mostly smooth, just microscopic porosity scattered about the fields. Rather glossy dark chocolate and steel brown. No verdigris or contact marks. E-MDS with a tab double strike at K-1 on the obverse. The portion of the tab extending out from the edge on the reverse has been smoothed down in a foolish attempt to return the cent to a normal round shape. Still an impressive example of a neat mint error.

- 465 **1818 N-2 R4+ F15.** Glossy darkish steel brown with a small mark on the face by ear, another by star 11. Nice rims; clear die cud beginning above UNITED. MDS.

- 466 **1818 N-10 R1 NGC graded Mint State-63 Brown.** Frosty chocolate and steel brown with underlying very faded mint color in protected areas. The only notable mark is a small spot of light carbon right of star 2. M-LDS, the usual Randall Hoard die state. EAC grade MS60.



- 2467 **1818 N-10 R1 PCGS graded Mint State-63 Red & Brown.** Bright original mint red fading to steel brown, more than a third of the mint color remaining. The only marks are a couple dull, light nicks on the cheek and curl left of the ear. M-LDS. An attractive example of this Randall Hoard variety. EAC grade consistent with the slab grade.

LUSTROUS 1820 NEWCOMB-13



- 2468 **1820 N-13 R1 NGC graded Mint State-67 Brown.** Choice lustrous light bluish steel brown with 5-10% of the original mint red remaining. Virtually flawless except for a couple microscopic ticks on the jawline and a small spot of reddish brown toning at the denials over star 6. The surfaces are covered with satiny mint luster, even on the highest points of the design. Sharply struck and very attractive. MDS. EAC grade MS64.

- 2469 **1820 N-13 R1 PCGS graded Mint State 64. Red and Brown.** Large Date. Even steel brown and glossy mint red color with a small stain between the 11th and 12 stars. Flat stars. Cracked date through all stars: Randall hoard. EAC grade MS63.

SHARP 1822 NEWCOMB-9



- 2470 **1822 N-9 R5- F12.** Sharpness near AU50 but slightly bent, and there is a strong scuff or pinch on the rim at STA that appears to have caused the bend. The only other notable marks are some pinpricks around stars 9 & 10 and a couple more hidden in the hair under the ear. Frosty dark chocolate and steel brown with lighter tan toning in a few protected areas. EDS. Too bad about the scuff and bend since the sharpness is well ahead of any other example of the variety.

Ex Pete Boisvert.



- 2471 **1824 N-2 R2 PCGS graded AU55.** Attractive lustrous bluish steel brown with golden light steel brown in protected areas of the obverse. Two tiny ticks on the end of the nose are the only marks, and they are barely visible. Excellent eye appeal. Just a touch of light friction on the highpoints. MDS, the reverse rotated 25 degrees CCW. EAC grade consistent with the slab grade.

- 2472 **1826 N-5 R2+ SEGS graded AU53.** Cleaned, now retoning glossy bluish steel brown with slightly faded red in protected areas. A small patch of tiny pits is under the 2 in the date. Otherwise free of marks. E-MDS. EAC grade VF35 net VF25.

LUSTROUS 1829 N-5 SMALL LETTERS REVERSE



- 2473 **1829 N-5 R3+ ANACS graded VF30. Small Letters Reverse.** Glossy chocolate brown with bluish steel highlights. The surfaces are very smooth, nearly flawless, and the fields are covered with flowline luster. The only marks are a fine curved hairline scratch right of star 5 and a small pinprick over the E in CENT. LDS. Softly struck, as usual, on the coronet tip and upper portion of the hair, with similar weakness on the lower portion of the wreath. There is little actual wear and the surfaces are consistent with a choice EF grade. Superior to the Wright plate coin used to illustrate the variety. EAC grade VF35, but it is difficult to grade cents such as this due to the wear-versus-strike dilemma.

THE HINES-STARR-BROWN 1834 NEWCOMB-6



- 2474 **1834 N-6 R3 PCGS graded Mint State-62 Brown. Large 8, Stars, & Letters.** Lustrous light to medium steel brown with delicate overtones of bluish steel on the reverse. There are tiny specks of slightly darker toning sprinkled about both sides, strongest in the field before the portrait. The only contact marks are a tiny tick on the chin and a trail of tiny nicks in the field above the head. Just a touch of very light rub on the highest points from mint state. A clear double profile shows on the forehead, from the nose tip down to the chin, on the ear, and on the eye. MDS, the reverse rotated 45 degrees CW. An attractive, lustrous example of this popular variety. EAC grade AU55.

*Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-
Floyd T. Starr, Stack's 6/84:290-Jack H. Robinson, Superior
1/29/89:1028-R. S. Brown, Jr., Superior 1/27/96:596.*



- 2475 **1837 N-10 R1 PCGS graded Mint State-65 Brown. Beaded Hair Cord.** Frosty light steel brown with underlying lustrous very faded red peeking through on both sides. The satiny mint frost covers even the highest points of the design. There are two small spots of very light carbon in the dentils under the 37 and a hook-shaped struck-through line on the temple right of the eye, as struck. Sharp E-MDS. Very attractive. EAC grade MS63.

- 2476 **Trio of Middle Date Cents 1837 & 1838.** 1837 N-8 R1 VF35. E-MDS. 1838 N-6 R1 EF45. 1838 N-8 R1VF30. The first two are ten points sharper and free of marks but dipped and poorly retoned. The third is sharper and a nice glossy medium brown but has an "X" lightly scratched at the N in ONE. Lot of 3 coins.



- 2477 **1838 N-6 R1 EF40.** A little better in actual sharpness, medium brown with some lighter tan shadings; there are a few faint nicks and scratches on the obverse and the coin was once cleaned long ago, but the color now natural; very faintly burnished at the central obverse. LDS. Estimate \$0.00-\$0.00

Previously in our Robinson S. Brown, Jr. Sale, September 1986, Lot 862, \$88



- 2478 **1838 N-15 R5+ F12.** Glossy dark steel brown mottled with medium brown, especially on the obverse. The only notable mark is a light rim dent at IT in UNITED.

Ex Doug Martin.

- 2479 **1838 Net AU50.** Dark brown and steel brown dullish matte luster with numerous light shallow pin scratches around the rims on both sides. SEGS MS60 Scratched.



- 2480 **1839/6 N-1 R3+ VG8. Overdate 9 over 6.** Sharpness VF20 but covered with uniform granularity. The obverse is free of verdigris, but there are traces of verdigris in protected areas of the reverse, which is slightly rougher than the obverse. No notable marks. The overdate is clear. E-MDS, state II early. The crack from the dentils to the nose appears as a slight wave in the field under star 4.



- 2481 **1839 N-13 R2 EF45+. Booby Head.** Sharpness near mint state but lightly cleaned, now retoned glossy light greenish brown and tan with some frosty golden tan in protected areas. The only marks are a microscopic hairline across the neck and another between the date and star 1. LDS. Would rate a higher grade if retoned a more natural color.

- 2482 **1842 N-4 Net EF45. Small Date.** Sharpness of AU50 but cleaned and recolored reddish brown with some planchet roughness at lower obverse affecting the date and surrounding areas as well as the field above the hair and bun.

OUTSTANDING OFF-CENTER 1844 NEWCOMB-4



- 2483 **1844 N-4 R1+ NGC graded Mint State-63 Brown. 15% Off Center.** Nice glossy chocolate brown with lots of underlying very faded mint red on both sides. There is a small patch of very fine carbon in the field under star 2, a few very light contact marks between star 2 and the chin, and a thin planchet lamination slanting between the date and star 13. Otherwise the surfaces are smooth and very attractive, just a hint of friction on the highest points from mint state. MDS, state b. Struck 20% off center to K-4.5 (the NGC label estimates 15% off center). A very attractive mint error. EAC grade AU55.

Ex Gordon Wrubel 1975-Jerry A. Bobbe-R. E. Nafziger, Jr.



- 2484 **1846 N-7 R2+ NGC graded Mint State-65 Brown.** Frosty steel brown with peeps of faded underlying mint red on both sides. The only marks are a small spot of dark olive toning (not carbon) under the 6 and a speck of similar dark toning in the field left of star 11. Nicely struck E-MDS, state b. EAC grade MS60. The attribution is noted on the NGC label.

Ex Russell Wyatt, Superior 9/30/85:726-Herman Halpern, Stack's 3/16/88:577-J. R. Frankenfield, Superior 2/17/01:1328.



- 2485 **1846 N-18 R1 NGC graded Mint State-65 Brown.** Glossy steel brown with 15% of the original mint color remaining, mostly on the reverse. A small spot of slightly darker brown toning over the C in CENT is the best identifying mark. LDS, die state f. The obverse is covered with an extremely thin coating of lacquer that imparts a higher level of gloss than expected. Should rate a slightly higher grade if the coating is removed. EAC grade MS60+. The attribution is noted on the NGC label.

Ex J. R. Frankenfield, Superior 2/17/01:1347.

BEAUTIFUL OFF-CENTER 1847 N-1



- 2486 **1847 N-1 R2 NGC graded Mint State-65 Brown. 25% Off-Center.** Choice glossy medium brown and chocolate with lustrous bluish steel overtones and peeps of faded mint color in protected areas. There is a small spot of carbon or dark crud at the dentils under star 13 and a few small splashes of dark olive toning on the unstruck portion of the planchet over ERICA. Otherwise just a hint of very light friction on the highest points from mint state. E-MDS, state b. Struck 25% off center to K-8 (the NGC label says 20%). EAC grade AU58. A very attractive mint error that comes with a solid pedigree.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/19/52:2204-Willard C. Blaisdell 9/74-Del Bland 10/74-Jerry A. Bobbe 9/78-R. E. Nafziger, Jr.

- 2487 **1847 N-4 R3+ EF45.** Medium olive brown with deeper steel brown highlights, there is a small mark over the eyebrow with several small voids on the lower neck. PCGS AU55.

EQUAL FINEST KNOWN NEWCOMB-5



- 2488 **1847 N-5 R3 NGC graded Mint State-64 Red & Brown.** Mint red mellowing to bluish steel brown, nearly half the original color remaining. There is an extremely fine hairline across the cheek, a light nick close under star 10, and a pair of hairline scratches on the rim over stars 9 & 10. None of these defects is at all distracting and the eye appeal is excellent. The reverse is nearly gem quality. EDS, state a. EAC grade MS62. Tied for finest known honors with one other example. The attribution is noted on the NGC label.

Ex Herman Halpern, Stack's 3/16/88:590-J. R. Frankenfield, Superior 2/17/01:1375.

- 2489 **1847 N-22 R3 AU58** Smooth glossy olive brown luster with areas of deeper steel brown luster around the devices, darker on the reverse. Two small rim irregularities, one at the date the other above STA, as struck. Sharp hair and stars, some speckles in the toning on the obverse.



- 2490 **1847 N-24 R1 NGC graded Mint State-66 Red & Brown.** Choice lustrous light bluish steel brown with 25% of the mint red remaining. Satiny mint frost covers the surfaces, even the highest points of the design. The only marks are a small spot of darker toning at the dentils left of star 1 and a microscopic speck of verdigris in the dentils over the N in UNITED. Sharply struck EDS with fine die polishing lines covering the obverse fields. A beautiful cent, nearly gem quality. EAC grade MS64 and tied for CC#3 of the variety.



- 2491 **1847 N-36 R6- F15+.** Sharper by at least 5 points but there are areas of microscopic roughness on the obverse, strongest in the field under the chin and under star 8. A dull nick on star 11 and some fine hairline scratches at stars 11-13 are the notable contact marks. Rather glossy medium brown with darker chocolate brown toning in protected areas and reddish brown tones in the rough patches. The reverse is much nicer, just a few trivial contact marks on smooth, glossy surfaces. Tied for CC#8 of this rare variety, the rarest 1847 business strike known to Newcomb.

Ex Joe Raudensky.

- 2492 **Group of 7 Late Date Cents 1847-1851.** 1847 N-38 R1 VF30. MDS. 1848 N-29 R3- EF40. MDS. 1851/81 N-3 R1 EF45. MDS. A choice example. 1851 N-4 R1 EF40. E-MDS. 1851 N-6 R1 EF40. E-MDS. 1851 N-7 R1 AU50. M-LDS. 1851 N-10 R1 EF40. LDS. A couple are very slightly sharper with minor defects. An attractive group. Lot of 7 coins.

THIRD FINEST 1848 NEWCOMB-5

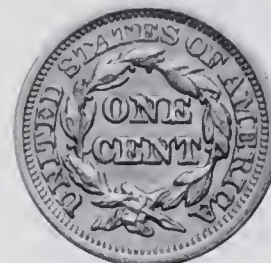


- 2493 **1848 N-5 R4 MS60+.** Glossy steel brown with at least 20% of the original mint red remaining. There is a thin, light nick on the throat and some tiny contact marks in the field at stars 6-8, plus a speck of carbon in the hair under the ear. M-LDS, state e. All the reverse die cracks are present, but the triangular rim cud off the stem tip has not formed. CC#3 of this scarce die variety.



- 2494 **1848 N-21 R4- AU50.** Choice frosty light steel brown and tan with traces of faded mint red on both sides. There are a few tiny ticks on the cheek and a couple faint hairlines between stars 6 & 7. Otherwise very nice. E-MDS, state b.

HIGH CONDITION CENSUS N-37



- 2495 **1848 N-37 R5- EF45.** Nice glossy medium brown with frosty light brown and tan in protected areas. There are some light contact marks scattered about both sides, strongest on the throat and in the field off the chin. Sharply struck EDS. Free of the low spots that are nearly always present on this variety. Tied for CC#3.

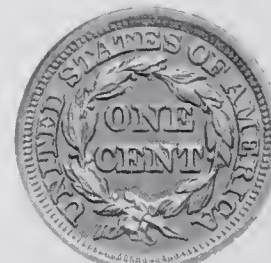
Ex Doug Strain.

CONDITION CENSUS NEWCOMB-38



- 2496 **1848 N-38 R4- EF45.** Attractive glossy medium brown and chocolate. A dull nick on the rim over F is the only notable defect. Sharp EDS, state a. CC#5.

Ex Joe Raudensky.



- 2497 **1848 N-41 R1 PCGS graded Mint State-60 Brown.** Glossy olive and steel brown with peeps of faded mint red on the reverse. A tiny tick in the field over star 1 and a small fissure on the rim under the stem are the only marks. Sharply struck EDS, state a, without crumbling on the second 8. One of the finest known of this rare early die state. EAC grade consistent with the slab grade.

LARGE CENT CIVIL WAR DOG TAG

- 2498 **1848 Large Cent Hand-made into 1861 Civil War Dog Tag Fine-12.** Glossy medium brown and chocolate. Hand-stamped "J. N. OSMOND" in an arc above the portrait and "1861" in the center of the portrait, all in large block letters. The two O's and D in OSMOND are carefully placed so a star shows in the center of those letters. An interesting piece of US Civil War memorabilia. The military status of J. N. Osmond has not been researched.

FINEST KNOWN NEWCOMB-17



- 2499 **1850 N-17 R4+ NGC graded Mint State-66 Brown.** Lustrous light steel brown with traces of slightly faded mint red in protected areas. Frosty and virtually free of defects. The best identifying marks are a couple tiny specks of darker toning in the field right of star 2, another between star 9 and the hairbun, and a tiny planchet chip inside the 0 in the date. EDS, state a. EAC grade MS62+. Finest known by a small margin over two other pieces. The attribution is noted on the NGC label.

Ex Bowers & Ruddy 1/14/81:138-Dr. Phil Ralls 4/89-J. R. Frankenfield, Superior 2/17/01:1588.

CHOICE 1850 NEWCOMB-20



- 2500 **1850 N-20 R6 EF45.** Choice frosty light steel brown with mint luster covering the protected areas. Virtually free of contact marks. A very small planchet clip, as struck, weakens the dentils over star 6 and offers the best way to identify this cent. E-MDS, state a. The die polish line at RIC is sharp. Tied for CC#2.

Ex Doug Strain.

EQUAL SECOND FINEST NEWCOMB-9



- 2501 **1851 N-9 R3- NGC graded Mint State-65 Red & Brown.** Bright original mint red toning down to bluish steel brown, the majority of the original color remaining, mostly on the reverse. There are traces of an old fingerprint in the left obverse field and around NE in ONE. A small spot of darker toning shows in the dentils over star 3 and a smaller one in the field right of star 2. E-MDS, state a. The obverse fields are covered with fine vertical die polishing lines, strongest close behind the main curl. EAC grade MS64. Tied for CC#2.

Ex 2001 EAC Sale, lot 509.

EXTREMELY RARE 1851 NEWCOMB-44



- 2502 **1851 N-44 R7+ G5. The "Pillowed Dies" Variety.** Sharpness VG8 or a bit better but covered with small, light nicks. The planchet was slightly flattened, possibly to correct a minor bend. The result is a minor flattening of the design, especially at the curls on the neck. No verdigris. The date and legends are bold, and the attribution points are clear. Fourth finest of only five known of the "Pillowed Dies" variety, so-called because the fields puff out around the design on both sides. (Note: This reverse die was also used on the unique N-42 variety of this year.)

Discovered by Joe D'Agostino in September of 1994.

- 2503 **Group of 5 Late Date Cents 1851-54.** 1851 N-8 R3- VF35. MDS. 1852 N-7 R1 EF40. E-MDS. 1852 N-12 R1 EF40. EDS. 1853 N-16 R1+ EF40. MDS. 1854 N-3 R1 AU50. EDS. All are sharper but recolored, and a couple look mint state. Lot of 5 coins.

EQUAL FIFTH FINEST NEWCOMB-20



- 2504 **1852 N-20 R3 AU55.** Sharpness very near mint state but dipped long ago, now retuned a frosty steel brown with slightly faded red in protected areas. Looks like a choice mint state cent. The only marks are two small, dull nicks on the jawline left of the earlobe. M-LDS. Tied for CC#5, only a single mint state example known.



- 2505 **1853 NGC graded N-3 MS66. Brown.** Glossy steel brown with blue iridescence, the surface is free from spots or tarnish, with exceptional smooth luster. NGC graded MS66BN.



- 2506 **1853 N-3 R1 VF35.** Light brown; there is a faint nick above the head and another on the jaw, otherwise unblemished; the surfaces covered with a thin layer of lacquer. LDS.

Previously in our Robinson S. Brown, Jr. Sale, September 1986, Lot 1336, \$38.50



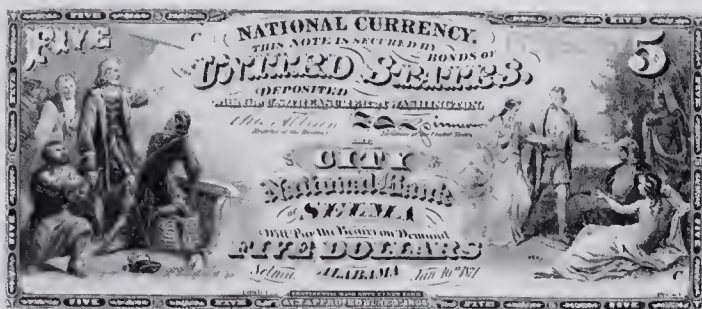
- 2507 **1853 N-11 R2- NGC graded Mint State-63 Red & Brown.** Glossy bluish steel brown and chocolate with 15% faded mint red remaining. Virtually free of defects. The best identifying marks are a very tiny planchet flake in the field under the inner hairbun and a shallow low spot over the N in ONE, both as struck. Scarce E-MDS, state a late. EAC grade MS60+. *Ex Stack's 3/11/98:200.*
- 2508 **1853 N-21 R3+ EF45+.** Five points sharper but lightly cleaned, now nicely retoned glossy golden tan and light brown. The only marks are a tiny rim nick under star 13 and two more over OE. M-LDS with lots of flowline luster in protected areas.
- 2509 **1853 N-25 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with 5-10% of the mint red remaining. No spots or fingerprints. The only marks are a barely visible, dull nick close over the top of the coronet and another just right of the inner curl. M-LDS. EAC grade MS62+. The attribution is noted on the NGC label.
- 2510 **1853 N-25 R1 AU58.** Mint state but dipped long ago, now nicely retoned a lustrous bluish steel brown with frosty faded red in protected areas. Looks like a nice red & brown mint state cent. The only marks are a couple tiny nicks on the throat. MDS.
- 2511 **1853 N-27 R2 MS60.** Lustrous faded mint red mellowing to bluish steel brown, nearly half the red remaining. There are two small spots of very light carbon in the field at the chin and another in the dentils at star 1, plus a small planchet fissure on the rim at star 13. Nicely struck EDS, state a. Excellent eye appeal for the grade.
- 2512 **Group of 6 Late Date Cents 1854-56.** 1854 N-3 R1 EF40. MDS. 1855 N-1 R3 VF25. MDS. 1855 N-9 R1 EF40. MDS. Knob-on-ear variety. 1856 N-2 R1 EF45. EDS. 1856 N-3 R1 EF45. MDS. 1856 N-14 R1 EF40. MDS. Some are slightly sharper with minor defects. A few are lightly cleaned and retoned. Lot of 6 coins.
- 2513 **Group of 19 Counterstamped Large Cents 1803-1854.** Good mix of dates and no duplication of the counterstamps. Seven have a mix of letters or numbers. The other 12 pieces have a name and a few have the business or location as well. Two are in the old style with raised letters inside an incuse rectangle. A diverse group, some of which are listed in Brunk. Average circulated. Lot of 19 coins.

Paper Money

- 2514 **F-27 \$1 Legal Tender. Series of 1878. CGA certified Choice Uncirculated 64.** Signatures of Allison-Gilfillan on this ornately rendered early \$1 Legal Tender, the famous "greenback" type that originated in the Civil War. By law, there are still \$350,000,000 worth of the red seal legal tender notes "outstanding" although they rarely circulate anymore, most are held in Federal Reserve banks. The last Legal Tender series is the 1966 \$100 with red seal. Although the purpose for having Legal Tender currency no longer exists, congress has never abolished the law the authorizes them. Estimate \$600.00- \$800.00
- 2515 **F-60 \$2 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Lovely colors, and the crispness of Gem condition seen in original-pack notes with their delicate ripple effect; just shy of Gem quality, however, due to the closeness of the bottom margin, which is of little concern to the collector Estimate \$210.00- \$250.00
- 2516 **F-67 \$5 Legal Tender. Series of 1875-B. Allison/New Signatures. Choice Crisp Uncirculated.** Vivid design with an ornate large V at the right side, red seal and serial numbers. The central vignette depicts a farm family, with family dog, the man of the house supporting an ax, hence this note's nickname of Woodchopper note. Scarce in this condition. On the back, in a 3-inch band at the left, a myriad of blue silk fibers embedded in the paper in one of the earliest such anti-counterfeiting devices seen on Federal issue currency. Scarce this nice. Estimate \$725.00- \$850.00

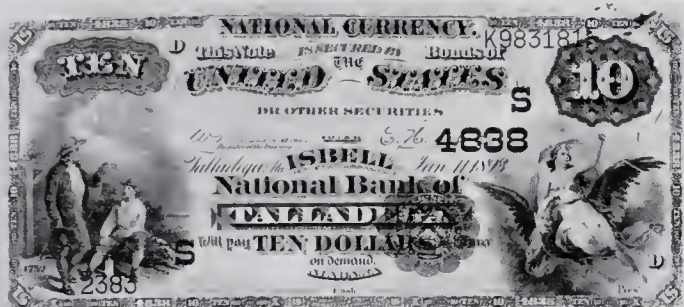
- 2517 **F-73 \$5 Legal Tender. Series of 1880. CGA certified Choice Uncirculated 64.** Popular blue serial numbers, red seal "Woodchopper" series with Bruce-Wyamn signatures. Crisp and bright, a very handsome offering. Estimate \$800.00- \$1000.00
- 2518 **F-713 \$1 Federal Reserve Bank Note. Series of 1918. New York. Star Note. About Uncirculated.** Serial B780795*. Difficult to find Star Note of this "National Currency" type. A rare opportunity! Estimate \$350.00-UP
- 2519 **F-1178 \$20 Gold Certificate. Series of 1882. CGA certified Very Fine 30.** Lyons-Roberts signatures places this in 1905-06 timeframe, during the Presidential administration of Theodore the First, a.k.a. Teddy Roosevelt. The series date isn't necessarily the year a note is actually printed or issued. Estimate \$800.00- \$1050.00
- 2520 **F-1197 \$50 Gold Certificate. Series of 1882. Fine.** Average soiling, with the seal faded, possibly from the note having been wet at one time. Scarce high denomination Gold Back. Estimate \$750.00- \$950.00
- 2521 **F-1966-L \$5 Federal Reserve Note. Series of 1950-E. Fold Error on a Star Note! Very Fine.** An incredible opportunity for the collector, this represents a double error since a Star note is known as a replacement note — replacement for an earlier error found on a particular sheet of notes. To find an error on a Star note monumentally increases the interest for collectors Estimate \$250.00- UP
- 2522 **F-2000-K \$10 Federal Reserve Note. Series of 1928. CGA certified Gem Uncirculated 66.** A second superb example, serial number K02804026A. Estimate \$70.00- \$90.00
- 2523 **F-2000-K \$10 Federal Reserve Note. Series of 1928. CGA certified Gem Uncirculated 66.** Serial number K02804025A. Full crispness and bright color; perfect centering on this Dallas, Texas district Federal Reserve Note. Last of the "Redeemable in Gold on Demand . . ." notes; by 1934, the federal government began debasing the money, turning what was originally an I.O.U., a money substitute ("redeemable") into the thing itself. Of major importance for those who cotton to the nature of money, credit, and banking and the ways that bankers, politicians and courts manipulate the process Estimate \$70.00- \$90.00
- 2524 **F-2300 \$1 Silver Certificate. Series of 1935-A. HAWAII Overprint. Star Note. Very Fine.** Scarce. Estimate \$50.00- \$75.00
- 2525 **F-2301 \$5 Federal Reserve Note. Series of 1934. HAWAII Overprint. About Uncirculated.** Estimate \$85.00- \$120.00
- 2526 **F-2305 \$20 Federal Reserve Note. Series of 1934-A. HAWAII Overprint. Choice Crisp Uncirculated.** Nicely centered and problem-free. Becoming scarce in this condition. Estimate \$400.00- \$550.00
- 2527 **\$10 Federal Reserve Note. Series of 1993. Fold-over Corner Error. Extremely Fine.** Estimate \$75.00- \$100.00
- 2528 **Uncut Sheet of Federal Gasoline Ration Coupons, 1974. 16 coupon sheet. Crisp Uncirculated.** When the Middle East nations of OPEC placed an oil embargo on the U.S., the Federal Energy Administration began planning an emergency gasoline rationing plan. In 1974, as part of this plan, the Bureau of Engraving and Printing designed and printed 4.8 billion of these ration coupons. The coupons, which borrowed the portrait of Washington from the dollar bill, were never issued. Instead, they were shipped to the Pueblo Colorado Army Depot where they were put in storage. In 1984, all specimens were supposed to be destroyed. This is one of a very small number of specimens that escaped destruction, making these attractive and historically important coupons extremely rare. They are so rare in fact, that an uncut sheet like this one sold in a recent Heritage auction for \$3,100.00 (Heritage Auctions, 6/2000, lot 2275)
- 2529 **Alabama. Albany. \$10 Third Charter. Plain Back. The Central NB. Charter 10423. Fine.** Another scarce Alabama national; normal wear and heavy vertical creases. Only 9 large size recorded. Reason for the scarcity is a title change in 1927 to The Central National Bank of Decatur. Estimate \$500.00- \$700.00

SUPERB CONDITION \$5
FIRST CHARTER SELMA, ALABAMA



- 2530 Alabama. Selma. \$5 First Charter. Original Series. The City NB. Charter 1736. Choice Crisp Uncirculated. This early bank was chartered in 1870; at the time National Bank Notes were discontinued in 1935 there were \$25,640 worth of large size notes outstanding. Only 2500 sheets of \$5 First Charter, Original Series notes printed, making this a rare Type in *any condition* but amazingly so when one finds such super color and imprints, such vibrant signatures. Margins complete all around, with the top margin narrowest. Estimate \$2750.00- \$3750.00

DESIRABLE TALLADEGA \$10
DATED BACK SECOND CHARTER



- 2531 Alabama. Talladega. \$10 Second Charter. Dated Back. The Isbell NB. Charter 4838-S. Very Fine. A tough state as well as being a difficult Dated Back type, this pleasing, damage-free note has wide margins on the front, and three wide back margins with the bottom into the design. Rarity-4 large size according to Hickman-Oakes. Estimate \$1000.00- \$1500.00

- 2532 Arkansas. Batesville. \$10 Third Charter. Plain Back. The First NB. Fine to Very Fine. Scarce, with approximately 28 large size notes accounted for. Estimate \$500.00- \$700.00

- 2533 Arkansas. Texarkana. \$20 Third Charter. Dated Back. The State NB. Charter 7138-S. Very Fine. A nice, pleasing note that has three wide margins on front, with the top narrow but complete. Some minor staining at the far right. With about 19 large size bills accounted for, a scarce and definitely collectable issue from this scarce state. Estimate \$400.00- \$500.00

- 2534 California. Los Angeles. \$10 Second Charter. Denomination Back. The First NB. Charter 2491-P. Very Fine. An attractive, presentable note from an early period of Los Angeles banking. The second charter period began in 1882; this, a Lyons/Roberts note, was issued near the end of the period, during the second decade of the 20th century. . Estimate \$600.00- \$700.00

POPULAR
GOLD BANK NOTE CHARTER 1741



- 2535 California. San Francisco. \$5 First Charter. Original Series. The First National Gold Bank. Charter 1741. Very Good. A few thin spots and see-throughs at the creases, as typical for this scarce Type. The back design has a pile of United States gold coins depicted, from Gold Dollars all the way to Double Eagles, including two \$3 pieces! One of the most sought-after Types in the series. California, which shunned anything but metallic money in this period, only relented under the National Banking Act by being privileged to issue *gold-backed notes* such as this. When the Second Charter period arrived, that marked the end of this short-lived series. (Note's Treasury serial number, for those keeping a database of this design: K276883, bank serial number 7746.) Estimate \$1700.00- \$2200.00

- 2536 California. San Francisco. \$5 Second Charter. Denomination Back. The Wells Fargo Nevada NB. Charter 5105-P. Very Good. One of three Wells Fargo notes in the group. Estimate \$450.00- \$500.00

- 2537 California. San Francisco. \$5 Second Charter. Denomination Back. The Wells Fargo Nevada NB. Charter 5105-P. Very Good. Minor scuffs in the central denomination on the note's back. Estimate \$335.00- \$425.00

- 2538 California. San Francisco. \$5 Second Charter. Denomination Back. The Wells Fargo Nevada NB. Charter 5105-P. Very Good or Better. Close to Fine condition, kept out of that category by the heaviness of the vertical folds on the front. Estimate \$500.00- \$600.00

- 2539 California. San Francisco. \$20 1929 Type 2. Bank of America National Trust and Savings Association. Charter 13044. Very Good. Estimate \$60.00- \$75.00

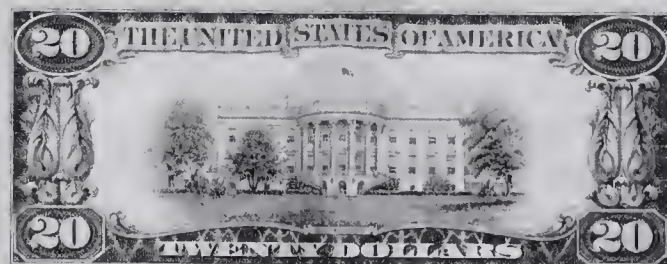
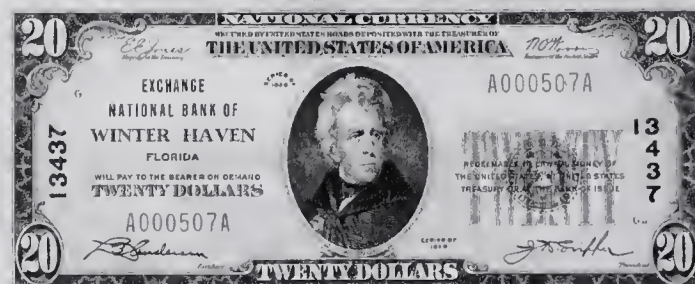
- 2540 California. San Francisco. \$10 1929 Type 2. The Anglo California NB. Charter 9174. Fine. Estimate \$70.00- \$90.00

- 2541 California. San Francisco. \$20 1929 Type 2. The Anglo California NB. Charter 9174. Fine. Estimate \$70.00- \$90.00

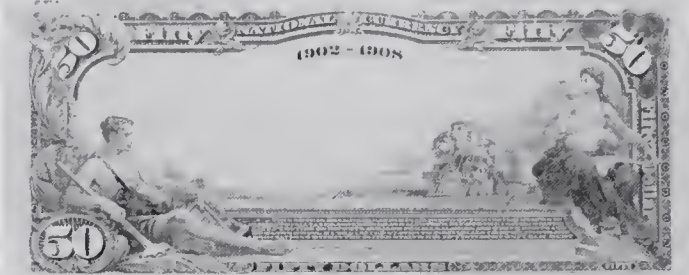
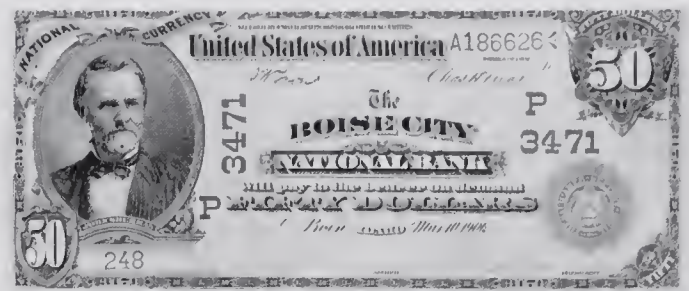
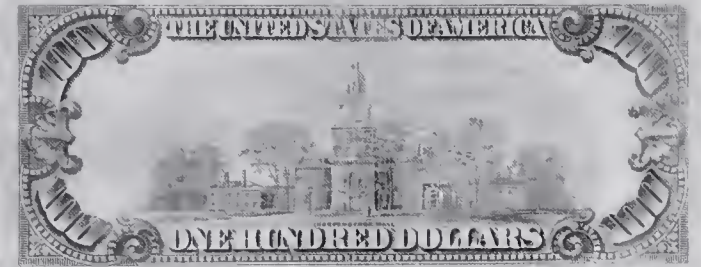
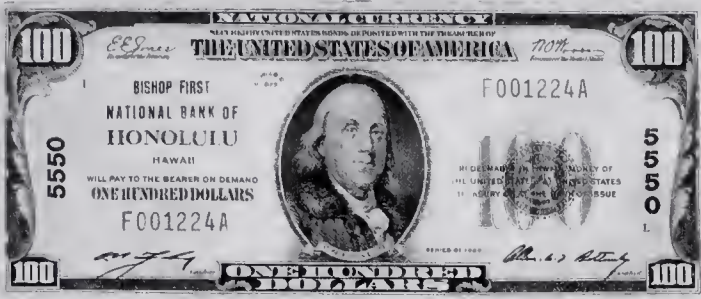


- 2542 California. Santa Barbara. \$50 1929 Type 1. County NB and Trust Company. Charter 2456. Very Fine. Pleasing high-denomination note from this seaside community about a hundred miles north of Los Angeles. The "Old Mission" at Santa Barbara as it is fondly named, was founded in the 1786. Estimate \$750.00- \$950.00
- 2543 Colorado. Denver. \$10 Third Charter. Plain Back. The United States NB. Charter 7408. Fine to Very Fine. One of the more popular bank titles due to its forbidden status. Those banks which were in existence when the National Bank act was passed in 1862-3 which had words like "The United States" in their titles were allowed to keep their names; however, any newly chartered National Banks could not use these words since they implied Federal backing or authorization (and thus, security), which, of course, wasn't the case. These were privately held institutions that could — and many times did — go into receivership. We are pleased to offer several Denver notes from this Charter 7408 bank. Estimate \$250.00- \$300.00
- 2544 Colorado. Denver. \$20 Third Charter. Plain Back. The United States NB. Charter 7408. Very Good to Fine. Slightly more worn than the \$10 large size from this bank. Estimate \$200.00- \$275.00
- 2545 Colorado. Denver. \$10 1929 Type 1. The United States NB. Charter 7408. Very Fine. Estimate \$125.00- \$150.00
- 2546 Colorado. Denver. \$10 1929 Type 1. The United States NB. Charter 7408. Very Fine. Estimate \$125.00- \$150.00
- 2547 Colorado. Denver. \$20 1929 Type 1. The United States NB. Charter 7408. Very Fine to Extremely Fine. Much original crispness but has a thin, see-through spot along the right-hand frame into the margin. Estimate \$175.00- \$225.00
- 2548 Colorado. Denver. \$20 1929 Type 1. The United States NB. Charter 7408. Fine. Estimate \$125.00- \$150.00
- 2549 Colorado. Greeley. \$20 1929 Type 1. The Greeley Union NB. Charter 4437. Fine to Very Fine. Scarce. Estimate \$125.00- \$165.00
- 2550 Florida. Fernandina. \$20 1929 Type 2. The First NB. Charter 4558. Net Fine. Repaired on the back near the upper right "20". Very scarce item in all grades. Estimate \$525.00- \$675.00
- 2551 Florida. Key West. \$10 Third Charter. Plain Back. The First NB. Charter 4672-S. Good. Torn at the folds; two tape repairs on back. A very scarce lower Florida issuing bank with approximately 18 large size bills known! Estimate \$650.00- \$775.00
- 2552 Florida. Jacksonville. \$5 1929 Type 1. The Florida NB. Charter 8321. Fine. Estimate \$100.00- \$135.00
- 2553 Florida. Jacksonville. \$5 1929 Type 1. The Barnett NB. Charter 9049. Fine. Estimate \$110.00- \$135.00
- 2554 Florida. Jacksonville. \$10 1929 Type 1. The Atlantic NB. Charter 6888. Fine. Somewhat aged appearance, with mottled brown areas. Estimate \$100.00- \$135.00

- 2555 Florida. Jacksonville. \$10 1929 Type 1. The Florida NB. Charter 8321. Fine. Estimate \$100.00- \$135.00
- 2556 Florida. Jacksonville. \$10 1929 Type 2. The Florida NB. Charter 8321. Very Fine to Extremely Fine. Estimate \$165.00- \$215.00
- 2557 Florida. Lakeland. \$10 1929 Type 2. The Florida NB. Charter 13370. Very Good to Fine. Scarce bank, elusive Type 2 note with 4 charter numbers on the front. Estimate \$500.00- \$600.00
- 2558 Florida. Lakeland. \$10 1929 Type 1. The Florida NB. Charter 13370. Fine. Scarce. Estimate \$500.00- \$600.00
- 2559 Florida. Miami. \$20 1929 Type 1. The Florida NB and Trust Company at Miami. Charter 13570. Fine to Very Fine. Some paper crispness remains. Well centered with balanced margins. Estimate \$200.00- \$250.00
- 2560 Florida. Miami Beach. \$5 1929 Type 1. The Miami Beach First NB. Charter 12047. Fine to Very Fine. An attractive, problem-free note. Scarce. Estimate \$340.00- \$440.00
- 2561 Florida. Pensacola. \$20 Third Charter. Plain Back. The American NB. Charter 5603. Fine. Rarity-2 large size; this large bank was chartered in 1900, placed into receivership in 1914 due to a local business depression, restored to solvency later that year, and continued in operation throughout the Depression until the close of the National Banking period in 1935. Ideal note for a collector of state issues. Estimate \$450.00- \$575.00
- 2562 Florida. Pensacola. \$20 1929 Type 1. The American NB. Charter 5603. Extremely Fine to About Uncirculated. Nice, clean appearance. Estimate \$200.00- \$250.00
- 2563 Florida. Pensacola. \$20 1929 Type 2. The American NB. Charter 5603. Gem Crisp Uncirculated. A superb example that features nice, full margins, evenly balanced (with slightly more white on the left-hand side). Top-quality in a Florida small size national. Estimate \$500.00- \$600.00
- 2564 Florida. Tampa. \$5 1929 Type 1. The Exchange NB Charter 4949. Fine. Another scarce Florida National from this consignment of highly collectible bank notes. Estimate \$150.00- \$185.00



- 2565 Florida. Winter Haven. \$20 1929 Type 1. Exchange NB. Charter 13437. Very Fine A scarce issue that retains much original crispness, with only mild aging along the folds (most evident on the back). Small size only, Rarity-3. Estimate \$650.00- \$800.00
- 2566 Georgia. Savannah. \$20 1929 Type 1. The Citizens and Southern NB. Charter 13068. Very Fine to Extremely Fine. Slightly yellowed from age; desirable Southern bank note from the state of Georgia. Estimate \$100.00- \$125.00
- 2567 Georgia. Atlanta. \$10 Second Charter. Brown Back. The Fourth NB. Charter 5045. Very Good. Minor rough edge at top and bottom; a few tiny holes from wear (see-through areas). Very scarce Brown Back issue. Estimate \$325.00- \$425.00

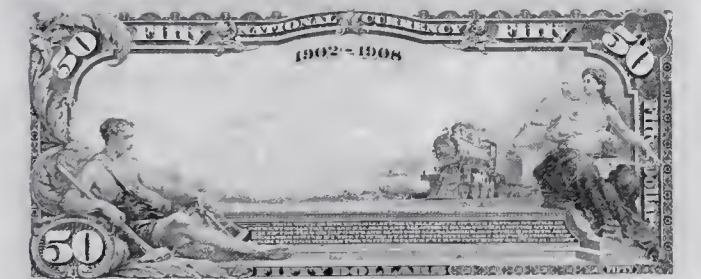
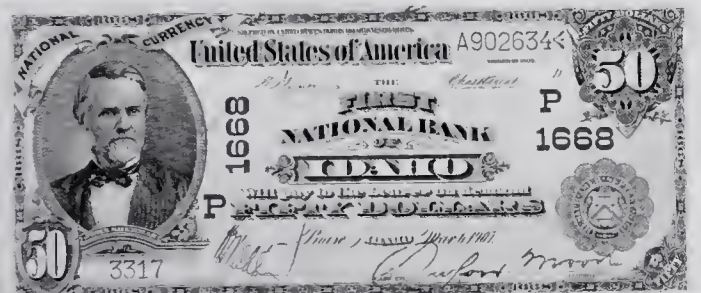


2568 **Hawaii. Honolulu. \$100 1929 Type 1. Bishop First NB. Charter 5550. Extremely Fine to About Uncirculated.** Popular state and a high denomination. The famous fifty-five fifty notes of Honolulu comprise the most affordable bank issues of this scarcer state. Hawaii was a Kingdom until 1893, then had a Provisional government until 1894, when it became a Republic. After 1900 it was a Territory of the United States, before Statehood was announced in 1959. All of the national bank notes from Hawaii were from the Territorial period. Estimate \$1150.00- \$1350.00

2570 **Idaho. Boise. \$50 Third Charter. Dated Back. The Boise City NB. Charter 3471-P. Very Fine.** Purple signatures on the bank officers. Top margin into the design. Scarcer high-denomination National. Estimate \$850.00- \$1050.00

2571 **Idaho. Boise. \$100 1929 Type 1. The First NB of Idaho. Charter 1668. Very Fine to Extremely Fine.** Scarce high-denomination bill. First of two we offer. Total of 23 small size reported on this bank. Estimate \$800.00- \$1000.00

CHOICE AND DESIRABLE IDAHO \$50
LARGE SIZE NATIONAL



2569 **Idaho. Boise. \$50 Third Charter. Dated Back. The First NB of Idaho, Boise. Charter 1668-P. Choice About Uncirculated.** The "P" signifies "Pacific" region in the National Banking system, and was used for sorting the notes at a clearing house before distributing them to their respective issuers. Very scarce state issue, plus a high denomination — and in excellent condition. Very eye appealing. Top and side margins full; bottom touches the design. Estimate \$1800.00- \$2300.00

2572 **Idaho. Twin Falls. \$5 Third Charter. Plain Back. The Twin Falls NB. Charter 11274. Very Good.** A couple of tiny pin holes. Apparently there are only 2 large size notes known from this Twin Falls bank! A very rare issue in acceptable, undamaged condition.

Twin Falls was founded in 1904 to serve settlers arriving to take part in a new irrigation project spurred by the Carey Act, which encouraged pioneers to stake claims on 160-acre tracts at \$25 an acre. Money made through the land sales was used to build canals to carry water from Milner Dam, constructed in 1905. Twin Falls was named the seat of newly created Twin Falls County in 1907. Estimate \$1300.00- \$1600.00

2573 **Idaho. Boise. \$100 1929 Type 1. The First NB of Idaho. Charter 1668. Fine to Very Fine.** Estimate \$550.00- \$700.00

- 2574 **Illinois Alton. \$1 First Charter. Original Series. The Alton NB. Charter 1428. Good.** Rough top and bottom margins. A scarce First Charter type.

Home to many now-forgotten scofflaws, the Alton prison opened in 1833 as the first Illinois State Penitentiary and was closed in 1860, when the last prisoners were moved to a new facility at Joliet. By late in 1861 an urgent need arose to relieve the overcrowding at a couple of the St. Louis prisons. On December 31, 1861, Major General Henry Halleck, Commander of the Department of the Missouri, ordered Lieutenant-Colonel James B. McPherson (whose portrait would later appear on a Federal paper money issue) to Alton for an inspection of the closed facility. Colonel McPherson reported that the prison could be made into a military prison and house up to 1,750 prisoners with improvements estimated to cost \$2,415.

The first prisoners arrived at the Alton Federal Military Prison on February 9, 1862 and members of the 13th U.S. Infantry were assigned as guards, with Colonel Sidney Burbank commanding.

During the next three years over 11,764 Confederate prisoners would pass through the gates of the Alton Prison. This note circulated in the region a few years after the events described above. . . . Estimate \$325.00- \$425.00

- 2575 **Illinois Alton. \$1 First Charter. Original Series. The Alton NB. Charter 1428. Good.** Well worn with faded seal and serial numbers. . . . Estimate \$350.00- \$450.00

- 2576 **Illinois Alton. \$1 First Charter. Original Series. The Alton NB. Charter 1428. Good.** Repaired on back at horizontal fold. Well worn but all designs clear, including two readable signatures. All First Charter Nationals can be said to be scarce, particularly the \$1 denomination, which was discontinued once the Second Charter period commenced in 1882 Estimate \$350.00- \$475.00

- 2577 **Illinois. Charleston. \$20 1929 Type 1. The National Trust Bank. Charter 11358. Fine.** Total of 24 small size reported.

Charleston, Illinois was the locale of the 4th Lincoln-Douglas debate of 1860: Coles County Fairgrounds. An area very familiar to Abraham Lincoln, Lincoln's father had lived and died here. Lincoln had a thriving law practice in the community. A majority of the townspeople had come from Kentucky and Tennessee, moving north to avoid competition with slave labor. Most were poor and believed they had no chance to win out in the competition with slave labor. . . . Estimate \$100.00- \$120.00

- 2578 **Illinois. Chicago. \$5 Second Charter. Brown Back. The NB of the Republic. Charter 4605-M. Fine.** Popular bank title; scarcer brown back Type. . . . Estimate \$350.00- \$450.00

- 2579 **Illinois. Chicago. \$10 Third Charter. Red Seal. The Commercial NB. Charter 713-M. Fine.** Desirable red seal issue. . . . Estimate \$300.00- \$400.00

- 2580 **Illinois. Chicago. \$5 Third Charter. Plain Back. The National Bank of the Republic. Charter 4605. About Uncirculated.** Three vertical folds with the central one the most apparent, others faint. Top and bottom margins slightly uneven. . . . Estimate \$180.00- \$220.00

- 2581 **Illinois. Chicago. \$20 1929 Type 1. The NB of the Republic. Charter 4605. Extremely Fine.** Estimate \$135.00- \$170.00

- 2582 **Illinois. Chicago. \$10 Second Charter. Dated Back. The Corn Exchange NB. Charter 5106-M. Very Good.** As its name implies, this bank started as a merchant bank for local farmers and expanded as the City of Chicago expanded into a central railroad terminal and hub for the Midwest. While this note is rather soiled and creased, it still retains all of its design elements, with just a couple of tiny pinholes. Desirable because of the scarce Dated Back motif. . . . Estimate \$260.00- \$375.00

- 2583 **Illinois. Danville. \$20 Second Charter. Denomination Back. The Danville NB. Charter 5812-M. Very Good.** Would have some claims on Fine except that the lower margin is slightly ragged. Scarcer \$20 denomination back note. Apparently only 6 large size known from this bank. . . . Estimate \$675.00- \$775.00

- 2584 **Illinois. Chicago. \$50 Third Charter. Dated Back. The Continental and Commercial NB. Charter 2894-M. Fine.** A few pin holes at the left side. Scarce \$50 denomination with the back Dated. A nice Type. . . . Estimate \$440.00- \$520.00

- 2585 **Illinois. Chicago. \$5 1929 Type 2. American NB and Trust Company. Charter 13216. Fine.** Estimate \$50.00- \$70.00

- 2586 **Illinois. Chicago. \$10 1929 Type 2. The Drovers NB. Charter 6535. Fine.** Estimate \$67.00- \$87.00

- 2587 **Illinois. Danville. \$50 1929 Type 1. The First NB. Charter 113. Very Fine.** Estimate \$250.00- \$300.00

- 2588 **Illinois. Edwardsville. \$5 Second Charter. Denomination Back. The First NB. Charter 5062-M. Very Good.** Scarce denomination back design. Top margin into design somewhat.

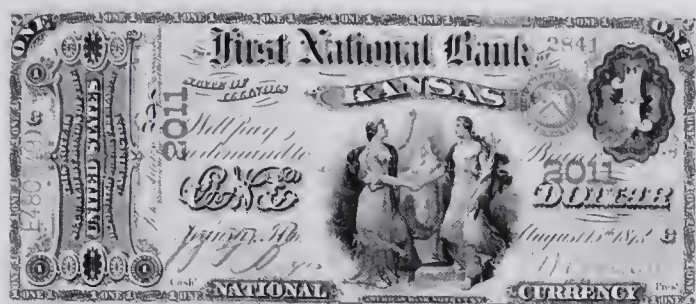
Edwardsville, founded in 1816, the year the Matron Head large cents were introduced, is the third oldest city in Illinois. Estimate \$475.00- \$575.00

- 2589 **Illinois Farmer City. \$1 First Charter. Original Series. The First NB. Charter 2156. Very Good.** With some claims to Fine grade, though the paper relatively aged and soiled from use; trimmed unevenly along top margin. Notes of the first charter were shipped by the Treasury department to their respective issuers in sheets of either 4 or 6 notes, usually 4. It was up to employees at the bank to cut the sheets into individual notes. Sometimes a slightly skewed edge occurred. Very scarce. . Estimate \$850.00- \$1000.00

- 2590 **Illinois. Jerseyville. \$10 Third Charter. Plain Back. The NB of Jerseyville. Charter 4952-M. About Uncirculated.** Single vertical fold and central horizontal fold. Plenty of crispness lets his grade About Uncirculated rather than Extremely Fine to About Uncirculated. A much scarcer issuer with 18 large size accounted for. . . . Estimate \$550.00- \$650.00



- 2591 **Illinois Kansas. \$1 First Charter. Original Series. The First NB of Kansas. Charter 2011. Very Fine or Better.** No charter number appears on the face of this early "Original Series" note; compare with the other Kansas, Illinois \$1 which *does* carry the 2011 charter. Much crispness in the paper, bright coloration. A choice, attractive example. . . . Estimate \$875.00- \$1100.00



2592 Illinois Kasas. \$1 First Charter. Original Series. The First NB of Kansas. Charter 2011. Very Fine. Clear design; average wear, and stain-free. A few tiny pin holes. Settled in 1823, the first schoolhouse in Kansas, Illinois was built in 1837. Estimate \$550.00- \$750.00

2593 Illinois. Lincoln. \$5 Third Charter. Plain Back. The Lincoln NB. Charter 3369. Very Fine. Estimate \$200.00- \$250.00

2594 Illinois. National City. \$5 1929 Type 2. The National Stock Yards NB. Charter 12991. Fine. Estimate \$100.00- \$125.00

2595 Illinois Paris. \$5 Second Charter. Brown Back. The Edgar County NB. Charter 2100. Good. Several areas with small see-through spaces where the paper is worn too thin. Typical age and soiling for the grade. Estimate \$225.00- \$300.00

2596 Illinois. Peoria. \$50 Third Charter. Plain Back. The Commercial NB. Charter #3296. Fine. Scarce high-denomination type. Estimate \$440.00- \$520.00

2597 Illinois. Quincy. \$5 Second Charter. Denomination Back. The Ricker NB. Charter 2519-M. Very Fine. Pleasing centering, color, vividness of design. The portrait at left is of President James A. Garfield, assassinated seven months after he was elected to office in 1881. A large "M" appears twice on the face of the note; a regional letter standing for Midwest, it helped the local clearing houses sort notes for return to their proper banks. Estimate \$260.00- \$375.00

2598 Illinois. Quincy. \$5 Second Charter. Denomination Back. The Ricker NB. Charter 2519-M. Choice Very Fine. Much original crispness remains. A desirable second charter, denomination back note in better quality than most. Estimate \$650.00- \$775.00

2599 Illinois Quincy. \$5 Second Charter. Dated Back. The Ricker NB. Charter 2519-M. Fine to Very Fine. Minor again at the left margin. With about 34 large size notes from this bank accounted for, a marginally scarce Illinois national.

Early in 1825, the Illinois Legislature founded a new county at a spot overlooking the Mississippi River, and named it Adams for John Quincy Adams, who became president at that time. A commission named the existing village as county seat, calling it Quincy, also for the president. To complete the use of his name tradition has it that the public square was called "John's Square". Estimate \$500.00- \$650.00

2600 Illinois. Quincy. \$5 Second Charter. Denomination Back. The Ricker NB. Charter 2519-M. Fine. Estimate \$475.00- \$575.00

2601 Illinois. Quincy. \$10 Second Charter. Denomination Back. The Ricker NB. Charter 2519-M. Very Good. Similar to preceding, except the denomination. Estimate \$350.00- \$450.00

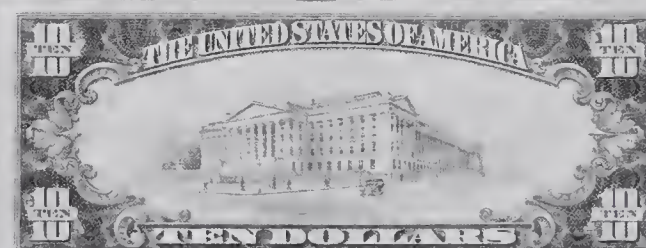
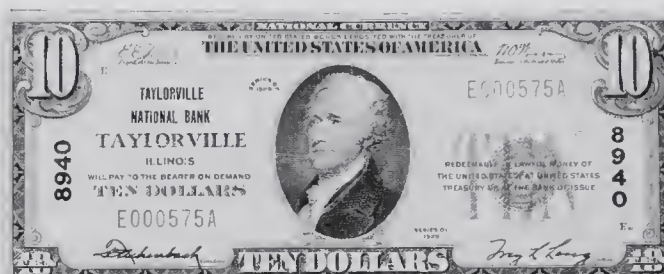
2602 Illinois. Quincy. \$10 Second Charter. Denomination Back. The Ricker NB. Charter 2519-M. Very Good. Slightly rougher top and bottom margin than the preceding \$10 Ricker note.

As a river town, Quincy was important as a stopover for travelers, and as a business and political center. From this district, Stephen A. Douglas was elected to the Congress and later to the Senate. In Quincy's "John's Square" (later, Washington Park), on October 13, 1858, the sixth of the famous Lincoln-Douglas debates was held. More than 15,000 attended to hear Lincoln draw from Douglas the admission that he favored permitting the states to settle the question of slavery within their borders, a statement which won election to the Senate for Douglas, but two years later went toward electing Lincoln to the presidency. Estimate \$350.00- \$450.00

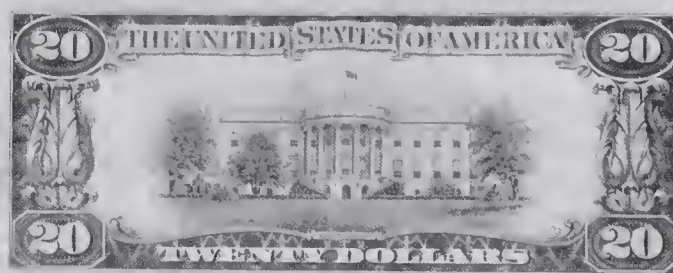
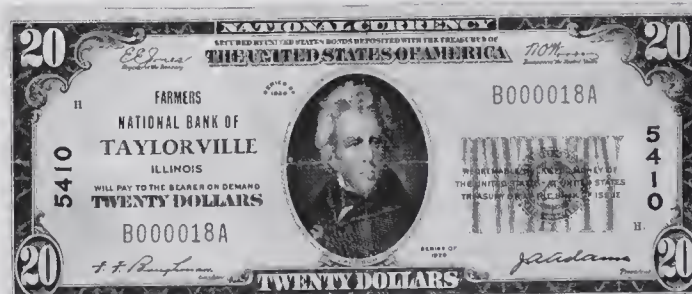
2603 Illinois. Springfield. \$10 Third Charter. Plain Back. The First NB. Charter 205-M. Extremely Fine. State capital issue with ample crispness to bring it up close to About Uncirculated condition. Top margin touches design due to uneven cutting from the sheet (recall, these were hand-trimmed with scissors at the banks, not at the Treasury Department.

Springfield is both the State Capital of Illinois as well as the home of President Abraham Lincoln. Estimate \$475.00- \$575.00

2604 Illinois. Springfield. \$20 1929 Type 2. The First NB. Charter 205. Fine to Very Fine. Estimate \$85.00- \$100.00



2605 Illinois. Taylorville. \$10 1929 Type 1. Taylorville NB. Charter 8940. Very Fine. An extremely scarce town with only 4 small size notes believed to exist! Estimate \$550.00- \$675.00



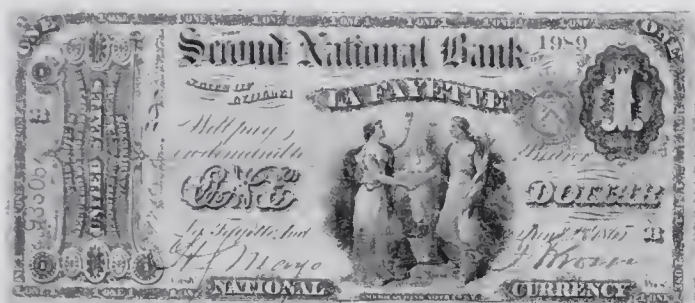
2606 Illinois. Taylorville. \$20 1929 Type 1. Farmers NB. Charter 5410. Serial #18. Very Fine to Extremely Fine. Not as scarce as the Taylorville NB, the Farmers NB with about 14 small size notes traced. Estimate \$250.00- \$300.00

- 2607 Illinois. Waverly. \$10 Third Charter. Plain Back. The First NB. Charter 6116-M. Fine. Two small holes from thin-spot wear on the folds.

Agricultural products of this small town include corn and soybeans. Average January temperature: 24. Estimate \$250.00- \$350.00

- 2608 Indiana. Evansville. \$5 1929 Type 2. The National City Bank. Charter 12132. Extremely Fine. Much remaining crispness Estimate \$115.00- \$135.00

- 2609 Indiana. Fort Wayne. \$5 Third Charter. Plain Back. First NB. Charter 11. Very Good. Heavily wrinkled and soiled. Signatures barely visible. Estimate \$115.00- \$135.00



- 2610 Indiana. Lafayette. \$1 First Charter. Original Series. The National State Bank. Charter 930. Good or Better. Somewhat rough around the edges due to normal wear; no tears, though a few thin spots. Much scarcer *Original Series* note from this historically famous Indiana city. Estimate \$900.00- \$1100.00



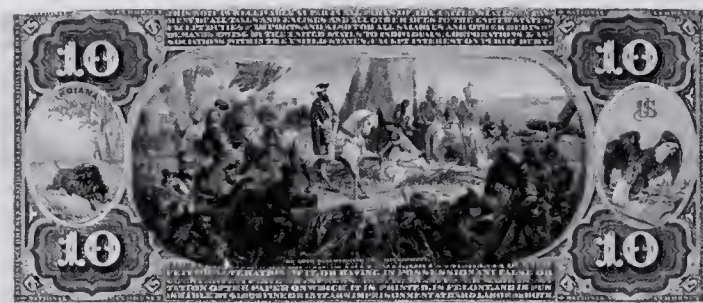
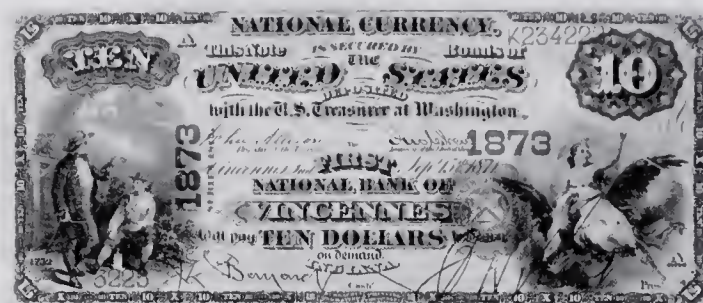
- 2611 Indiana. Lafayette. \$1 First Charter. Series of 1875. The National State Bank. Charter 930. Fine. First of several from this famous district. Lafayette is the Seat of Tippecanoe County, justly famous as the site of the Battle of Tippecanoe in 1811. Now the home of Purdue University. Estimate \$650.00- \$800.00

- 2612 Indiana. Lafayette. \$1 First Charter. Series of 1875. The National State Bank. Charter 930. Very Good. Tight margins; usual wear and soil for this grade. An early First Charter, 1875 series note from Indiana. Only about 10 large size notes known. Estimate \$475.00- \$575.00

- 2613 Indiana. Richmond. \$10 First Charter. Original Series. The Richmond NB. Charter 2090. Net Good. Repaired at the horizontal fold. One of only 4 large size notes known from this issuer. Estimate \$675.00- \$775.00

- 2614 Indiana. Sheridan. \$10 Second Charter. Denomination Back. The Farmers NB. Charter 6070-M. Very Good. Some rough edges and heavy folds usual soiling for this grade. Scarce; only 6 large size recorded. Estimate \$475.00- \$575.00

GORGEOUS VINCENNES, INDIANA \$10 FIRST CHARTER



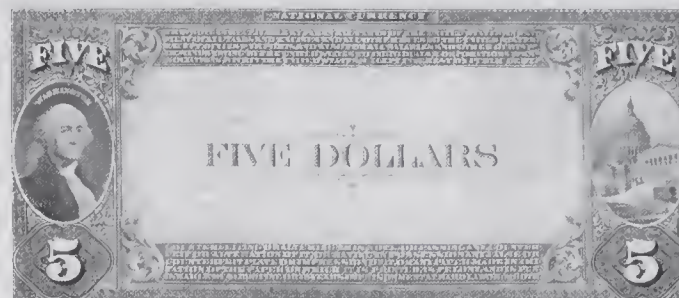
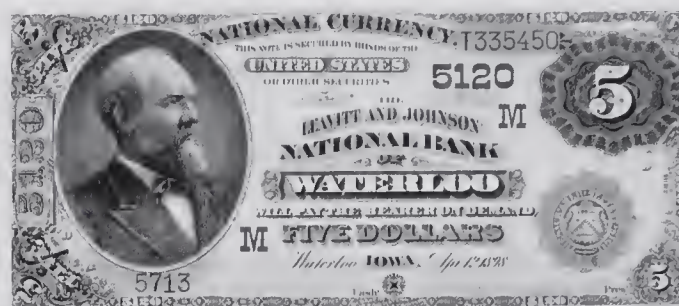
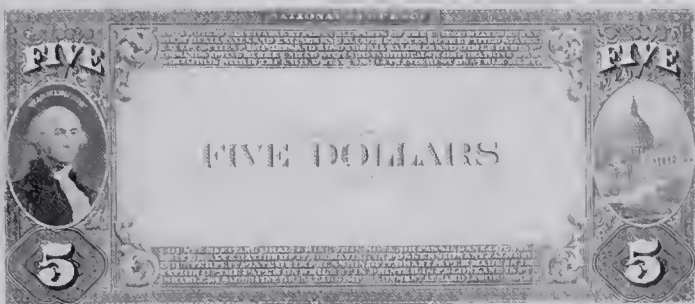
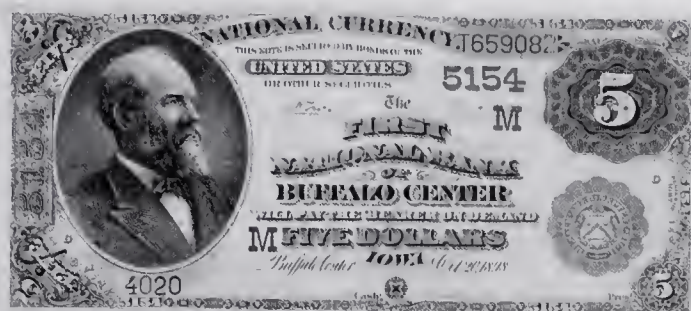
- 2615 Indiana. Vincennes. \$10 First Charter. Series of 1875. The First NB. Charter 1873. Very Fine to Extremely Fine. Very small ink-erosion hole through the top of one signature. Light vertical and horizontal creases; excellent color with vivid overprints in red. Trim touches front margin at top left and into back margin across the top. A total of 25 large size notes traced from this bank with, of course, most of these being later issues, not the desirable First Charter period design.

This berg traces back more than 450 years! According to historians, in 1541, the explorer Hernan De Soto and his army were reported to have entered the town of the lord of Casqui (Vincennes), "... There the Christians placed the cross on a mound."

After leaving Casqui, they arrived at the esteemed town of Pacaha, (Terre Haute). "...Their accounts of Terre Haute are some of the best we have."

[Archaeological evidence includes man-made projectile points, etc. ca. 8000 B.C. - 1000 B.C. found in the region of Vincennes, Indiana.]

. Estimate \$3000.00- \$3600.00



- 2616 Iowa. Buffalo Center. \$5 Second Charter. Denomination Back. Charter 5154-M. Fine or Better. A pleasing note that has full margins on the front and back, nicely centered, free from damage.

The amount of land area in Buffalo Center is 2.826 sq. kilometers.

The amount of surface water is 0 sq kilometers.

The distance from Buffalo Center to Washington, D.C. is 979 miles.

Approximately 13 large size notes are recorded with this town name.
..... Estimate \$675.00- \$800.00

- 2617 Iowa. Buffalo Center. \$5 Second Charter. Dated Back. The First NB. Charter 5154-M. About Good. Repaired; dark with tape stain in center. Only about 13 large size reported. Estimate \$225.00- \$300.00

- 2618 Iowa. Cedar Rapids. \$20 1929 Type 1. The Merchants NB. Charter 2511. Fine. Estimate \$60.00- \$75.00

- 2619 Iowa. Clinton \$10 1929 Type 1. The City NB. Charter 2469. Fine. Estimate \$75.00- \$100.00

- 2620 Iowa. Corning. \$5 1929 Type 2. The Okey-Vernon NB. Charter 8725. Gem Crisp Uncirculated. Estimate \$250.00- \$300.00

- 2621 Iowa. Council Bluffs. \$5 1929 Type 1. The First NB. Charter 1479. Fine. Estimate \$60.00- \$75.00

- 2622 Iowa. Des Moines. \$5 Second Charter. Denomination Back. The Des Moines NB. Charter 2583-M. Fine. One of several nice second charter period Des Moines notes consigned to the sale. Estimate \$400.00- \$500.00

- 2623 Iowa. Des Moines. \$5 Second Charter. Denomination Back. The Des Moines NB. Charter 2583-M. Very Good. Estimate \$320.00- \$400.00

- 2624 Iowa. Des Moines. \$5 Second Charter. Dated Back. The Des Moines NB. Charter 2583-M. Very Good. Bottom margin a little rough. A popular city, scarce design type. Estimate \$400.00- \$475.00

- 2625 Iowa. Des Moines. \$10 Second Charter. Dated Back. The Des Moines NB. Charter 2583-M. Very Fine. With pleasing appearance and nice blue overprint. Estimate \$340.00- \$400.00

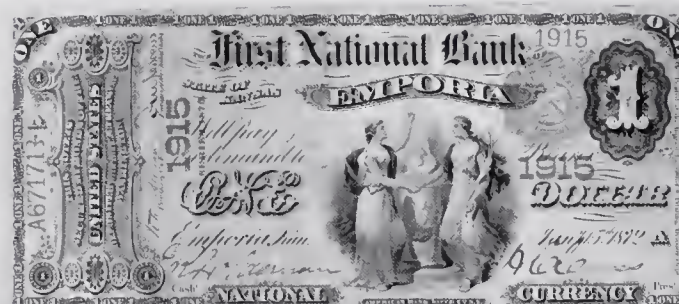
- 2626 Iowa. Des Moines. \$10 Second Charter. Dated Back. The Des Moines NB. Charter 2583-M. Very Fine. Another from this city. Estimate \$280.00- \$360.00

- 2627 Iowa. Waterloo. \$5 Second Charter. Denomination Back. The Leavitt and Johnson NB. Charter 5120-M. About Uncirculated. Three or four very faint vertical folds; purple signatures faded or washed out, but blue overprint bright, as is the green back. Wide front margins all around; same with the back on this well preserved note. One of the more difficult towns to locate, most of the 26 or so known large size bills from this bank are commoner types or lower grade specimens.

According to in-depth research: "The Grout Museum is now the leading non-commercial tourist attraction in Waterloo."

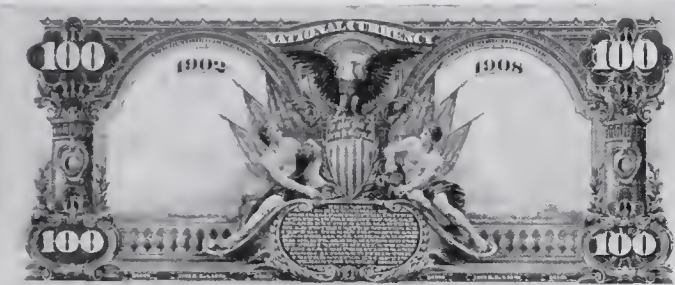
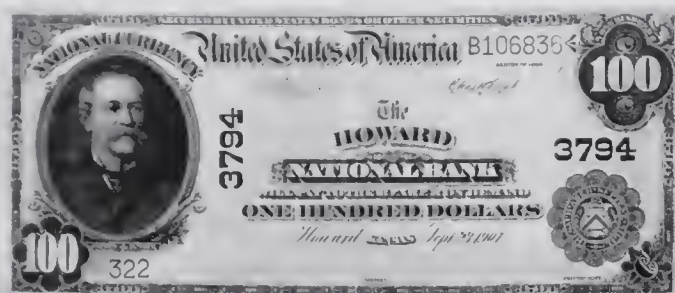
..... Estimate \$1450.00- \$1650.00

- 2628 Kansas. Emporia. \$1 First Charter. Series of 1875. The First NB. Charter 1915. Good. Another example of from the First Charter period. \$1 denomination Nationals were only issued in this period (as was the case with \$2 Nationals). Beginning with the Second Period and continuing to the Small Size 1929 Nationals, the lowest denomination became the \$5 bill. ... Estimate \$345.00- \$445.00



- 2629 Kansas. Emporia. \$1 First Charter. Series of 1875. The First NB. Charter 1915. Very Fine. In an unusual coincidence, this note has the Bank's serial number the same as its charter number: 1915! On National Bank Notes, there usually appear two differing serial numbers, one being the for the Treasury Department of the United States government, the other the bank's number for its accounting purposes. Only rarely is a note found where one of these two numbers happens to match a bank's charter number. Intriguing; and worth a modest premium because of the association. Nice colors and full margins, with the bottom a little close on both front and back. Choice, with a single tiny pin hole at left. Estimate \$1000.00- \$1150.00

- 2630 **Kansas. Emporia. \$1 First Charter. Series of 1875. The First NB. Charter 1915. Fine.** Desirable First Charter \$1 note. Although more than 50 large size from this bank are accounted for, an impressive denomination with its panel of blue tinted paper to left of center and red seal, serial numbers and bank charter. **LANDING OF PILGRIMS** is the theme of the reverse, with a reverse vignette of the settlers stepping ashore at Plymouth, Massachusetts in 1620. Estimate \$525.00- \$675.00



- 2631 **Kansas. Howard. \$100 Third Charter. Dated Back. The Howard NB. Charter 3794. Fine or Better.** Close to Very Fine quality, a very scarce *high denomination* issue. Only Hickman-Oakes records this bank's large size notes as Rarity-4. Total of 683 \$100 bills issued by the bank. Estimate \$950.00- \$1075.00

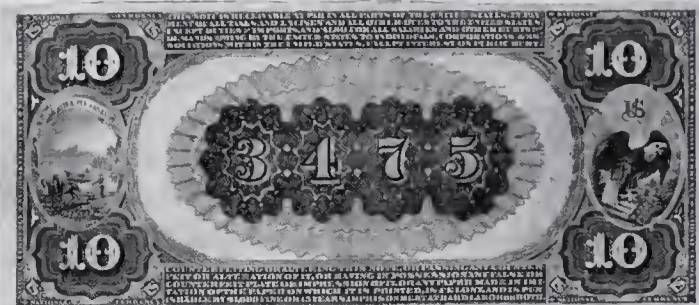
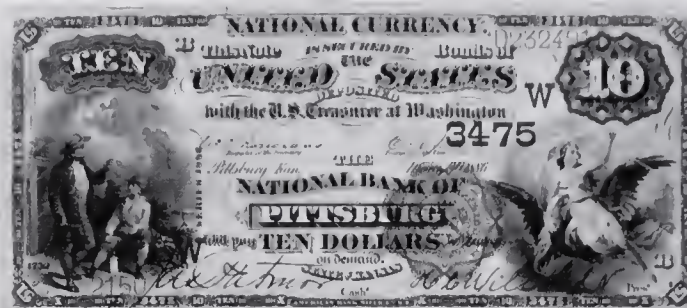
- 2632 **Kansas. Hoxie. \$10 Second Charter. Denomination Back. The First NB. Charter 5687-W. Fine or Better.** Top and bottom margins slightly rough, probably as trimmed from a sheet (sometimes the bank employees whose job it was to cut apart the sheet of National Bank Notes as received from the Treasury department, used poor quality shears or simply folded and tore the sheets apart, leaving rough edges at top and bottom (sheets were usually 4 notes or 6 notes vertically). Believed to be only 8 large size Hoxie notes in the registry. A scarcer bank, along with being the desirable denomination back. Estimate \$475.00- \$500.00

- 2633 **Kansas. Hutchinson. \$10 Third Charter. Plain Back. The American NB. Charter 10765. Net Fine.** Would be Very Fine but repaired at top center where the crease had torn. It seems there are only 2 *large size notes known from Hutchinson, Kansas, Charter 10765.* Estimate \$675.00- \$775.00

- 2634 **Kansas. Newton. \$50 1929 Type 1. The First NB. Charter 2777. Serial #12. Very Fine.** One of only 10 small size reported from this bank. The population figures we give are, of necessity, only approximations since month by month new discoveries are made in this gigantic field of National Bank Notes, with new additions to the various registry databases requiring constant updates. Most of the small-town Kansas Nationals are difficult to find.

July 1871 the Santa Fe Railroad extended its line to Newton, which then succeeded Abilene as the terminus of the Chisholm Trail. The cattle boom only lasted a year for the railroad was soon extended to Wichita. During this brief period there was considerable violence in the saloons and dance halls at Newton, with nine men being shot down in one shootout in August, 1871.

In 1872, the Newton city council passed an ordinance prohibiting the running at large of buffalo and other wild animals within the town's borders. Today, few buffalo are seen roaming the streets of Newton as they once did in that bygone era. Estimate \$500.00- \$600.00



- 2635 **Kansas. Pittsburg. \$10 Second Charter. Brown Back. The NB of Pittsburg. Charter 3475-W. Very Fine.** Bright color, abundant crispness left in the paper. Attractive, and hence desirable, Brown Back type from the second charter period. This is the only Type that has on its back a rendition of the State's seal where the bank is located. The seal appears at left, while a defiant eagle lifts his wings at right while it grasps the shield of the Union in its claws. Dark brown ink is used on the backs of these, hence the nickname. All other National Bank Notes are found with green color backs. Only 5 large size bills reported of this type. Estimate \$1000.00- \$1150.00

- 2636 **Kansas. Wichita. \$50 1929 Type 1. The Southwest NB. Charter 12346. Fine.** Scarce high denomination bill, one of only 252 made. Estimate \$500.00- \$600.00

- 2637 **Kansas. Covington. \$1 First Charter. Original Series. First NB. Charter 718. Good.** Complete but slightly rough margins; a few see-through thin spots or pin holes from wear in circulation. Scarce. Of Covington, only 18 large size bills are reported in existence. . . . Estimate \$325.00- \$425.00

- 2638 **Kentucky. Lebanon. \$20 1929 Type 2. The Marion NB. Charter 2150. Very Fine.** With only about 18 small size in the registry, a scarcer Lebanon bank. Estimate \$130.00- \$170.00

- 2639 **Kentucky. Lexington. \$5 1929 Type 2. First NB and Trust Company. Charter 906. Very Fine.** Estimate \$90.00- \$110.00

- 2640 **Kentucky. Louisville. \$5 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine.** The start of a run of nice, collectible-grade Louisville, Kentucky nationals of various Types and denominations. Estimate \$300.00- \$375.00

- 2641 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine.** With more than 50 known from this bank, a popular issue for collectors to buy to represent the Second Charter, Dated Back type from the state of Kentucky. Estimate \$300.00- \$375.00

- 2642 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Very Good.** As last. Estimate \$280.00- \$350.00

- 2643 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine.** As last. Estimate \$300.00- \$375.00

- 44 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine. As last.**

It was all but foreordained that as the United States settlers moved west there would have to be some township established at the Falls of the Ohio, where the rapids forced all but the most daredevil pilots to dock their boats and portage around.

But this particular city began its recorded history as a military tactic of sorts. George Rogers Clark brought down a group of settlers in the spring of 1778 as camouflage for his real goal: He planned to attack the British garrisons at the former French towns of Kaskaskia, Cahokia and Vincennes in what was then called the Illinois Territory. The Falls of the Ohio was his base of operations for the Northwest Campaign, which broke British control of the upper Midwest.

Clark left behind a small group of 60 or so who built forts, raised the crop of corn that gave their first home the name, Corn Island, and scouted the mainland for a more permanent home. They moved to the Fort-On-Shore, at the present-day intersection of 12th and Rowan streets, by fall of 1778. (The original settlement place, Corn Island is now entirely submerged.)

- 545 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine. As last. Estimate \$300.00- \$375.00**

- 546 **Kentucky. Louisville. \$10 Second Charter. Dated Back. The NB of Kentucky. Charter 5312-S. Fine. As last, though a little more soiled than the preceding. Estimate \$280.00- \$350.00**

- 547 **Kentucky. Louisville. \$10 Second Charter. Denomination Back. The NB of Kentucky. Charter 5312-S. Fine. As last, but with the denomination TEN DOLLARS replacing 1882-1902. The second charter period comprised three "issues", with the first issue having brown backs, and these Louisville notes representing the other two "issues." Second charter Nationals were printed well into the 1920s depending on when a bank first was given note-issuing privileges. Estimate \$450.00- \$550.00**

- 548 **Kentucky. Louisville. \$10 Second Charter. Denomination Back. The NB of Kentucky. Charter 5312-S. Fine. With some suggestions for a slightly higher grade. Popular denomination back. . . Estimate \$300.00- \$375.00**

- 549 **Kentucky. Louisville. \$10 Second Charter. Denomination Back. The NB of Kentucky. Charter 5312-S. Fine. Estimate \$300.00- \$375.00**

- 550 **Kentucky. Louisville. \$20 Second Charter. Denomination Back. The NB of Kentucky. Charter 5312-S. Very Fine. Similar to the preceding \$10 issue with denomination back, a sharp looking specimen that has wide margins at left and right, and full margins top and bottom, with both sides nicely centered. Scarce. Estimate \$450.00- \$550.00**

- 551 **Kentucky. Louisville. \$10 1929 Type 2. The Citizens Union NB. Charter 2164. Fine. Estimate \$70.00- \$85.00**

- 552 **Kentucky. Louisville. \$10 1929 Type 2. The Citizens Union NB. Charter 2164. Fine. As last. Estimate \$70.00- \$85.00**

- 553 **Kentucky. Owensboro. \$5 Second Charter. Denomination Back. First NB. Charter 2576-S. Very Good. Only 12 large size reported on this bank. Scarce. Estimate \$675.00- \$775.00**

- 554 **Kentucky. Paducah. \$10 Third Charter. Plain Back. The City NB. Charter 2093-S. Fine. Minor erosion areas through the central part of the design on back, where the green design is missing. With only 18 large size reported, or thereabouts, a scarcer bank. Estimate \$275.00- \$350.00**

- 555 **Michigan. Ann Arbor. \$10 1929 Type 1. The First NB and Trust Company. Charter 2714. Fine. Estimate \$100.00- \$120.00**

- 556 **Michigan. Detroit. \$1 First Charter. Series of 1875. The Commercial NB. Charter 2591. Good. Relatively scarce first charter \$5 with about 13 large size accounted for. Minor damage at the left margin. Estimate \$350.00- \$450.00**

- 557 **Michigan. Detroit. \$100 1929 Type 1. Guardian NB of Commerce. Charter 8703. Choice Crisp Uncirculated. An attractive high-denomination bill from this main city of Michigan. The 1929 Series notes were made only from 1929 until 1935, when the National Bank system that had been in place since the time of the Civil War (1862) was merged into the Federal Reserve System and all "brown seal" National Bank notes were discontinued. Estimate \$425.00- \$550.00**

- 2658 **Michigan. Grand Rapids. \$20 1929 Type 2. The NB of Grand Rapids. Charter 13758. Very Fine to Extremely Fine. Popular Type — not scarce, but less often seen than the big city notes of Michigan. Estimate \$100.00- \$120.00**

- 2659 **Minnesota. Alexandria. \$20 Second Charter. Dated Back. The Farmers NB. Charter 5859-M. Fine. With 39 large size reported, a modestly scarce town in west central Minnesota. Estimate \$675.00- \$800.00**

- 2660 **Minnesota. Minneapolis. \$10 Second Charter. Dated Back. The North Western NB. Charter 2006-M. Fine. Estimate \$270.00- \$320.00**

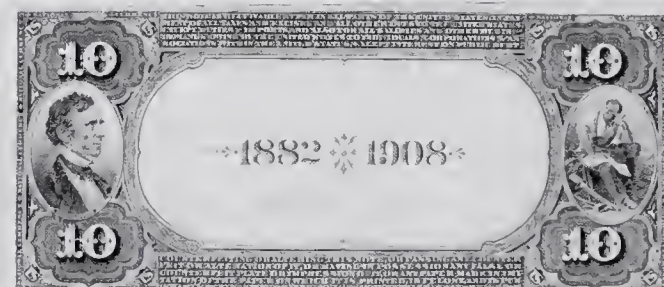
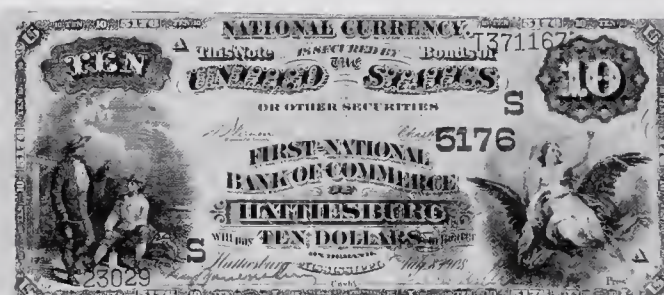
- 2661 **Minnesota. Minneapolis. \$20 Third Charter. Dated Back. The First NB. Charter 710-M. Fine. Estimate \$115.00- \$135.00**

- 2662 **Minnesota. Minneapolis. \$10 1929 Type 1. First NB. Charter 710. Pair: Very Fine and Very Good. Lot of 2 notes. . Estimate \$110.00- \$130.00**

- 2663 **Minnesota. Minneapolis. \$20 1929 Type 2. First NB and Trust Company. Charter 710. Extremely Fine. Estimate \$115.00- \$135.00**

- 2664 **Minnesota. Saint Paul. \$10 1929 Type 2. The First NB. Charter 203. Extremely Fine. Estimate \$115.00- \$135.00**

- 2665 **Minnesota. Saint Paul. \$10 1929 Type 2. The First NB. Charter 203. Very Fine. Estimate \$90.00- \$115.00**



- 2666 **Mississippi. Hattiesburg. \$10 Second Charter. Dated Back. First-National Bank. Charter 5176-S. Very Fine. Very sharp appearing, an attractive (and scarce) second charter, dated back from this bank. Total of only 8 large size recorded!**

Hattiesburg, in the Choctaw Indian lands of Mississippi, was founded in 1882 by Captain William H. Hardy, pioneer lumberman and civil engineer. Early settlers of Scottish, Irish, and English extraction from Georgia and the Carolinas, attracted by the vast acreage of virgin pine timberlands, came into this rich and promising area at a time when a move was being made to renew development for the South. The city of Hattiesburg was incorporated in 1884. Estimate \$1000.00- \$1200.00

- 2667 **Mississippi. Hattiesburg. \$10 Third Charter. Plain Back. The Commercial NB. Charter 12478. Fine. Scarcer bank, only 5 large size notes currently reported from this issuer. Estimate \$675.00- \$775.00**

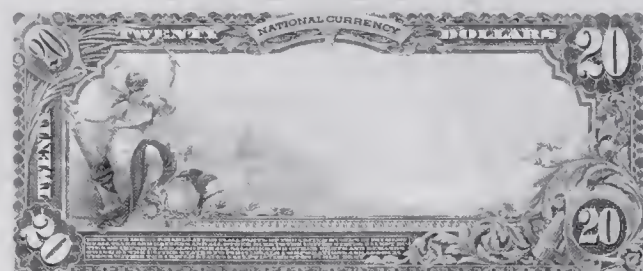
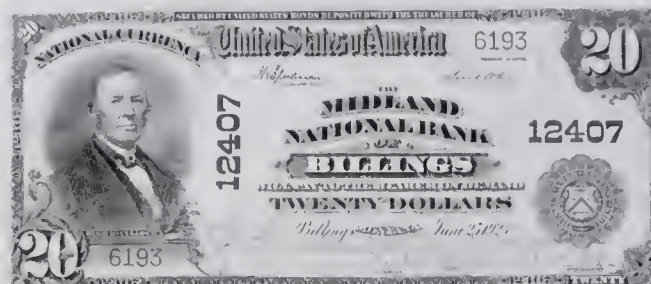
- 2668 **Mississippi. Yazoo City. \$5 1929 Type 1. The Delta NB. Charter 12587. Very Good. Good town name! Estimate \$130.00- \$150.00**

- 2669 **Missouri. California. First Charter. Original Series. The Moniteau NB of California. Charter 1712. Very Good. A few tiny edge cracks and pin holes in line with the worn condition of this desirable "California" (Missouri) note. Estimate \$540.00- \$640.00**

- 2670 **Missouri. Joplin. \$100 1929 Type 1. The Joplin NB and Trust Company. Charter 4425. Fine. From the next to the last sheet, only 200 made! Scarce high-denomination bill. Estimate \$320.00- \$400.00**

- 2671 Missouri. St. Louis. \$5 Second Charter. Dated Back. The Merchants-Laclede NB. Charter 5002-M. Very Fine. Though not a scarce bank title or issue, desirable for its Dated Back. Estimate \$300.00- \$360.00
- 2672 Missouri. St. Louis. \$10 Second Charter. Brown Back. The Merchants-Laclede NB. Charter 5002-M. Fine. Estimate \$300.00- \$360.00
- 2673 Missouri. St. Louis. \$10 Second Charter. Dated Back. The Merchants-Laclede NB. Charter 5002-M. Very Good. Estimate \$220.00- \$280.00
- 2674 Missouri. St. Louis. \$20 Second Charter. Dated Back. The Merchants-Laclede NB. Charter 5002-M. Fine. Sharp Fine with some suggestions of a higher grade. Bold signatures. Estimate \$300.00- \$360.00
- 2675 Missouri. St. Louis. \$5 Third Charter. Dated Back. The Mercantile NB. Charter 9297 M. Fine to Very Fine. Estimate \$100.00- \$120.00
- 2676 Missouri. St. Louis. \$5 Third Charter. Red Seal. The Mechanics-American NB. Charter 7715-M. Very Good. Estimate \$300.00- \$360.00
- 2677 Missouri. St. Louis. \$5 Second Charter. Brown Back. The NB of Commerce. Charter 4178-M. Very Good to Fine. Estimate \$225.00- \$300.00
- 2678 Missouri. St. Louis. \$5 Second Charter. Brown Back. The NB of Commerce. Charter 4178-M. Very Good to Fine. As last. Estimate \$225.00- \$300.00
- 2679 Missouri. St. Louis. \$5 Second Charter. Dated Back. The NB of Commerce. Charter 4178-M. Very Fine. Sharp and attractive, with normal folds for this grade, plus complete margins. Estimate \$275.00- \$350.00
- 2680 Missouri. St. Louis. \$5 Second Charter. Dated Back. The NB of Commerce. Charter 4178-M. Very Good. Soiled; bottom margin rough. Estimate \$200.00- \$240.00
- 2681 Missouri. St. Louis. \$10 Second Charter. Dated Back. The NB of Commerce. Charter 4178-M. Very Good. Heavy vertical folds. Estimate \$240.00- \$270.00
- 2682 Missouri. St. Louis. \$20 Second Charter. Brown Back. The National Bank of Commerce. Charter 4178. Very Fine. Attractive for the grade with bright brown and red overprint on the front, brown and dusky blue print on the back. Suitable for a Type collection of National Bank Notes where the state or issuing bank aren't important and therefore do not cause there to be a premium price. Estimate \$325.00- \$425.00
- 2683 Missouri. St. Louis. \$5 Second Charter. Dated Back. The State NB. Charter 5172-M. Very Good to Fine. Estimate \$225.00- \$300.00
- 2684 Missouri. St. Louis. \$10 Second Charter. Dated Back. The State NB. Charter 5172-M. Very Fine. We offer several pleasing examples of St. Louis second charters in this group, with bank 5172 and 4178 being inexpensive "Types" for the collector. Estimate \$260.00- \$320.00
- 2685 Missouri. St. Louis. \$10 Second Charter. Dated Back. The State NB. Charter 5172-M. Fine or Better. Estimate \$260.00- \$320.00
- 2686 Missouri. St. Louis. \$10 Second Charter. Dated Back. The State NB. Charter 5172-M. Fine. As last. Estimate \$240.00- \$300.00
- 2687 Missouri. St. Louis. \$10 Second Charter. Dated Back. The State NB. Charter 5172-M. Fine. Moderately soiled from its time in circulation. Estimate \$220.00- \$270.00
- 2688 Missouri. St. Louis. \$20 Second Charter. Dated Back. The State NB. Charter 5172-M. Fine. Same issuer as the \$10 second charters that precede it, a little scarcer denomination. Estimate \$320.00- \$400.00
- 2689 Missouri. St. Louis. \$10 1929 Type 1. First NB. Charter 170. Very Fine. Estimate \$50.00- \$65.00
- 2690 Missouri. St. Louis. \$10 1929 Type 1. First NB. Charter 170. Very Fine. Estimate \$60.00- \$70.00

SCARCE BILLINGS,
MONTANA NATIONAL



- 2691 Montana. Billings. \$20 Third Charter. Plain Back. The Midland NB. Charter 12407. Extremely Fine to About Uncirculated. Half a dozen light vertical folds and one faint horizontal. A scarcer state issue, with this Billings bank having only 10 large size reported currently! Estimate \$1100.00- \$1300.00
- 2692 Montana. Circle. \$5 1929 Type 2. The First NB. Charter 11101. Fine. Heavy folds keep this from Very Fine condition, which it approaches. Since only 8 small size are reported, a very rare issuer.
- The amount of land area in Circle is 2.038 sq. kilometers [although the atlas does not say whether Circle's land area is rectangular].
- The amount of surface water is 0 sq kilometers.
- The distance from Circle to Washington DC is 1620 miles Estimate \$1300.00- \$1600.00
- 2693 Montana. Great Falls. \$10 1929 Type 1. The First NB. Charter 3525. Very Good. Estimate \$180.00- \$220.00
- 2694 Montana. Helena. \$10 1929 Type 1. The American NB. Charter 4396. Very Good. Estimate \$200.00- \$240.00
- 2695 Montana. Kalispell. \$20 1929 Type 1. The First NB. Charter 4586. Fine or Better. With 22 small size from this bank, we have a relatively scarce issue. Choice condition without problems. An attractive note as are many of these interesting National Bank Notes! Estimate \$260.00- \$310.00
- 2696 Montana. Red Lodge. \$10 1929 Type 1. The United States NB. Charter 9841. Only 26 small size reported on this bank. Estimate \$320.00- \$420.00
- 2697 Montana. White Sulphur Springs. \$10 1929 Type 1. The First NB. Charter 3375. Fine. A very scarce note of which approximately 20 small size examples are reported. Estimate \$680.00- \$800.00
- 2698 Nebraska. Beatrice. \$10 1929 Type 1. The First NB. Charter 2357. Very Good. Estimate \$55.00- \$65.00
- 2699 Nebraska. Hastings. \$10 Second Charter. Denomination Back. The First NB. Charter 2528-W. Very Good. Two heavy vertical folds keep it from Fine condition. Only 34 reported of the large size notes from this issuer.

Hastings, Nebraska has fame on its doorstep: Kool-Aid/E got its start right here. An internationally known soft-drink mix, now owned by Kraft Foods, started out as a liquid concentrate called Fruit Smack invented by Edwin Perkins. Invented in 1927, the drink became a smash-hit from the outset. Estimate \$525.00- \$700.00

700 Nebraska. Lincoln. \$10 Second Charter. Denomination Back. The City NB. Charter 5213-W. Very Good. One tiny cut in the left margin. Three wide margins, with the top affecting the design slightly. Estimate \$380.00- \$480.00

701 Nebraska. Lincoln. \$20 1929 Type 1. The First NB. Charter 1798. Fine, Damaged. Net Good. Two corners missing, a small cut into the top margin, and erosion or stain damage to the upper right "20". Estimate \$35.00- \$40.00

702 Nebraska. Omaha. \$20 1929 Type 1. The United State NB. Charter 2978. Extremely Fine. So-called forbidden bank title "United States National Bank." Omaha is home to the billionaire businessman, Warren Buffet Estimate \$160.00- \$200.00

VERY SCARCE O'NEILL, NEBRASKA \$20 SECOND CHARTER

703 Nebraska. O'Neill. \$20 Second Charter. Denomination Back. The O'Neill NB. Charter 5770. Extremely Fine to About Uncirculated. Excellent appearance on this tough bank, the front has complete margins with the top one narrowest, which, on the back, due to the alignment of the printing, the top margin cuts into the design. Only 21 large size reported from this bank. Estimate \$1200.00- \$1400.00

704 Nebraska. Wood River. \$10 Third Charter. Plain Back. The First NB. Charter 3939-W. Choice Crisp Uncirculated. Were the margins a little wider and better balanced, this would be a Gem. Purple-ink stamped "signatures" bleed through to the back slightly. Nice "Type". Estimate \$475.00- \$550.00

705 Ohio. Bellaire. \$20 Second Charter. Dated Back. The First NB. Charter 1944. Very Good. Bottom edge slightly into design. Another scarce second charter period National that this collection abounds in. Many of these are quite scarce, while others are a little scarce, as exemplified here by its 31 large size notes reported at the present time.

Bellaire, Ohio, home to Tappan appliances founded in 1881.

. Estimate \$280.00- \$350.00

706 Ohio. Bridgeport. \$20 Third Charter. Red Seal. Bridgeport NB. Charter 6624-M. Very Good. Twelve large size notes known from this issuer. Very scarce Red Seal type. Estimate \$900.00- \$1100.00

707 Ohio. Chillicothe. \$20 Third Charter. Plain Back. The First NB. Charter 128-M. Very Fine. Somewhat soiled along the horizontal crease on the back. With 19 large size accounted for on this issuer, a relatively scarce note. Estimate \$190.00- \$250.00

708 Ohio. Cincinnati. \$5 Second Charter. Brown Back. The Citizens NB. Charter 2495-M. Choice Crisp Uncirculated. A lovely, crisp note that has vibrant brown overprint with blue serial numbers on the basic-black obverse. Handsome in all ways, with three wide margins on the front, and the bottom one narrow but not into the design. Identical centering on the back. Estimate \$1000.00- \$1150.00

709 Ohio. Cincinnati. \$5 Second Charter. Denomination Back. The Citizens NB. Charter 2495-M. Fine. Pleasing overall aspect to this scarce denomination-back issue. Estimate \$400.00- \$500.00

710 Ohio. Cincinnati. \$5 Second Charter. Denomination Back. The Citizens NB. Charter 2495-M. Very Good. As last. . Estimate \$350.00- \$450.00

711 Ohio. Cincinnati. \$10 Second Charter. Dated Back. The Citizens NB. Charter 2495-M. Very Good. Another interesting specimen from this important center of commerce, Cincinnati, an venerable old river city of the upper the Midwest. Estimate \$240.00- \$300.00

712 Ohio. Cincinnati. \$20 Second Charter. Dated Back. The Citizens NB. Charter 2495-M. Very Good to Fine. Trimmed into the top margin. From the same period as the \$5 and \$10 notes from this bank. Estimate \$240.00- \$300.00

713 Ohio. Cincinnati. \$50 Third Charter. Dated Back. The First NB. Charter 24-M. Fine. Somewhat worn and soiled, but free of problems. Scarce high denomination, plus low charter #24. . . Estimate \$475.00- \$575.00

714 Ohio. Cincinnati. \$20 Third Charter. Dated Back. The Fifth-Third NB. Charter 20-M. Very Good. Desirable for being in the first 100 charter numbers; interesting bank title! Estimate \$135.00- \$165.00

2715 Ohio. Cleveland. \$10 Second Charter. Dated Back. The Bank of Commerce National Association. Charter 5194-M. Very Good. Estimate \$280.00- \$350.00

2716 Ohio. Cleveland. \$5 Second Charter. Brown Back. The Central NB. Charter 4318-M. Fine to Very Fine. One of only 19 large size reported at this time, a scarce issue. Estimate \$270.00- \$310.00

2717 Ohio. Cleveland. \$20 Third Charter. Plain Back. Central NB Savings and Trust Company. Charter 4318-M. Very Good. Estimate \$125.00- \$150.00

2718 Ohio. Cleveland. Group of Three Cleveland 1929 Nationals. \$10 Type 2 and \$20 Type 2 (2 pieces). Central United NB. Charter 4318. Very Fine to Extremely Fine. Lot of 3 notes. Estimate \$250.00- UP

2719 Ohio. Cleveland. \$5 Third Charter. Red Seal. The First NB. Charter 2690-M. Fine. Desirable red seal type. 12 large size reported Estimate \$340.00- \$400.00

2720 Ohio. Cleveland. \$20 1929 Type 2. The National City Bank. Charter 786. Fine. Estimate \$65.00- \$75.00

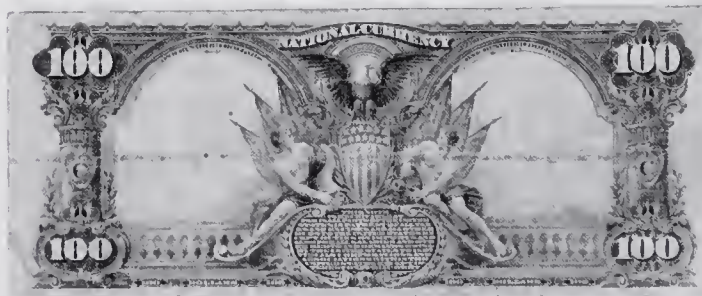
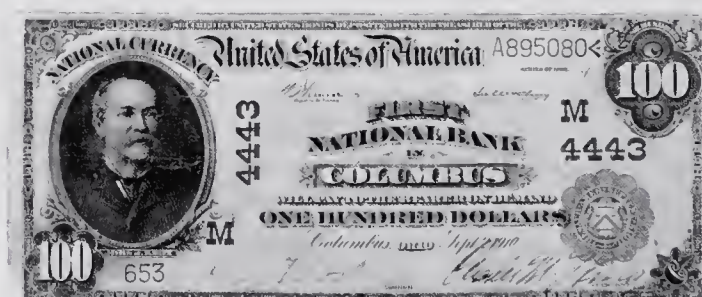
2721 Ohio. Columbus. \$10 Second Charter. Dated Back. The Commercial NB. Charter 2605-M. Extremely Fine. Sharp, bright note that is at the high end of its grade category and would made a splendid addition to a set of these interesting notes. The National Banking period ran from 1862 until 1935, when banks could have their titles prominently displayed on their notes of issue. The paper money had to be "backed" by United States federal bonds or other securities. About 40 large size reported. Estimate \$550.00- \$700.00

2722 Ohio. Columbus. \$10 Second Charter. Dated Back. The Commercial NB. Charter 2605-M. Very Fine. As last. . . Estimate \$280.00- \$350.00

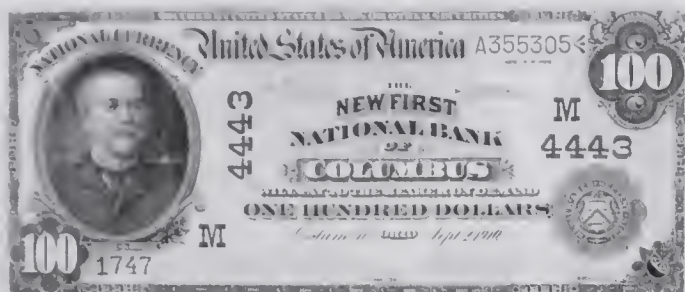
2723 Ohio. Columbus. \$10 Second Charter. Dated Back. The Commercial NB. Charter 2605-M. Fine. As last. Estimate \$250.00- \$350.00

2724 Ohio. Columbus. \$20 Second Charter. Denomination Back. The Commercial NB. Charter 2605-M. Very Good to Fine. Scarcer than the \$10 issue. Estimate \$400.00- \$500.00

2725 Ohio. Columbus. \$10 Second Charter. Brown Back. The Ohio NB. Charter 5065-M. Very Good. Estimate \$220.00- \$260.00



2726 Ohio. Columbus. \$100 Third Charter. Plain Back. The First NB. Charter 4443-M. Fine. Thin blue signatures of the bank officers. A scarce, high-denomination National of the third charter period. Approximately 19 large size reported on this bank, 13 with this earlier bank title. Estimate \$675.00- \$800.00



- 2727 Ohio. Columbus. \$100 Third Charter. Plain Back. The New First NB. Charter 4443-M. Fine. Change in bank title from the preceding \$100 note. Faint signatures; only 6 large size reported with the new bank title, making it twice as scarce. Estimate \$1200.00- \$1400.00
- 2728 Ohio. Columbus. \$10 1929 Type 2. The Ohio NB. Charter 5065. Very Fine. Estimate \$80.00- \$100.00
- 2729 Ohio. Columbus. \$5 1929 Type 2. The Huntington NB. Charter 7745. Very Fine to Extremely Fine. Lot of 2 notes. Estimate \$225.00- \$275.00
- 2730 Ohio. Columbus. \$10 1929 Type 1. The Huntington NB. Charter 7745. Extremely Fine. With enough crispness that many would consider it to be About Uncirculated. Estimate \$110.00- \$130.00
- 2731 Ohio. Dayton. \$5 Second Charter. Denomination Back. The Winters NB. Charter 2604-M. Fine. One of the lesser known banks from this town, with 37 large size reported. Estimate \$400.00- \$500.00
- 2732 Ohio. Dayton. \$100 Third Charter. Plain Back. The City NB. Charter 2874. Fine. Scarce with only 17 large size reported from this bank (plus one other with the changed bank title). Estimate \$675.00- \$800.00

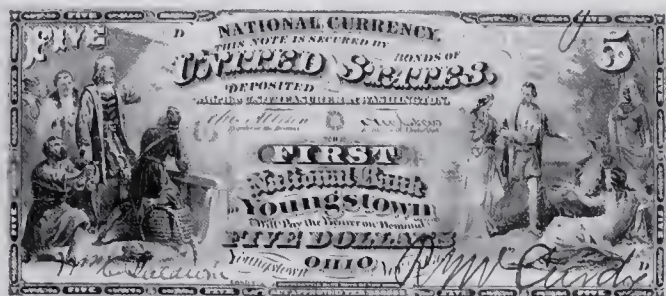


- 2733 Ohio. Dayton. \$10 Third Charter. Red Seal. The Third NB. Charter 2678-M. Very Fine to Extremely Fine. Slightly roughened bottom margin as though torn rather than separated from the note below with scissors. Nice signatures. There are only 12 large size notes reported on this bank. Estimate \$675.00- \$800.00
- 2734 Ohio. Delaware. \$10 Third Charter. Red Seal. The First NB. Charter 243-M. Very Good. With 15 large size reported from this institution, and it being a red seal, a very desirable offering despite the average condition Estimate \$475.00- \$600.00

- 2735 Ohio. East Liverpool. \$10 1929 Type 2. The First NB. Charter 2146. Very Fine to Extremely Fine. Lot of 2 notes. Estimate \$200.00- \$250.00
- 2736 Ohio. Garrettsville. \$10 Third Charter. Plain Back. The First NB. Charter 2034. Very Fine. Three wide margins, an the top slightly touching the design at left. Though a common enough Purple rubber stamp signatures of Bruce and Motto, the bank officers. Third Charter design, this scarce bank has only 8 large size reported currently, making it an ideal pick for the Ohio National collector. Estimate \$350.00- \$450.00
- 2737 Ohio. Garrettsville. \$10 Third Charter. Plain Back. The First NB. Charter 2034-M. Very Fine. Similar to the preceding but with the regional letter M (for Midwest) next to the bank charter numbers. Black ink signatures of Bruce and Motto, the bank officers. Estimate \$375.00- \$475.00
- 2738 Ohio. Greenville. \$20 1929 Type 1. The Greenville NB. Charter 7130. Very Fine. Relatively scarce: 31 small size known. Estimate \$110.00- \$130.00
- 2739 Ohio. Hamilton. \$10 Third Charter. Plain Back. The First NB and Trust Company. Charter 56. Fine. Soiled. Estimate \$200.00- \$240.00
- 2740 Ohio. Lancaster. \$50 1929 Type 1. The Lancaster NB. Charter 9547. Fine to Very Fine. Estimate \$300.00- \$400.00
- 2741 Ohio. New Lexington. \$10 1929 Type 2. The Peoples NB. Charter 13596. Very Good. Small size only from this issuer (note the late bank charter number); only 13 reported. Estimate \$165.00- \$185.00
- 2742 Ohio. Salem. \$10 Third Charter. Plain Back. The Farmers NB. Charter 973. Fine to Very Fine. Though somewhat soiled on the left half, decreasing this from full Very Fine quality. Nevertheless it is a scarce issuer, having only 11 reported large size notes at the time of this writing in April 2002. Estimate \$210.00- \$260.00
- 2743 Ohio. Salem. \$10 Third Charter. Plain Back. The First NB. Charter 43. Fine. Heavy vertical creases. Low charter #43. Total of 17 large size reported from this bank. Estimate \$280.00- \$320.00
- 2744 Ohio. Springfield \$5 Third Charter. Plain Back. The First NB and Trust Company. Charter 238. Fine. Moderately soiled. Estimate \$120.00- \$130.00
- 2745 Ohio. Steubenville. \$10 1929 Type 2. The National Exchange Bank and Trust Company. Charter 2160. Very Fine. About 30 small size reported on this issuer. Estimate \$110.00- \$130.00
- 2746 Ohio. Steubenville. \$10 1929 Type 2. The Peoples NB. Charter 7688. Fine. Another Steubenville issuer, this too being scarce but not rare as there are 28 reported small size notes. Estimate \$110.00- \$130.00
- 2747 Ohio. Toledo. \$10 1929 Type 1. The First NB. Charter 91. Gem Crisp Uncirculated. Fresh and crisp, an attractive specimen from this low bank-charter Ohio institution. Estimate \$200.00- \$250.00
- 2748 Ohio. Urbana. \$10 Third Charter. Plain Back. The Champaign NB. Charter 916. Fine. Total of 12 reported large size notes from this bank.

Urbana-Champaign, a university town, is the home of Mosaic, the first worldwide web browser and forerunner to Netscape — for those who are techies. For those who aren't techies, an infamous lynching of a suspected rapist took place in Urbana in 1897, an incident that led to the adoption of state and federal anti-lynching laws. Estimate \$200.00- \$240.00

- 2749 Ohio. Washington Court House. \$20 1929 Type 1. Charter 13490. Very Fine. Interesting town name; about 29 small size notes reported. This is the county seat of Fayette County, hence the name. Estimate \$280.00- \$330.00
- 2750 Ohio. Woodsfield. \$5 Second Charter. Denomination Back. The First NB. Charter 5414-M. Fine. Moderately wrinkled and soiled but better than Very Good. Signatures faintly visible. Only 6 large size Nationals reported on this issuer. Very scarce. Woodsfield, formed in 1814, is the county seat of Monroe County, Ohio. Estimate \$675.00- \$800.00



- 751 Ohio. Youngstown. \$5 First Charter. Original Series. The First NB. Charter 3. Very Fine to Extremely Fine. Popular *low charter number bank* this having earned the third charter designation at the time the government established the National Banking Act in 1862 and first assigned numbers to each bank. Always popular when the # is below 10. A choice, bright note whose colors are vivid. Top and bottom margins into design; wide margins at sides. Estimate \$1300.00- \$1500.00

- 752 Ohio. Youngstown. \$5 1929 Type 2. The Union NB. Charter 13586. Very Good to Fine. Estimate \$65.00- \$75.00

- 753 Oklahoma. Marlow. \$5 1929 Type 1. The First NB. Charter 12129. Gem Crisp Uncirculated. A superb, wide-margin example.

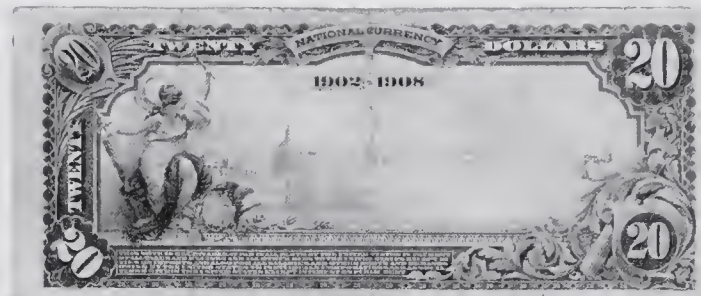
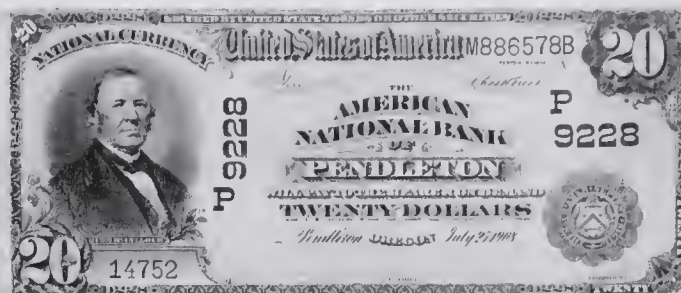
A First Class city. In the early days of Oklahoma, when it was divided into Oklahoma Territory and Indian Territory, great numbers of pioneers found their way into the rich grazing land. It was not uncommon for tent cities to spring up overnight, and such was the origin of Marlow, Oklahoma.

On August 17, 1908, C.N. Haskel, Governor of Oklahoma, issued a proclamation calling for a city of the first class to be established. The proclamation officially declaring Marlow to be a city of the first class was issued by the Governor on October 8, 1908. Estimate \$225.00- \$275.00

- 754 Oklahoma. Oklahoma City. \$10 1929 Type 2. The First NB and Trust Company. Charter 4862. Extremely Fine. Estimate \$110.00- \$130.00

- 755 Oklahoma. Pawhuska. \$10 Second Charter. Denomination Back. The First NB. Charter 5961-W. Very Good. Well aged; however, as there are only 8 large size reported from this bank, a very scarce note, indeed! Pawhuska is located in Osage County, Oklahoma. . . Estimate \$550.00- \$700.00

- 756 Oregon. La Grande. \$10 Third Charter. Plain Back. The La Grande NB. Charter 3655. Very Fine. With only 11 large size reported from this issuer, a very scarce bank. Estimate \$675.00- \$800.00



- 2757 Oregon. Pendleton. \$20 Third Charter. Dated Back. The American NB. Charter 9228-P. Fine. Close margin at top; other wide. Signatures faint. A rare Oregon bank, there are only 5 large size Pendleton notes reported currently. Estimate \$675.00- \$800.00

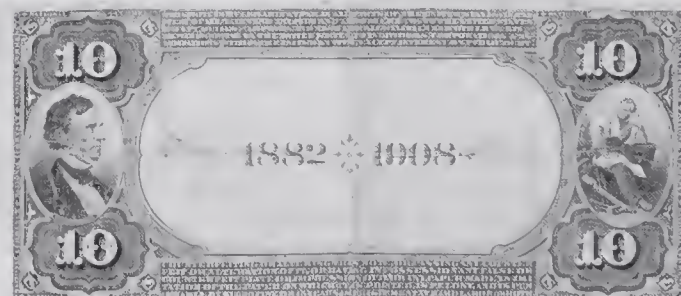
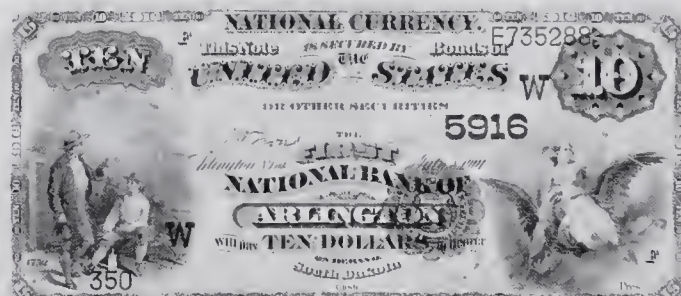
- 2758 Oregon. Portland. \$5 Third Charter. Plain Back. The United States NB. Charter 4514-P. Fine. So-called forbidden bank title in which the words UNITED STATES appears. Estimate \$160.00- \$180.00

- 2759 Oregon. Portland. \$5 1929 Type 2. The First NB. Charter 1553. Fine. Estimate \$70.00- \$80.00

- 2760 Oregon. Portland. \$5 1929 Type 1. The United States NB. Charter 4514. Fine. Estimate \$110.00- \$130.00

- 2761 Oregon. Portland. \$10 1929 Type 1. The United States NB. Charter 4514. Fine to Very Fine. Estimate \$120.00- \$140.00

- 2762 Oregon. Portland. \$20 1929 Type 1. The United States NB. Charter 4514. Fine. Estimate \$120.00- \$140.00



- 2763 South Dakota. Arlington. \$10 Second Charter. Dated Back. The First NB. Charter 5916-W. Fine. As is the case with many (most?) South Dakota nationals, survival was low, especially for the large size second charters like this attractive specimen with its clear signatures. Only 10 reported in large size. Estimate \$1200.00- \$1450.00

- 2764 South Dakota. Mitchell. \$20 Second Charter. Dated Back. The First NB. Charter 2645. Fine to Very Fine. The front, especially, is nicer than average for this middle grade, with only the right-hand signature faint. Uneven top and bottom trimming is pretty much the norm for second charter nationals. Very scarce: 20 large size reputedly exist from this bank. Estimate \$1100.00- \$1300.00

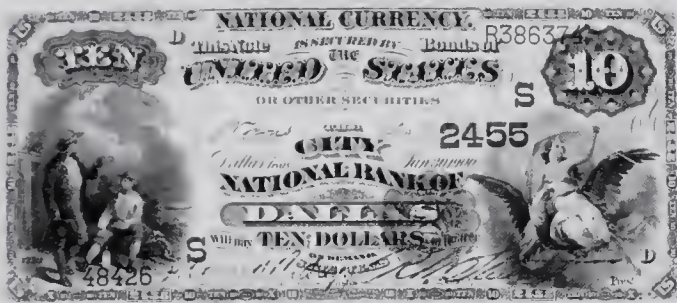
- 2765 Tennessee, Memphis. \$5 1929 Type 2. Union Planters NB & Trust Company. Charter 13349. Gem Crisp Uncirculated. A lovely note with "fresh from the pack" whiteness to the paper, and vivid overprint in brown ink. Estimate \$250.00- \$300.00

- 2766 Texas, Corsicana. \$10 1929 Type 1. The Corsicana NB. Charter 3645. Very Fine. Much crispness remains (suggesting Extremely Fine grade) but the central and vertical folds are moderately visible and wear appears on them. Close margin at bottom. A very scarce issue: 13 small size reported from this bank.

A 1920s and 1930s oil boom town, Corsicana resides in Navarro County, which was named after Jose Antonio Navarro and the town after his parents' birthplace of Corsica. Navarro was a signer of the Texas Declaration of Independence and early Texas Legislator. Estimate \$240.00- \$280.00

- 2767 Texas, Dallas. \$5 Second Charter. Dated Back. The City NB. Charter 2455-S. Fine. Not scarce, but a popular state and city for collectors hoping to acquire all 50 states. Estimate \$500.00- \$600.00

- 2768 Texas, Dallas. \$5 Second Charter. Denomination Back. The City NB. Charter 2455-S. Fine. Similar to the preceding but in place of the back having 1882-1902 dates, the denomination FIVE DOLLARS appears. Bidders may want to attempt to acquire both these notes! Estimate \$500.00- \$600.00



- 2769 Texas, Dallas. \$10 Second Charter. Dated Back. The City NB. Charter 2455-S. Extremely Fine. Vibrant colors with pleasing white paper; other than for a few light folds, there is very little evidence of circulation, unlike the majority of notes from this bank which are often dusky or soiled from use. Estimate \$1200.00- \$1450.00

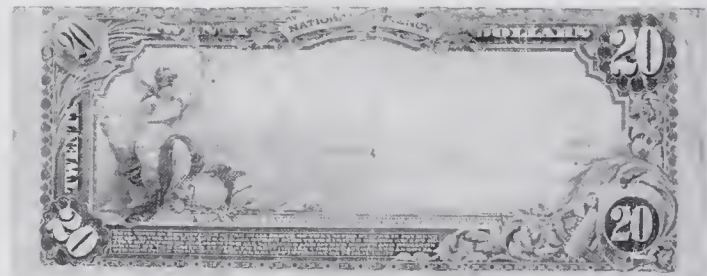
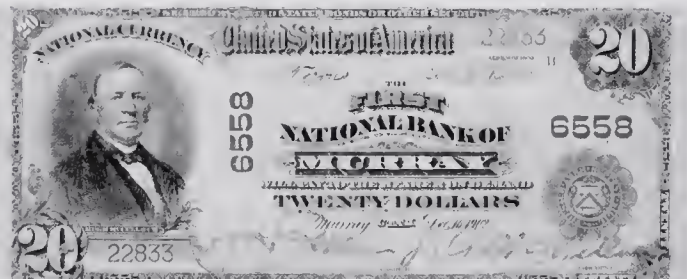


- 2770 Texas, Dallas. \$100 Third Charter. Plain Back. The American Exchange NB. Charter 3623. Very Fine. Scarce high-denomination note from this relatively common bank. A tough note in any grade, but especially pleasing despite a tiny crease or possibly faint tear in the right-hand margin. Estimate \$1300.00- \$1550.00

- 2771 Texas, Dallas. \$5 1929 Type 2. Republic NB and Trust Company. Charter 12186. Fine. Estimate \$110.00- \$130.00

- 2772 Texas, Waco. \$20 1929 Type 1. The First NB. Charter 2189. Gem Crisp Uncirculated. Balanced margins, white paper, no counting smudge or other indignities, in fact, a top-quality example. With 44 small size known from this bank, a moderately scarce issue, made all the more enjoyable to catalog because of its outstanding condition! Estimate \$240.00- \$280.00

RARE MURRAY, UTAH \$5 NATIONAL



- 2773 Utah, Murray. \$20 Third Charter. Plain Back. The First NB. Charter 6558. Fine. Trimmed close at upper and lower borders; and into the design on the back at upper margin. Very scarce Utah note, on a par with the preceding Price, Utah note. There are only 7 large size bills recorded from this bank.

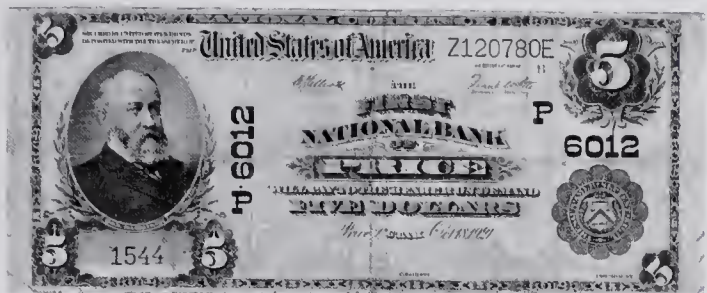
Originally known as South Cottonwood, Murray, Utah lies eight miles south of Salt Lake City. The town was named after a territorial governor of the 1880s. Estimate \$1200.00- \$1400.00

- 2774 Utah, Murray. \$10 1929 Type 1. The First NB. Charter 6558. Fine. Rare: only 18 small size reported. Estimate \$500.00- \$600.00

- 2775 Utah, Ogden. \$10 1929 Type 1. First NB. Charter 2597. Fine to Very Fine. Estimate \$115.00- \$135.00

- 2776 Utah, Ogden. \$20 1929 Type 1. First NB. Charter 2597. Fine. Estimate \$110.00- \$130.00

RARE PRICE, UTAH \$5 NATIONAL



- 77 **Utah. Price. \$5 Third Charter. Plain Back. The First NB. Charter 6012-P. Very Good.** Almost Fine condition, held back by some heavy creases; light purple rubber-stamp signatures. A rare type with a mere 8 large size reported on this bank.

Just south of Price, Utah, a forbidding desert environment, is located the famous Cleveland-Lloyd Dinosaur Quarry, one of the world's foremost dinosaur bone sites. Estimate \$1200.00- \$1400.00

- 78 **Virginia. Bristol. \$10 1929 Type 1. The Dominion NB. Charter 4477. Fine.** Only 34 small size reported. Estimate \$110.00- \$130.00

- 79 **Virginia. Norfolk \$10 Second Charter. Dated Back. The NB of Commerce. Charter 6032-S. Fine.** Minor aging along the top portion; trimmed slightly into the bottom design on front, with three wide margins elsewhere. With only 31 large size reported from this institution, a moderately scarce issue. Estimate \$340.00- \$420.00

- 80 **Virginia. Norfolk \$10 Second Charter. Denomination Back. The NB of Commerce. Charter 6032-S. Fine to Very Fine.** Nicer appearing than the \$10 Dated Back version from this bank. Norfolk traces back to the settlement at Jamestown in 1607, the first permanent settlement of Europeans in what would become the United States of America. Estimate \$450.00- \$600.00

- 81 **Virginia. Norfolk \$20 Second Charter. Dated Back. The NB of Commerce. Charter 6032-S. Very Fine.** Minor frictional damage in upper right corner where some of the faint engraving of the printing plate has abraded. Trimmed at top and bottom margins slightly into the design. Very scarce second charter period note. Estimate \$350.00- \$475.00

- 82 **Virginia. Norfolk \$20 Second Charter. Dated Back. The NB of Commerce. Charter 6032-S. Fine to Very Fine.** Into left and top margin slightly. Another interesting example from this 6032 bank. Estimate \$400.00- \$500.00

- 83 **Virginia. Norfolk. \$10 1929 Type 2. The Seaboard Citizens NB. Charter 10194. Very Fine.** Estimate \$80.00- \$95.00

- 84 **Virginia. Pearisburg. \$5 Third Charter. Plain Back. The First NB. Charter 8091. Net Fine.** Repaired; stained on back. Much rarer than the Virginia NB of Petersburg #7709 offered in the accompanying lot; this 8091 note reported to have only 6 large size in existence! Pearisburg lies in Giles County, western Virginia. Estimate \$675.00- \$775.00

- 85 **Virginia. Petersburg. \$5 Third Charter. Dated Back. The Virginia NB. Charter 7709-S. Very Good.** Honest wear and soiling from circulation; no problems. A scarce issue with 31 large size reported. Estimate \$135.00- \$150.00

- 86 **Virginia. Roanoke. \$10 1929 Type 1. The Colonial-American NB. Charter 11817. Fine.** Estimate \$50.00- \$60.00

- 87 **West Virginia. Charleston \$10 1929 Type 2. The Charleston NB. Charter 3236. About Fine.** Rather more soiled than average. Estimate \$68.00- \$78.00

- 2788 **West Virginia. Clarksburg. \$10 1929 Type 2. The Union NB. Charter 7681. Fine.** Approximately 39 small size reported. Estimate \$90.00- \$110.00

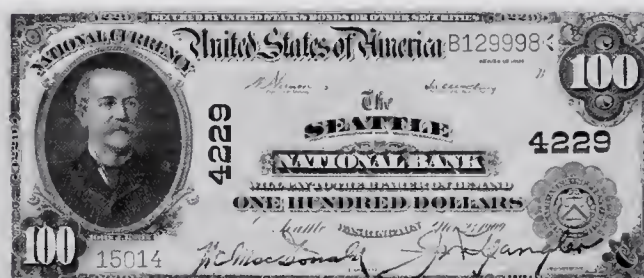
- 2789 **West Virginia. Martinsburg. \$5 1929 Type 2. The Citizens NB. Charter 4811. Fine.** With suggestions of Very Fine in the texture of the paper. Scarce, with only 18 small size reported from this bank. Estimate \$190.00- \$220.00

- 2790 **West Virginia. Martinsburg. \$10 1929 Type 2. The Old NB. Charter 6283. Fine.** Approximately 22 small size known. Estimate \$110.00- \$130.00

- 2791 **West Virginia. Wheeling. \$10 1929 Type 2. The National Exchange Bank. Charter 5164. Very Fine.** On the Type 2 style of 1929 "brown seal" notes, the charter number appears four times, while on the Type 1 it appears only twice. Estimate \$110.00- \$130.00

- 2792 **Washington. Colfax. \$20 Third Charter. Dated Back. The Colfax NB. Charter 7095-P. Very Good to Fine.** Signatures no longer readable, but as there are only 17 large size known from this issuer, a much scarcer note. Estimate \$450.00- \$550.00

- 2793 **Washington. Seattle. \$50 Third Charter. Dated Back. The Seattle NB. Charter 4229-P. Fine to Very Fine.** Scarce higher denomination National Bank Note; the population from this bank includes only 33 large size outstanding. Estimate \$450.00- \$550.00

VERY ATTRACTIVE
SEATTLE \$100 LARGE SIZE

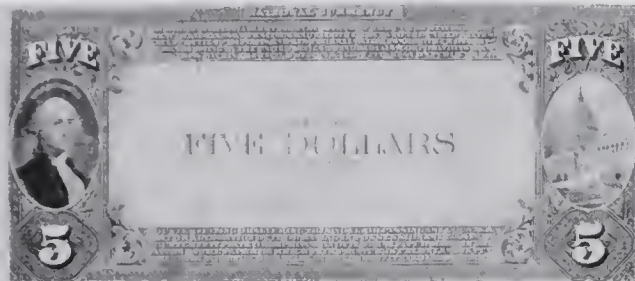
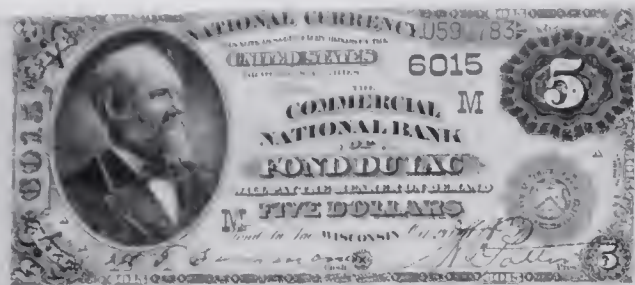
- 2794 **Washington. Seattle. \$100 Third Charter. Dated Back. The Seattle NB. Charter 4229-P. Extremely Fine.** Bright, crisp, with bold signatures and vibrant blue seal, serial numbers, and bank charter. Superb for the Type; an excellent, slightly better state issue. High denomination nationals of all types, but particularly the large size, are in great demand for obvious reasons: there were few made, and people simply could not afford to save them at the time as "keepsakes" — \$100 being a good 20 days' pay for a Ford automotive company factory worker after 1914! Only the wealthiest individuals had the means to save \$100 bills. Estimate \$1700.00- \$1900.00

- 2795 **Washington. Seattle. \$100 Third Charter. Dated Back. The Seattle NB. Charter 4229-P. Very Good.** As last, but in a more affordable condition. Again, there are only 33 large size nationals reported from this issuer. Estimate \$550.00- \$675.00

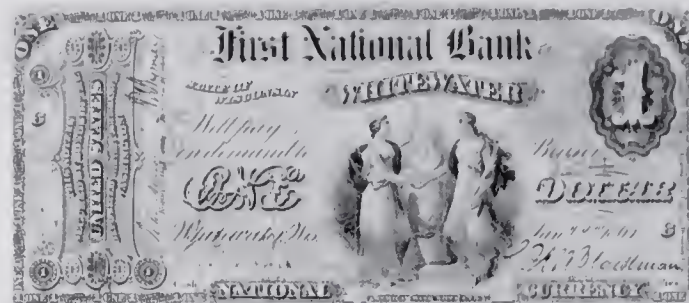
- 2796 **Washington. Seattle. \$10 1929 Type 1. First Seattle Dexter Horton NB. Charter 11280. Very Fine.** Estimate \$70.00- \$80.00

- 2797 **Washington. Spokane. \$20 Third Charter. Plain Back. The Exchange NB. Charter 4044. Fine.** Normal amount of circulation wear and soiling. Estimate \$125.00- \$150.00

- 2798 **Washington. Spokane. Small Size Denomination Group of 1929 Type 1 Nationals: \$5, \$10, and \$20. The Old NB and Union Trust Company. Charter 4668. Fine.** Lot of 3 notes. Estimate \$140.00- \$160.00



- 2799 Wisconsin. Fond Du Lac. \$5 Second Charter. Denomination Back. The Commercial NB. Charter 6015-M. Fine. Design in at top; other margins full. With only 28 large size reported, and few nice denomination backs available, a splendid note. Estimate \$700.00- \$850.00
- 2800 Wisconsin. Madison \$20 Third Charter. Dated Back. The First NB. Charter 144-M. Very Good. Minor paper scuff at lower left corner. Total of 29 large size reported. Estimate \$135.00- \$155.00
- 2801 Wisconsin. Milwaukee. \$10 Second Charter. Brown Back. The Wisconsin NB. Charter 4817-M. Fine. Estimate \$270.00- \$330.00
- 2802 Wisconsin. Milwaukee. \$10 Third Charter. Dated Back. The Wisconsin NB. Charter 4817-M. Fine. Estimate \$110.00- \$130.00
- 2803 Wisconsin. Milwaukee. \$5 1929 Type 1. First Wisconsin NB. Charter 64. Fine. Estimate \$50.00- \$60.00
- 2804 Wisconsin. Milwaukee \$20 1929 Type 1. First Wisconsin NB. Charter 64. About Fine. Estimate \$50.00- \$60.00
- 2805 Wisconsin. Oshkosh. \$10 Second Charter. Dated Back. The Commercial NB. Charter 5557-M. Extremely Fine. Nice wide margins on left and right; narrower but complete top and bottom margins on both sides. Vibrant color and clear signatures. A tough bank/town and very presentable in this grade. Only 26 large size reported on the bank. . . . Estimate \$700.00- \$850.00
- 2806 Wisconsin. Oshkosh. \$10 1929 Type 1. First NB. Charter 6604. Fine. Estimate \$50.00- \$60.00



- 2807 Wisconsin. Whitewater. \$1 First Charter. Series of 1875 The First NB. Charter 124. Very Good. Thin areas and several small breaks in the creases near bottom. An early first charter specimen which has a low charter number (124) and only 17 large size recorded in the registry of national bank notes. Estimate \$1000.00- \$1200.00
- 2808 Wyoming. Laramie. \$20 1929 Type 1. The Albany NB. Charter 3615. Fine. Difficult state from which to find a national bank note. Estimate \$270.00- \$350.00

END OF SESSION ONE

SESSION TWO

Presenting the John Kamauff Collection of Small Cents

Assembled by Angel Dee's

Monday, June 3, 2002

Promptly at 6:00 P.M.

Lot 3001 to 3848

Small Cents

MAGNIFICENT 1856 FLYING EAGLE CENT



- 3001 **1856 Flying Eagle. PCGS graded Proof 64.** Mint brilliance is much brighter on this coin than on most surviving examples of this classic Flying Eagle cent rarity, and the fields emit a stunning rose-lavender iridescent glow. Close inspection reveals only the most trivial of very light, well concealed hairlines, placing this treasure at the very highest level of the assigned numeric classification. As such, it is an extremely important offering.

The 1856 Flying Eagle cent is, of course, one of the legendary American numismatic treasures of the middle nineteenth century. It was first struck as a Pattern in both business strike and Proof formats. Some actually entered circulation. Their acceptance was immediate and the Mint was soon inundated with requests for examples of the novel new cent design. The first batch numbered around 650 pieces and were generally distributed to dignitaries, government officials, and insiders, followed by restrikes numbering perhaps 1,500, which were struck through 1859 and made available to numismatists and the general public. They became prized souvenirs as the first small cent, an appeal which continues to this day to bridge generations of coin collectors.

..... Estimate \$10000.00-\$12000.00

RARE MINT STATE 1856 FLYING EAGLE CENT



- 3002 **1856 Flying Eagle. PCGS graded Mint State 62.** Fully struck. Prooflike, with bright reflective fields exhibiting a sparkle of multi-colored iridescence over golden mint brilliance. A few light hairlines are incidental and unobtrusive. There are no apparent contact marks and carbon spots are trivial. Faint repunching of the 5 is evident and there is no center dot on the reverse.

Business strikes are much more elusive than their Proof counterparts and comprise only around a quarter of the 2000+ examples reported to have been coined. Exactly when they were struck during the three year span in which the 1856 Flying Eagles cents were made is subject to debate, but researchers generally believe that most were coined in early 1857 using the first obverse die and second reverse, and qualify for status as original strikes.

..... Estimate \$7500.00-\$9000.00



- 3002A **1857 Flying Eagle. PCGS graded Mint State 65.** Well struck. As fresh as the day it was struck, retaining full golden tan mint luster and pleasing surfaces. This date represents the first official year of business strike Flying Eagle cents, and upon release were immediately embraced by the public, who were delighted to have a replacement for the cumbersome large cents that had circulated since 1793. In spite of its rather large mintage of over 17 million, few escaped circulation, a sign of how desperately the new cents were needed for commerce. PCGS has assigned the coveted Mint State 65 classification to a mere 130, or thereabouts, and only around a dozen grade higher by a single point. This impressive coin ranks high in visual appeal and is a marvelous representative of the type. Estimate \$2700.00-\$3200.00

PHENOMENAL 1858 FLYING EAGLE CENT — THE HIGHEST CERTIFIED PROOF



- 3003 **1858 Large Letters.** NGC graded Proof 67. Cameo. *Superb! Population: 1, With None Higher.* The ultimate in a Flying Eagle Proof, the quintessential quality for one of these James B. Longacre inspired masterpieces. What NGC has found in its grading critique is exactly what you will discover should you be fortunate to examine this coin prior to its sale: needle-sharp detail in the eagle and all obverse legends. There is a sharp eye, full claws, and even the small nasal opening at the top part of the eagle's beak is well defined. The tail feathers are bold as well — and these can be weak even on the generally better-made proofs due to the design layout. For the reverse, which, on business strikes in particular show weakness on the upper part of the wreath, there is an incontestably bold wreath. The wreath consists of several families of grains and was similar to Longacre's a "wreath of cereals" seen on Half Dimes and Dimes of the 1860s (although it may be stretching things to include tobacco leaves under the cereals label). Corn, wheat, cotton and tobacco comprise the left and right branches of the flying eagle's wreath device, which is neatly tied together with a ribbon and bow. The crispness of this Proof 67's wreath is phenomenal to see. Nothing else compares. Nothing that we have seen in either a business strike or a rare Proof has anything like this wreath's immaculate detail and depth of strike. Indeed, the entire coin gives testament to the coiner's art as well as to the designer's vision. (Encapsulated in NGC holder 1633643-001)

Large letters in UNITED STATES OF AMERICA are slightly wider and taller than the small letters variety in 1858. The quickest check-point is the AM, which join at the base on the large letters.

In 1858, Mint Director J. R. Snowden began wholesale advertising of proof sets to the general public. This went side by side with the first boom in coin collecting, soon to rival the tulip craze of 1635-37 in the Netherlands, according to the Walter Breen encyclopedia, with "the stimuli being several popular best sellers devoted to the subject. Mint policy appears to have been to make silver dollars in somewhat greater quantity (1858-60 only) than the other denominations; in earlier years the extras were mostly cents and half cents, and beginning in 1861 it would appear that the silver coins were made in equal numbers, i.e. only in sets, minor coins probably in the same sets only, minor sets from 1865 on in perhaps slightly larger numbers."

Why so few survive today is as yet unsolved. Copper-nickel cents were melted up in quantity after the Civil War, the bullion being converted into 3¢ and 5¢ pieces; but those that were melted were primarily worn ones from circulation. As quite a few of the surviving proof cents show signs of improper cleaning, quite possibly they had developed unsightly sulfide tarnish while remaining in the paper wrappers in which the mint supplied proof sets. Others may well have been spent in later years — possibly even during the Civil War in which almost any form of hard money was prized far in excess of paper money. Relatively brief circulation of a proof would make it indistinguishable from the business strikes.

Bidders will certainly want to take advantage of this opportunity to bid on, and perhaps acquire, this Finest Known 1858 Large Letters Cent. It would become the centerpiece in any museum-class or "Registry" set of Flying Eagle and Indian Cents with almost no possibility of its ever being surpassed by a coin with a higher numerical grade. Estimate \$50000.00-\$70000.00

Die characteristics of the large letters variety are similar to 1857. (1) Recutting on left foot of A(M). Reverse: High leaves at C T. (2) Minute doublings. Faint raised mark at border below first 8; left base of 1 above center; date slants up to right Reverse: Similar; spur from dentil above top left wreath almost at 12:00, closed (N)E, die file marks in left bow (same dies?).



- 3004 **1858 Large Letters. PCGS graded Mint State 65.** Full vibrant mint luster. Contact marks are absolutely minimal and scattered microscopic carbon flecks require strong magnification to detect. The strike is superior to most, though a bit of softness is evident at the tip of the eagle's tail feathers. The Large Letter obverse is characterized by AM in AMERICA joined at the base. This outstanding example is accompanied by an Eagle Eye Photo Seal adhered to the encapsulation and a photo certificate. Estimate \$2500.00-\$3000.00



- 3005 **1858 Small Letters. PCGS graded Mint State 64.** Soft, dusty tan toning retains a glimmer of bright golden mint luster blending with a touch of rose iridescence. The eagle's tail feathers show only slight weakness at the tips, but are fully separated. Surfaces are remarkably smooth and attractive, providing it with an appearance superior to some assigned a higher numeric classification by the major third party grading services. Even though it is not a Gem example, it stands as an important offering and opportunity for the specialist in early small cents, due to its significant rarity as a Small Letters variety in this grade, as characterized by AM in AMERICA being separated at the base. Fewer than 90 have been certified by PCGS, compared to over 350 Large Letter specimens certified by PCGS in the same grade. It is far and away the most elusive of the two obverse varieties, although that is not reflected in its current value. Estimate \$850.00-\$1050.00



- 3006 **1858, 8 over 7. PCGS graded Extremely Fine 40.** Nicely toned and free of noteworthy blemishes. The flagtip of the 7 is readily apparent, as is the diagnostic die chip in the field between the first 8 and the eagle's breast is sharp. Estimate \$525.00-\$625.00



- 3007 **1858 Pattern Cent. Judd-198. Pollock-229. Plain Edge. Copper-Nickel. Rarity-6 to 7. PCGS graded Proof 64.** Nicely toned in a pretty grayish gold shade which is uniform on both sides, with mint luster sparkling beneath. Light hairlines are well concealed and carbon specks are trivial.

This desirable Pattern Flying Eagle cent was struck on a regular copper-nickel cent planchet using the adopted Large Letters obverse die. The reverse has an oak wreath primary device, as implemented on Indian Head cents in 1860, with a shield design at the top unlike any ever placed on circulating coinage. Its ornate appearance resembled a harp, which Mint Director James Snowden openly objected to. Sets comprising a dozen different Flying Eagle and Indian Head Patterns were sold to collectors in the late 1850s, upon special order. This muling may have been one of those. Estimate \$2500.00-\$3000.00



- 3008 **1859 PCGS graded Mint State 65.** Fully struck. Bright orange-sunset mint luster rests over satin-like surfaces. It is a gorgeous Gem example and obviously a product of fresh dies. Very important as the first Indian Head cent with a distinctive laurel wreath reverse used only in this year. Ideal for type. Estimate \$1750.00-\$2100.00

SUPERLATIVE 1860 POINTED BUST CENT



- 3009 **1860 Pointed Bust. PCGS graded Mint State 66.** Fully struck. Full uniform light golden mint luster highlights utterly superb, nearly flawless surfaces. It is a true "Wonder Coin," which is arguably the absolute finest of just three graded at this level by PCGS, with none currently graded higher, or likely to ever be.

As Indian Head cent collecting as matured as a specialty, dedicated serious collectors have gravitated toward the seldom obtainable important die varieties, hence the extreme popularity of overdates, doubled dies and other significant distinctive features, including hubbing variations. The Pointed Bust variety is a product of the first hub style used only in 1859 and early in 1860. An estimated 500,000 were coined. Most Mint State examples seen today come from a small hoard of fewer than 50 pieces. However, there is no provenance on this coin suggesting association with that group. In the offered grade, this fabulous coin is of utmost rarity and historical significance, and no doubt, the opportunity of a lifetime for the collectors seeking the ultimate Indian Head cent collection. Estimate \$14000.00-\$16000.00



- 3010 **1860 PCGS graded Mint State 66.** Sharply struck. Immaculate surfaces. Classic copper-nickel tan mint luster is rich and vibrant, complementing a delicate rose and ice blue iridescent glow upon reflection in the light. This coin is truly memorable as an outstanding example of the date, as well as, a representative of the short-lived copper-nickel alloy Indian Head cent type struck only from 1860 to mid-1864. Estimate \$1700.00-\$1900.00



- 3011 **1861 PCGS graded Mint State 66.** Mint luster is bright and cool, showing a mere hint of rose-lavender iridescent color. Both sides show a trace of die clashing. This date is desirable as the lowest mintage copper-nickel composition Indian Head cent. Estimate \$1150.00-\$1450.00



- 3012 **1861 PCGS graded Mint State 65.** Full golden tan mint luster accents satin-like surfaces. It is a glittering Gem, all the way, with exceptional eye appeal. This date has the lowest mintage of the Civil War era copper-nickel Indian Head cents and the lowest certified population. Estimate \$650.00-\$800.00



- 3013 **1862 PCGS graded Proof 66.** The fields are deeply reflective and provide an effective backdrop to contrasting frosted devices. Golden tan mint brilliance emits a hint of rose iridescence upon reflection in the light. It is a gorgeous Proof example of this Indian Head cent type, easily qualifying among the finest few in existence of a mere 550, or thereabouts, pieces struck. Estimate \$2400.00-\$2800.00



- 3014 **1862 PCGS graded Mint State 65.** Well struck. Golden mint luster has acquired a beautiful rose-lavender iridescent glow at the centers. There are no unsightly contact marks and microscopic carbon flecks are minimal. Estimate \$625.00-\$725.00



- 3015 **1863 PCGS graded Mint State 66.** Blazing golden tan mint luster highlights fundamentally flawless surfaces. It is a most amazing example of this date, and is solidly premium quality for the assigned grade. PCGS has graded a scant 17 pieces at this level, and none higher, placing the 1863 as the second rarest Mint State copper-nickel cent in Gem to Superb Gem quality, surpassed in rarity only by the copper-nickel composition emission of the following year. Estimate \$2000.00-\$2200.00



- 3016 **1864 Bronze. PCGS graded Mint State 66. Red.** Fully struck. Full golden tan mint luster is highlighted with just a hint of rose iridescence. Surfaces are immaculate. This coin has stunning visual appeal and has been awarded an Eagle Eye Photo Seal in recognition of its exceptional quality, with accompanying certificate. Just over two dozen examples of this emission boast the lofty PCGS "66 Red" grade, and of those, it is doubtful that any are more beautiful and impressive than the coin offered here. Estimate \$1600.00-\$1900.00



- 3017 **1864 Copper-Nickel. PCGS graded Mint State 65.** Sharply struck. Full rich mint luster. It is an outstanding example, worthy of premium quality recognition. The copper-nickel alloy cents of 1864 were struck early the year and replaced around April with bronze strikes. In Mint State 65, or better grades, it is the lowest population date by far. PCGS has graded only around 50 at this level, and fewer than ten higher. For type, or as a representative of this important date, the offered coin would be difficult to improve upon. Estimate \$850.00-\$1050.00



- 3018 **1864-L. PCGS graded Mint State 64. Red.** Lustrous and attractive, High end for a "64," with an impressive nearly Gem appearance. This interesting coin shows a trace of recutting at the crossbar and base of the 4, and also, has about a 50 degree die rotation. Estimate \$900.00-\$1100.00

RARE GEM QUALITY 1865 PLAIN 5 CENT



- 3019 **1865 Plain 5. PCGS graded Mint State 65. Red.** Well struck. Bright golden sunset mint luster glows upon remarkably smooth, strictly Gem quality surfaces. It is a notably superior example. As always encountered on this date, there is a small notch outside the upper loop of the 8, to the right, caused by a defective digit punch.

The Plain 5 variety can be distinguished by a bent upright and the slightly curved flag, as opposed to the more often encountered Fancy 5, characterized by a straight upright and a distinctive curl at the tip of the flag. PCGS has encapsulated only a few Plain 5 designated examples at all Mint State levels, and the offered coin is tied with around five others as the very finest graded. As such, it is a monumental offering for the serious Indian Head cent specialist. Estimate \$3500.00-\$4200.00

A SECOND GEM RED 1865 PLAIN 5 CENT



- 3020 **1865 Plain 5. PCGS graded Mint State 65. Red.** Golden mint luster is enhanced with wood grain textured light iridescent color, most prominent on the obverse. Pleasing surfaces show a bit of die clashing on both sides. Attributed as Snow-3, doubling of all four digits is quite pronounced. And there is a fine arched line connecting 86 at their lower loops, which perhaps is an extra misplaced digit. Estimate \$850.00-\$1100.00

- 3021 **1865 Fancy 5. NGC graded Mint State 65. Red.** Orange mint luster amplifies immaculate surfaces. Both sides exhibit a touch of pretty violet iridescent color. Dies are rotated slightly, with clashing evident on both sides. Like many Indian Head cents contained within this fabulous collection, it is an exceptional example. Estimate \$500.00-\$600.00



- 022 **1865 Fancy 5. PCGS graded Mint State 64. Red.** Bright golden tan mint luster blends beautifully with a tinge of light brown shading in the fields. There is a small planchet flake near the rim at 1 o'clock, of mint origin, does not detract. Pleasing surfaces are nearly free of carbon flecks and contact marks. Estimate \$250.00-\$400.00

RARE MINT STATE 65 RED 1866 CENT



- 3023 **1866 PCGS graded Mint State 65. Red.** Golden mint luster mixes with a bit of dusty light brown tone, mostly on the obverse. Carbon flecks are minimal and surfaces marks are virtually nil. The 1866 is well known as the first of the popular semi-key dates struck through 1872, all of which today are rare and desirable in the ultimate grades. PCGS has graded a mere 17 examples as "66 Red," with just three higher by a single point. Estimate \$6000.00-\$7200.00

MAGNIFICENT MINT STATE 65 RED 1867 CENT



- 3024 **1867 PCGS graded Mint State 65. Red.** This incredible coin certainly stands out as perhaps the most beautiful Gem Mint State 1867 cent in existence. Bright golden mint luster remains nearly intact, transforming at the left on both sides to a beautiful blend of rose and lilac. Careful inspection reveals no noticeable contact marks or carbon flecks. Here truly is the ultimate Mint State 1867 Indian Head cent, appearance-wise. PCGS has certified a paltry 13 at this level, with a lone example grading higher by a single point.

Currently, only two complete sets of Indian Head cents are listed in the PCGS registry of finest known collections. The specialist who seizes upon the opportunity to own this coin is taking a big step towards assembly of a set worthy of "finest" designation. Estimate \$7500.00-\$8500.00



- 3025 **1868 PCGS graded Proof 64. Red and Brown.** To claim this impressive brilliant, golden Proof as "Red and Brown" is conservative. While the obverse is wholly bright, the reverse has a mere trace of brownish green iridescence which appears darker under high intensity light than it does with natural lighting. To be sure, it is a borderline "Red" coin, with no detracting spots or marks, and a wonderful value as an elusive, currently neglected early date Proof Indian Head cent. Estimate \$400.00-\$500.00

1868 — THE FINEST CERTIFIED IN ITS CLASS



- 3026 **1868 NGC graded Mint State 67. Brown. Population: 1, with 0 higher.** This is the finest and only specimen in this exemplary Mint State 67 grade, a coin that is rich with glossy luster, mostly steel brown. The hue ranges from medium steel to blue brown and includes some faded mint color around UNITED STATES OF AMERICA as well as in areas between the wreath and rim on the reverse. A more handsome example of a Brown Indian cent from the key decade of the 1860s would be hard to picture. Estimate \$1100.00-\$1500.00



- 3027 **1868 PCGS graded Mint State 64. Red.** Sharply struck. Golden mint luster at the centers and sunset coloration at the peripheries presents a truly breathtaking appearance that few others of the date can match, regardless of grade. Contact marks are minimal and unobtrusive and there is a total absence of carbon flecks. This coin is premium quality for the assigned numeric designation, boasting visual impact that is markedly superior to most examples that have been assigned an even higher number. If there were decimal applications to PCGS graded coins, this one would be a "64.9." Inspection is suggested. Estimate \$1800.00-\$2100.00



- 3028 **1869 PCGS graded Mint State 65. Red.** Full golden sunset mint luster. There are no detracting marks and carbon flecks are minimal. As with all Gem business strikes of the late 1860s and early 1870s, this date is an actively sought after rarity, with a low PCGS population. Only around two dozen grade at this level, with six grading higher by a single point Estimate \$3000.00-\$3600.00

FABULOUS MINT STATE 66 RED 1870 CENT



- 3029 **1870 PCGS graded Mint State 66. Red.** Superb surfaces. Uniform mint red emanates a pleasing rose-sunset glow upon reflection in the light. This fabulous coin stands as one finest known examples of the date, tied with three others certified by PCGS as Mint State 66 "Red" for that distinction. Attributed as Snow-6, the upper base of 1 and the left lower loop of 8 are both clearly doubled. Without a doubt, this is the finest extant specimen of the die variety. Estimate \$9000.00-\$13000.00



- 3030 **1870 PCGS graded Mint State 64. Red.** Full golden mint luster is complemented by a light iridescent glimmer of rose and lime green, uniform on both sides, which provides a truly breathtaking appearance. Surfaces are close to perfection, remaining free of carbon flecks and all but the most trivial of well concealed contact marks. As with many coins in this collection, the eye appeal is second to none. Estimate \$1400.00-\$1700.00

STUNNING GEM RED 1871 CENT



- 3031 **1871 PCGS graded Mint State 65. Red.** Meticulously struck. Rich, warm golden sunset mint luster accents surfaces that are close to being flawless in every respect. A touch of delicate rose iridescence at the lower reverse rim adds an extra dimension of color to this fabulous coin. It is inconceivable at a more beautiful example of this date exists.

Compared to early bronze small cent dates, the mintage in 1871 was very low. Just under 4 million were struck. The survival rate in Mint State was further deterred because of the extreme need for cents in commerce, which had depleted the available supply of copper available to the Mint for the striking of coinage and resulted in the recycling of worn cents and two-cent pieces. Banks were called upon in the middle 1870s to redeem worn coins they had on hand, which comprised quantities of the lower mintage dates which are so cherished today, so new coinage could be struck. According to Indian Head cent scholar Richard Snow, this practice continued until 1878, when the government contracted with private firms to supply the needed copper.

PCGS has graded a mere 13 specimen of this date at the "65 Red" level, and three higher by one point. The importance of this offering can easily be deduced! Estimate \$12000.00-\$14000.00

PREMIUM QUALITY BORDERLINE GEM RED 1872 CENT



- 3032 **1872 PCGS graded Mint State 64. Red.** Sharply struck, and a premium example, as such. Centers exhibit bright orange-sunset glow, transforming to vivid champagne golden hues at the rims. It is quite conservatively graded, and close to flawless. Certainly, it is heads above virtually all other pieces, comprising around three dozen that have been graded by PCGS at this level Estimate \$8000.00-\$10000.00

GOLDEN GEM



- 3033 **1873 Closed 3. PCGS graded Mint State 65. Red.** Well struck overall, with diamond detail on Miss Liberty's bonnet ribbon showing nearly full detail. Full, uniform golden mint luster provides a look that can be matched by only a few. This coin was struck using fresh new dies, as evidenced by perfectly smooth surfaces and crisp detail of the engraved features and dentils.

This historic variety was struck very early in 1873, and the date logotype was changed after Chief Coiner A. L. Snowden complained that the 3 looked too much like an 8, resulting in the Engraving Department preparing new "Open 3" dies. Not only were the cents effected, but dies for nearly all denominations through the double eagle received the same revision. Only the Trade dollar and eagle, which were struck later in the year, were not struck in the Closed 3 format.

Comparing PCGS populations, the "73 Closed 3" is tied with the 1872 as having the lowest certified population at the "65 Red" level. There are ten of each. None of the top PCGS registry sets have an example grading at this high. For all practical purposes, this coin is virtually irreplaceable. Estimate \$8000.00-\$10000.00



- 3034 **1873 Open 3. PCGS graded Mint State 65. Red.** Full strike. Surfaces and satin-like and fundamentally flawless. A very light violet shadow of color is apparent in direct sunlight, but practically disappears when the coin is held beneath halogen lighting. It is truly premium quality for the assigned grade and one of fewer than 20 examples assigned the "65 Red" classification by PCGS. Estimate \$9000.00-\$11000.00



- 3035 **1873 Open 3. PCGS graded Mint State 65. Red and Brown.** Sharply struck. Considerable golden sunset mint luster remains, with only a touch of brownish violet toning on the obverse. The reverse retains full mint red. Surfaces are smooth and satin-like. For the collector seeking the ultimate red and brown example of this date and variety, the offered coin would be nearly impossible to improve upon. Estimate \$900.00-\$1100.00

PHENOMINAL MINT STATE 1873 DOUBLED LIBERTY CENT



- 3036 **1873 Doubled LIBERTY. Closed 3. PCGS graded Mint State 63. Red and Brown.** Toned mostly chocolate brown, over smooth surfaces, devoid of apparent carbon flecks and possessing only the most trivial of well concealed old contact marks. Upon reflection in the light, a pretty sea green and blue-violet iridescent glow mixes with the brown toning. Bright mint red clings to the lettering and devices.

This coin represents the ultra-desirable Snow 1 variety, showing especially bold doubling of LIBERTY and Miss Liberty's profile at her nose and lips. On this example, there is an interesting horizontal die break connecting the bases of all four digits of the date. Estimate \$14000.00-\$17000.00



- 3037 **1874 PCGS graded Mint State 65. Red.** Full, warm golden sunset mint luster presents an impressive appearance. Upon reflection in the light, a blush of pretty violet iridescence further enhances the beauty of this seldom obtainable date. PCGS has graded only around 23 at this level, and five higher by a single point.

The date logotype used in this year is notably larger than those struck previously, and the base of the digits are in perfect horizontal alignment. This style continued through 1880. Estimate \$2400.00-\$2800.00



- 3038 **1875 PCGS graded Mint State 65. Red.** Lovely uniform golden sunset mint luster highlights a sharp strike and nearly flawless surfaces. There is a touch of rose-lavender iridescent color at the rims. Only around 25 have been graded at this lofty level by PCGS, with five graded higher by a single point. Estimate \$2500.00-\$2900.00



- 3039 **1876 PCGS graded Mint State 65. Red.** Well struck, with four full diamonds showing on Miss Liberty's headdress ribbon. Golden sunset mint luster and smooth, attractive surfaces offer wonderful visual appeal. Like nearly all dates of the 1870s, the surviving population in Mint State is quite small, and strictly Gem examples with full mint red are truly rare. This one is a beauty! Estimate \$2700.00-\$3200.00

BLAZING RED GEM MINT STATE 1877 CENT



- 3040 **1877 PCGS graded Mint State 65. Red.** Here is one of the most beautiful, flashy Mint State 1877 cents in existence. Golden mint luster accents immaculate surfaces. Both sides show just a hint of delicate rose and ice blue iridescence. Better struck than most, though showing a bit of practically unavoidable weakness at the tips of the first three feathers of Miss Liberty's headdress. Of the 21, or thereabouts, examples of this date graded "65 Red" by PCGS, there is no question that this one is among the finest.

A mere 852,500 pieces were coined, all in January 1877. The date, of course, has been renowned for generations as the key to the Indian Head cent series. Its appeal lies not only with specialists in the Indian Head cent series, but it is also the target of collectors with eclectic interests who enjoy owning classic rarities. Whatever the motivation for purchase is, the appearance of this specimen is a monumental offering which should be acted upon, for who knows when another coin of this caliber will appear for sale. It truly is that exceptional! Inspection is suggested Estimate \$19000.00-\$23000.00



- 3041 **1878 PCGS graded Mint State 65. Red.** Mint luster is exceptionally bright and vibrant, with a faint blush of rose iridescence enhancing the outstanding eye appeal. It is notably premium quality for the assigned grade Estimate \$1900.00-\$2300.00



- 3042 **1879 PCGS graded Mint State 65. Red.** Bright and flashy. Light golden tan mint luster has a pretty rose, lavender and ice blue glow. Carbon flecks are minimal. Estimate \$550.00-\$650.00



- 3043 **1880 PCGS graded Mint State 65. Red.** Uniform mint luster blends orange-sunset with a touch of lavender. The obverse is quite bright, while the reverse is subdued just a bit. Estimate \$750.00-\$900.00



- 3044 **1881 PCGS graded Mint State 65. Red.** Meticulously struck, with sharp headdress feather tip detail, four solid diamonds on the ribbon and full horizontal shield lines. Uniform golden mint luster is rich and vibrant, providing exceptional eye appeal. Estimate \$400.00-\$500.00



- 3045 **1882 PCGS graded Mint State 65. Red.** Sharply struck throughout. Bright golden mint luster glitters on both sides, emitting just a touch of rose iridescence at the centers. Surfaces are smooth and satin-like. Remarkably attractive. Estimate \$700.00-\$850.00



- 3046 **1883 PCGS graded Mint State 65. Red.** Sharply struck. Mint luster is unusually bright and flashy, and further embellished with a hint of blue-violet toning on both sides. It is a magnificent appearing example, and quite premium quality for the assigned grade. Estimate \$800.00-\$1000.00



- 3047 **1884 PCGS graded Mint State 65. Red.** Sharply struck. Golden tan mint luster highlights immaculate, virtually flawless surfaces. Both sides exhibit of touch of warm rose-lilac iridescent color, which is particularly vivid and visually impressive on the reverse. This date has a remarkably low PCGS population of just 30 coins in "65 Red," and fewer than 15 grade higher. And even among the few graded at this level, the offered example is an exceptionally nice, premium quality specimen. Estimate \$1600.00-\$1900.00



- 3048 **1885 PCGS graded Mint State 65. Red.** Immaculate surfaces. Warm orange mint luster cast a gorgeous lavender iridescent glow upon reflection in the light. Here is an extremely attractive Gem example of this date. Estimate \$1500.00-\$2000.00



- 3049 **1885 PCGS graded Mint State 65. Red and Brown.** Well struck everywhere except the upper outline of the shield and a few of the horizontal lines. This coin is nearly worthy of full red classification, particularly the obverse, though a touch of pretty violet reverse toning accounts for the "Red and Brown" designation. It is a truly outstanding representative of the date, and extremely premium quality for the assigned grade. Estimate \$500.00-\$600.00

SPECTACULAR 1886 TYPE 2 INDIAN HEAD CENT



- 3050 **1886 Variety 2. PCGS graded Mint State 65. Red.** Blazing golden mint luster and immaculate surface provide an absolutely stunning appearance. This incredible example is truly as close to perfection as possible, in every way, and is highly regarded as one of the great condition rarities with the Indian Head cent series. PCGS has graded a scant five examples at this level, of which this very coin is arguably the ultimate of those. A single example grades one point higher.

Most Mint State examples owe their survival to the preservation of a single original roll. Coins from this roll can be identified by the use of a worn obverse die and nearly all have now taken a red and brown tone. This coin, struck using a worn die is probably from that cache, and as previously alluded to, is fully brilliant and one of the very finest.

Variety 2 is the product of a redesigned obverse hub, which was implemented in mid-1886 and characterized by change in the position of Miss Liberty's lowest headdress feather tip. The lower feather tip is now repositioned between CA in AMERICA, rather than between IC, as it had appeared on all cents struck since 1859. The revised format lasted through the end of the Indian Head cent series in 1909.

Rarely do Gem quality examples come up for sale, and the few that do exist are reposed in great collections which might not be sold for years. We had the great privilege of selling the finest known example in our June 2000 pre-Long Beach auction for \$43,800. Certainly, this is the absolute best specimen to appear at auction since then and might very well set a record price for a "65 Red" when it crosses the block. Estimate \$18000.00-\$22000.00



- 3051 **1886 Variety 1. PCGS graded Mint State 64. Red.** Light repunching is evident within the loops of the 6. Fully struck, using lightly clashed dies. Uniform golden rose mint luster provides an outstanding appearance. The so-called "Type 1" obverse is characterized by the lower feather on Miss Liberty's headdress pointing between IC of AMERICA. Estimate \$600.00-\$725.00



- 3052 **1887 PCGS graded Mint State 65. Red.** Fierce golden fire red. A few planchet flakes in the obverse; minor weakness in the shield, as struck. Estimate \$250.00-\$350.00



- 3053 **1887 PCGS graded Mint State 64. Red.** Pleasing surfaces. Golden rose mint luster provides and appealing appearance. Estimate \$200.00-\$250.00



- 3054 **1888 PCGS graded Mint State 66. Red.** Full satin-like golden mint luster. Carbon flecks are minimal, with the only one worthy of mention positioned at about 2 o'clock on the reverse rim. The strike quality is quite impressive on this coin, a date known as being generally carelessly made. PCGS has graded only around a dozen at this level, with just one grades higher. Estimate \$3500.00-\$5000.00



- 3055 **1888 PCGS graded Mint State 65. Red.** Full mint red blends vibrant orange-sunset with lighter greenish golden hues, presenting a marvelous appearance. The strike is nearly full, with the only notable exception being the first three feather tips on Miss Liberty's headdress, particularly the third. Such softness in that area is commonplace since the hub revision of mid-1886. The third 8 is clearly doubled and differs slightly from any listed in the Snow reference. Here is another date with a remarkably low PCGS population in Mint State 65 "Red." Estimate \$2300.00-\$2750.00



- 3056 **1889 PCGS graded Mint State 65. Red.** Uniform golden sunset mint luster. Well struck, though typically the first three headdress feathers lack full definition at the tips. Otherwise, this gorgeous coin lays claim to an even higher numeric classification. Estimate \$1700.00-\$2000.00



- 3057 **1890 PCGS graded Mint State 65. Red.** Full golden tan mint luster. Superb surfaces and color. Estimate \$900.00-\$1100.00



- 3058 **1891 PCGS graded Mint State 65. Red.** Sharply struck. Full golden sunset mint luster. Solidly Gem, with smooth, satiny surfaces. Estimate \$800.00-\$1000.00



- 3059 **1892 PCGS graded Mint State 66. Red.** Golden sunset mint luster casts a pretty lavender glow when reflected in the light. Surfaces are close to perfection. This example is one of around a dozen certified at this level by PCGS, with a single coin grading higher by one point. Considering its rarity, and the huge collector following that Gem quality Indian Head cents have, its current value seems quite modest. Estimate \$1300.00-\$1500.00



- 3060 **1893 PCGS graded Mint State 66. Red.** Mint luster is a colorful mix of sunset and lilac, over superb frosty surfaces. This truly exceptional cent is one of fewer than 20 graded at this level by PCGS, with none higher, and marks the centennial year of America's first official coinage at the Philadelphia Mint. Estimate \$1000.00-\$1200.00

FLASHY MINT COLOR 1894 DOUBLED DATE CENT



- 3061 **1894 Doubled Date. PCGS graded Mint State 65. Red.** Crisp mint red color that is mostly uniform except for a deeper shade of russet above the feathers. A few tiny flyspecks on both sides. A perfectly clean face on Liberty, with one almost unnoticeable mark on the upper left support of N in CENT and another on the N in ONE. Gem quality. Very scarce this bold. Estimate \$15000.00-\$20000.00



- 3062 **1894 PCGS graded Mint State 65. Red.** Mint luster is especially bright and vivid on this example, blending rose-sunset hues with gold and lavender. Quite impressive appearing and ideal for type, as well as, an outstanding representative of the date. Estimate \$600.00-\$700.00



- 3063 **1895 PCGS graded Mint State 65. Red.** Sparkling orange mint luster. Pleasing surfaces are premium quality for the assigned grade. Struck from worn dies. A trace of doubling is evident at the lower tip of the pendant of the 5 and inside the upper curvature of the loop. Estimate \$350.00-\$400.00



- 3064 **1896 PCGS graded Mint State 65. Red.** Full mint luster blends an eye catching combination of gold and rose-sunset. Superb surfaces. Indian Head cents of this time period in solid Gem condition, sporting full mint red, are remarkably modest in value compared to their combined rarity and desirability. PCGS has graded fewer than 40 at this level, and around ten higher. Estimate \$500.00-\$600.00

- 3065 **1897 PCGS graded Mint State 65. Red.** Flashy golden tan mint luster is as fresh as it was on the day it was struck. Outstanding eye appeal. Estimate \$350.00-\$425.00



- 3066 **1897 PCGS graded Mint State 65. Red.** Full orange-sunset mint luster. There are scattered small carbon spots on the reverse. The surviving population of this date in PCGS graded Mint State 65 "Red" is only around 50, notably low compared those dates that follow. . Estimate \$400.00-\$500.00



- 3067 **1898 PCGS graded Mint State 66. Red.** Satiny golden mint luster complements a touch of rose coloration and accents smooth, nearly flawless surfaces. PCGS has graded fewer than ten at this level and nearly an equal quantity higher by one point. Minor repunching is evident below the closed loop of the 9 and within the lower loop of the second 8. Very likely, this is the finest surviving example of the die variety. Estimate \$700.00-\$800.00



- 3068 **1899 PCGS graded Mint State 65. Red.** Deep mint frost blends warm orange-sunset centers with a touch of rose and champagne gold at the peripheries. There are a few very light pin scratches on Liberty's cheek and neck, otherwise the surfaces are virtual perfection. . . . Estimate \$250.00-\$300.00



- 3069 **1900 PCGS graded Mint State 66. Red.** Full rich golden sunset mint luster. There is a single noteworthy carbon spot on the reverse rim near 7 o'clock. Otherwise, the surfaces are virtual perfections. PCGS has graded only 40 as Mint State 66 "Red," and three higher. Estimate \$500.00-\$700.00



- 3070 **1901 PCGS graded Mint State 66. Red.** Golden mint luster has acquired a touch of lavender iridescent color, mostly at the right on the obverse. It is a fantastic Indian Head cent in terms of both eye appeal and surface quality, and certainly stands out among the finest extant of the date. Estimate \$800.00-\$1000.00



- 3071 **1901 PCGS graded Proof 66. Red.** Spectacular satin-like reflective fields possess a burst of bright rose iridescent color at the rims, which accent lightly contrasting frosted devices. This marvelous coin is close to perfection in every way and would be an ideal representative of the classic Indian Head cent motif in a superb Proof twentieth century type set. It is strictly premium quality for the assigned grade and carries an Eagle Eye photo seal designation on the holder, with a certificate. Just 17 grade at this level in a PCGS holder, with seven higher. Estimate \$1700.00-\$2000.00



- 3072 **1902 PCGS graded Mint State 67. Red.** Full uniform golden mint luster. It is a true "Wonder Coin" among Mint State Indian Head cents, sporting nearly flawless surfaces and outstanding visual appeal. As one of just eight graded at this level by PCGS, with none higher, certainly this coin is a candidate for the finest known business strike 1902 cent. Estimate \$2500.00-\$3000.00



- 3073 **1903 PCGS graded Mint State 66. Red.** Well struck. Full orange-sunset mint luster is embellished with a just a touch of rose coloration. Surfaces are immaculate. Around 40 have been graded at this level by PCGS, and just four grade higher. For date or type, this example is truly exceptional. Estimate \$700.00-\$850.00



- 3074 **1903 PCGS graded Proof 65. Red.** Blazing golden mint luster complements deep mirror-like fields which cast a pretty rose iridescent glow. This example is very high end for a "65 Red" example, with a remarkably flashy appearance. Ideal for type. Estimate \$900.00-\$1100.00



- 3075 **1904 PCGS graded Mint State 66. Red.** Golden, satin-like mint luster casts a warm sunset iridescent glow in the fields, mostly on the obverse. Both sides have a few microscopic carbon flecks, but they are trivial and certainly do not detract from the charm of this marvelous Gem Indian Head cent. Estimate \$450.00-\$650.00



- 3076 **1904 PCGS graded Mint State 65. Red.** Satiny golden mint luster casts pleasing rose iridescent glow. High end for the assigned grade. Estimate \$250.00-\$300.00



- 3077 **1905 PCGS graded Mint State 66. Red.** Superb lustrous golden surfaces. Exceptional quality, even for a coin assigned the Mint State 66 "Red" classification by PCGS. A mere 25, or thereabouts, are so graded, and none grade higher. This coin is a contender for the finest known business strike 1905 cent. Estimate \$700.00-\$850.00



- 3078 **1906 PCGS graded Mint State 66. Red.** Full golden mint luster. Absolutely superb. In spite of its status as a common date, the 1906 Indian Head cent is a much neglected rarity at the offered grade level. A mere ten have been certified by PCGS, and a single coin grades higher by one point. As such, it has the fourth lowest population of all dates since 1891 in "66 Red," surpassed only by the "96," "97" and "09-S," of which nine of each certify as Mint State 66 "Red." This coin would be a worthy upgrade to both of the top two PCGS registry "all time finest" sets. Estimate \$800.00-\$1000.00



- 3079 **1907 PCGS graded Mint State 66. Red.** Full golden tan mint luster. It is a sparkling beauty, with few equals. Estimate \$700.00-\$850.00



- 0 **1908 PCGS graded Mint State 66. Red.** Bright golden yellow mint luster on the obverse emits just a hint of light rose coloration, while a lustrous golden reverse casts a pleasing rose-sunset iridescent glow. The importance of this offering lies not only with the fact a mere 27 coins have been graded at this level by PCGS, but it is significant that none grade higher. Here we offer one of the very finest known. Estimate \$700.00-\$850.00



- 31 **1908-S PCGS graded Mint State 66. Red.** Here is a truly superb example of this semi-key San Francisco Mint cent, representing the first utilization of a branch mint to strike the denomination. Production began in November 1908. It has full uniform golden mint luster and lovely surfaces. Most assuredly, it ranks among the finest few extant, boasting a PCGS population of just 22, with none graded higher. Here is one for a collector desiring the finest quality available in a 1908-S Indian cent! Estimate \$2400.00-\$2900.00



- 82 **1909 Indian. PCGS graded Mint State 66. Red.** Mint luster is incredibly bold, blending bright rose-sunset and gold together to create a truly memorable, flashy Indian Head cent, representing the final year of the design. Absolutely stunning in appearance. Estimate \$800.00-\$1000.00

INCREDIBLE GEM RED 1909-S INDIAN HEAD CENT



- 3083 **1909-S Indian. PCGS graded Mint State 66. Red.** Uniform golden tan mint luster is remarkably bright and eye catching. Surfaces are close to being absolutely flawless. It is as well struck as this issue gets. This magnificent Indian Head cent has an Eagle Eye photo seal designation, and is exceedingly premium quality for its assigned grade.

The 1909-S Indian Head cents were struck sparingly into the summer of 1909. Just 309,000 pieces were coined. It is considered to be a key to the series, along with the 1877. While in lesser Mint State classifications they are relatively available, for many were preserved as a memento of the end of an era, at the Mint State 66 level, sporting full mint red, it is one of the series rarities. A scant nine have been certified by PCGS, and a lone example grades higher by a single point. Specialists in the series should take notice of this fabulous coin, for all things considered, it may be the ultimate specimen. Estimate \$5400.00-\$6400.00

RARE GEM MATTE PROOF 1909 V.D.B. LINCOLN CENT



- 3084 **1909 V.D.B. PCGS graded Proof 66. Red and Brown.** Uniform golden mint brilliance on both sides is vivid, blending with a touch of rosy red and lavender. The vibrancy of the mint red has mellowed just a bit, mostly on the reverse, though this marvelous coin is very close to full "Red" classification, especially the obverse. Surfaces are blemish-free, save a few unavoidable microscopic carbon flecks which in no way detract from the appearance and desirability of this classic Proof twentieth century cent type.

Matte Proof 1909 Lincoln cents, with initials of its designer, world renowned sculptor Victor David Brenner, numbered just 420 pieces. Originally, Brenner's design included his full name inscribed at the lower reverse rim, but Mint Director Frank Leach objected to such blatant self promotion by the engraver, and reportedly with White House intervention a compromised design using just Brenner's initials was approved. Even at that, many people were critical of the initials on the coin, and shortly into production, they too were dropped. Availability of Matte Proofs with V.D.B. were limited to the time in which business strikes were being coined. After the revision, no specimens bearing the initials were obtainable.

Matte Proofs cents are truly rare. Collectors at the time favored the flashier brilliant Proof format as used on the Indian Head cents, resulting in many Matte Proofs of all issues being spent and mishandled. About the only way that Proof Lincoln cents survived is when they were kept intact with nickel and silver denominations in original sets. By themselves, collectors had little or no interest in them until after World War II, and in fact, few people knew how to distinguish a Matte Proof from a business strike. It has only been in the last 50 years, or so, that their importance has been grasped by the collecting public and it was recognized that all too many had been spent.

The importance of this offering is two-fold. As a Proof twentieth century type coin, it is the rarest of the regular issue non-gold denominations. For collectors assembling a complete set of Matte Proof cents struck from 1909 to 1916, it is far and away the key to the collection. With "Red and Brown" coloration, PCGS has graded just three at this level, and none higher. As previously alluded to, much mint red remains on the offered coin. Quite possibly it is the finest extant example of its color designation and grade. Estimate \$4000.00-\$6000.00

- 3085 **1909 V.D.B. PCGS graded Mint State 67. Red.** Full vibrant golden mint luster. Brenner's initials are bold. Close to absolute perfection in a business strike Lincoln cent. Estimate \$600.00-\$700.00



- 3086 **1909 V.D.B. Doubled Die Obverse. Breen-2053. PCGS graded Mint State 65. Red.** A glittering fire-red to golden jewel of a coin, the first Type issued. Small letters V.D.B. on the reverse at the lower rim honor Victor D. Brenner as the coin's designer. A very rare variety (Breen, in his encyclopedia, knew of three minor varieties), doubling is plainest on the date and LIBERTY. This was a recent discovery, 1978. A great opportunity for the Lincoln Cent specialist to own a spectacular gem doubled die obverse 1909 V.D.B. Estimate \$2000.00-\$3000.00



- 3087 **1909 Lincoln. PCGS graded Proof 66. Red and Brown.** Surfaces are virtually flawless and free of carbon flecks. The obverse has a warm red glow in the field and a mahogany brown portrait of Lincoln, while the reverse retains considerable mint red, along with a pretty greenish rose iridescent glimmer. It has exceptional visual appeal and is quite premium quality for the assigned grade. Estimate \$1100.00-\$1300.00



- 3088 **1909 Lincoln. PCGS graded Mint State 67. Red.** Blazing golden mint luster has a bright rose iridescent glimmer at the right on both sides. They don't get any flashier or closer to perfection than this coin. Estimate \$800.00-\$950.00

OUTSTANDING GEM RED 1909-S V.D.B. CENT



- 3089 **1909-S V.D.B. PCGS graded Mint State 66. Red.** Eye appeal of this famous Lincoln cent rarity is second to none. It has bright golden mint luster, blending with a mere hint of rose iridescence over satin-like surfaces. The strike is razor-sharp, including the mint mark, which is weak on many specimens of this issue. PCGS has graded approximately 111 examples at this level, and fewer than ten higher. Of those, few can match the sheer beauty of this specimen.

The search for this classic San Francisco Mint issue quite literally spawned a whole generation of coin collectors in the 1950s and 1960s. Parents and kids discovered a popular pastime searching through Lincoln cents by the thousands, filling penny boards with the different dates and mints they found, always on the lookout for the legendary "S-V.D.B." Many of today's veteran collectors have fond memories of those times and the search for that elusive grand prize, and consequently have developed a life long passion for numismatics. Over the years, many have sought this coin, not to complete a collection of Lincoln cents, but just to finally own the dream coin of their youth. Estimate \$4000.00-\$4800.00



- 3090 **1909-S Lincoln. PCGS graded Mint State 66. Red.** Full golden mint luster. Superb surfaces. Desirable as an important semi-key Lincoln cent issue, as well as, the first year of issue. Estimate \$1300.00-\$1550.00
- 3091 **1909-S/Horizontal S Lincoln Cent. PCGS graded Mint State 65. Red.** Full bright golden mint luster highlights surfaces which remain close to perfection. This coin is absolutely "roll fresh," with wonderful eye appeal, and is truly premium quality for the assigned grade. A serif of the horizontally placed underlying mint mark is sharper on this coin than on many and can easily be seen protruding right from the lower loop of the repunched S. Estimate \$650.00-\$800.00



- 3092 **1910 PCGS graded Proof 66. Red.** Full reddish rose mint brilliance. Surfaces are immaculate. This example certainly ranks among the finest of just 14, or thereabouts, graded by PCGS at this level, and just two grade higher. Estimate \$1800.00-\$2200.00

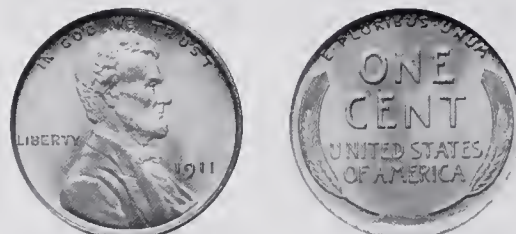
- 3093 **1910 PCGS graded Mint State 66. Red.** Full uniform rose-sunset mint luster. Amazing quality for a 92 year old business strike Lincoln cent. The value of this coin is quite modest, considering that fewer than 100 grade at this level. Of those, not many can equal this one. . . Estimate \$250.00-\$300.00



- 3094 **1910-S PCGS graded Mint State 66. Red.** Meticulously struck. Rich golden mint luster highlights virtually flawless surfaces. PCGS has graded a mere 30 at this level, with full mint red. Estimate \$1600.00-\$2000.00



- 3095 **1911 PCGS graded Proof 66. Red and Brown.** Mostly chocolate brown, with bright rainbow iridescent hues glowing in the fields. Pleasing surfaces. PCGS has graded just ten at this level, with the red and brown distinction, and none higher. Estimate \$900.00-\$1100.00



- 3096 **1911 PCGS graded Mint State 66. Red.** Uniform golden red color with patches of rose tint on the obverse. A spectacular gem Estimate \$850.00-\$1100.00



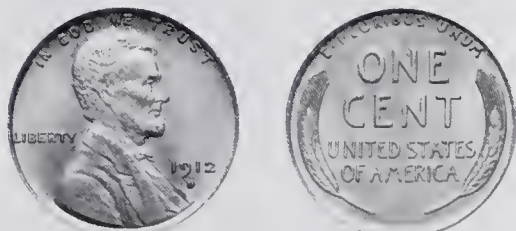
- 3097 **1911-D PCGS graded Mint State 65. Red.** Remarkably attractive surfaces are highlighted by pretty uniform pinkish gold mint luster. There is a tiny spike protruding outward near the top of the upright of the mint mark, just below the point of the upper pendant. Further study should determine whether it is a new repunched mint mark variety, or just a minute die scratch. Estimate \$850.00-\$1000.00



- 3098 **1911-S PCGS graded Mint State 65. Red.** Uniform rose-sunset mint luster shows a mere blush of lavender iridescence. Surfaces are smooth and attractive. It is an always sought after low mintage semi-key issue, which is seldom available this nice. Estimate \$1200.00-\$1450.00

- 99 **1912 PCGS graded Proof 65. Red and Brown.** Mostly brown, but presenting a stunning array of color, blending mahogany toning with sparkling hues of blue, pink, green, and gold over surfaces that are very close to flawless. There are no contact marks or traces of handling. Carbon flecks are absolutely trivial and unobtrusive, hiding on the reverse only. This Matte Proof, one of just 2,145 pieces struck, is very premium quality for the assigned grade. Estimate \$700.00-\$850.00

- 100 **1912 PCGS graded Mint State 66. Red.** Very bright and flashy, combining vivid orange mint luster with light golden rose shades which seem to float on the surfaces and vary depending on how the coin is shifted in the light. In the offered state of preservation, this date has a surprisingly low population compared to most of its Philadelphia Mint contemporaries. Estimate \$700.00-\$850.00



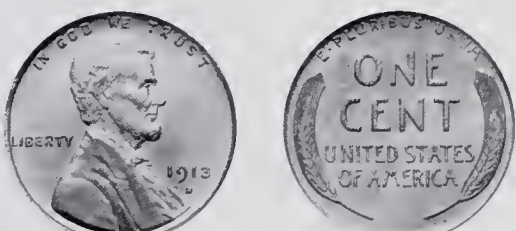
- 01 **1912-D PCGS graded Mint State 65. Red.** This impressive cent is uniformly lustrous, mixing pale sunset, rose and lavender into one very distinctive shade. Surfaces are close to flawless, and as such, this coin is ultra premium quality for an Mint State 65 "Red." Certainly, it stands as one of the most beautiful "12-D" cents in the land. . . . Estimate \$1000.00-\$1200.00



- 02 **1912-S PCGS graded Mint State 65. Red.** Golden mint luster blends with a mere hint of silver-tan iridescent color. There is a single tiny carbon fleck on the left wheat sheaf, just to left of U, otherwise, the surfaces are immaculate. Just 31 examples have achieved this classification from PCGS, with full mint red. It is extremely important to note that none grade higher. Estimate \$2000.00-\$2400.00

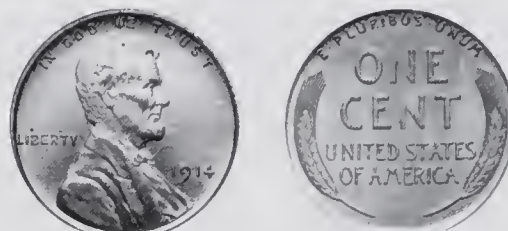
- 103 **1913 NGC graded Proof 66. Red and Brown.** This marvelous looking Matte Proof retains nearly full mint red, with eye catching blue-violet and rose toning at the rims, most vibrant on the obverse. The fields are moderately textured and the reverse has heavy die polish lines evident with magnification, but there are no noteworthy blemishes and only the most trivial of tiny carbon flecks. Mintage was a mere 2,848 Matte Proofs. Estimate \$400.00-\$600.00

- 104 **1913 PCGS graded Mint State 66. Red.** Full satin-like mint luster blends rich orange and golden shades into one delightful appearing Lincoln cent. It is difficult to imagine a more beautiful example of this date. Estimate \$600.00-\$750.00



- 105 **1913-D PCGS graded Mint State 65. Red.** The strike and surface quality on this scarce Gem branch mint issue are close to perfection. It is very premium quality for the assigned grade. Mint red is a bit subdued, emitting a uniform light glimmer of violet and rose upon reflection in the light. Certainly, it compares favorably to the few examples graded Mint State 66 "Red" by PCGS. Estimate \$1000.00-\$1200.00

- 106 **1913-S PCGS graded Mint State 64. Red.** Mint red has mellowed a bit, but the uniformity and brightness surpass red and brown designation. Contact marks are minimal, as are scattered carbon flecks. Estimate \$375.00-\$450.00



- 3107 **1914 PCGS graded Proof 66. Red and Brown.** Matte surfaces exhibit full golden mint brilliance on the obverse, while the reverse is toned in a combination of color, primarily lime green, deep rose and gold. Scattered microscopic carbon flecks on the obverse are the only deterrent on this lovely Matte Proof cent to an even higher numeric classification. . . Estimate \$1000.00-\$1200.00



- 3108 **1914 PCGS graded Mint State 66. Red.** Golden sunset mint luster accents satin-like surfaces that remain free of carbon flecks and virtually flawless. It is a fantastic business strike example of this date, boasting a PCGS population of just 20 as "66 Red," with three graded higher. . . . Estimate \$1800.00-\$2100.00

GORGEOUS GEM RED 1914-D CENT

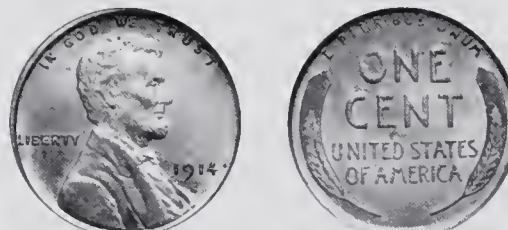


- 3109 **1914-D PCGS graded Mint State 65. Red.** Fully struck. Vivid orange natural mint luster is uniform on both sides, highlighting attractive solid Gem quality surfaces. This marvelous coin encompasses all that a Mint State 65 "Red" Lincoln cent should be, and more. As such, it is worthy of the finest collection.

Since the early 1930s, when the scarcity of the issue was first recognized by collectors, the 1914-D cent has been a prized addition to any complete set. This especially holds true for Mint State specimens, which number only a few hundred total, from a mintage of nearly 1.2 million. Full mint red examples are, or course, especially rare and sought after. PCGS has assigned the "65 Red" distinction to only around 43, with just three grading higher by a single point. Considering its classic status among Lincoln cents, the extremely limited availability should bode well for the reception at auction this truly memorable coin will receive.

. Estimate \$8500.00-\$10000.00

OUTSTANDING GEM RED 1914-S CENT



- 3110 **1914-S PCGS graded Mint State 65. Red.** Well struck. This exciting example retains fundamentally full golden mint luster, blending with a touch of rose-sunset coloration. Surfaces are textured similar to Matte Proofs and remain nearly flawless. Carbon flecks are absolutely minimal. This San Francisco Mint issue is well known as one of the rarest Lincoln cents when graded Mint State 65, and is an especially important coin when retaining full mint bloom. The importance of this offering cannot be overemphasized. For even among the 29, or so, examples assigned the "65 Red" designation by PCGS, this specimen stands out.

. Estimate \$7000.00-\$8500.00

- 3111 **1915 NGC graded Proof 66. Red and Brown.** Bright golden mint luster is provided additional color in the form of slightly grained, somewhat dark sea green, olive, yellow iridescent toning. Surfaces are virtually flawless. This coin is much rarer than its modest current value might lead one to believe. A mere 1,150 Matte Proof cents were coined, and today, probably only around 30% survive at all grade levels. This coin is among the finest "Red and Brown" specimens carrying this numeric designation, of which NGC has graded a mere seven pieces. Estimate \$500.00-\$600.00

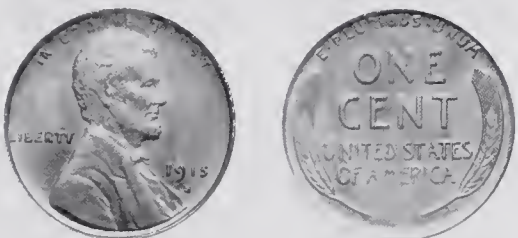


- 3112 **1915 PCGS graded Mint State 66. Red.** Uniform golden rose mint luster fully exposes immaculate surfaces. Outstanding eye appeal. Estimate \$1700.00-\$2000.00

MAGNIFICENT BLAZING RED GEM 1915-D CENT



- 3113 **1915-D PCGS graded Mint State 66. Red.** Blazing golden rose mint luster stands out as almost illuminated upon surfaces that truly are very close to flawless. The flashy appearance of this coin defies description. PCGS has graded just 14 pieces at this level, with no finer examples reported. None of those graded can surpass the premium quality status of this coin. Here is the ultimate "15-D" Lincoln cent! Estimate \$1000.00-\$1200.00



- 3114 **1915-S PCGS graded Mint State 65. Red.** Warm mint luster is a blend of uniform, lustrous golden tan, rose and lilac iridescent color. Surfaces are immaculate. This date represents the last year of the popular lower mintage semi-key San Francisco Mint issues struck from 1910 to 1915. Just two dozen, or thereabouts, specimens bearing this date have been certified at the "65 Red" level by PCGS, and three grade higher by a single point. Estimate \$3000.00-\$3600.00



- 3115 **1916 PCGS graded Proof 65. Red and Brown.** Even reddish brown toning covers both sides of this final Matte Proof Lincoln cent date. Upon reflection in the light the surfaces exhibit a pleasing lavender glow. There are no signs of handling and the few microscopic carbon flecks are confined almost exclusively to unobtrusive locations around the obverse rim. Estimate \$1600.00-\$1900.00

Mintage is reported to be 1,050 Matte Proofs, though the low surviving population today compared to other Matte finished Proof cents casts doubt on the reliability of that figure. No Proof silver denominations, the backbone of Proof set orders, were struck for sale in 1916, resulting in limited interest in sets comprised only of the unappreciated two Matte Proof small denomination coins. Very likely, a substantial quantity of the original mintage were melted or mixed with business strikes at the Mint and sent out for circulation just to get them off the accounting register. Estimate \$1600.00-\$1900.00



- 3116 **1916 PCGS graded Mint State 67. Red.** Superb blazing mint color, full fiery to golden red as tough just struck by the dies. Irreproachable condition. Estimate \$850.00-\$1100.00

- 3117 **1916 PCGS graded Mint State 66. Red.** Full, rich, blazing golden mint brilliance is a sight to behold. This coin appears "roll fresh," as though it was struck yesterday. Each side shows a single tiny carbon spot near the rim at 6 o'clock. Otherwise, the surfaces are nearly flawless. Estimate \$400.00-\$500.00



- 3118 **1916-D PCGS graded Mint State 65. Red.** Bright and beautiful, with eye catching uniform golden rose mint luster showcasing immaculate surfaces. It is an amazing coin, rich in appearance and among the very finest of its date and mint extant. Estimate \$1400.00-\$1700.00

- 3119 **1916-S PCGS graded Mint State 65. Red and Brown.** Evenly toned, fundamentally reddish brown surfaces emit a delicate pastel pink, lime green and champagne golden glow when this lovely coin is reflected in the light. The surface texture and nearly flawless appearance are comparable to that associated with Matte Proofs, though of course, this coin is a business strike. Estimate \$700.00-\$850.00

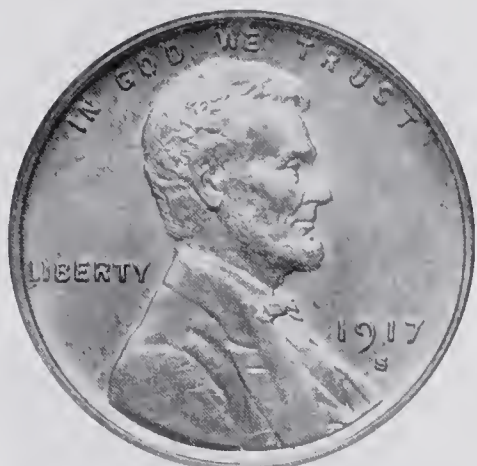


- 3120 **1916-S PCGS graded Mint State 64. Red.** A year and mint which, more often than not when it is in Mint condition, is brown or at best, brown with some faded mint color. This specimen, by comparison, is outstanding. The mint bloom brilliant fire-red with touches of golden. Minor softness in the strike on the obverse points to die wear rather than insufficient die pressure, since the reverse is much better struck (only the top of the O in ONE being weak). Estimate \$300.00-\$400.00

- 3121 **1917 PCGS graded Mint State 66. Red.** Full golden mint luster provides a mere blush of bright salmon colored iridescent toning, accenting superb surfaces. Even with its lofty Mint State 66 grade assignment, this coin is heads above what is generally accepted as a "66 Red," and certainly near finest known recognition for the date. The flash of this coin is truly unparalleled. Estimate \$150.00-\$200.00

- 3122 **1917-D PCGS graded Mint State 64. Red.** Uniform golden tan mint luster merits full red status, and casts a pale silver-gray and rose glow. Close inspection reveals no noteworthy carbon flecks or handling. It is, in fact, a borderline Gem. Estimate \$250.00-\$300.00

RADIANT GEM RED
1917-S CENT

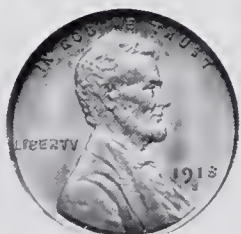


- 3123 **1917-S PCGS graded Mint State 65. Red.** Full sparkling golden sunset mint luster is exceptionally bright and flashy. Surface quality is wholly deserving of the elusive Mint State 65 designation, and then some. Of the dozen, or thereabouts, examples graded at this level by PCGS, this one stands out as arguably the finest. A lone example grades higher by one point, sporting full mint red.

The war to end all wars was raging in Europe in 1917, money was tight and banks had little opportunity to stockpile current coinage away to be forgotten and discovered by a future generation of collectors. This was especially true in the west, where very few banks were established and coinage sent to them through the newly organized Federal Reserve banking system were quickly exhausted. To that end, the rarity of branch mint cents, especially San Francisco Mint emissions, are highly regarded today by collectors. In many cases specimens in Gem Mint State grades are rarer than lower mintage silver and gold coinage of the same time period. The fabulous 1917-S Lincoln cent offered here is truly historic, in addition to its superb quality and great rarity. Estimate \$6500.00-\$7500.00

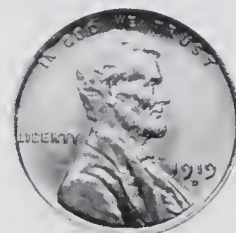
- 3124 **1918 PCGS graded Mint State 66. Red.** Gorgeous full mint red is intact, highlighted by a blush of rose iridescence. Outstanding visual appeal. Estimate \$450.00-\$550.00

- 3125 **1918-D PCGS graded Mint State 65. Red and Brown.** About 40% brown, with a light golden glimmer in the fields mixing with patches of attractive green, blue-violet and lilac color. Pleasing surfaces Estimate \$400.00-\$480.00

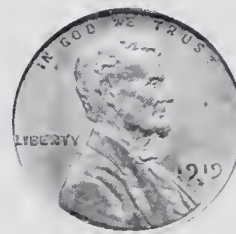


- 3126 **1918-S PCGS graded Mint State 64. Red. Ex LaBute Collection** Dusky mint color with a few light tone streaks and minuscule flyspecks. A small mark on Lincoln's cheek, another on the coat lapel. Far nicer than average for this date and mint. A scarce offering. Estimate \$650.00-\$800.00

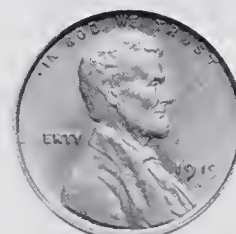
- 3127 **1919 PCGS graded Mint State 67. Red.** Surfaces are satin-like and virtually flawless, with blazing golden mint luster. It truly is a spectacular appearing Lincoln cent and certainly among the most impressive of just 38 pieces that PCGS has graded at this level. Estimate \$650.00-\$750.00



- 3128 **1919-D PCGS graded Mint State 65. Red.** Especially bright, vibrant mint luster combines a hot sunset obverse hue with a gleaming gold reverse, which also exhibits a touch of sunset. There are no apparent contact marks and minute carbon flecks are minimal. It is a solid Gem and a delight to behold Estimate \$1100.00-\$1300.00



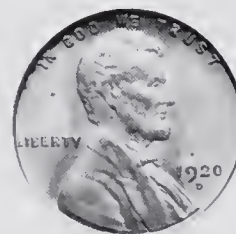
- 3129 **1919-S PCGS graded Mint State 65. Red and Brown.** Even reddish brown toning. Surfaces are remarkably smooth and problem-free. This surviving population of this issue is relatively low in Mint State, particularly so at the Gem level. PCGS has graded no "Red and Brown" coins higher than this one. Estimate \$700.00-\$850.00



- 3130 **1919-S PCGS graded Mint State 64. Red.** Another exceptionally choice early San Francisco Mint issue. With 1919 and 1919-S we have the first two "common" dates in the Lincoln series, but common only in lower grades, and relatively unavailable in sharp, mint red quality as displayed here. The only weakness is on the O of ONE (this lies opposite a high spot on Lincoln's shoulder and often fails to strike properly — a design compromise, no doubt.) Estimate \$350.00-\$500.00

- 3131 **1920 PCGS graded Mint State 66. Red.** Full golden mint color on both sides, with extra sharp details in Lincoln's portrait, on the wheat ears, and all lettering. A gem. Estimate \$150.00-\$200.00

- 3132 **1920 PCGS graded Mint State 65. Red.** Golden mint luster is vivid and satiny appearing. This superlative example represents a wonderful value at the current price level. Estimate \$80.00-\$100.00



- 3133 **1920-D PCGS graded Mint State 65. Red.** Uniform pinkish gold mint luster provides a truly memorable appearance. Solidly at the "65 Red" grade level, PCGS has graded only two higher by a single point. Here is one of the finest few 1920-D cents known. Estimate \$700.00-\$850.00



- 3134 **1920-S PCGS graded Mint State 64. Red.** Muted coppery mint red with some pinkish hints on either side. Fits squarely in its grade class as indicated by the freedom from spots, the extra sharp detail in the wheat ears. Close to gem quality. Estimate \$600.00-\$750.00

3135 **1920-S PCGS graded Mint State 64. Red and Brown.** Golden tan mint luster is a bit subdued, with a slight brownish lavender shading which keeps this "penny" from full mint red classification. There are no noteworthy surface marks and carbon flecks are trivial. It is quite high end for an Mint State 64, and would be a significant rarity if graded one point higher. . Estimate \$250.00-\$300.00

3136 **1921 PCGS graded Mint State 66. Red.** Blazing golden mint luster. This date is quite underrated in the offered PCGS certified grade. . Estimate \$500.00-\$600.00



3137 **1921-S PCGS graded Mint State 65. Red and Brown.** Meticulously struck. Even light lavender coloration rests over considerable golden mint luster. Surfaces are delightfully devoid of contact marks and possess just a few microscopic, unavoidable carbon flecks which require magnification to detect. All criteria considered, it is doubtful that a finer "65 Red and Brown" example of this issue can be found.

Nineteen twenty-one marks the beginning of a period of inferior quality cent production from the San Francisco Mint that would continue into the late 1920s. Finer features of Lincoln's portrait and the wheat sheaves almost always lack full detail. The "21-S, 23-S and 26-S" issues are particularly notorious for this deficiency and rarely encountered otherwise. The offered example is a notable exception, and combined with its other superior qualities provides a wonderful buying opportunity for the specialist in the Lincoln cent series. . Estimate \$1400.00-\$1700.00

3138 **1921-S PCGS graded Mint State 64. Red. Ex LaBute Collection.** A highly pedigreed specimen tracing to the LaBute group of mint red Lincoln cents, this is a sharply struck example. The color is uniform deep golden red with pale toning haze. An excellent choice for the Lincoln cent buyer, mid-range in grade and price between a less desirable Red and Brown and a costlier Mint State 65 or 66 of this year. . Estimate \$900.00-\$1100.00

3140 **1922-D PCGS graded Mint State 65. Red.** Minor toning freckles on the obverse mostly in the field and mostly facing Lincoln's portrait though with some extending onto the coat. Sharp detail; excellent color. A high-level Gem. . Estimate \$600.00-\$750.00

3141 **1922-D PCGS graded Mint State 64. Red and Brown.** The obverse has nearly full golden mint luster, with a mere shadow of brownish violet fortifying, while the reverse has a uniform brownish lavender glimmer over mint red. This date is quite popular with collectors, due in part to its association with the famous "22 Plain" varieties. . Estimate \$80.00-\$100.00

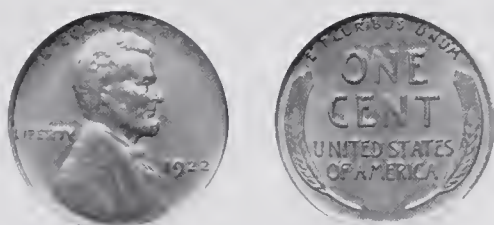
3142 **1923 PCGS graded Mint State 66. Red.** Flashy golden mint luster. This example has few equals. . Estimate \$450.00-\$550.00



3143 **1923-S PCGS graded Mint State 64. Red.** Remarkably well struck for the issue, sporting exceptional coat lapel, hair and beard features, as well as, nearly complete wheat sheaf detail. Both sides have matching rose-lavender iridescent hues over golden mint luster. It falls just shy of full mint red and actually is brighter than some specimens of other dates we've encountered carrying the more prestigious full "Red" designation. Surfaces are nearly blemish-free. Two tiny obverse contact marks, one in the right field and another on Lincoln's shoulder are trivial, but probably discouraged PCGS from assigning the Mint State 65 classification to this coin. As it is, it is very premium quality for the assigned grade. . . Estimate \$1000.00-\$1200.00

3144 **1924 PCGS graded Mint State 66. Red.** Full, robust golden mint luster highlights immaculate surfaces. PCGS has graded only around 40 at this level, with full mint red. Considering its low population and the significance of the fact that only one grade higher, the present value is quite modest. . Estimate \$500.00-\$600.00

GLOSSY BROWN UNCIRCULATED 1922 NO D LINCOLN CENT

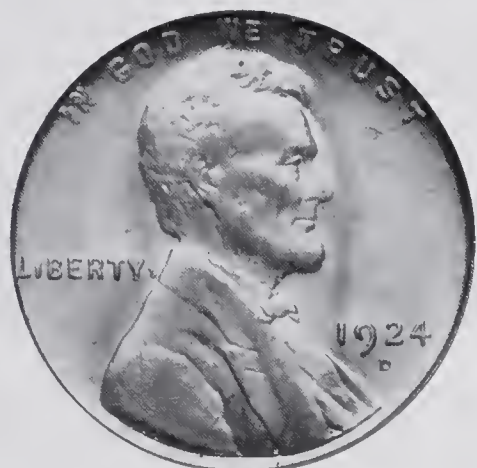


3139 **1922 No D. Strong Reverse. PCGS graded Mint State 64. Brown.** The most elusive issue from the twenties in all grades is particularly elusive and desirable in glossy mint state. This remarkable coin has the typical soft, worn-obverse die detail combined with a much sharper reverse from a newer die. The color is uniformly steel brown and blue retaining, here and there, tinges of faded mint color. Both sides are in superlative condition. Marks are virtually unknown; the coin is also spot-free and very attractive to the specialized buyer.

Research suggests that the 1922 cents without a visible mintmark were struck about February 26-28 of that year, from final obverse #30. Breen gives the number as 507,000 pieces, but it should be recalled that the vast preponderance of the issue still had some of the D visible, weak or fragmented, before it finally either faded away or got completely clogged by some foreign substance. The weak D variety brings a small premium over a normal 1922-D. At most, a few thousand are in the final state, with, as the figure below shows, very few left in high grades.

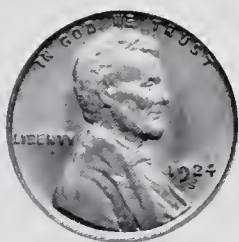
Bidders may want to pencil-in in their catalogs two key facts about this splendid glossy brown 1922 "Plain" Cent, first, that it once resided in a PCGS Mint State 64 *Red and Brown* holder — before its hope-for upgrade at NGC returned as "64 Brown" — and second, and immeasurably more desirable from a prestige standpoint, is the fact that *it is the finest certified, the sole coin in its grade, Population 1, with 0 higher!* . . . Estimate \$25000.00-\$35000.00

SUPERB RED GEM 1924-D CENT



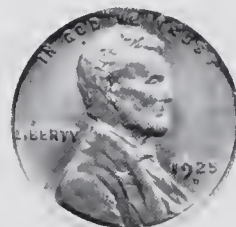
- 3145 **1924-D PCGS graded Mint State 65. Red.** Mint luster is vivid and satin-like, presenting an eye catching uniform light golden appearance. Conducive to the assigned grade, the surfaces are nearly blemish-free, especially the fields, which show no "hits" and very few microscopic carbon flecks. It is a magnificent example of this classic Lincoln cent condition rarity.

The 1924-D cent has a population of only around 23 theoretically available "65 Red" examples, as certified by PCGS. A single Mint State 66 "Red" example also exists. Of course, some of those are impounded in great specialized collections, and still others are coveted as individual condition rarities by their proud owners. The appearance of this treasure is truly an opportunity for the connoisseur and a chance that may not come again soon. Estimate \$6000.00-\$7000.00



- 3146 **1924-S PCGS graded Mint State 64. Red.** Sharply struck. Both sides exhibit even golden tan mint luster, blending with a tinge of rose. Surfaces are nearly mark-free, and a few microscopic contact marks appearing only on the reverse do not detract. This importance of this offering is noteworthy because of the great rarity attached to certified Mint State 65 examples of this issue, boasting full mint red, and the fact that none grade higher. This high end "64 Red" coin truly is one of the finest known. Estimate \$1100.00-\$1300.00

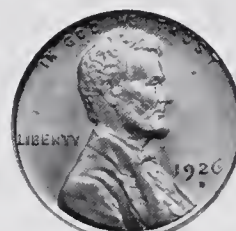
- 3147 **1925 PCGS graded Mint State 67. Red.** This coin is as close to perfection as one can possibly expect to encounter on a business strike Lincoln cent, regardless of date. Mint luster is visually stunning, emanating in a vibrant golden sunset coloration of remarkable presence. PCGS has graded just 33 examples at this lofty level, and none grade higher. And even compared to others at the "67 Red" level, this example is exceptional. Estimate \$700.00-\$850.00



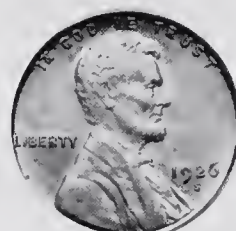
- 3148 **1925-D PCGS graded Mint State 65. Red.** Mint luster is a rich blend of rose-sunset and gold. This delightful coin represents the very finest quality obtainable. It is sharply struck and the surfaces are remarkably free of all but the most insignificant carbon flecks. Contact marks are virtually nil. PCGS has graded just 34 at this level, and a single specimen higher by a point. After this coin is sold, its equal may not become available anytime soon, even when compared to other like-graded examples. . . . Estimate \$2000.00-\$2400.00

- 3149 **1925-S PCGS graded Mint State 64. Red and Brown.** Mostly well struck, with only the most intricate features of the design lacking full definition. Surfaces are free of carbon flecks and sport a golden rose hue that is close to full red, combined with a beautiful multicolored iridescent blend glowing in the fields. This issue is quite scarce and a great value for the money at its current price level. Estimate \$350.00-\$400.00

- 3150 **1926 PCGS graded Mint State 67. Red.** Full golden mint luster. Here is a truly magnificent 1926 Lincoln cent. Just 32 achieve this classification, and none grade higher. Estimate \$350.00-\$400.00



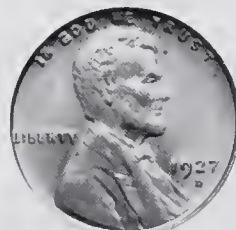
- 3151 **1926-D PCGS graded Mint State 64. Red.** Lovely golden orange mint luster. The obverse is solidly Gem quality, while the reverse shows just a few stray contact marks. At the "64 Red" classification, this coin would be a difficult to improve upon. Estimate \$250.00-\$300.00



- 3152 **1926-S PCGS graded Mint State 64. Red and Brown.** Sharply struck, and as such, this coin is quite exceptional for the issue, for it is one of the San Francisco Mint emissions well known for poor quality of strike and a lack-luster appearance. Mint red has mellowed just a bit, but remains bright reddish brown, complemented with sparkling multicolored iridescence. This impressive example certainly stands tall among all "26-S" cents graded at this level by PCGS, in terms of both color and surface quality. Estimate \$1000.00-\$1200.00

- 3153 **1927 NGC graded Mint State 67. Red.** Blazing mint luster accents virtually flawless satin-like surfaces. The obverse has a blush of sunset coloration at the center, further adding to the outstanding visual appeal of this jewel. Estimate \$350.00-\$400.00

- 3154 **1927 PCGS graded Mint State 66. Red.** . . . Estimate \$100.00-\$150.00



- 3155 **1927-D PCGS graded Mint State 65. Red.** One tiny fleck of carbon at the forehead; a few minor flyspecks elsewhere, none of these having any material effect on the grade or appearance. A much scarcer date than originally supposed, 1927-D is seldom offered in full red condition. Estimate \$650.00-\$850.00

- 3156 **1927-D PCGS graded Mint State 64. Red and Brown.** Well struck. Mint red remains within protected areas around the lettering and devices on the obverse, blending with pleasing light brown toning, while the reverse retains nearly full orange-sunset mint bloom. Estimate \$125.00-\$175.00

- 3157 **1927-S PCGS graded Mint State 64. Red.** Full mint red. The obverse shows some typical softness of strike at Lincoln's coat lapel and beard, while the reverse is fully struck. Contact marks and carbon flecks are absolutely minimal. As such, this coin is quite premium quality for the assigned grade. Considering the rarity and much higher value of an Mint State 65 "Red" example, this coin presents a wonderful buying opportunity for the Lincoln cent enthusiast. Estimate \$550.00-\$650.00



- 3158 **1928 PCGS graded Mint State 67. Red. Superb!** Utterly gorgeous mint-golden luster, fiery deep and resonating. Hard to believe this coin is nearing the three-quarters century mark! Estimate \$1000.00-\$1200.00

- 3159 **1928 PCGS graded Mint State 66. Red.** This Lincoln cent has a magnificent appearance. Golden sunset mint luster is exceptionally bright and vibrant, over immaculate surfaces. A few carry a higher PCGS assigned numeric grade, but none are more beautiful than this one. Estimate \$250.00-\$300.00

- 3160 **1928-D PCGS graded Mint State 65. Red.** Sharply struck. Gorgeous golden-tan mint luster provides an outstanding appearance. Surfaces are close to perfection. PCGS has graded only around 62 at this level and a scant eight pieces higher by a single point. As such, this beauty offers an excellent value for the dollars spent. Estimate \$500.00-\$600.00

- 3161 **1928-S PCGS graded Mint State 64. Red.** Dusty golden sunset mint luster. Minimal carbon flecks and contact marks. Estimate \$200.00-\$250.00



- 3162 **1929 PCGS graded Mint State 67. Red. Superb!** Last of the dates from the Roaring Twenties, and a popular one because it can be found in tip-top condition and is readily affordable. The present example more than meets the strict criteria for the 67 grade. Estimate \$400.00-\$600.00

- 3163 **1929 NGC graded Mint State 67. Red.** Rich, vibrant golden mint luster. Outstanding flash and visual appeal. Estimate \$400.00-\$500.00

- 3164 **1929 PCGS graded Mint State 66. Red.** Uniform golden red color. Estimate \$15.00-\$200.00

- 3165 **1929-D PCGS graded Mint State 65. Red.** Attractive pale gold-rose mint luster. Pleasing surfaces. Estimate \$180.00-\$210.00



- 3166 **1929-S PCGS graded Mint State 66. Red.** Often, one sees spotty red 1929-S cents from original rolls, but only one in a hundred retains its freshness the way this handsome coin does. Fiery golden red color, the way a brand-new cent ought to look! Estimate \$275.00-\$400.00

- 3167 **1929-S PCGS graded Mint State 65. Red.** Full golden sunset mint luster. Estimate \$100.00-\$120.00

- 3168 **1930 PCGS graded Mint State 67. Red.** Immaculate surfaces. Mint luster is a beautiful blend of rose and sunset, with a blush of lighter silver iridescence on both sides. Estimate \$300.00-\$350.00

- 3169 **1930-S PCGS graded Mint State 66. Red.** Bright orange gold fiery red color, roll-fresh, a coin that is pleasing to the eye. Estimate \$50.00-\$75.00

- 3170 **-D 1930-D and 1930-S. Both are PCGS graded Mint State 65. Red.** Each has bright, vivid golden mint luster. Lot of 2 coins. Estimate \$90.00-\$115.00

- 3171 **1931 PCGS graded Mint State 66. Red.** Warm sunset mint luster blended with bright golden olive iridescence, providing marvelous appearance. Premium quality for the assigned grade. Estimate \$200.00-\$250.00



- 3172 **1931-D PCGS graded Mint State 66. Red.** Full golden sunset mint luster. Outstanding in terms of color, surface quality and visual appeal. This coin is one of just 26 graded as Mint State 66 "Red" by PCGS, and a lone example grades higher by a single point. Among the finest known. Estimate \$1400.00-\$1700.00



- 3173 **1931-S PCGS graded Mint State 66. Red.** Fully lustrous, with light and medium shades of golden sunset blending to create a truly exceptional appearing example of this popular key Lincoln cent issue. The 1931-S has always been popular with collectors due to its low mintage of just 866,000 pieces, and many were preserved. In Mint State 66 "Red" it is quite scarce, however, boasting a PCGS population of only around 50, with none graded higher. Here is one of the nicest obtainable examples. Estimate \$1400.00-\$1700.00

- 3174 **1931-S PCGS graded Mint State 65. Red.** Full, vibrant orange-sunset mint luster. Especially attractive and premium quality for the grade. Estimate \$350.00-\$425.00

- 3175 **1932 PCGS graded Mint State 67. Red.** Immaculate surfaces. Full golden sunset mint luster. Unimprovable quality and one of a mere 15, or thereabouts, graded at this level by PCGS, with none graded higher. Estimate \$600.00-\$725.00

- 3176 **1932-D PCGS graded Mint State 66. Red.** Lovely golden sunset mint luster and immaculate surfaces highlight this exceptional example. It is truly very high end for a PCGS graded Mint State 66 "Red," and just two have been graded higher. Estimate \$120.00-\$145.00

- 3177 **1933 PCGS graded Mint State 66. Red. Superb!** Warm sunset mint luster provides an appearance that few others of this issue can compare to. It is truly outstanding for the grade. Estimate \$120.00-\$145.00

- 3178 **1933-D PCGS graded Mint State 66. Red.** Full uniform golden mint luster is complemented with a blush of rose-lilac iridescence on the reverse. This issue, struck when America was deep in the depression of the early 1930s had a relatively low mintage of just 6.2 million. Estimate \$120.00-\$145.00

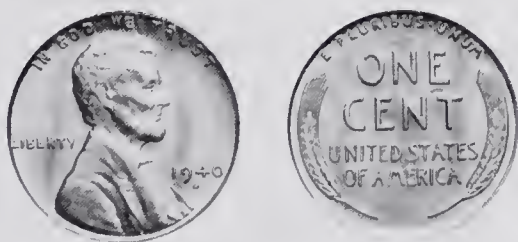


- 3179 **1934 NGC graded Mint State 68. Red. Superb!** Mostly fiery red color with some deeper orange red along the right-hand obverse. A spectacular coin among the finest reported. Estimate \$400.00-\$500.00

- 3180 **1934 PCGS graded Mint State 67. Red.** Full, bright golden mint luster. PCGS has graded none higher than MS67. Estimate \$100.00-\$120.00

- 3181 **1934-D PCGS graded Mint State 66. Red.** Lovely surfaces and uniform pinkish gold mint luster. This example surely stands among the finest at the Mint State 66 "Red" grade level, and PCGS has graded just four higher. Estimate \$100.00-\$120.00

- 82 **1935 PCGS graded Mint State 67. Red.** Blazing mint golden orange mint luster. Absolutely superb! None grade higher. . . Estimate \$100.00-\$120.00
- 83 **1935-D PCGS graded Mint State 67. Red.** Beautiful golden rose and lavender coloration enhances immaculate surfaces. Estimate \$120.00-\$150.00
- 84 **1935-S PCGS graded Mint State 66. Red.** Dusty golden mint luster. There are a few spots of discoloration on the reverse. . Estimate \$100.00-\$120.00
- 85 **1936 Type 2. NGC graded Proof 64. Red.** Reflective fields are quite hazy and there are scattered carbon flecks on the reverse. The so-called Type 2 variety designates deeply reflective fields, compared with satin-like mint brilliance of early Proof strikes. Estimate \$160.00-\$190.00
- 86 **Pair of Outstanding 1936 Lincoln Cents. PCGS graded Mint State 67. Red, another, PCGS graded Mint State 66. Red.** Matching golden sunset mint brilliance. This pair is an ideal grading comparison set, discerning the subtle differences between the two superlative grade levels. Lot of 2 coins. Estimate \$90.00-\$120.00
- 87 **Branch Mint 1936 Lincoln Cents. 1936-D PCGS graded Mint State 67. Red; 1936-S PCGS graded Mint State 66. Red.** Both have nearly matching golden sunset mint luster. Lot of 2 coins. . . Estimate \$110.00-\$140.00
- 88 **1937 PCGS graded Proof 66. Red.** Blazing sunset mint brilliance. Superb surfaces are deeply reflective. Early brilliant Proof Lincoln cents are a great value right now in this grade. This magnificent appearing coin seems so cheap at our estimated value, and it is noteworthy that if it were graded higher by just one point by PCGS it would be worth 15 times more. Estimate \$200.00-\$250.00
- 89 **Superb Mint Set of 1937 Lincoln Cents. All are PCGS graded Mint State 67. Red.** All are close to flawless, with matching mint luster. Lot of 3 coins. Estimate \$220.00-\$265.00
- 190 **1938 PCGS graded Proof 66. Red.** Full rich golden orange mint brilliance. Lincoln's beard and coat lapel emit a glimmer of silvery iridescence. Proof cents, as well as other denominations, are at a premium with unblemished deeply reflective fields. Mint packaging consisting of individual cellophane sleeves for the five coin set, stapled together, wrapped in issue paper and placed inside a small cardboard box were not conducive to long-term storage or protection from the elements, a fact which today is readily apparent to collectors seeking pristine pre-World War II Proof coinage. This one is a beauty! Estimate \$80.00-\$95.00
- 191 **Mint Set of 1938 Lincoln Cents. All grade PCGS graded Mint State 67. Red.** Immaculate surfaces on all. Full, nearly matching mint luster. This trio would be nearly impossible to duplicate. Lot of 3 coins. Estimate \$210.00-\$255.00
- 192 **1939 PCGS graded Proof 66. Red.** Full golden mint luster shows just a touch of haze. Far superior to most Proof Lincoln cents of this date, and no doubt, selected for inclusion into this collection after considerable searching for the finest available. Estimate \$80.00-\$95.00
- 193 **Mint Set of 1939 Lincoln Cents. All are PCGS graded Mint State 67. Red.** Fabulous quality. Regarding this trio of Lincoln cents, in addition to those presented before and those forthcoming, the opportunity to purchase a Mint Set of the absolute finest quality Lincoln cents ever graded by PCGS is one that seldom occurs. In the case of nearly every date, one could spend substantial time and sums of money, and not achieve the degree of perfection that these superlative sets offer. Here is truly a memorable offering. Lot of 3 coins. Estimate \$210.00-\$255.00
- 194 **1940 PCGS graded Proof 66. Red.** Full mint brilliance. Field haze is minimal. Estimate \$100.00-\$120.00
- 3195 **1940-S PCGS graded Mint State 67. Red. Superb!** Boldly struck; beautiful color. Estimate \$100.00-\$150.00
- 3196 **Superb Mint Set of 1940 Lincoln Cent, plus one: 1940, 1940-D and 1940-S PCGS graded Mint State 67, 67 and 66, respectively. All with full "Red." Another 1940-S NGC graded Mint State 67. Red.** All have vibrant orange-sunset mint luster. Outstanding quality. Lot of 4 coins. Estimate \$195.00-\$240.00
- 3197 **Superb Mint Set of 1941 Lincoln Cents. All grade PCGS graded Mint State 67. Red.** Blazing mint luster is nearly matching on this impressive trio. Lot of 3 coins. Estimate \$210.00-\$255.00
- 3198 **1941 and 1942 Lincoln Cent. Each grades PCGS graded Proof 65. Red.** Pleasing surfaces. Full mint brilliance. Each has impressive eye appeal. Lot of 2 coins. Estimate \$95.00-\$115.00
- 3199 **Mint Set of 1942 Lincoln Cents, plus one: 1942 PCGS graded Mint State 67. Red; another, PCGS graded Mint State 66. Red; 1942-D and 1942-S both PCGS graded Mint State 67. Red.** All have superb surfaces and radiant mint luster. Lot of 4 coins. Estimate \$230.00-\$280.00
- 3200 **Mint Set of 1943 Zinc-Coated Steel Lincoln Cents. All are PCGS graded Mint State 67.** The Philadelphia and Denver Mint examples are bright white, while the San Francisco Mint issue has a beautiful ice blue iridescent glow. Surfaces on each are immaculate. One could look through literally thousands of Mint State steel cents without finding the equal to any specimen offered in this trio. Lot of 3 coins. Estimate \$180.00-\$220.00
- 3201 **Mint Set of 1943 Zinc-Coated Steel Lincoln Cents. All are NGC graded Mint State 66.** Full mint luster. The Philadelphia and San Francisco Mint examples are bright white and flashy, while luster on the Denver Mint coin is a bit subdued and satin-like. All have immaculate surfaces. Lot of 3 coins. Estimate \$50.00-\$60.00
- 3202 **1943-D PCGS graded Mint State 68.** Estimate \$500.00-\$600.00
- 3203 **Mint Set of 1944 Lincoln Cent, plus one: 1944 PCGS graded Mint State 67. Red, another, PCGS graded Mint State 65. Red; 1944-D and 1944-S both PCGS graded Mint State 67. Red.** All have nearly matching orange-sunset mint luster. Lot of 4 coins. Estimate \$225.00-\$275.00
- 3204 **1944-D/S. OMM-2. NGC graded Mint State 66. Red.** Marvelous golden sunset mint luster presents a truly breathtaking appearance. Surfaces are virtual perfection. It is an amazing coin, and one of very few certified at this grade level by both PCGS and NGC, representing either of the two recognized D over S mint mark varieties.
- This distinctive "over mint mark" variety shows remnants of the underlying S protruding from the left upright of the D, and curving beneath its base. The S was not properly positioned when punched, and appears to be leaning a little to the left. Estimate \$1000.00-\$1200.00
- 3205 **Mint Set of 1945 Lincoln Cents. All are PCGS graded Mint State 67. Red.** All are fully lustrous examples of amazing quality. Among this trio, the Philadelphia Mint issue is particularly scarce and desirable. PCGS has graded only around 22 of them at this level, and none higher. Lot of 3 coins. Estimate \$390.00-\$470.00
- 3206 **Mint Set of 1946 Lincoln Cent: 1946 PCGS graded Mint State 66. Red; 1946-D PCGS graded Mint State 67. Red; 1946-S PCGS graded Mint State 66. Red.** Each coin has vibrant golden sunset mint luster. Lot of 3 coins. Estimate \$175.00-\$215.00
- 3207 **1946-S PCGS graded Mint State 67. Red. Ex LaBute Collection.** Estimate \$100.00-\$150.00
- 3208 **Mint Set of 1947 Lincoln Cents: 1947 PCGS graded Mint State 66. Red; 1947-D PCGS graded Mint State 67. Red; 1947-S PCGS graded Mint State 67. Red.** Full golden sunset mint luster. Lot of 3 coins. Estimate \$295.00-\$370.00
- 3209 **1948 Lincoln Cent, plus a Mint Set of 1949 Lincoln Cents: 1948, 1949, 1949-D and 1949-S all PCGS graded Mint State 66. Red.** Each is a fully lustrous, exceptional quality example. Lot of 4 coins. Estimate \$120.00-\$160.00
- 3210 **1948-D PCGS graded Mint State 67. Red.** Rich rose-sunset mint luster blends with lavender and champagne gold iridescence, providing a truly outstanding appearance. This issue is a significant condition rarity within the later date "Wheat" cent series. From a mintage of over 172 million, PCGS has assigned just 13 specimens, or thereabouts, the ultimate Mint State 67 "Red" designation. Original rolls of this issue have become quite rare in their own right, so it is unlikely that in the future a great many more specimens will achieve this lofty classification. Estimate \$400.00-\$600.00

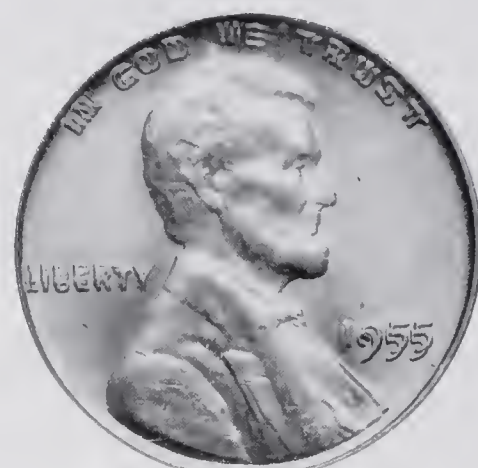


- 3211 **1948-S PCGS graded Mint State 67. Red.** Orange-sunset mint luster is uniform over lovely satin-like surfaces. From a mintage approaching 82 million Lincoln cents, PCGS has graded only around 40 at this level, and none higher. Roll quantities of cents struck in the 1940s and early 1950s are becoming quite elusive, and even at that, superb Gem quality specimens from original rolls are nearly impossible to find. One could quite literally look through thousands of original rolls and not find one matching the quality offered here. Estimate \$175.00-\$200.00



- 3212 **1950 PCGS graded Mint State 67. Red. Superb!** Another having gorgeous, spot-free color. Estimate \$750.00-\$1000.00
- 3213 **Group of Early 1950s Proof Lincoln Cents: 1950, 1951 and 1952 are PCGS graded Proof 66. Red; 1953 PCGS graded Proof 67. Red; 1954 PCGS graded Proof 66. Red.** All have full blazing mint brilliance. Superb quality. Lot of 5 coins. Estimate \$250.00-\$300.00
- 3214 **Mint Set of 1950 Lincoln Cents. All are PCGS graded Mint State 66. Red.** All have nearly matching orange-sunset mint luster and immaculate surfaces. Lot of 3 coins. Estimate \$100.00-\$150.00
- 3215 **1950-S PCGS graded Mint State 67. Red.** Extraordinary condition, when one considers that a typical roll coin might grade anywhere from Mint State 63 to 65 at best, and these usually have minor imperfections. A fiery orange-red example, uniformly original, the quintessence of boldness. Estimate \$50.00-\$100.00
- 3216 **Quartet of Superb Gem Lincoln Cents: 1951, 1952, 1952-D and 1952-S are all PCGS graded Mint State 66. Red.** All have full, rich golden sunset mint luster. Lot of 4 coins. Estimate \$170.00-\$220.00
- 3217 **1951-D PCGS graded Mint State 67. Red.** Full, uniform bright orange mint luster. Incredible quality! Mintage was a whopping 625 million cents, yet today, PCGS has graded only around two dozen at this level. The possibility of substantially more being graded this high is remote. Estimate \$200.00-\$250.00
- 3218 **1951-S PCGS graded Mint State 67. Red.** Bright, flashy golden sunset mint luster. Fewer than 40 have been assigned this grade by PCGS, from a mintage of over 136 million cents. Estimate \$100.00-\$120.00
- 3219 **1952-S PCGS graded Mint State 67. Red. Superb!** This is a date that tends towards brown or red and brown, rarely seen much nicer, so a valuable property in this stellar condition. Estimate \$300.00-\$400.00
- 3220 **1953 PCGS graded Mint State 66. Red.** . . . Estimate \$100.00-\$150.00
- 3221 **Offering of Impressive 1953 and 1954 Lincoln Cents: 1953 PCGS graded Mint State 65. Red; 1953-D, 1953-S and 1954-D all are PCGS graded Mint State 66. Red; 1954-S PCGS graded Mint State 67. Red.** All nearly match in appearance, boasting full blazing golden sunset mint luster. The superb Gem "54-S" is a repunched mint mark variety RPM #9. Lot of 5 coins. Estimate \$145.00-\$200.00
- 3222 **1953-S PCGS graded Mint State 67. Red. Ex LaBute Collection.** Another outstanding San Francisco mint issue in top-end state of preservation. Among the finest reported with only a few minor black specks on the obverse and a medium length line or faint mark at the temple. Estimate \$100.00-\$150.00
- 3223 **1954 PCGS graded Mint State 66. Red.** Full, uniform sunset-lavender mint luster. Fewer than 60 have been graded at this level by PCGS, and just one grades higher. This 1954 cent ranks among the finest known. Estimate \$200.00-\$250.00

SPECTACULAR FULL RED GEM 1955 DOUBLED DIE CENT



- 3224 **1955 Doubled Die. PCGS graded Mint State 65. Red.** Here is a breathtaking example of this classic error Lincoln cent. It retains full, sparkling golden mint luster, highlighted with a touch of rose iridescence on both sides. Surfaces are remarkably free of all but the most trivial and unobtrusive of minute contact marks, inherent with the assigned grade. Doubled Die cents of this date are incredibly rare with full mint red and none have been graded higher than Mint State 65. Of those, this one certainly ranks among the finest.

The supervisory personnel at the Philadelphia Mint were aware of the die doubling error before the coins were sent out. All were produced in a single night shift in an estimated quantity of around 20,000. An alert press operator noticed the doubling and notified management of the mistake. However, because they were mixed with many thousands of other normal cents as they were being struck, they could not be gathered for melting. Rather than melt down an entire night's Lincoln cent production, the decision was made to send them out. Most went to the Boston area, where they circulated freely, and it was some time before sharp-eyed collectors noticed their existence. When they were discovered, few had escaped circulation, accounting for their rarity today in Mint State. This fabulous examples is one of a mere 20, or thereabouts, pieces graded at the "65 Red" level by PCGS, and none grade higher.

We can locate one recent auction record for a Mint State 65 "Red" example of this great Lincoln cent rarity, a specimen that sold in a Heritage sale for \$55,925. It is well known that very few "Red" Mint State offerings at any numeric classification take place. This very special example can legitimately be claimed as a once in a lifetime opportunity. For who knows when another of its caliber will appear for sale, and at what price? Most assuredly, this one will soon repose in another of the finest complete sets of Lincoln cents ever assembled and be the star of the collection. Estimate \$18000.00-\$22000.00

- 3225 **1955 PCGS graded Proof 68. Red.** Unsurpassable in quality. Blazing mint brilliance and ultra-deep reflective fields provide contrast to faintly frosted features. They don't get any better than this one! Estimate \$150.00-\$200.00

- 226 **Mint Set of 1955 Lincoln Cents:** 1955 and 1955-D are PCGS graded Mint State 66. Red; 1955-S PCGS graded Mint State 67. Red. All have matching sunset-rose mint luster. Lot of 3 coins. Estimate \$110.00-\$150.00
- 227 **Grouping of Superb Proof Lincoln Cents:** 1956 and 1957 both are PCGS graded Proof 67. Red; 1958 PCGS graded Proof 67. Red-Cameo, another, NGC graded Proof 69. Red; 1959 PCGS graded Proof 68. Red. All are full mint brilliance and wonderful eye appeal. Lot of 5 coins. Estimate \$345.00-\$405.00
- 228 **1956 Mint Set of 1956 Lincoln Cents:** 1956 and 1956-D both PCGS graded Mint State 66. Red. Gorgeous golden sunset mint luster. Beginning in 1956, only the Philadelphia and Denver Mints struck coinage, and it was not until 1968 that the San Francisco Mint again struck cents for circulation. Lot of 2 coins. Estimate \$100.00-\$130.00
- 229 **1956-D PCGS graded Mint State 67. Red.** . . Estimate \$50.00-\$100.00
- 230 **Mint Set of 1957 Lincoln Cents:** 1956 and 1956-D both PCGS graded Mint State 66. Red. Nearly matching bright golden sunset mint luster. Lot of 2 coins. Estimate \$100.00-\$130.00
- 231 **Mint Set of 1958 Lincoln Cents, plus Two 1960 Date Varieties:** 1958 PCGS graded Mint State 66. Red; 1958-D PCGS graded Mint State 67. Red; 1960 Large Date. PCGS graded Mint State 66. Red; 1960-D Small Date. PCGS graded Mint State 66. Red. Full mint luster. The 1958-D cent is quite rare, posting a PCGS population of only around two dozen at the "67 Red" grade level, and none higher. Lot of 4 coins. Estimate \$270.00-\$350.00
- 232 **Pair of Proof 1960 Lincoln Cent Date Varieties:** 1960 Small Date. PCGS graded Proof 67. Red; 1960 Large Date. PCGS graded Proof 68. Red-Cameo. Full flashy mint brilliance. The Large Date example has moderately contrasting frosted devices. Lot of 2 coins. . . . Estimate \$120.00-\$140.00
- 233 **1961 Superb Gem Proof Lincoln Cents of the early 1960s, as follows:** 1961 and 1962 PCGS graded Proof 68. Red; 1963 PCGS graded Proof 69. Red, another, PCGS graded Proof 67. Red-Cameo; 1964 PCGS graded Proof 69. Red. All are absolute blazers, with ultra-deep reflective fields and fundamentally flawless surfaces. Lot of 5 coins. Estimate \$190.00-\$240.00
- 234 **1965 Trio of Special Mint Set Date Lincoln Cents:** 1965 PCGS graded Mint State 67. Red; 1966 PCGS graded Mint State 68. Red; 1967 PCGS graded Mint State 67. Red. The PCGS labels on each are designated "SMS," identifying them as Lincoln cents taken from Special Mint Sets. All have full satin-like mint luster, with slightly reflective fields. Lot of 3 coins. Estimate \$230.00-\$280.00
- 235 **Proof Lincoln Cents-1968-S to 1971-S:** 1968-S PCGS graded Proof 67. Red-Deep Cameo; 1969-S PCGS graded Proof 68. Red-Deep Cameo; 1970-S Small Date. PCGS graded Proof 68. Red; 1970-S Large Date. PCGS graded Proof 67. Red-Deep Cameo; 1971-S PCGS graded Proof 69. Red. All have full radiant mint brilliance. Lot of 5 coins. Estimate \$330.00-\$400.00
- 236 **Pair of 1970-S Small Date Lincoln Cents:** PCGS graded Mint State 66. Red, another, PCGS graded Mint State 64. Red. Full mint luster. Lot of 2 coins. Estimate \$125.00-\$155.00
- 237 **1972/72 Doubled Die Obverse.** PCGS graded Mint State 66. Red. Superb satin-like surfaces. Golden mint luster emits a blush of pretty rose-sunset iridescent color. This popular doubled die variety is characterized by a boldly doubled date and lettering, which are nearly as pronounced at the doubling on 1955 doubled die. It is an important error and is considered to be an integral addition to any complete set of Memorial reverse Lincoln Cents. Estimate \$500.00-\$550.00
- 238 **Superb Proof 1979-S to 1983-S Lincoln Cents:** 1979-S Type 1 and Type 2. Both are PCGS graded Proof 69. Red-Deep Cameo; 1980-S PCGS graded Proof 69. Red-Deep Cameo; 1981-S Type 1 and Type 2. PCGS graded Proof 69 and Proof 68, respectively, both Red-Deep Cameo; 1982-S PCGS graded Proof 69. Red-Deep Cameo; 1983-S PCGS graded Proof 69. Red-Deep Cameo. This group would be a challenge to equal in terms of quality and visual appeal. Lot of 7 coins. Estimate \$345.00-\$440.00
- 239 **1983 Doubled Die Reverse.** PCGS graded Mint State 64. Red. Mint red is starting to mellow a bit. Doubling of the lettering is clearly visible on the reverse. Estimate \$200.00-\$240.00
- 3240 **1984 Doubled Die Obverse.** PCGS graded Mint State 67. Red. Full bright golden sunset mint luster. Surfaces are practically flawless. It is an outstanding example of this doubled die variety. Unlike most other doubled dies, where the lettering and date show two impressions, on this coin Lincoln's portrait is twice impressed. Two ear lobes are the most apparent characteristic, though further inspection reveals doubling at Lincoln's chin and coat lapel, as well. Estimate \$500.00-\$600.00
- 3241 **Wonderful Offering of Superb Gem Proof Lincoln Cents, 1984-S to 1991-S:** 1984-S, 1985-S, 1986-S, 1987-S, 1988-S, 1989-S, 1990-S and 1991-S. All are PCGS graded Mint State 69. Red-Deep Cameo. Absolutely unimprovable quality. Lot of 8 coins. Estimate \$160.00-\$240.00
- 3242 **Collection of Lincoln Cents, 1992-S to 2000-S, including the 1995 Doubled Die:** 1992-S, 1993-S, 1994-S and 1995-S. All PCGS graded Proof 69. Red-Deep Cameo; 1995 Doubled Die Obverse. PCGS graded Mint State 67. Red; 1996-S, 1997-S, 1998-S, 1999-S and 2000-S. All PCGS graded Proof 69. Red-Deep Cameo. The doubled die can be identified by doubling of the obverse lettering, with LIBERTY being particularly bold. Every coin in this group stands out as being among the very finest that PCGS has certified. Lot of 10 coins. Estimate \$230.00-\$330.00

END OF THE JOHN KAMAUFF COLLECTION OF SMALL CENTS

- 3243 **1857 Flying Eagle. FS-001. Mint State 63.** Choice golden brown luster. Minor weakness at eagle's tail and upper left of shield due to their placement opposite each other. SEGS MS64 holder. Estimate \$450.00-\$650.00
- 3244 No lot.



- 3245 **1858 Small Letters. PCGS graded Mint State 64.** In an early PCGS holder, this sharp strike has full tail detail to go with excellent wing feathers, chest feathers, head with clear eye & beak. The fine detail carries on over to the reverse where everything is equally bold, barring one leaf at the top left part of the wreath that lies opposite a high point on the obverse. James Barton Longacre designed the flying eagle cents that were put into production in 1856-8. He apparently modeled his eagle on that of Christian Gobrecht's silver dollar. The wreath is Longacre's familiar "wreath of cereals" as he sometimes called it. All flying eagle cents were struck at Philadelphia. Estimate \$850.00-\$1100.00



- 3246 **1859 PCGS graded Mint State 65.** Fully struck. Vibrant golden mint luster emits a beautiful lilac iridescent blush. Surfaces are smooth and satiny. PCGS has graded fewer than 90 at this level and only around eight higher by a single point. As a Gem representative of the first Indian Head cent date and a one-year only type depicting the laurel wreath reverse, this marvelous example would be difficult to improve upon. . . . Estimate \$2000.00-\$2400.00
- 3247 **1859 PCGS graded Mint State 64.** Brilliant nickel-white luster — these were known as "white cents" in their day due to the vivid brilliance of newly struck coins and so different from the coppery red large cents that had preceded them. A well struck, carbon-free first-year Indian cent that also happens to be a one-year Type. The mind experienced difficulties with both the copper-nickel alloy and the flying eagle / wreath combination. Longacre was directed to make dies using his previously modeled Indian head (used on a range of 1858 Pattern issues). The head is paired with a laurel wreath, seen only in 1859. Beginning the next year an oak wreath supercedes the laurel one. Estimate \$650.00-\$800.00
- 3248 **1859 PCGS graded Mint State 63.** Sharply struck. A hint of light multi-colored iridescence rests upon bright, lustrous golden surfaces. This copper-nickel composition date is desirable as the first to bear the Indian Head cent motif and sports a laurel wreath reverse which is unique to the year. PCGS has graded only a few hundred as this level, and considering its importance as a classic one-year only type, as well as, the focus of Indian Head cent specialists, its current value seems quite modest. . . Estimate \$300.00-\$400.00



- 3249 **1860 PCGS graded Proof 65.** First in its quality in this high numerical condition, a respectable Indian head cent of the copper-nickel type. Possess's the Eagle Eye photo seal sticker. The fields are sleek and mirror-like, against which rise frosted devices, with Liberty especially sharp. Close inspection of the obverse reveals a few minuscule flyspecks on the bust; otherwise the surface is pristine, untouched, and beautiful. A gem quality Proof whose mintage was 1,000 (though many were later melted, according to the Breen encyclopedia). Estimate \$3000.00-\$3500.00

- 3250 **1860 PCGS graded Mint State 64.** One tiny surface flake or rough area before the headband, lightly toned and highly lustrous; a boldly made choice Uncirculated example with comes close to 65 quality. Full denticles with excellent rims, no marks to speak of, nothing untoward, indeed a presentable Indian cent that incorporates the new oak wreath (1860-1909). Struck the year James Buchanan lost the presidential election to Abraham Lincoln, setting in motion the events culminating in the American Civil War. Estimate \$200.00-\$250.00

- 3251 **1860 Mint State 64.** Another choice quality copper-nickel Indian cent, light dusky toning atop lustrous fields. The feather ends are marginally rounded. A full diamond pattern adorns the ribbon end, full wreath and shield on reverse. Estimate \$200.00-\$300.00

Longacre, at the time he was working on the flying eagle patterns, simultaneously produced the Indian head obverse. He executed three new reverse designs that were tested, one alternative included a plain oak wreath; the second choice depicted an oak wreath with a wide ornamented shield above; the final selection offered two versions of a plain laurel wreath. One of the latter two variations, the centered laurel wreath was paired with the Indian head design to strike the first coins for circulation in 1859. The following year, the switch was made to one of the oak wreaths, but with a plain shield at top, as seen on this handsome copper-nickel cent.

Previously from Stack's Among Carter Collection, January 1984, Lot 6



- 3252 **1861 PCGS graded Mint State 65.** Gem Uncirculated copper-nickel cents such as this are scarcer by the year. This piece has beautiful satiny luster on either side, smooth, serene, and without the usual small carbon spots. Sharp LIBERTY on headband, bold diamond pattern on ribbon end, full feathers, full shield & wreath.

The number of copper-nickel cents in the country at the outbreak of the war was not far from 100,000,000, according to Neil Carothers in his 1930 book, "Fractional Money", "...these coins had been forced into circulation by exchange for Spanish silver coins, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption." Which helps to explain the drop-off in production for 1861. Estimate \$500.00-\$700.00

- 3253 **1861 Mint State 64.** Deep brownish tan toning on both sides, heavily frosted luster and superb detail. Among copper-nickel dates, the 1861 is scarcest (only 10,100,000 minted) even though 1859 carries a slightly higher valuation due to its one-year status. Estimate \$200.00-\$250.00

Previously from Stack's Among Carter Collection, January 1984, Lot 7

- 3254 **1862 PCGS graded Mint State 65.** When it comes to well struck, well preserved Indian Cents from the time of the Civil War, few can match this attractive 1862 in its conservative 65-graded holder. A classy looking gem! Estimate \$500.00-\$700.00

- 3255 **1862 PCGS graded Mint State 64.** Extremely flashy (and pleasing) mint luster explodes from the surface of this well-preserved copper-nickel variety. Struck at the height of the combat between armies of the North and South, it supplied a critical need in worn-torn, currency-short America. Most of these Indian cents entered circulation; a few hundreds are all that survive from that dark period in American history. Dark for the country but a bright era in numismatic terms when such attractive designs as this Indian head predominated. Estimate \$175.00-\$225.00

- 3256 **1862 Mint State 62.** Nicely toned; an attractive lustrous example without spotting or marks. This along with 1863, the least expensive copper-nickel Indian cents in Mint State quality. Estimate \$75.00-\$100.00

- 3257 **1863 PCGS graded Mint State 64.** Another attractive, well struck coin in one of the first-style PCGS holders. Bright luster; a couple of minute hairlines on Liberty's cheek; choice and free from carbon spotting. Estimate \$175.00-\$250.00

Previously in our Lee and Shaffer Collection, September 1988, Lot 1870

- 258 **1863 PCGS graded Mint State 64.** In early style PCGS holder, a well struck, highly presentable specimen whose grade accuracy is evident in the bold detail, crisp luster, spot-free surfaces, and balanced appearance. Would make a worthwhile addition to a Type Set, an Indian Cent set, or a numismatic museum devoted to Civil War memorabilia. Estimate \$150.00-\$200.00

- 259 **1864 Copper-Nickel. Brilliant Proof 63.** Smooth, finely grained matte-like finish the result of years of natural toning. Minor green verdigris on the extreme edge of the rim on both sides. Needle-sharp strike of the Proof (these were given two blows by the dies to bring their relief up to full measure). Only 370 minted. Estimate \$500.00-\$600.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 8

- 260 **1864 Copper-Nickel. PCGS graded Mint State 63** Nearly full mint luster exhibits a hint of light golden toning around the rims. This date represents the final year of the copper-nickel composition Indian Head cent type with the oak wreath reverse, struck only from 1860 to 1864. About midway through the year the metal composition of the cent was changed to bronze. Estimate \$100.00-\$200.00

- 261 **1864 Copper-nickel. PCGS graded Mint State 63.** Has a few tiny carbon flecks on the obverse; natural nickel-tan luster. These were made using an alloy that was 12% nickel and 88% copper, giving the resulting coin a slightly white or tannish appearance. In 1864, a transitional year, there were three Indian cent varieties: this copper-nickel style, one made from bronze, and a bronze with "L" (for Longacre) on ribbon. . . . Estimate \$100.00-\$150.00



- 3262 **1864 Bronze. PCGS graded Mint State 65. Red.** Full orange-sunset mint luster provides a wonderful appearance. It is a solid Gem example. Pursuant to the Congressional Act of April 22, 1864, United States cents were struck in bronze, a composition of 95% copper and 5% tin and zinc. This alloy was used continuously through the life of the Indian Head cent motif, and beyond. Estimate \$675.00-\$825.00

- 3263 **1864 Bronze. Mint State 65. Red and Brown.** A few tiny carbon flecks on the obverse; abundant mint red to golden color covers both sides. Weak at the rim denticles on reverse; a small die crack joins the first two feather tips. Estimate \$150.00-\$200.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 9

- 3264 **1864 Bronze. PCGS graded Mint State 64. Red.** Dusky mint red color on both sides, free from spotting, choice, fiery and original. Estimate \$200.00-\$300.00

- 3265 **1864-L Bronze. Mint State 65. Brown.** Boldly struck on every device: headdress, LIBERTY ribbon, ribbon end with the diamond pattern, wreath & shield. Deep tan to brown, slightly wood grain in its look, with surfaces smooth and mark-free. Also fascinating to see on one of these scarce "L" pieces, is the absence of spotting. A gem. Estimate \$200.00-\$300.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 10

GEM PROOF 67 CAMEO 1865 INDIAN CENT



- 3266 **1865 NGC graded Proof 67. Red and Brown. Cameo.** The ultimate in an Indian cent Proof has strong contrast between the frosted device and the mirror field. Only a small number exist in this condition, far too few to satisfy the growing demand from Indian cent collectors as well as collectors aspiring to buy a sharp example for a Type Set. Only 500 or so minted makes this a very scarce date in Proof. Estimate \$4000.00-\$6000.00

- 3267 **1865 Brilliant Proof 65. Red and Brown.** Deeply impressed by the dies (which, on the proofs, were struck twice); somewhat streaked old red to brown with golden sunset hues. An early Proof Indian cent whose mintage was quite small at approximately 500 pieces. . . Estimate \$500.00-\$650.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 11

- 3268 **1865 Fancy 5. PCGS graded Mint State 65. Brown.** Instead of being straight across the top, the 5 has a wavy "fancy" style to it. A glossy brown gem. Estimate \$150.00-\$200.00

BEAUTIFUL FULL MINT COLOR 1866 INDIAN CENT



- 3269 **1866 PCGS graded Mint State 66. Red. Tied for Finest Certified.** An utterly magnificent Indian head cent of this important year, a coin whose surface condition is unimpeachable. The captivating color ranges from fiery to golden red and there are no spots or other "left-behinds" to sway you not to bid. In fact, the coin's sharpness in the hair and throughout the war bonnet approaches the sharpness one expects from a Proof. But unlike a Proof, this is a highly desirable business strike. The coin, which is housed in PCGS holder 8459228, is *one of only 2 certified this high by either grading service*, with none higher, meaning that it is tied for top honors. Estimate \$20000.00-\$25000.00



- 3270 **1866 PCGS graded Mint State 64. Red.** Awash in blazing mint color, full fiery in its redness, lacking even the smallest carbon imperfection, a real treat for the eye. After large mintage in 1864-5, the facility responsible for making Indian cents, the Philadelphia Mint, reduced production beginning in 1866. This resulted in far fewer nice examples remaining after the intervening 130-odd years. Full red examples are very scarce. They are also highly prized, as bidding will undoubtedly show. Estimate \$375.00-\$475.00

- 3271 **1866 Mint State 64. Brown.** Heavy dusk-tan color from years of toning, this coin, which first appears granular, hasn't been cleaned or otherwise "brushed". Not a coin for every collector, viewing is advised before a bid placed. The coin boasts a noteworthy provenance. Estimate \$300.00-\$400.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 12



- 3272 **1866 PCGS graded Mint State 63. Red.** Full tan mint luster. Only a few minuscule carbon flecks are evident and the coin is nearly mark-free. It is a very high end Mint State 63 and carries an Eagle Eye "Photo Seal" designation on the PCGS holder. The 1866 cent is highly coveted as one of the semi-key dates to the Indian Head cent series in Mint State, especially so when retaining full mint red, and rises dramatically in value in the higher numeric classifications. Here is a wonderful opportunity for the value conscious collector of Indian Head cents to obtain one of the finest encapsulated "63" graded examples. Estimate \$500.00-\$750.00



- 3273 **1867 PCGS graded Proof 65. Red.** One of the sharpest looking Proof 65s of this date you will see, a coin which has deep coppery red hue. The surface is glittering and mirrorlike, completely spot-free, and beautifully backdrops the frosted raised head of Liberty and the reverse design elements. A classy looking Gem Proof Indian cent. Estimate \$3300.00-\$4000.00

- 3274 **1867 Brilliant Proof 64. Red and Brown.** Full square rims and bold denticles along with needle-sharp devices throughout, this being a well struck Proof. Mintage in 1867 was 625. Light pinkish copper with minor flyspecks. Estimate \$225.00-\$300.00



- 3275 **1867 NGC graded Mint State 65. Red and Brown.** From first to last a superior looking Indian cent. The color is coppery to golden with 100% complete originality, no overly deep brown areas and free from discoloration such as spots. One small mark at Liberty's "lovelock" — the hair curl beside the ear. Estimate \$500.00-\$750.00



- 3276 **1867 PCGS graded Mint State 64. Red.** Full golden tan mint luster. Surfaces are satiny, with an absolute minimum of disturbances. Here is a desirable semi-key date that is seldom available in the offered grade and a significant rarity within the series when graded one point higher. As a borderline Gem example, this coin would be difficult to improve upon and is highly desirable, as such. Estimate \$1700.00-\$2100.00

- 3277 **1867 Mint State 64. Red and Brown.** Light carbon flecking on the obverse; a few less noticeably fleck on the reverse. Abundant deep old mint color intermixes with glossy brown. Sharp strike throughout. Dates from 1866-72 are all scarce in mint condition. Estimate \$350.00-\$450.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 13

- 3278 **1868 PCGS graded Mint State 64. Red and Brown.** A very attractive Indian cent that exhibits close to 70% mint red with a blush of light brown, the luster glossy as it skips around the surface. Bold strike throughout, no areas of weakness: full feathered headgear, complete diamond pattern on the ribbon end, and a sharp shield with wreath. As we have said before — it bears emphasizing — dates from 1866 to 1872 are especially elusive in the Indian cent series, more so in this sharp condition. . . . Estimate \$300.00-\$400.00

- 3279 **1868 Mint State 64. Red and Brown.** A few toned areas and one or two tiny carbon spots found on the obverse. Well struck on the feathers; less well so on the diamond pattern. A choice uncirculated Indian cent from this scarce decade. 1868 witnessed a troubling event in American history: the impeachment (but acquittal) of President Andrew Johnson. It was a purely partisan attack on this unpopular president. . . . Estimate \$400.00-\$550.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 14

- 3280 **1868 PCGS graded Mint State 63. Red.** Virtually full golden tan mint luster is intact, with a touch of rose iridescence around the peripheries. Very few have been graded at this level by PCGS. Estimate \$350.00-\$450.00

GORGEOUS CAMEO RED PROOF 1869 INDIAN CENT



- 3281 **1869 NGC graded Proof 66. Red. Cameo.** The cameo effect is arrived at by the way the frosted head on Liberty seems to float upon the smooth glassy surface that is the mirror field. Only a small percentage of Proofs seem to exist this way; the majority are, over time, lessened in their appearance by cleaning and/or tarnish. This has sparkling mint fresh surface with sharp — indeed, needle-sharp — detail on both sides. A jewel! Estimate \$6000.00-\$7000.00

- 3282 **1869 NGC graded Proof 65. Brown.** Some golden red tint to the otherwise uniform glossy brown of the reverse; a superb Gem 65 specimen that has plainly been well cared for since the time of inception. Liberty as well as the wreath/shield combination needle-sharp. Proof mintage: 600+. Estimate \$500.00-\$650.00



- 3283 **1869 NGC graded Mint State 66. Brown.** A little bit of color left around some of the legends and within the devices makes this a most handsome appearing Indian head cent. The 1869 date has long been revered as a scarcity. Estimate \$650.00-\$1000.00

- 3284 **1869 Mint State 64. Brown.** Faded mint red in the protected areas around the devices; reddish brown to golden brown toning elsewhere. A pleasing example. Mintage declined in 1869 to only 6,420,000 pieces. It had been running well over thirty million pieces in 1864 and again in 1865, only to fall a relatively large percentage in 1866 and beyond. Estimate \$400.00-\$550.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 15



- 3285 **1870 NGC graded Proof 65. Red and Brown.** A tiny fleck spot at the date; gorgeous coppery red to golden luster, the fields reflective beneath light natural haze. Needle-sharp devices. A gem! Estimate \$700.00-\$850.00



- 3286 **1870 NGC graded Proof 64. Red and Brown.** Two minor spots near the date and a couple of smaller flecks elsewhere on the obverse; abundant mint color on both sides makes this a pleasing example. Well struck; one of only 1,000 issued. Estimate \$325.00-\$450.00



- 3287 **1870 PCGS graded Mint State 64. Red.** Very scarce when exhibiting full mint color, a delightful coin which everyone will agree is carefully graded. The strike is comparable to a proof, though the fields, because they are nicely frosted, point squarely to this being a production strike meant for circulation. That it didn't circulate is a rarity for 1870, and makes this grade all the more enviable. Estimate \$1100.00-\$1400.00

- 3288 **1870 Mint State 64. Red and Brown.** In Accugrade Mint State 65 Red holder, a choice example whose devices are razor-sharp, including all feathers and the four diamonds in the ribbon end. In 1870, the American South was suffering insufferable conditions under what has come to be known in the history of this period as Reconstruction. Political power shifted to outsiders, the defeated Southerners were often in dire straits. While up North, a great financial and railroad building boom was in progress that juddered along building in intensity until the whole thing came tumbling down in the Panic of September 1873. But when this Indian cent was issued in 1870, things were looking rosy to the upper half of the nation at any rate. Estimate \$350.00-\$450.00

- 3289 **1870 Mint State 64. Brown.** Heavy dusky tannish-brown patina like that described on the 1866 in this same grade. Shield and ribbon bow weak on the reverse (these areas lying opposite high points on the Indian side). Best if viewed first. Estimate \$400.00-\$550.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 16

- 3290 **1870 Mint State 63. Red.** Dusky reddish tan with a choice obverse, a few carbon spots away from 64 on the reverse. . . . Estimate \$300.00-\$350.00



- 3291 **1871 PCGS graded Mint State 64. Red and Brown.** A tiny carbon fleck in the field at the eyebrow; otherwise satiny and rich with coppery mint color. Light brown toning at center obverse; more of the red brilliance remains on the reverse. Another scarce date from the early 1870s. Estimate \$500.00-\$700.00



- 3292 **1872 PCGS graded Proof 65. Red and Brown.** Were it not for the very scarce 1877 Proof, this 1872 would be the key date from the decade of the eighteen seventies, the so-called "Brown Decade" in the literary parlance of yesteryear, the decade of Reconstruction and the carpetbaggers, of millionaire tycoons and railroad-building manias (several of them). The 1890s would come to be known as the Mauve Decade, "just pink trying to be purple" — a.k.a. the "Gay Nineties." Estimate \$800.00-\$1000.00



- 3293 **1872 PCGS graded Proof 64. Red.** One tiny spot by the point of the neck; a few small flyspecks on the reverse keeping it from 65 quality. Full, light-copper brilliance without mellowing or shading, and pleasing to see, without "wood-grain" banding. A scarce issue. Starting with 1872, the mint reduced the size of the date on Indian cents; the numerals also align across their bottoms instead of following the curve of the rim as in 1870-1. Estimate \$1100.00-\$1300.00

- 3294 **1872 PCGS graded Proof 64. Red and Brown.** Lovely banded "wood grain" toning which spans the copper-range from golden red to warm chocolate brown. Glossy, reflective fields on either side; very sharp devices. A handsome Proof. Estimate \$450.00-\$600.00



- 3295 **1872 PCGS graded Proof 64. Red and Brown.** Gorgeous mint red transitioning to golden brown, with the fields nicely mirrored, the devices sharp as a tack, including all feathers in the headdress and all leaves in the wreath. A scarce Proof in this or any grade.

Back in 1872 there existed a giant business enterprise fashioned along the lines of today's Enron. This was the American company that went by the odd French title of the Credit Mobilier. Run by a slick crew of Wall Street stockjobbers and financial wizards, the owners and managers of the CM parleyed their company into a big bubble that, when it blew up with a loud report in 1873, helped precipitate a major financial panic and ensuing depression in America. The Credit Mobilier Scandal, as it was called, was so big, so damaging to society's sense of right and wrong that it wasn't until the fiasco of 1929 that its effects were overshadowed. Estimate \$600.00-\$750.00



- 3296 **1872 PCGS graded Mint State 64. Red and Brown.** A few tiny carbon spots and toning flecks. Deep magenta red on Liberty, expanding to golden red in the fields and throughout the reverse, with at least 50% mint color remaining. A sharply struck example. Only 4,042,000 made. Estimate \$750.00-\$900.00

- 3297 **1874 Mint State 65. Red and Brown.** Fine wood grain luster that combines deep reddish fire with golden and golden brown hues. Both sides sparkle from the underlying original luster, sleek and glistening. Extremely sharp on the feathers, minor weakness on the bottom most curl and top part of shield. Estimate \$200.00-\$275.00

Previously from Stack's Amon Carter Collection, January 1984, Lot 20

- 3298 **1874 PCGS graded Mint State 63. Red and Brown.** Almost wholly brilliant red, with the first evidence of toning appearing in the fields and on the highest points. Minor carbon through STATES. Estimate \$150.00-\$200.00



- 3299 **1875 PCGS graded Mint State 65. Red.** Smooth, even flowing golden to fiery red luster covers both sides. All feathers in the war bonnet sharply defined, as is the 4-diamond pattern on the ribbon end over the shoulder. Estimate \$1500.00-\$2000.00



- 3300 **1875 ICG graded Mint State 65. Red.** Exceptionally nice spot-free golden mint red luster covers the entire surface, the full bloom off the dies, the unique color of French bronze. Indian cents weigh 48 grains, and are made of an alloy of 95% copper and 5% tin and zinc. A gem! Estimate \$1500.00-\$2000.00

- 3301 **1875 PCGS graded Mint State 64. Red and Brown.** Another exceptionally choice cent, this time boasting a full 75% mint color interspersed with light brown patina. Satiny luster in the fields also covers the devices, with a couple of tiny marks on the cheek, a few pinpoint flyspecks by the date. Estimate \$250.00-\$300.00

- 3302 **1875 PCGS graded Mint State 63. Red and Brown.** Approximately equal parts brown and faded mint red, with the fields on both sides being gently reflective as though the dies had been polished before coins were struck. The feathered headdress is bold, while the lower curls and ribbon end show minor rounding. Estimate \$175.00-\$225.00



- 3303 **1876 NGC graded Proof 66. Red and Brown. Cameo.** Not only does this have abundant mint color to go with its glossy golden brown hue, but the devices are frostier than average for a Proof 1876, and therefore fully warranting the desirable "Cameo" notation. Razor-sharp throughout; glittery and beautiful. Proofs totaled 1,150 this year. Estimate \$700.00-\$1000.00



- 3304 **1876 PCGS graded Proof 65. Red.** Deep reddish brown color, fresh and original. A spectacular Gem Proof for the Indian Cent collector. There is a single tiny spot near the upper part of the wreath on right, but other than for this the fields are pristine. Estimate \$1900.00-\$2500.00
- 3305 **1876 PCGS graded Proof 65. Red and Brown.** Desirable centennial year issue. Bold strike; superb mirror fields. Estimate \$600.00-\$750.00
- 3306 **1876 PCGS graded Proof 64. Red and Brown.** Centennial year, a coin that shows extensive detail down to the smallest element in the wreath and head-dress. Warm reddish brown to deep brown color, with faded mint red to magenta around some of the devices on either side. Mintage in Proof increased slightly to cover extra sales to non-collectors during the year-long celebrations on the nation's 100th anniversary of independence from Great Britain. A total 1,150 proofs were issued. Estimate \$250.00-\$350.00
- 3307 **1876 PCGS graded Mint State 64. Red and Brown.** Another well-struck date from the seventies, this has fifty-fifty mint red that is faded into warm, glossy brown. Pleasing as it is to the ever-critical numismatist's eye, there are only positive features to describe here, nothing exceptional or distracting such as spots. A very choice specimen. Estimate \$275.00-\$325.00

DESIRABLE PROOF 1877 INDIAN CENT



- 3308 **1877 Brilliant Proof 63. Brown.** In a SEGS holder as "Proof 64 Brown", choice greenish golden to tan-brown surfaces on both sides, there are a few tiny carbon flecks noted. But of immediate importance is the extra sharp devices, the way the hair and feathered headdress stand out from the surrounding smooth proof-mirror field. There are believed to be approximately 900 proofs issued for 1877, with close to have the production now lost forever. Estimate \$1250.00-\$1500.00



- 3309 **1877 ANACS graded Proof 63. Brown.** The reverse is an even shade of medium-brown while, on the obverse, some original mint golden red is retained in and around the legends and Indian head device. Needle-sharp strike includes full feathers (put a glass to them to appreciate their intricate workmanship), and complete four-diamond pattern on the ribbon's end. The shield and wreath are similarly well struck. Very choice for this numerical grade; attractive and spot-free. Estimate \$1200.00-\$1600.00

HANDSOME 1877 INDIAN CENT RARITY



- 3310 **1877 PCGS graded Mint State 65. Red and Brown.** Minor weakness in the reverse design, whereas the obverse is better impressed by the dies; mostly brown with perhaps 20% wood-grain red. The ribbon end over the first 7 is weak, and there is a minor lint-mark or similar line from the neck truncation down to the date — really, this is so minor as to hardly warrant mention. A handsome example, the key to the series. . . . Estimate \$5000.00-\$6000.00

CHOICE RED UNCIRCULATED 1877 INDIAN CENT



- 3311 **1877 PCGS graded Mint State 64. Red.** This being the most widely admired and coveted Indian Head Cent in mint condition, we are pleased to be able to offer a full glowing red specimen whose color, like its luster, is exceedingly choice and original. There are one or two little flyspecks, and the top right corner of the shield on the reverse is a touch weak, but all in all the sharpness is far in advance of the norm for this issue. Very few of these remain from the nominal 850,000+ mintage. Good to Very Good condition qualifies as average, with anything above this more and more desirable, scarcer and scarcer at the point scale advances. Estimate \$5500.00-\$6500.00



- 3312 **1877 SEGS graded Mint State 64. Red and Brown.** Some steel brown toning in the centers on both sides intensifying to fiery mint color as one visualizes the eye scanning outwards from this region. There is a light wood-grain effect to the toning, which is pleasing to see on a well made 1877, the key to the Indian cent series. Choice throughout, spot-free and sharply struck. Estimate \$3500.00-\$4500.00



- 3313 **1878 PCGS graded Proof 65. Red.** Deep fiery red with golden amber shades, a spot-free, needle-sharp specimen from the late eighteen seventies period. A graceful, well preserved specimen for the connoisseur of high-end full mint color Indian cents! Estimate \$850.00-\$1000.00
- 3314 **1878 PCGS graded Mint State 65. Red and Brown.** Gem quality surfaces and strike point to this being a strictly graded, finely preserved example. The deep mint red is more evident on the obverse than the reverse, and covers (both sides averaged) about half the surface, leaving the remainder deep purple-brown. The luster dances through this in splendid "cartwheel" fashion — like that on a silver dollar. Of major importance, too, is the full strike. Estimate \$500.00-\$700.00
- 3315 **1879 PCGS graded Mint State 64. Red.** Well struck. Full golden mint luster, except for a small patch of nondescript toning at 11 o'clock on the reverse. Housed in a first generation PCGS holder. Estimate \$250.00-\$350.00
- 3316 **1880 PCGS graded Mint State 64. Red.** The Indian head cent series comprises issues from each year from 1859 through 1909. Collectors fell in love with the series almost as soon as the Lincoln cent displaced it. Today, with interest rising among collectors for top-notch mint red specimens, the series' popularity continues to grow. Estimate \$250.00-\$350.00

- 3317 **1880 PCGS graded Mint State 64. Red and Brown.** Unusual die clash marks on the reverse above the denomination, differs from traditional "ghost" imaging of the obverse. Study recommended as it may be something out of the ordinary. Estimate \$100.00-\$150.00



- 3318 **1881 SEGS graded Proof 65. Red.** Resplendent luster, strike, and color. The fields gleam with mint-fresh originality. N all there were 3,575 Proofs struck in 1881. Estimate \$400.00-\$600.00

- 319 **1881 NGC graded Mint State 64. Red.** Lovely golden sunset mint luster provides exceptional visual appeal. There is a small depression on Liberty's cheek, as struck, otherwise this coin would grade higher Estimate \$225.00-\$325.00
- 320 **1882 PCGS graded Proof 64. Red and Brown.** Deep blue-brown with magenta, purple and sunset gold. Fields are nicely mirrored; devices razor-sharp. Two small imperfections in the surface before the face. A near-gem quality specimen. Estimate \$250.00-\$300.00
- 321 **1882 Mint State 65. Red and Brown.** Faded mint red with purple brown luster. A gem. Estimate \$175.00-\$225.00
- 322 **1883 Brilliant Proof 64. Red and Brown.** Pinkish golden to coppery red with areas of brown in the lettering. Estimate \$150.00-\$175.00
- 323 **1884 NGC graded Mint State 64. Red.** Golden tan mint luster is rich and vibrant. This coin is especially attractive and close to Gem quality. Estimate \$350.00-\$500.00
- 324 **1885 PCGS graded Proof 66. Brown.** The most difficult date from the eighteen eighties and always appreciated when in sharp Proof condition. This has pleasing multicolor toning on a base of smooth reddish brown. 1885 marks the year that ex President and Civil War general Ulysses S. Grant (b.1822) died from throat cancer. His widow, who had debts to pay, would have been destitute were it not for the timely help of the writer, Mark Twain, who published the deceased President's memoirs, which earned enough for her to pay off the creditors. Estimate \$500.00-\$600.00
- 325 **1886 Variety 1. Brilliant Proof 64. Brown.** Glassy fields that show deep purple-brown color on either side, a very attractive look on one of these scarce Proofs. Two varieties appear in 1886. This first has the last feather pointing between I and C in AMERICA. On the other variety it aims between C and A. Both varieties are found as business strikes and in Proof. Estimate \$100.00-\$150.00
- 326 **1887 PCGS graded Proof 66. Brown.** Deep lavender brown with golds and greenish-gold in the colorful undertone. A gem. Estimate \$400.00-\$500.00
- 327 **1887 NGC graded Mint State 66. Red and Brown.** Deep red to magenta-red and purple brown to steel blue. A gem. . . . Estimate \$350.00-\$450.00



- 328 **1888 NGC graded Mint State 65. Red.** Golden sunset mint luster is a soft and satin-like, with a touch of rose, violet and ice blue iridescence around the rims and a tiny dark toning patch at 7 o'clock on the obverse. Surfaces are virtually flawless. Estimate \$2100.00-\$2600.00
- 3329 **1888 PCGS graded Mint State 64. Red.** Golden sunset mint luster has a bit dark haze on the obverse. It is virtually free of contact marks and carbon flecks are minimal. The population of red Mint State examples of this date is quite low compared to most others of the time period. Estimate \$650.00-\$850.00



- 3330 **1889 PCGS graded Proof 66. Red. Ex Heathgate Sale.** A rousing gem Proof Indian cent whose fields are deep with fiery mint color, glistening, spot-free. That it escaped toning spots or other impairment is testimony to the coin's previous owners. It is now protected in an inert PCGS encapsulation, where it will maintain its immaculate quality well into the future! Estimate \$1200.00-\$1700.00
- 3331 **1889 Mint State 65. Red.** Brilliant fiery to light copper-red hue on either side; extra heavy frost. Estimate \$750.00-\$1000.00
- 3332 **1891 NGC graded Proof 65. Red and Brown.** Blue brown with deep purple-brown toning; an attractive combination. . . Estimate \$200.00-\$300.00

- 3333 **1891 Brilliant Proof 64. Red.** Since Liberty and the wreath are frosted, they give a nice two-tone appearance against the mirror-like field of this very choice, fully red Proof Indian Head Cent. Estimate \$200.00-\$300.00
- 3334 **1891 Brilliant Proof 64. Red and Brown.** A few inconsequential hairlines in the fields. Estimate \$150.00-\$175.00
- 3335 **1891 PCGS graded Mint State 64. Red.** Glittering golden tan mint luster is quite radiant and flashy. Contact marks and carbon flecks are minimal. Estimate \$250.00-\$350.00
- 3336 **1893 PCGS graded Mint State 64. Red.** Golden mint luster is enhanced by a pretty blush of rose iridescent color. Remarkably attractive, as such. Estimate \$250.00-\$350.00
- 3337 **1894 PCGS graded Proof 65. Red and Brown.** One tiny toned spot at I of AMERICA. Deep glistening mirror fields atop which frosted, razor-sharp devices. Estimate \$300.00-\$400.00
- 3338 **1894 Accugrade Proof 65. Red.** Deep golden red originality, the kind of fire seen on only the best preserved Indian cent Proofs. Mintage: 2,632. . . Estimate \$600.00-\$750.00
- 3339 **1894 PCGS graded Mint State 64. Red.** Golden sunset mint luster. On the obverse there is a small spot of verdigris at the second T of STATES. Estimate \$250.00-\$350.00
- 3340 **1895 NGC graded Proof 66. Red and Brown.** The high quality is indicated not only by the numerical 66 number on the holder but by the glowing mirror finish in the fields offsetting frosted devices. Liberty is particularly noteworthy, and so sharp as to deserve the sometimes redundant term (for a Proof) "needle-sharp." Estimate \$450.00-\$600.00
- 3341 **1896 NGC graded Mint State 65. Red.** Full coppery red luster covers both sides; there is a single short scratch below the ribbon bow on the reverse but this is easily overlooked and doesn't stand out. A gem. . . Estimate \$550.00-\$750.00
- 3342 **1897 Mint State 65. Red.** In Accugrade Mint State 66 Red holder, the difference of a point in grade scarcely matters to this splendid Gem example. Sparkling mint luster. Estimate \$700.00-\$900.00
- 3343 **1898 NGC graded Proof 66. Red and Brown.** Deep fiery orange red hue with subtle nuances of other tints. A superb Indian cent Proof Estimate \$900.00-\$1200.00
- 3344 **1898 NGC graded Proof 65. Red and Brown.** Multicolor toning on a base of reddish magenta and golden brown. A gem. Only 1,795 minted in Proof. Estimate \$450.00-\$700.00
- 3345 **1898 NGC graded Mint State 66. Red and Brown.** Glossy surfaces; nice sharp strike.

All Indian cents this year, business strikes and Proofs, were made at the Philadelphia Mint. From the Philadelphia Timeline for 1898: "May 18. The battleship Alabama was launched at Cramps' shipyard at 12.49 P.M. Miss Mary E. Morgan, daughter of the Alabama Senator, christened the battleship. Only a few persons, mainly members of congress and naval officers, were present, owing to a request for privacy from the Government." Estimate \$250.00-\$400.00

- 3346 **1898 PCGS graded Mint State 64. Red.** Attractive surfaces retain vivid golden tan mint luster. Close to Gem quality. . . Estimate \$125.00-\$175.00
- 3347 **1899 PCGS graded Proof 63. Red.** A few slight hairlines in the fields; boldly struck on Liberty whose head is frosted against a reflective field. Only 2,031 Proofs made this year. Estimate \$150.00-\$200.00
- 3348 **1899 PCGS graded Mint State 64. Red.** Pretty golden mint luster. There is a small scratch in the field above Miss Liberty's headress Estimate \$100.00-\$125.00
- 3349 **1901 PCGS graded Mint State 64. Red.** Satiny golden mint luster. Estimate \$100.00-\$125.00
- 3350 **1902 PCGS graded Proof 66. Red and Brown.** Glittering surface and reddish to golden red luster. A high-end 66. Estimate \$800.00-\$1000.00
- 3351 **1903 PCGS graded Proof 64. Red.** Deep golden to orange red color, with gleaming mirror-smooth fields and "all brilliant" devices (as opposed to frosted). Mintage in Proof was 1,790. Estimate \$250.00-\$300.00

- 3352 **1906 NGC graded Proof 65. Red and Brown.** Small carbon spot on the third lowest feather; glistening gem originality. The Indian cent had a long career in America's expansion from its agricultural Antebellum days to its world-class status in 1909. Fifty-one event-filled years, and all thanks to the artistry of the coin's fabled designer, James Barton Longacre. Estimate \$150.00-\$200.00

- 3353 **1906 Brilliant Proof 64. Red and Brown.** Dusky magenta-red color on both sides with subtle highlights of brown and tinges of green. Proofs totaled 1,725 in 1906 as coinage declined from what it had been running 10 to 20 years prior. Estimate \$175.00-\$200.00



- 3354 **1907 PCGS graded Proof 65. Red.** Exquisite golden red bloom, the fields highly mirrored while the devices are sharp. Estimate \$800.00-\$900.00



- 3355 **1908-S Mint State 65. Red and Brown.** Abundant golden to fiery red on both sides, lessened only slightly by faint wood grain brownish tan toning. First issue of an Indian Cent from the San Francisco Mint. Estimate \$450.00-\$550.00

- 3356 **1908-S PCGS graded Mint State 64. Red and Brown.** About 20% mint color merging into smooth light milk-chocolate brown, surfaces whose condition is spot-free and choice. A presentable specimen of this first year struck at the San Francisco mint. Estimate \$250.00-\$300.00

ELIASBERG 1909-S INDIAN HEAD CENT



- 3357 **1909-S Indian. NGC graded Mint State 66. Red and Brown.** Attractive golden tan centers accent sunset mint luster still clinging to the peripheries. Surfaces are superb. This San Francisco Mint issue is the lowest mintage Indian Head cent and is a great rarity within the series in the offered condition. NGC has certified only a few at this level, with the "Red and Brown" designation, and none higher. Combine that fact with the illustrious Eliasberg provenance carried by this coin, as noted on the NGC holder, and you have one of the most desirable "09-S" Indian Head cents obtainable. Estimate \$1500.00-\$2000.00



- 3358 **1909-S Indian. PCGS graded Mint State 64. Red.** Near Gem quality surfaces possess bright golden mint luster, enhanced with a touch of rose iridescent color. Premium quality, all the way. The holder carries an Eagle Eye "Photo Seal" designation. Estimate \$900.00-\$1400.00

- 3359 **1909-S Indian. PCGS graded Mint State 64. Red and Brown.** Nearly full mint bloom on the obverse; nearly full bloom on the reverse — a top-end "red and brown" example if ever there was one. Tips on the feather ends are marginally rounded, and there appears to be a short scratch or lint line at the bust tip. On the reverse, a few tiny carbon spots within ONE CENT. Mintage: 309,000. As was the case with the 1864 Indian cents, this year something of a transitional date from the Indian series to the newly adopted Lincoln head cent. Three varieties each occur in the San Francisco mint issue as well as those from the mint at Philadelphia. Estimate \$500.00-\$600.00

- 3360 **1909 V.D.B. PCGS graded Mint State 66 Red; 1909 Lincoln. PCGS graded Mint State 66. Red.** Both have full mint luster and nearly match in appearance. They are gorgeous, Gem quality examples, representing two distinct varieties of the first Lincoln cent date. Lot of 2 coins. Estimate \$250.00-\$350.00

- 3361 **1909 V.D.B. Mint State 66. Red.** Lot of 2 coins. Estimate \$200.00-\$250.00

- 3362 **1909 V.D.B. PCGS graded Mint State 65. Red. 1930 PCGS graded Mint State 65. Red.** A sparkling duet, bright golden to fiery color. Both gems. Lot of 2 coins. Estimate \$100.00-\$175.00

- 3363 **1909 V.D.B. PCGS graded Mint State 65. Red.** Die variety FS-012.1. Estimate \$150.00-\$200.00



- 3364 **1909-S V.D.B. ICG graded Mint State 66. Red and Brown.** King of the Lincoln Head Cents and a first-rate example that any collector would give his eye-tooth to own. Whether anyone has ever given an eye-tooth to own anything, nevertheless, this well struck 1909-S V.D.B. is an impressive coin. Handsome in every respect, his offers oceans of mint color interspersed with a little golden brown; the strike is bold on all design elements, from the beard and hair, coat and bow tie, to the reverse legends as well as the wheat line and wheat kernels. Mintage this year of 484,000. Estimate \$1750.00-\$2500.00



- 3365 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** Much golden mint luster remains, enhanced by a touch of sunset iridescence blending with light brown toning. The surfaces are smooth and attractive. Estimate \$1500.00-\$1800.00



- 3366 **1909-S V.D.B. Mint State 64. Red.** King of the Lincoln Head Cents, this brilliant fiery red specimen would make gem 65 grade were it not for a noticeable scratch across Lincoln's face from lips to ear, another, faintly visible in the forehead, and a small nick on the coat's lapel, plus a couple of tiny rim on the reverse rim. Estimate \$1500.00-\$1750.00

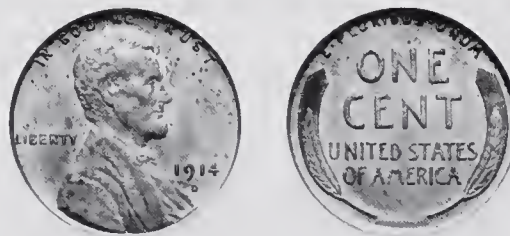


- 67 **1909-S V.D.B. NGC graded Mint State 64. Red and Brown.** Mintage: 484,000. At the high end of its grade class as seen in an abundance of deep mint color and exquisite spot-free smoothness. The strike is wonderful to observe, on this, the scarce and popular Victor D. Brenner variety in which the designer's small initials are placed at the lower rim on the reverse. An historic coin in the numismatic sense. This also honors the fallen President's centennial of birth, 1809-1909. Nearly a century later, Lincoln's portrait still adorns our smallest denomination. Estimate \$800.00-\$950.00
- 68 **1909-S V.D.B. Mint State 64. Red and Brown.** Keeping this away from gem 65 quality are some light hairlines on the obverse only; the reverse is especially frosty and deep mint red turning to reddish brown. Strong strike; splendid eye-appeal. Estimate \$800.00-\$1000.00
- 69 **1909-S V.D.B. Mint State 64. Red and Brown.** Bold rims with one light rough spot at the top, the surface deep steel brown and glossy. Approximately 10% faded mint red in the undertone. A very choice example of the beloved S-V.D.B. variety. Estimate \$800.00-\$1100.00
- 370 **1909-S V.D.B. PCI graded About Uncirculated 58. Green Holder.** Well struck, including the all important V.D.B. initials at the lower reverse rim. Attractive uniform light brown toned surfaces. Strictly a borderline Mint State example, and quite premium quality, at that Estimate \$550.00-\$625.00
- 371 **1909-S Lincoln. S/Horizontal S. PCGS graded Mint State 64. Red and Brown.** Uniform light brown toning blends with golden mint luster. Remnants of the underlying mint mark can be seen at the right side of the S. This interesting error is regularly included in sets of Lincoln cents by specialists in the series. Estimate \$300.00-\$400.00
- 372 **1909-S Lincoln. Mint State 65. Red and Brown.** Glossy spot-free quality, a coin whose surface combines faded mint red with natural brown. A gem Estimate \$150.00-\$200.00



- 373 **1909-S Lincoln. S/Horizontal S. PCGS graded Mint State 66. Red.** Blazing golden mint luster provides a stunning appearance. Surfaces are immaculate. As a product of an earlier die state, the underlying horizontally placed mint mark is sharp on this coin. Examples of this interesting error are very rare at this level. PCGS has certified only around a dozen, and none grade higher. Estimate \$1500.00-\$2000.00
- 374 **1910 NGC graded Mint State 66. Red; 1910-S PCGS graded Mint State 64. Red.** Both coins have vibrant mint luster and pleasing surfaces. The "10-S" is especially nice and strictly a borderline Gem. Lot of 2 coins. Estimate \$225.00-\$275.00
- 375 **1910-S Accugrade graded Mint State 66. Red.** Spot-free originality; a gem! Estimate \$125.00-\$175.00
- 376 **1911 PCGS graded Mint State 64. Red; 1911-S PCGS graded Mint State 63. Red and Brown.** Lot of 2 coins. Estimate \$225.00-\$275.00
- 377 **1911-D NGC graded Mint State 65. Red and Brown.** The whole coin has a pretty golden lavender glow, with a mere hint of brown setting in. The strike is superior to many, with only the finer details of Lincoln's coat lacking sharp definition. Estimate \$400.00-\$500.00
- 378 **1911-D SEGS graded Mint State 65. Red and Brown.** Sharply struck. Pleasing surfaces have an even mixture of mint red and medium brown. Estimate \$250.00-\$300.00
- 379 **1911-D Mint State 65. Brown.** Another sharply struck branch mint Lincoln Cent, this having uniform deep chocolate brown gloss; a single tiny mark on Lincoln's cheek. Estimate \$150.00-\$200.00

- 3380 **1912 ANACS graded Mint State 64. Red; 1912-D PCGS graded Mint State 64. Red and Brown.** The "12-D" is nearly all brown, with just a trace of luster. The Philadelphia Mint issue has flashy golden sunset mint luster. Lot of 2 coins. Estimate \$250.00-\$300.00
- 3381 **1912-S NGC graded Mint State 65. Red and Brown.** Sharply struck. Much mint red remains, with a very light cover of brownish violet toning. Surfaces are smooth and satin-like. It is a superlative red and brown designated Gem example. The "12-S" is a very low population issue in Mint State 65, in all color designations, and extremely rare when graded higher. Estimate \$475.00-\$675.00
- 3382 **1912-S NGC graded Mint State 64. Brown; 1913-D ICG graded Mint State 64. Red and Brown.** Both coins are borderline Gems with excellent visual appeal for their assigned grades. Lot of 2 coins. Estimate \$300.00-\$350.00
- 3383 **1913 PCGS graded Mint State 65. Red.** Full mint luster is complemented by a blush of rose iridescence. It appears as fresh as the day it was minted. Estimate \$200.00-\$250.00
- 3384 **1913 Mint State 65. Red.** A couple of very minor carbon flecks on the left obverse; otherwise roll-fresh luster, dazzling with fiery mint bloom Estimate \$150.00-\$225.00
- 3385 **1913-D Mint State 65. Red and Brown.** Becoming more difficult to find as the years go on and as more collectors enter the fray. This series, with its formal portrait of the 16th U.S. President, began nearly a hundred years ago, now, with the reverse getting a major makeover in 1959 but the obverse left pretty much as it was from the start. Estimate \$250.00-\$350.00
- 3386 **1913-S Mint State 65. Red and Brown.** Plenty of gem quality mint color on either side makes this a wonderful coin for the collector of dates. The San Francisco issues, 1909 to 1915 are among the most highly prized as well as being difficult to find with original red in the color. Estimate \$450.00-\$600.00
- 3387 **1913-S PCGS graded Mint State 64. Red and Brown.** Brownish violet toning is dominant and somewhat mottled, with a bit of mint red peaking through at the peripheries and around the devices Estimate \$250.00-\$300.00
- 3388 **1913-S PCGS graded Mint State 64. Red.** Smooth surfaces that glow with fiery originality, a splendid early Lincoln cent from the San Francisco Mint. Everywhere, the strike is 100% bold save for the top of the O in ONE where it lies opposite Lincoln's shoulder. Estimate \$400.00-\$500.00
- 3389 **1914 SEGS graded Mint State 65. Brown; 1915 PCGS graded Mint State 64. Red and Brown.** Both are attractively toned examples. The 1915 cent, housed in a second generation PCGS holder, has very little mint red remaining and should probably be classified as "Brown." Lot of 2 coins. Estimate \$140.00-\$180.00



- 3390 **1914-D ICG graded Mint State 65. Red and Brown.** Notably superior to an average Mint State of this date (a few rolls turned up in the 1970s, from which many Red and Browns, but only a few full Reds arise). Here we see full mint color on either side, fiery with some brownish speckling on the obverse. The reverse is virtually full blazing color. Mintage, while higher than the popular 1909-S V.D.B., belies the fact that fewer 1914-D cents were saved in mint condition. The novelty of newness had worn off by 1914, much to the delight of today's collectors who must often wait many months before acquiring a very choice specimen of this date, such as the coin offered in this lot. Estimate \$3500.00-\$4000.00



- 3391 **1914-D PCGS graded Mint State 64. Red and Brown.** Pale orange mint luster is streaked a bit on the obverse beneath a light cover of tan, blue-violet and lavender toning. Contact marks and carbon flecks are virtually nonexistent. As a red and brown Mint State 64, this example would be difficult to improve upon, placing it in the premium category for its assigned grade. Estimate \$2800.00-\$3200.00

- 3392 **1914-D PCGS graded Very Fine 35.** Pleasing reddish brown toned surfaces. Here is as nice of an example of this issue as can be obtained at the Very Fine 35 grade level. Estimate \$225.00-\$275.00

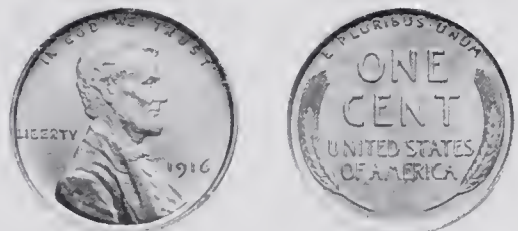


- 3393 **1914-S PCGS graded Mint State 64. Red.** Textured shiny red surfaces cast a kaleidoscope of sparkling iridescent color upon reflection in the light. Contact marks are absolutely minimal and unobtrusive, and microscopic contact marks are virtually nil. This coin has tremendous eye appeal and stands as a premium example of one of the most sought after issues in the Lincoln cent series as a "Red" designated Mint State coin. Estimate \$1300.00-\$1600.00

- 3394 **1914-S PCGS graded Mint State 64. Red and Brown.** Pale orange mint red coloration is uniform on both sides, though not bright or vibrant enough to achieve "Red" status. Scattered tiny carbon flecks are confined almost exclusively to the reverse, and contact marks are minimal. Here is an attractive and affordable borderline Gem example of this popular early "S" mint semi-key Lincoln cent. Estimate \$700.00-\$900.00

- 3395 **1915-D PCGS graded Mint State 64. Red and Brown; 1915-S NGC graded Mint State 64. Red and Brown.** The "D" mint example has traces of mint red mixing with splashes of deep blue-violet and brown toning. The "S" mint semi-key issue has uniform golden olive coloration on the obverse, with an even brownish rose glow on the reverse, and is a premium example for the assigned grade. Inspection is suggested. Lot of 2 coins Estimate \$325.00-\$375.00

- 3396 **1916 PCGS graded Mint State 66. Red.** Full mint luster. This coin is about as flashy as a full red business strike cent of the time period gets and is close to perfection. PCGS has graded fewer than 100 at this level, and only around a dozen higher. Estimate \$450.00-\$550.00



- 3397 **1916 PCGS graded Proof 66. Red and Brown.** A most attractive matte Proof issue, the design of which is razor-sharp from its double blow from the dies as well as the special way the proof dies are made. Put a glass to Lincoln's portrait to see even the tiniest detail. The color is rich golden red to purple-red. Spot-free; mark-free; all in all, a very special Lincoln head cent! Mintage in Proof: 1,050. Estimate \$1500.00-\$2000.00



- 3398 **1916-D ANACS graded Mint State 65. Red.** Meticulously struck. Golden mint luster is rich and vibrant, highlighting nearly mark-free orange peel textured surfaces. Carbon flecks are few and trivial, and confined almost exclusively to the reverse. Estimate \$1200.00-\$1400.00

- 3399 **1917-D PCGS graded Mint State 64. Red; 1917-S PCGS graded Mint State 63. Brown.** The "17-D" has bright sunset mint luster, with moderate carbon spots and some browning on Lincoln's portrait. Lot of 2 coins. Estimate \$250.00-\$300.00



- 3400 **1918-S NGC graded Mint State 65. Red and Brown.** Sharply struck. Surfaces are immaculate. Here is a truly exceptional red and brown toned example. It is an issue that is relatively common in lower Mint State classification but becomes remarkably scarce in Gem quality. It is doubtful that a nicer appearing coin in the assigned grade could be found. Estimate \$700.00-\$1000.00

- 3401 **1918-S Mint State 64. Red.** A few small marks in the right-hand field (obverse), diaphanous haze on the reverse. . . . Estimate \$600.00-\$700.00



- 3402 **1919-D PCGS graded Mint State 65. Red.** Sharply struck. Satin-like surfaces retain full golden tan mint luster, blending with a blush of sunset and blue-violet. In spite of its relatively large mintage, few escaped circulation. Today, only around 50 have been certified at this level by PCGS, with full mint red, and around a dozen grade higher. This delightful example would be difficult to improve upon. Estimate \$900.00-\$1100.00



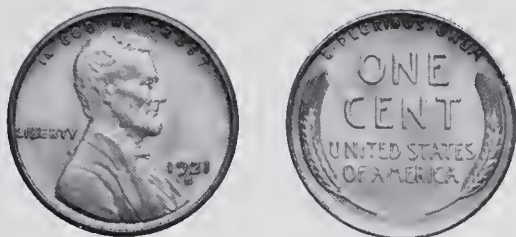
- 3403 **1920-D NGC graded Mint State 65. Red.** Golden mint luster is bright and satin-like, enhanced with a blush of rose and blue-violet iridescence. Surfaces are nearly flawless. The obverse is well struck, while the wheat stalks on the reverse are somewhat softly struck, a consequence of a notably worn reverse die, but a rather moot point considering the truly exceptional appearance of this jewel. Worthy of the finest collection. . . . Estimate \$700.00-\$850.00

- 3404 **1920-S Mint State 65. Red and Brown.** Again, a much scarcer San Francisco Mint date in the Lincoln cent series. . . . Estimate \$300.00-\$400.00

- 3405 **1921 PCGS graded Mint State 64. Red; 1921-S PCGS graded Mint State 64. Brown.** The "21-S" is sharply struck, with pleasing brownish violet toning over a touch of mint red. Scarce this nice. The Philadelphia Mint cent has bright golden sunset mint luster. Lot of 2 coins. Estimate \$250.00-\$300.00

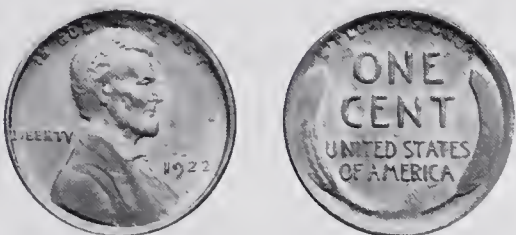


- 3406 **1921-S PCGS graded Mint State 64. Red.** Surfaces sport bright golden mint luster, with a hint of rose iridescence at the peripheries. Carbon flecks are virtually nil and there are no detracting contact marks. The strike is superior to most Mint State examples of this notoriously poorly struck issue, though the finer features of Lincoln's portrait lack full, razor-sharp definition. Happily, the reverse boasts an overall sharp strike, with only the far right outline of the right wheat stalk lacking full detail. Specialists in the Lincoln cent series will appreciate the opportunity offered here, for seldom are they found nicer than this borderline Gem, full mint red example. Estimate \$950.00-\$1350.00



- 07 **1921-S Mint State 64. Red.** A few small marks on the coat plus two tiny nicks in the field before the face. A very sharp strike for this issue, one of the scarcer San Francisco Mint dates out of the twenties. Estimate \$750.00-\$1000.00
- 08 **1921-S Mint State 64. Red and Brown.** Abundant mint color; above-average strike. We offer a wide range of Lincoln Cents in the sale, from cream of the crop Registry items to handsome San Francisco Mint scarcities like this 1921-S. Estimate \$225.00-\$300.00
- 09 **1921-S Mint State 63. Red and Brown.** Minor weakness in areas on the reverse. Scarce. Estimate \$100.00-\$150.00

DESIRABLE MINT STATE
1922 "PLAIN" LINCOLN CENT



- 10 **1922 "Plain" (No D Mintmark). Weak Reverse. Mint State 60. Brown.** Mostly reddish brown surface with areas of original mint color around the rim, around Lincoln and other devices, and within most of the letters of the legend. This struck from a worn reverse, the more often seen variety of what is definitely an elusive minting mistake. The belief is that a relatively worn 1922-D obverse die had its mintmark clogged with residue from the machinery, possibly grease, which slowly obliterated the "D" until it no longer showed. This coin is from a late state of the die where there is *absolutely no trace of a mintmark* — the most desirable condition. Estimate \$2500.00-\$3000.00



- 411 **1922 Plain. Die Pair 2. ANACS graded Extremely Fine 40.** Cleaned long ago, and now retoning nicely. Contact marks are minimal. The date is remarkably bold. This well known error cent was struck at the Denver Mint under emergency conditions, using heavily worn and reground dies which obstructed sharp detail, and on some examples obliterated the mint mark altogether. Three different die combinations were used to strike the "22 Plain" cent, of which only Die Pair 2 provided comparatively sharp detail, without remnants of a mintmark. As such, it is far and away the die pair preferred by collectors. Estimate \$1000.00-\$1500.00

- 412 **1922 "Plain". Very Good 6.** Estimate \$250.00-\$300.00



- 413 **1922-D ICG graded Mint State 66. Red.** Full golden red to fiery copper-red luster throughout, a coin that seems like it has just been removed from an original roll, if such a thing were possible 80 years after it was made! A classy looking gem, in other words. There are no spots anywhere; and the strike is 100% sharp for this year. Following large coinage totals in 1918-1920, the mints slowed down in 1921-22, with slightly more than seven million cents made at Denver in 1922. There were none struck in either Philadelphia or San Francisco. Estimate \$900.00-\$1200.00



- 3414 **1922-D PCGS graded Mint State 65. Red.** Sharply struck. Bright and colorful, with a pretty rose glimmer complementing golden mint luster Estimate \$700.00-\$90.00
- 3415 **1923 PCGS graded Mint State 65. Red.** Uniform golden tan mint luster provides an attractive appearance. Scarce this nice. Estimate \$175.00-\$225.00



- 3416 **1923-S PCGS graded Mint State 64. Red.** Well struck for the issue. Uniform golden tan mint luster reveals remarkably smooth and attractive surfaces. Mint State examples of this issue are notorious for their rather lackluster appearance and poor strike. Here we offer a notably superior specimen, which is close to Gem quality and especially desirable, as such. Estimate \$1000.00-\$1200.00
- 3417 **1924 PCGS graded Mint State 65. Red; 1924-S PCGS graded Mint State 63. Brown.** The Philadelphia Mint example exhibits bright golden mint luster, while the "24-S" shows a light olive-gold blush of color beneath even brown toning. Lot of 2 coins. Estimate \$225.00-\$275.00



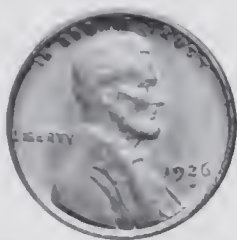
- 3418 **1924-D PCGS graded Mint State 65. Red and Brown.** Sharply struck. Mint red has begun to transform to a visually appealing uniform reddish brown tone. Surfaces are immaculate. It is a solid Gem example, with claims toward a higher numeric classification. PCGS has graded only around 20 coins at this level, and none higher. This one is most assuredly among the best of those. Estimate \$1250.00-\$1500.00

- 3419 **1924-D Mint State 63. Red and Brown.** One of the key dates in the 1920s; dusky mint color turning to reddish brown. Estimate \$200.00-\$250.00

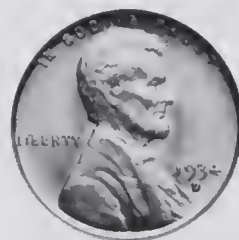
- 3420 **1925-D Mint State 64. Brown.** Struck from worn dies which left the design muddled looking on both sides. Choice, frosty luster. Estimate \$75.00-\$125.00

- 3421 **1925-S PCGS graded Mint State 64. Red and Brown.** Well struck. Mostly brown, with just a trace of pink mint luster around the lettering and devices. Pleasing surfaces. Housed in a second generation PCGS holder. This issue is scarce in Mint State 64, all color designations considered, and one of the rarest coins in the Lincoln cent series with a "65" grade assignment. Estimate \$300.00-\$375.00

- 3422 **1926-D PCGS graded Mint State 64. Red.** Sharply struck. Golden sunset mint luster is uniform and vivid. This gorgeous example is truly a borderline Gem, with exceptional eye appeal. Estimate \$325.00-\$375.00



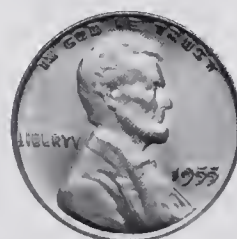
- 3423 1926-S Mint State 64. Red and Brown. Another outstanding example from the San Francisco mint of the 1920s, and again, a very scarce issue in Mint condition. Surfaces display nearly full mint color with just the barest trace of brown hue at the rim. The strike, while above-average for this date, cannot be said to be full. However, it does show all major devices, including the wheat lines. Estimate \$600.00-\$750.00
- 3424 1927 NGC graded Mint State 66. Red. Roll-fresh quality. A jewel. Estimate \$100.00-\$150.00
- 3425 1928 PCGS graded Mint State 66. Red. Mint luster is rich and vibrant Estimate \$200.00-\$250.00
- 3426 1928-D NGC graded Mint State 66. Red and Brown. Blazing mint luster, with a touch of pretty blue-violet and rose iridescent color at the lower left rim on either side. Outstanding quality and eye appeal Estimate \$400.00-\$500.00
- 3427 1928-D NGC graded Mint State 64. Red. Bright fiery red color; full wheat kernels and wheat lines on reverse. Close to gem 65 quality. Estimate \$100.00-\$150.00
- 3428 1929 NGC graded Mint State 67. Red. *Superb!* Estimate \$400.00-\$550.00
- 3429 1929 NGC graded Mint State 67. Red. *Superb!* Estimate \$500.00-\$700.00
- 3430 1929 PCGS graded Mint State 66. Red. Another, almost as glowing and pristine as last. Estimate \$150.00-\$200.00
- 3431 1929-S PCGS graded Mint State 65. Red. A few tiny flyspecks on the obverse. Full mint color. A gem! Estimate \$100.00-\$150.00
- 3432 1930 NGC graded Mint State 65. Red. 1964 NGC graded Proof 68. Red. Cameo. Lot of 2 coins. Estimate \$100.00-\$150.00
- 3433 1931-D PCGS graded Mint State 65. Red. Golden mint luster emits a touch of light rose iridescence. Estimate \$450.00-\$550.00
- 3434 1931-S PCGS graded Mint State 64. Red. Only 866,000 minted. Estimate \$100.00-\$150.00
- 3435 1932-D PCGS graded Mint State 66. Red. Bright reddish rose mint luster emits a beautiful lavender and pale golden iridescent glow. This impressive example would be difficult to improve upon. Estimate \$175.00-\$225.00
- 3436 1933 PCGS graded Mint State 66. Red; 1933-D PCGS graded Mint State 65. Red. Each has rich golden sunset mint luster. The "33-D" is further enhanced with a touch of pretty rainbow iridescent color at the obverse rim. Lot of 2 coins. Estimate \$200.00-\$275.00
- 3437 1933-D NGC graded Mint State 67. Red. *Superb!* Important depression-era issue from the Denver Mint in high grade. . Estimate \$250.00-\$350.00
- 3438 1933-D PCGS graded Mint State 65. Red. Scarcer of the two 1933-dated issues, a fiery red examples that has an area of deeper purple-red color in the right obverse field. This mint, in the city of Denver, was sort of "on holiday" in 1933, with production consisting of these few 1933-D cents and a paltry 5,000 or so 1933-D Oregon Trail Commemorative Half Dollars. The mint workmen must have been kept busy sweeping the floors and counting paper-clips in their idle hours. Estimate \$75.00-\$125.00



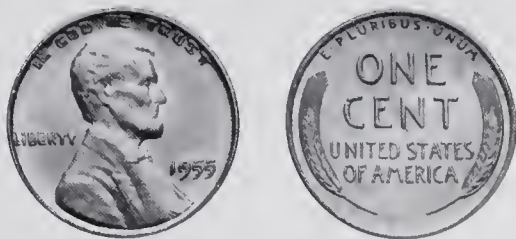
- 3439 1934-D PCGS graded Mint State 67. Red. Full blazing orange-sun mint luster. The quality is astounding. PCGS has graded a scant six, or thereabouts, at this level, and none higher. Estimate \$1100.00-\$1500.00
- 3440 1936 NGC graded Mint State 67. Red. 1937 NGC graded Mint State 67. Red. Lot of 2 coins. Estimate \$100.00-\$200.00
- 3441 1937 PCGS graded Mint State 66. Red. 1937-D PCGS graded Mint State 66. Red. 1939 PCGS graded Mint State 66. Red. 1939-D PCGS graded Mint State 66. Red. Lot of 4 coins. . . Estimate \$125.00-\$200.00
- 3442 1937-D NGC graded Mint State 67. Red. A gem. Estimate \$100.00-\$150.00
- 3443 1939-D NGC graded Mint State 67. Red. 1939-S NGC graded Mint State 67. Red. Lot of 2 coins. Estimate \$100.00-\$200.00
- 3444 1941 NGC graded Proof 66. Red. Estimate \$100.00-\$200.00
- 3445 1941 NGC graded Mint State 67. Red. 1941-D NGC graded Mint State 67. Red. 1941-S NGC graded Mint State 67. Red. Lot of 3 coins. Estimate \$150.00-\$250.00
- 3446 1943 PCGS graded Mint State 66. Lot of 3 coins Estimate \$75.00-\$125.00
- 3447 1943-D PCGS graded Mint State 68. *Superb!* Bright zinc-plated steel alloy, issued as a wartime emergency to free up critical supplies of copper for use in the war effort. A spectacular coin. Estimate \$500.00-\$600.00
- 3448 1943-S PCGS graded Mint State 66. Lot of 11 coins. Estimate \$200.00-\$300.00
- 3449 1944-D/S. OMM-2. ANACS graded Mint State 63. "Die 2." Red and Brown. Attractive golden rose mint luster is beginning to mellow a bit, but remains bright and close to full "red." Scattered carbon flecks are minimal. Two distinct D/S over mint mark varieties are known. This coin represents the second variety, whereby the underlying S is clearly visible within the D with a remnant protruding from the upper left upright of the D.

Both over mint mark varieties of the "44-D" cent were discovered in the early 1960s, and since have become an popular addition to any complete set of Lincoln cents. The other one, classified as OMM-1 has an underlying S that rises above the D, with a clear upper loop evident. Both variations are equal in stature and are valued about the same.. Estimate \$200.00-\$250.00

- 3450 1944-D (2 pieces) PCGS graded Mint State 66. Red. 1944-S (2 pieces) PCGS graded Mint State 66. Red. 1945-S (2 pieces) PCGS graded Mint State 66. Red. 1946-S (2 pieces) PCGS graded Mint State 66. Red. 1949-S (2 pieces) PCGS graded Mint State 66. Red. Lot of 10 coins. Estimate \$150.00-\$250.00
- 3451 1951-S (5 pieces) PCGS graded Mint State 66. Red. 1953-S (5 pieces) PCGS graded Mint State 66. Red. 1955-S (5 pieces) PCGS graded Mint State 66. Red. Lot of 15 coins. Estimate \$150.00-\$250.00
- 3452 -S Group of PCGS graded Mint State 66 Red Lincoln Cents: 1951-S, 1952-S, 1953-S, 1954-D, 1954-S, 1955-S, 1957-D, and 1958-D. Lot of 8 coins. Estimate \$125.00-\$200.00



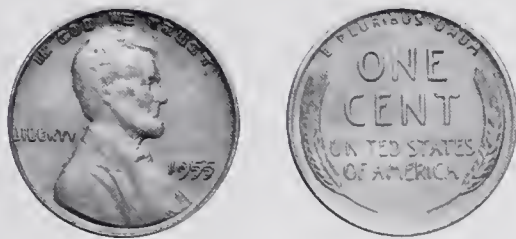
- 3453 1955 Doubled Die. Mint State 64. Red and Brown. Another exceptionally choice example that comes within hailing distance of gem 65 quality. This coin too is spot-free and very well preserved. Estimate \$1800.00-\$2400.00



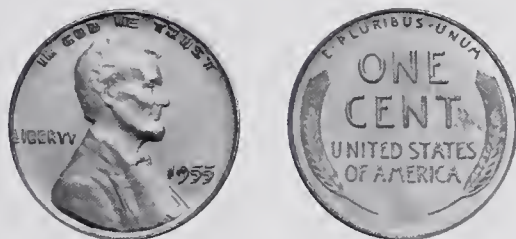
- 54 **1955 Doubled Die. Mint State 64. Red and Brown.** Struck from an obverse die in which, during the preparation stage, the design was misaligned as it was punched into the steel, causing raised, and very plain doubling on all the legends and date digits. Nearly full color on this handsome, spot-free and original coin! A single tiny alloy impurity streak in the forehead Estimate \$1800.00-\$2400.00



- 55 **1955 Doubled Die. Mint State 63. Red.** Deep reddish hue, possibly this one dipped years ago and allowed to retone naturally; since there are no spots, and since the luster is complete top to bottom, a choice, worth example for someone's Lincoln cent collection. The die doubling is only on the obverse of this scarce variety. Said to have been about 24,000 minted, though that is merely a guess by mint officialdom. Estimate \$1500.00-\$2000.00



- 56 **1955 Doubled Die. Mint State 62. Brown.** Glossy luster; sharp doubling noted on all of the date digits as well as LIBERTY and IN GOD WE TRUST, with the bow tie displaying marked doubling as well. Scarce. Estimate \$1000.00-\$1250.00



- 57 **1955 Doubled Die. Mint State 60. Brown.** Smooth and even reddish brown patina; spot-free, attractive. All 1955 Doubled Die cents have the reverse slightly misaligned in its rotation relative to the obverse. This is a quick check-point for genuineness. Estimate \$850.00-\$1100.00

- 58 **1955 Doubled Die. ANACS graded About Uncirculated 55.** Lovely chocolate brown toned surfaces still possess a hint of mint red in protected areas around the devices, particularly on the reverse. Here is an ideal borderline Mint State example of this classic Lincoln cent rarity. Estimate \$650.00-\$750.00



- 3459 **1955 Doubled Die. PCGS graded Mint State 64. Brown.** Brownish violet and ice blue toned, with a hint of mint red clinging to the lettering and devices. Contact marks and microscopic carbon flecks are trivial and well concealed. It is a delightful example.

Since its release in the Boston area and upstate New York, this mint error has become a classic rarity and one of the most coveted additions to a complete set of Lincoln Cents. At the time of its discovery, doubled dies were a little known, obscure area of numismatic study. Everything changed with the "55 Doubled Die." A new specialty of modern die variety research emerged. Since then, interesting variations of many dates and denominations have been found, comprising over punched mint marks, repunched mint marks, and of course, doubled dies. None, however, have yet to unseat this coin as the most famous modern mint error and the "King of Doubled Dies." . . . Estimate \$1750.00-\$2250.00

- 3460 **1959-D PCGS graded Mint State 66. Red.** Lot of 6 coins. Estimate \$150.00-\$250.00

- 3461 **1972 Doubled Die Obverse. Mint State 64. Red.** Estimate \$200.00-\$300.00

Two-Cent Pieces

VERY RARE PROOF
1864 SMALL MOTTO



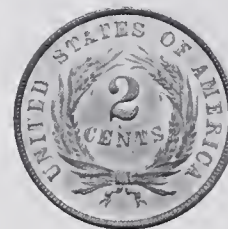
- 3462 **1864 Small Motto. Brilliant Proof 64. Brown.** Glossy steel brown toning on this spot-free example that approaches gem 65 quality. The fields are decidedly mirrored from the polished dies, while the shield, wreath, and all lettering and date digits are razor-sharp and "squared off" — evidence of the coin having been given twice the number of blows from the dies as would be the case on a coin meant to circulate! The Small Motto variety is by far the scarcer of the two. Why the mint increased the size of IN GOD WE TRUST later in 1864 and continued with this larger format into 1865 and beyond, has never been explained fully.

1864 is one of the most difficult years of all to collect in Proof; it is also difficult to obtain information since what exists is fragmentary. The Proofs this year are all but unobtainable. The Indian Cents, along with this Small Motto Two-cent coin, are very rare and very popular as Type coins. Mintage for the Two-cent is unknown, though thought to have formed an extremely small percentage of the 100 proofs issued in July 1864. Breen, in his encyclopedia of Proof coins, posits that these may have minted as early as April 1864, outside the normal issue of proof sets. Only the one obverse is used for both proofs and nonproofs, having very little distinction between vertical and horizontal and curved parts of the letters in thickness. This working die was originally used on patterns, bearing the 1863 reverse with CENTS markedly curved. The date on the Small Motto is low and distant from the ball of the shield; the reverse is of the regular type with ER showing recutting on proofs — this die was not used on business strike pieces. Perhaps 15 or 20 are now known, some of which show signs of drastic cleaning, others locked permanently in museum collections. A remarkable opportunity for the numismatist!

..... Estimate \$15000.00-\$17500.00



- 3463 **1864 Small Motto. Mint State 65. Red.** First of several outstanding Small Motto business strikes consigned from an old, established collector who acquired his coins in the 1980s for the most part, none were purchased after about 1991. Full golden red color with lighter and deeper shades intermixed across both the obverse and reverse. On the obverse, the strike is 100% bold, including the two branches, the shield stripes and horizontal lines, the scroll with motto. On the reverse, similar sharp detail exists. Best of all there are no smudges, tarnish streaks or carbon spotting! A first-class Gem in its grade. Estimate \$1700.00-\$2500.00



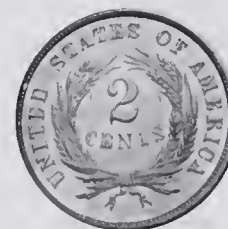
- 3464 **1864 Small Motto. Mint State 65. Red and Brown.** With oceans of original mint color, coppery to fiery red, mellowing only in a few areas to light reddish brown. We put the mint red at 75% or thereabouts, perhaps a bit more.

In 1806, and again in 1836, proposals were made in Congress to authorize coinage of 2c pieces. In the 1836 proposition Christian Gobrecht and Franklin Peale experimented with sample coins (10% silver, 90% copper, a 60 grains = 3.888 grams each) to investigate physical properties, resistance to wear, and ease of imitation by counterfeiters. However, legislators dropped this denomination from the then pending Mint Bill, not to revive it in any form for another generation.

But the third time, the proposal originated not in Congress but in the Mint itself. On Dec. 8, 1863, Director James Pollock wrote to Salmon P. Chase (Lincoln's Secretary of Treasury), recommending a 2c piece in French bronze (the alloy earlier chosen for the new cents). Pollock submitted for Chase's approval samples of two designs, one with a Washington head, the other with shield and arrows in saltire (similar to that adopted), preferring the latter—probably because it was in lower relief. Secretary Chase concurred, but stipulated that the motto GOD OUR TRUST be changed to IN GOD WE TRUST. This wording was evidently influenced by the motto of Chase's alma mater, Brown University, IN DEO SPERAMUS, 'In God we hope.' Pollock's proposal was written into the pending Mint Bill, which became law April 22, 1864. Estimate \$1000.00-\$1500.00

- 3465 **1864 Small Motto. Mint State 64. Red and Brown.** Combined 30% red and 70% glossy brown, a very choice, eye-appealing specimen of this scarcer first variety having small letters in IN GOD WE TRUST.

A prior 1863-dated pattern for the proposed Two-cent coinage has the alternate motto GOD OUR TRUST, but the mint chose to go with the one adopted when the law authorizing such an element went into effect in 1864. It took two more years before all of America's coin denominations could be modified to include the motto. The Two-cent Piece was the earliest denomination to carry it. Estimate \$750.00-\$1100.00



- 3466 **1864 Small Motto. Mint State 64. Red and Brown.** Attractive and spot-free, it is plain to see that the consignor of these historic (and quite scarce) Small Motto Two-cent coins took pains to insure that he acquired only problem-free, original specimens that have fresh mint color and luster. Estimate \$700.00-\$850.00



- 37 **1864 Small Motto. Mint State 64. Red and Brown.** Another exceptionally choice, lustrous example having a Small Motto on the scroll. Not quite into the gem 65 category but crisp and attractive just the same. The reverse has a few thin die cracks running hither and yon below the wreath. Estimate \$750.00-\$1100.00
- 38 **1864 Small Motto. Mint State 60. Brown.** Shiny surfaces, as though it may have been cleaned long ago and allowed to retoned. Among business strike Two-cent pieces (and not counting the proof-only 1873), this Small Motto variety is the scarcest. Estimate \$350.00-\$450.00

GEM RED PROOF 1864 LARGE MOTTO



- 39 **1864 Large Motto. Brilliant Proof 65. Red.** While sometimes overshadowed by the Small Motto Proof, which gets all the attention, publicity, indeed, all the hoopla, this Large Motto 1864 is an extremely rare date itself. Mintage was on the order of 100 pieces, few of which seem to have survived, perhaps 50 to 70. And those which we see tend to be either toned brown or have problems such as spots. This is a handsome reminder that superb quality in an 1864 Large Motto still occasionally appears — usually, these were put away by far-sighted collectors. This piece has mirror fields with an area of minor granularity along the lower obverse border due to uneven strike; the centers, however, show needle-sharpness, from the scroll to the shield, and both laurel branches. Estimate \$2500.00-\$3500.00
- 70 **1864 Large Motto. Brilliant Proof 64. Red and Brown.** Consigned to us as a Proof, there is some question as to whether it may not be a prooflike first-strike from regular production dies; prospective buyers may choose to inspect it first. Detail is that of a business strike: rounded letters, the leaves and shield not as crisply delineated as, say, the 1864 Small Motto Proof or the other Proofs in this group. A desirable coin because it is so nicely preserved. Estimate \$500.00-\$600.00



- 471 **1864 Large Motto. Mint State 65. Red.** Fresh-from-the-dies brilliance and mint color. A jewel, and far in advance of a more typical specimen. As the years pass, these become scarcer in full red condition! Estimate \$450.00-\$600.00
- 472 **1864 Large Motto. Mint State 65. Red.** Bold detail with full coppery red luster on either side; a few tiny speckles are quite natural and not out of the ordinary in a 148-year-old copper coin. Superb. Estimate \$550.00-\$700.00
- 473 **1864 Large Motto. Mint State 65. Red and Brown.** Another well preserved example that boasts upwards of three-quarters original mint bloom, with the rest of the surface light to medium brown. Estimate \$300.00-\$400.00
- 474 **1864 Large Motto. Mint State 65. Red and Brown.** Abundant mint color mixes with wood-grain brown tint. Gem quality throughout. Estimate \$350.00-\$450.00
- 475 **1864 Large Motto. Mint State 65. Red and Brown.** One of several attractive, hand-picked 1864 Large Motto examples were are pleased to present from this unusual collection of coins acquired before 1991 by the consignor. Estimate \$400.00-\$500.00

- 3476 **1864 Large Motto. Mint State 64. Red.** A small carbon spot below WE in motto, minor flyspecks elsewhere, though pretty much "as made" with nearly full red color. Popular and affordable first year issue. Two-cent Pieces were made in 1864-73 before the Mint reconfigured its coin scheme by dropping unnecessary denominations like this 2c and 3c coinage.

(A bronze three-cent piece, which was the size of the large cent of 1844-57 and weighed 144 grains was originally intended by the Director of the Mint to be a companion piece of the bronze cent of 48 grains and two-cent piece of 96 grains; but it was rejected as being too large and cumbersome and hence was not included in the Act of 1864, which authorized the bronze cent and two-cent piece.) Estimate \$250.00-\$350.00

- 3477 **1864 Large Motto. Mint State 64. Red.** A few flyspecks on either side; 100% mint bloom, pinkish copper with satisfying new-from-the-dies frostiness. Estimate \$350.00-\$400.00
- 3478 **1864 Large Motto. Mint State 64. Red.** A few tiny carbon freckles away from 65 grade; the reverse on this specimen rotated 180 degrees out of normal "coin" alignment become what in numismatic parlance is "medallic" alignment, since this is the usual obverse-reverse die configuration for Mint medals and other non-circulating products. . . . Estimate \$300.00-\$500.00
- 3479 **1864 Large Motto. Mint State 64. Red.** Nearly complete mint color: fiery red to warm golden. Splendid in every way. . . . Estimate \$300.00-\$500.00
- 3480 **1864 Large Motto. Mint State 64. Red and Brown.** A few light toning freckles; abundant mint color on this well struck example. Numerous small die cracks on the obverse point to the die beginning to fail. Estimate \$150.00-\$200.00
- 3481 **1864 Large Motto. Mint State 64. Red and Brown.** Estimate \$150.00-\$200.00
- 3482 **1864 Large Motto. Mint State 64. Red and Brown.** Abundant blazing mint color; very choice surfaces. Estimate \$400.00-\$500.00
- 3483 **1864 Large Motto. Mint State 64. Red and Brown.** Classy looking coin with the obverse toned wood-grained light to medium brown; plenty of mint color adheres. Estimate \$150.00-\$250.00
- 3484 **1864 Large Motto. Mint State 64. Red and Brown.** Light wood-grain patina; double-cut 64 in date. (The well-regarded Mike Kliman study on *The Two Cent Piece and Varieties* lists 30 individual varieties for 1864! In all likelihood, others have been discovered since its publication in 1977.) Estimate \$400.00-\$500.00
- 3485 **1864 Large Motto. Mint State 64. Red and Brown.** Most of the surface awash with glowing mint red. Estimate \$150.00-\$250.00
- 3486 **1864 Large Motto. Mint State 64. Brown.** . . . Estimate \$150.00-\$200.00
- 3487 **1864 Small Motto. Mint State 64. Brown.** Wholly brown, medium reddish chocolate in color and, like the candy, scrumptious in its aspect and quality. Free from defects and very crisply struck, including the motto whose letters are sharp.
- Two-cent pieces, struck on French bronze planchets, weight 96 grains apiece, exactly double what a similar alloy Indian cent of 1864-1909 weighs. Estimate \$700.00-\$900.00
- 3488 **1865 Brilliant Proof 64. Red.** Approximately 500 Proofs issued with the sets this year (the figure is inexact due to fragmentary mint records from this period). Scarce. Natural hazy toning over very choice surfaces. Needle-sharp devices. Estimate \$900.00-\$1200.00
- 3489 **1865 Mint State 65. Red and Brown.** In 1865 there are two different styles of date, from the same logotypes used for the cents. Proofs show plain 5; business strikes, including the 1865/4, have plain or fancy 5. Estimate \$300.00-\$350.00
- 3490 **1865 Mint State 65. Red and Brown.** With about three-quarters original mint color remaining. Estimate \$250.00-\$350.00
- 3491 **1865 Mint State 65. Brown.** Estimate \$200.00-\$300.00
- 3492 **1865 Mint State 64. Red.** Dusky mint color on each side; a very choice specimen. Estimate \$350.00-\$400.00
- 3493 **1865 Mint State 64. Brown.** Estimate \$150.00-\$200.00

Two-Cent Pieces

3494 **1865 Mint State 63. Red and Brown.** Estimate \$100.00-\$150.00

3495 **1866 Brilliant Proof 64. Red and Brown.** Desirable choice Proof that has very sharp devices (including a partial knife rim on the obverse). Mintage in Proof amounted to a mere 725 pieces this year! Estimate \$150.00-\$200.00

3496 **1866 Mint State 64. Brown.** A tiny carbon spot on the obverse rim above TRUST. Choice; some faded mint red. Estimate \$150.00-\$200.00

3497 **1866 Mint State 63. Brown.** Estimate \$100.00-\$150.00



3498 **1867 NGC graded Proof 65RD.** Glittering golden mint brilliance blends with a touch of rose, blue-violet and bright green iridescence on both sides. This coin presents quite an attractive appearance. In 1867, a scant 625 Proofs, or thereabouts, were coined. The odd denomination circulated only from 1864 to 1872, and in 1873 was struck as a Proof-only issue. As a type, two-cent pieces of all dates have a remarkably low certified population as a Proof 65, with full mint red, and are a great value at the current price level. Estimate \$1600.00-\$2100.00

3499 **1867 Brilliant Proof 64. Red.** Crisp golden red bloom from the dies, the surface nicely mirrored while the devices stand out in bold relief. One of a mere 625 Proofs for this year. Estimate \$900.00-\$1100.00



3500 **1867 Mint State 65. Red.** A few toning speckles at the sides of the date; warm golden red color of fresh, natural die-struck copper. (Actually, Two-cent pieces, like their Indian cent counterparts made in these years, are composed of an alloy of 95% copper and 5% tin and zinc known as French bronze.) Estimate \$900.00-\$1100.00



3501 **1867 Mint State 65. Red.** Complete glowing mint red color on both sides, with devices sharply impressed by the dies. A handsome Gem. Estimate \$850.00-\$1100.00

3502 **1867 Mint State 64. Red.** A little duskier color than the preceding, with all devices crisp and bold except for minor weakness due to insufficient die pressure on STATES OF. Estimate \$400.00-\$550.00

3503 **1867 Mint State 64. Red.** We are pleased to present several 1867 Two-centers boasting full mint color and rich detail in the sale. This specimen with golden red throughout, gleams with especially eye-appealing color. Variety with perfect date. Estimate \$300.00-\$350.00



3504 **1868 Brilliant Proof 65. Red.** With mintage at 600 this year, it stands to reason a Gem Proof would be difficult to locate since observation tells us the majority of the issue has since toned or been "handled" in some fashion. The present offering is decidedly above the average in its golden to deep red color, and the pristine quality of the fields. We see a single tiny dark speck at the tip of the right arrowhead feather, but that is all. Devices 100% sharp; fields, deep-mirrored. Estimate \$1150.00-\$1300.00

3505 **1868 Brilliant Proof 64. Red and Brown.** One small toned area on the fifth stripe. Choice throughout; bold strike, this being a well-made, well-preserved Proof. Estimate \$750.00-\$1000.00

3506 **1868 Mint State 64. Red and Brown.** Estimate \$200.00-\$250.00

3507 **1868 Mint State 64. Red and Brown.** Estimate \$200.00-\$250.00

3508 **1868 Mint State 64. Red and Brown.** Estimate \$300.00-\$350.00



3509 **1869, 9 over 8. Breen-2399. Mint State 64. Brown.** Very rare and usually in low grades, almost never offered Mint State. Weakly struck centers; distinguishing die crack at bases of date numerals, indicating early die breakup

Technically 1869/1868 since there are traces of extra 186, giving evidence that 2 date logotypes were used. Walter Breen discovered the variety in 1954 at the New England Numismatic Association Convention, Hartford, Connecticut. Estimate \$250.00-\$500.00



3510 **1869 Brilliant Proof 65. Red.** As is the case in 1868, mintage this year topped out at 600 Proofs, off of them included with the sets. Since the coins were packaged in tissue paper by the mint, which has a sulfur content that tarnishes silver and reactive copper, it is a rare opportunity when one with this amount of fresh mint color appears. Spot-free, superb! Estimate \$1100.00-\$1500.00



3511 **1869 Mint State 65. Red.** As the dates advance into the later eighteen sixties, mintage falls and survival of gem fully red specimens becomes problematic. That is why we are so pleased to offer this superlative resplendent mint color 1869, a coin that but for a few little flyspecks would achieve an even higher numerical grade. Very sharp devices; superb rims. (This variety, Breen-2396, with perfect date digits — no recutting.) Estimate \$900.00-\$1100.00

3512 **1869 Mint State 64. Red.** Though it is overshadowed by the 1869 Indian Cent because Indian Cents are a more widely collected series, this Two-center is probably just as difficult to locate in mint red color. A few little flyspecks keep it from being a grade point higher. Estimate \$200.00-\$300.00

3513 **1869 Mint State 64. Red and Brown.** Close to half the original brilliant golden red color retained in the fields. An attractive Two-cent coin. Estimate \$250.00-\$350.00

3514 **1869 Mint State 64. Red and Brown.** More than 50% muted deep red with medium brown. Estimate \$250.00-\$350.00

3515 **1869 Mint State 63. Red and Brown.** Estimate \$100.00-\$150.00



- 516 **1870 PCGS graded Proof 64. Red and Brown.** In an early PCGS holder, and well graded, everything sparkling and original. The surface is free from spotting or irritating hairlines. Indeed, this is quite choice. Some might even go so far as to place it in the gem class since its attractiveness approaches the 65 grade. In all there were 1,000 Proofs minted in 1870. A few were saved in nice shape, maybe 50% of this number, but others received bruises or acquired spots and so are out of the running for a choice quality collection of 19th century Types. Estimate \$500.00-\$650.00
- 517 **1870 Brilliant Proof 64. Red and Brown.** Grainy multi-level brown on either side from reddish golden to medium chocolate — often inspired by an uneven mixture in the copper-tin-zinc alloy. Many consider this “wood-grain” effect very attractive. Estimate \$600.00-\$700.00
- 518 **1870 Brilliant Proof 64. Red and Brown.** Lovely golden to dusky mint red on the obverse, with the reverse uniformly chocolate brown. Close to gem quality, and one of a mere 1,000 Proofs issued this year. Estimate \$750.00-\$1000.00
- 519 **1870 Brilliant Proof 64. Red and Brown.** Complete, though marginally weak stripes at center — a distinguishing feature of 1870 Proofs per the Breen encyclopedia Breen-2400. Estimate \$650.00-\$800.00
- 520 **1870 Mint State 65. Red and Brown.** With plenty of original mint color on either side, the result of long years’ careful storage for its former owners. Estimate \$750.00-\$900.00
- 521 **1870 Mint State 64. Red and Brown.** Deep, dusky red luster on both sides blending in with choice red-brown hues. A single tone spot below the date. In 1870, mintage fell for the first time to below one million: 861,250 Estimate \$350.00-\$500.00
- 522 **1871 Brilliant Proof 63. Red and Brown.** Unusual pinkish color as though it had been dipped; inspection recommended. Still choice and desirable as one of 960 Proofs this year.

The year 1871 comes with the same two different date logotypes as the cents: 71 about touching or well apart. This distinction occurs on other denominations. In all instances, the logotype with 71 about touching comes on dies furnished to branch mints before the end of 1870, that with 7 1 apart occurs on later varieties. Estimate \$300.00-\$400.00

- 523 **1871 Mint State 65. Red and Brown.** Deep mint color, outstanding quality with splendid appearance. Mintage this year declined further to 721,250 in a continuing pattern from 1864 to 1873, the final year of issue. A gem. Estimate \$550.00-\$700.00
- 524 **1871 Mint State 64. Brown.** Estimate \$400.00-\$500.00



- 525 **1872 Brilliant Proof 65. Red and Brown.** By 1872, production of this denomination fell drastically, with a mere 65,000 business strikes reported plus 950 proofs that went into the sets sold to collectors. This is a particularly sharp example that boasts deep mirror fields. Most 1872 Proofs are dull, and are often mistaken for mint state business strikes. But nothing of the sort here: the coin is outstanding. A single tiny toned area at the right-hand arrow feathers. Estimate \$900.00-\$1200.00

William Barber (who succeeded to the Mint engravership after Longacre’s death, Jan. 1, 1869) made a new hub for the 1871-73 coins; berries are smaller and more distinct from stems. All working dies sunk from it show minor doubling on some letters of motto.

- 526 **1872 Brilliant Proof 64. Red and Brown.** One of a pair of nice 64-quality examples, this having beautiful golden red color around the periphery on both sides which deepens to reddish brown in the centers. Nearly superb surface preservation — which is unusual with this year. Estimate \$1000.00-\$1350.00

- 3527 **1872 Brilliant Proof 64. Red and Brown.** Some warm golden red in areas, blending to deep chocolate and steel brown. Scarce in all grades; proofs comprise 950 of the issue and all were released in the proof sets (none offered individually). Estimate \$800.00-\$900.00

- 3528 **1872 Mint State 65. Red and Brown.** A gem of this important later date, an issue seldom offered in other than low circulated grades (or Proof, which is commoner than the mint states). Sharply struck; glowing with ample surface area of frosty mint red bloom. Mintage: 65,000. Estimate \$1750.00-\$2250.00

PRISTINE RED AND BROWN 1873 CLOSED 3 VARIETY



- 3529 **1873 Closed 3. Brilliant Proof 65. Red and Brown.** First of two outstanding examples, this having beautiful color that runs from deep fiery copper color to warm golden sunset — as pristine and attractive as any we have offered in this sharp condition. The 3 in date appears at first glance to be an 8 due to the close approach of the two balls of the digit. In the later Open 3 style, the mint created a new date punch where the opening is wider, lessening possible confusion. Proofs only were minted in 1873 when it became clear this denomination was on its way out. With 600 closed 3 proofs made, a rarity — and many were melted after July 10, 1873, when the series was abolished and remaining stocks were returned by the Treasury department to the mint for recoinage into other denominations. Unlike most specimens, which are often dull, this has brilliant reflective surfaces. A gem. Estimate \$1500.00-\$1750.00

DESIRABLE 1873 CLOSED 3 TWO-CENT PIECE



- 3530 **1873 Closed 3. Brilliant Proof 65. Red and Brown.** Gently speckled wood-grain effect from the way the alloy was affected by the atmosphere. Abundant mint color, golden to fiery, within the devices and throughout much of the open mirror field on either side.

Partially accounting for this coin’s scarcity is the fact that many examples of this date (proofs and business strikes alike) were among the obsolete issues melted on July 10, 1873, after this denomination was abolished. Estimate \$1500.00-\$2000.00

Three-Cent Nickels



- 3531 **1865 NGC graded Mint State 66.** Lacks the usual die clash marks which some collectors don’t mind but others find distracting (you will never see a die variety specialist in the second camp). This is an amazingly fresh, beautiful coin. With surface that is free of all spotting and any sign of handling, the luster is fresh, glinting, while the strike would get an A+ were it a part of a test question in college. And true to form, it was a studied numismatist who acquired many, if not most, of the superb gem 65-quality and 66-quality Three-cent Nickels in this sale. Be sure to examine them all, if you have an opportunity; and rest assured that each of these, whether certified by a grading service or certified by our own graders, is a splendid, original, problem-free gem! Estimate \$350.00-\$450.00

Three-Cent Nickels

- 3532 **1865 Mint State 65.** Needle-sharp strike on the Roman III, the wreath's leaves, and all of the waves of hair on Liberty — an uncommon occurrence on this denomination, regardless what year it was minted. As a first-year issue, it has increased interest from specialized Type Set buyers, as well as those attempting to acquire a complete year set. Estimate \$350.00-\$450.00
- 3533 **1865 Mint State 65.** A specimen with great "eye appeal"! Estimate \$350.00-\$450.00
- 3534 **1865 Mint State 65.** Another, pristine and frosty. Estimate \$350.00-\$450.00
- 3535 **1865 Mint State 65.** Spot-free, the luster almost leaps off the surface it is so refreshingly original.

By March 1864, the Philadelphia Mint was running out of nickel for cent planchets, and its requirements were so immense that even Joseph Wharton's newly opened Canadian mines could not supply the want. "During 1863," explains the Breen encyclopedia, "cent coinage had required over 32 tons of nickel for the 12% alloy specified by law: a huge output for what was then a chemical curiosity costly and difficult to extract from its ores.

"Mint Director James Pollock, a bitter opponent of the use of nickel for coinage, seized this opportunity to urge passage of a bill to abolish nickel cents and authorize issue of minor coins (1c, 2c, 3c) in French bronze. This bill became law April 22, 1864, over powerful opposition from Wharton's friends in Congress—minus the reference to 3c pieces. (The latter would have been the same size as the old large cents, but weighing 144 grains = 9.33 grams each; surviving patterns show them with the 1844-57 cent head. Most likely, had they been authorized, obsolete large cents would have been spent as 3c coins, especially victimizing the blind and the illiterate.) Yet Pollock appears to have agreed with other Treasury people that the 3c coin was a worthwhile denomination." Estimate \$350.00-\$450.00

- 3536 **1865 Mint State 64.** Another, spot-free and original, as are the others from this outstanding group of Three-cent Nickel pieces. We are delighted to be able to offer multiple examples of so many of these dates! Estimate \$150.00-\$200.00
- 3537 **1865 Mint State 64.** Estimate \$150.00-\$200.00
- 3538 **1865 Mint State 64.** Estimate \$150.00-\$200.00
- 3539 **1866 Mint State 65.** A frosty gem, struck from lightly clashed dies (as are most). Spot-free, uncleaned surfaces. Estimate \$350.00-\$450.00
- 3540 **1866 Mint State 65.** Another exceptional example. Mintage started off with a bang in 1865 when this denomination was introduced near the end of the Civil War. Once hostilities ceased and wartime manufactures returned to a more normal footing, demand for small coins began to decline, and with it, the numbers of three-cent nickel pieces coined. Run your finger down the mintage column in the *Red Book* and you will see the steady drop-off in demand as indicated by the numbers. Estimate \$350.00-\$450.00
- 3541 **1866 Mint State 64.** Estimate \$150.00-\$200.00
- 3542 **1867 Brilliant Proof 64.** Light hazy toning. . . Estimate \$350.00-\$450.00
- 3543 **1867 Mint State 65.** Unusual obverse rims, the result, no doubt, of minor irregularities in the coining die. Well struck centers; lightly toned and frosty. Another Gem quality three-cent piece. Estimate \$500.00-\$600.00
- 3544 **1867 Mint State 65.** Estimate \$500.00-\$600.00
- 3545 **1868 Mint State 65.** Lightly clashed dies with vibrant nickel-bright luster. Without toning, and obviously superior to most that survive. Estimate \$350.00-\$450.00
- 3546 **1868 Mint State 65.** Another beautiful 1868, this coin having pale neutral gray toning over extra nice mint frost. A gem. . Estimate \$350.00-\$450.00
- 3547 **1869 Mint State 66.** A handsome coin struck from lightly clashed dies; fields are semi-prooflike. Estimate \$400.00-\$500.00
- 3548 **1869 Mint State 65.** Lovely nickel-blue toning that has a unique sheen to it. Estimate \$400.00-\$500.00

- 3549 **1869 Mint State 65.** Frosty. By 1869, mintage had declined to about 1 of what it was in 1865 as the streams of commerce became clogged with so much change (attested to in the mint reports that were issued annually). Estimate \$400.00-\$500.00
- 3550 **1870 Mint State 65.** As we've observed elsewhere in this sale catalog, a great number of the three-cent nickel pieces (as well as shield nickels and Liberty nickels) trace to a single consignment whose smart buyer purchased high quality coins. Almost without exception these are spot-free, glowing, bold struck specimens. He stopped buying in 1991. So this is a "fresh deal" in the parlance of the coin trade, and a first-chance opportunity to set your own price on some Gem quality coins that haven't been "shopped around." Estimate \$450.00-\$550.00
- 3551 **1870 Mint State 65.** Sharp hair on Liberty; almost full Roman III on the reverse with only slight rounding on the central pillar at middle. Estimate \$400.00-\$500.00
- 3552 **1870 Mint State 65.** Whereas some of the later Three-cent Nickel issues from the 1880s were saved by hoarders, these first dates prior to about 1880 were meant for circulation and circulate they did. For the most part it is much more difficult to find, say, and 1870 3c in gem Mint State 65 quality than a low mintage 1888 or 1889. Estimate \$400.00-\$500.00
- 3553 **1870 Mint State 65.** Another first-rate Gem Brilliant Uncirculated and coin whose luster is much brighter and lovelier than average. Looks as though it just left the dies! Estimate \$400.00-\$500.00



- 3554 **1871 NGC graded Mint State 66.** Another outstanding Gem quality Three-cent piece from this collection of undoubtedly hand-picked specimens. 1871, as collectors know, is a much scarcer date. Business strikes tend to come scruffy at best, and only rarely will one find a superb — indeed dazzling — specimen like this. Worth a stiff premium! . . . Estimate \$900.00-\$1050.00
- 3555 **1871 Mint State 65.** With 1871 the mintage breaks below a million for the first time, to 604,000. Only a handful of true gems are left, and anyway they are mostly locked up in collections. Superb luster, surfaces, and strike. Estimate \$500.00-\$600.00
- 3556 **1871 Mint State 64.** Another, a little less vibrant in its luster, so not quite up to 65 quality. Still very choice for its period. Estimate \$150.00-\$200.00
- 3557 **1873 Closed 3. Mint State 64.** Smooth surfaces and bold strike, with a little muted gray toning on either side. This is the moderately scarcer Closed variety. Estimate \$200.00-\$300.00
- 3558 **1875 Mint State 64.** Always scarce, regardless of condition, the mintage this year declined by more than two-thirds over what it had been in 1874: 228,000 made. Few are found in Mint State 64. Estimate \$200.00-\$250.00
- 3559 **1876 PCGS graded Proof 64.** Centennial Year, and among the more popular dates in this series, or any other, for that matter. Well struck, exceedingly choice, the surface originality comes within an eyelash of full gem 65 status. Only 1,150 Proofs made. Estimate \$250.00-\$350.00
- 3560 **1876 Mint State 65.** Struck the year of the 100th anniversary of American independence, and, apropos to the event, it was made in the City of Brotherly Love where all this took place one fine July 4th day in the year 1776. The coin has some colorful pastel toning, but with a few tiny carbon flecks. Estimate \$800.00-\$1000.00



- 3561 **1877 PCGS graded Proof 65.** Nearly full white mint brilliance remains enhanced with a touch of pretty rose iridescent color. Surfaces are immaculate. This Proof-only date is the key to the three-cent nickel series, with a mintage of just 510 examples, or thereabouts. Housed in a first generation PCGS holder. Estimate \$1500.00-\$2000.00

62 **1879 Mint State 65.** By the late 1870s it became clear that business and the public had no use for a 3c coin. The mint, in order to remove the possibility of hoarding, insisted on making a few tens of thousands of business strikes each year, in addition to the Proofs ordered by collectors. The 1879 offered in this lot is a gemmy, lustrous specimen. It has excellent detail with a crisp, sharp strike, including the Roman numeral vertical lines, which can, and often do, come weak in the center which lies opposite the high point of Liberty on the other side. Mintage: 41,200. Estimate \$450.00-\$550.00



63 **1881 Mint State 66.** Gorgeous frosty mint bloom, there being a small carbon fleck above Liberty's hair ribbon but nothing in the way of marks. Superb. Estimate \$800.00-\$1000.00



64 **1883 Mint State 66.** Another top-of-the-line Mint State 66 specimen that offers everything a fussy collector could ask for: sterling mint luster, eye-popping freshness, and superior depth of detail. A full-strike Gem. Mintage: 10,609. Estimate \$3000.00-\$4000.00



65 **1884 Mint State 66.** If the 1883 is a full-bore Gem 66, then this coin is its twin when it comes to visual appeal. The wonderful part about 1884 is its low mintage: 5,642. Most of this is made up of Proofs (3,942) Estimate \$2500.00-\$3500.00



66 **1884 NGC graded Mint State 65.** Proofs are what are usually seen of this date, as well as 1885-7; but once in awhile one finds a refreshingly gem quality business strike. And we are pleased to present this mouth-watering Mint State 65, a coin that was acquired prior to 1992 and as such, may be ripe for crack-out and regrading by one of the main grading services. Check it for yourself and see if you don't agree. Its fields and devices are immaculate! Estimate \$3000.00-\$4000.00



67 **1885 Brilliant Proof 66.** A decidedly superior specimen of this scarce Proof issue from the 1880s, in that it features glowing nickel-blue color shading into gold at the center. The fields and devices are immaculate. Estimate \$650.00-\$750.00

68 **1885 Proof 63.** Full satin-like mint luster. Surfaces are nearly free of hair-lines and exhibit only minor carbon flecks. Proofs of this date are in constant demand by collectors due to the scarcity of Mint State business strikes. Estimate \$250.00-\$350.00



3569 **1885 Mint State 66.** Simply superb in every way possible. The strike is top-notch; the color brilliant "nickel" bright; and the fields the height of pristine quality. Take 3,790 Proofs away from the overall 4,790 mintage to arrive at the number struck in mint or business-strike condition: 1,000. This can only rank as one of the nicest seen. Estimate \$2000.00-\$2500.00

3570 **1886 Brilliant Proof 65.** A gem of this scarce issue. Minor flyspecks. Estimate \$250.00-\$350.00

3571 **1887 PCGS graded Proof 65.** In an early PCGS holder, a coin that is graded "spot on" as the British would say, accurate as to strike, color, surface integrity, and overall appearance. In short, a gem Proof. 1887 is an interesting date in Proof inasmuch as it can be found with either a perfect date, as here, or from an overdated die 1887/6, unusual for a Proof. Mintage, which is always low in this series, came in at a mere 2,960 pieces in Proof in 1887. Estimate \$600.00-\$750.00

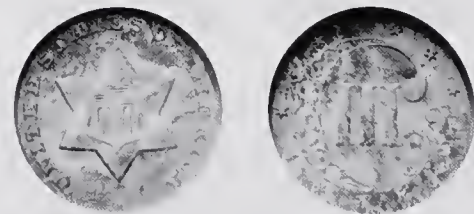
3572 **1888 PCGS graded Proof 64.** A splendid near-gem that has frosted Liberty head rising above (seeming to float upon) the mirror field. Choice throughout, spot-free and clearly superior to many. One of only 4,582 Proofs struck. Estimate \$225.00-\$250.00



3573 **1889 PCGS graded Proof 67. Cameo. Superb!** It is easy to see why PCGS graded this lovely Three-cent Nickel "Proof 67". The coin is magnificent in its mint-fresh quality. Untoned and needle-sharp, for a Proof this marks the end of the series, which spanned the years 1865 to 1889. Estimate \$1000.00-\$1200.00

Three-Cent Silver

HIGHEST CERTIFIED 1851-O THREE-CENT SILVER



3574 **1851-O NGC graded Mint State 67. Superb! Population: 1, with 0 Higher.** An incredible opportunity for the high-quality buyer, someone who either collects these sprightly Three-centers by date, or for the Type Set collector looking for that extra something special. The coin meets or exceeds every criteria for the fabled 67 grade, from its stunning color to the way the mint frost glistens with satiny perfection. Both sides having developed areas of multicolor toning, the effect is grand to see. Except for 1851, which saw Three-cent Silvers struck at New Orleans as well as Philadelphia, the other dates from 1852-1873 were all made at the home mint in Philadelphia. For this year only, a medium-size O is placed in the opening of the C on the reverse to denote its mint of origin. *This is the finest 1851-O reported.* It is housed in NGC holder 911933-004. Estimate \$8000.00-\$12000.00

Three-Cent Silver and Nickels

GEM PROOF 1854 TYPE 2



- 3575 **1854 Type 2. NGC graded Proof 65.** Deep russet and gold, with blue to antique silver toning, the fields immaculate in their freshness. A spot-free, virtually hairline-free Gem Proof of this early issue. The first Three-cent Silvers, those made in 1851-3, were struck on 75% silver alloy planchets. Pursuant to the Coinage Act of 1853, the alloy was strengthened to 90%, bringing it in line with the Half Dime and other silver denominations. At the same time, minor changes were made to the star to which two outer frame lines were added. The reverse saw the addition of a sprig of laurel above the Roman III and a bundle of three arrows tied with a ribbon below the III. This second Type was produced from 1854 until 1858. Proofs of all of these, but especially those made prior to 1858, are very scarce to rare. Estimate \$20000.00-\$25000.00

- 3576 **1856 Type 2. Mint State 64.** Dappled cloudy gray toning; muted luster on both sides. A scarce Type. Estimate \$900.00-\$1200.00

GEM PROOF 1857 THREE-CENT SILVER



- 3577 **1857 Type 2. NGC graded Proof 65.** A first-class gem that boasts pleasing medium color, russet to "old silver" gray, with the star extra bold and the other devices similarly resplendent. Spot-free originality like this is very unusual. A Type 2 that will spruce up a U.S. Type Set. Our consignor outdid himself in acquiring this 1857 along with the preceding lovely 1854 Type 2 Proof and the 1858 that follows. Be sure to examine them all, for we are sure there is one for just about any collector's "dream collection"! Estimate \$7000.00-\$9000.00

AMAZING PROOF 1858 THREE-CENT SILVER



- 3578 **1858 Type 2. NGC graded Proof 67. Superb!** One of the finest ever graded and a spectacular gem! From its deep russet gold to brown color to the splendid way the fields are preserved, this coin is highly presentable. The sharp rims and defect-free devices are testimony to its careful handling over the years. 1858 is the last of the Type 2 design; changes were made to the master die and hubs beginning in 1859. (NGC holder 548850-006) Estimate \$18000.00-\$22000.00



- 3579 **1863, 3 over 2. PCGS graded Proof 64.** First entered as an 1862 die, the mint worker punched a 3 over the 2 and put this into production to strike Proofs (but not business strikes). Since there are also non-overdated 1863 Proofs known out of the low 460 mintage, it is anyone's guess how many of each were actually struck, but chances are the figure is in the neighborhood of 2-to-1 in favor of the perfect date. Estimate \$1000.00-\$1500.00

Nickels



- 3580 **1866 Rays. NGC graded Mint State 66.** Attractive mint frostiness throughout, crisp and glowing, with the fields in particularly superb shape being relatively undisturbed by hairlines and certainly no spots. The strike is above average for this year, at least so far as the obverse goes, with a few tiny die cracks noted below the shield and through the date. The reverse, as is more often found, has extensive die cracks from a die that must have been in the breakup stage when it struck this Nickel. The hard nickel-copper alloy, plus the extensive rays motif on the reverse, reduced a die's life drastically. This latter is the main reason the mint chose to discontinue the rays early in 1867. Estimate \$3800.00-\$4400.00



- 3581 **1866 Rays. NGC graded Mint State 66.** Exceptional for its mint-fresh luster that is nickel-bright and smooth, without the little marks so commonly found, while the shield, the rays and stars, are uncommonly bold — this too being unusual in an issue that more normally is found weakly struck. From top to bottom, therefore, the coin stands out for its excellence. It deserves your attention. Estimate \$3800.00-\$4400.00



- 3582 **1866 Rays. PCGS graded Mint State 65.** A few light die cracks on obverse and reverse; superb detail in all devices (unlike in some instances where excessive die cracks lead to poorly struck areas on a coin — caused when a die weakens and begins to deteriorate). A superb example of the two-year "With Rays" design.

A coin that was made at a time when the mint was desperate to supply the huge demand for small coinage following the close of the Civil War. The use of nickel instead of unavailable silver (which was hoarded at the time) was the decision made at the top levels of the Mint establishment. James Barton Longacre quickly cobbled together dies for the new five-cent coin and had patterns struck for distribution among the members of the Coinage committee for their approval. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a leading factor in this, and so eliminated them after only a small quantity were struck in 1866-67. The Proofs of this type are well known for their rarity; Gem Mint State 65, as offered here, are also highly prized. Estimate \$1400.00-\$1600.00

GEM UNCIRCULATED 1867 WITH RAYS NICKEL



- 3583 **1867 Rays. PCGS graded Mint State 65.** If anything, the 1867-dated pieces with Rays are scarcer than 1866. A delightful, gem quality example that features smooth, spot-free luster, crisp detail on both sides. Only portions of the word STATES show less than the proper depth of strike. This, along with many of the handsome Shield Nickels in the lots which follow, traces to a collection put away many years ago. The consignor stopped acquiring Shield Nickels in 1991. Which means that many of these are in so-called early NGC and PCGS holders and may be candidates for resubmitting for possible upgrade. One can see immediately that grading standards were very tight when this handsome 1867 With Rays was assigned its Mint State 65 grade! Estimate \$450.00-\$600.00

- 3584 **1867 No Rays. Brilliant Proof 64.** Gleaming with mirror reflectiveness in the fields, there is light hazy toning atop clearly superior. The devices are boldly frosted. Proof mintage came to about 600 pieces give or take (*The Guide Book of United States Coins* hedges a little by inserting a plus-sign next to the "600" figure). Shield nickels were designed by James B. Longacre, who also had a hand in designing the Indian & Flying Eagle cents, three-cent nickel, and gold dollars of 1849-89, among others. Estimate \$200.00-\$250.00

- 3585 **1867 No Rays. NGC graded Mint State 66.** Another high-end specimen of the second Type made this year. Earlier, it was found that the reverse design with rays caused the dies to wear too swiftly for economical use; a decision was made to remove the rays and thus increase die life. From this point on, production was facilitated by the new reverse which has a ring of 13 six-pointed stars encircling the central 5 of the denomination. A very pleasing Gem! (Bought by the consignor before 1991.) . Estimate \$700.00-\$900.00



- 3586 **1867 No Rays. NGC graded Mint State 66.** One of several outstanding Gem Uncirculated "No Rays" 1867 pieces we are happy to see offered. Bold devices are further enhanced by nickel-pure luster which has attractive bloom and "sheen" to it of untouched originality. No spotting here, nothing in the way of streaks; instead every square millimeter of the surface is pristine, beautiful, dancing with brilliance. Estimate \$3600.00-\$4500.00

- 3587 **1867 No Rays. PCGS graded Mint State 65.** Razor-sharp strike on the shield, leaves, and shield-stripes, both horizontal and vertical. Atop the date, the small round shield ornament even displays its outer rim, so bold is this coin made! Most of the reverse stars show radials between their arms, all but the top right two or three.

The alloy of 75 per cent copper and 25 per cent nickel on these was unfamiliar in Europe and new in America when five-cent pieces bearing the Shield design were introduced. "Nickel has in high degree the power to dominate the color of its alloys, and the new material was almost as light as silver, whereas the 1857 copper-nickel cent was yellow," explains Neil Carothers in his seminal 1930 presentation on America's *Fractional Money*. "Apparently the composition was the first white alloy used for minor coins in modern history. It has great wearing qualities and does not tarnish easily. The mint officials finally acquired a technique that conquered the stubborn qualities of the metal, and the new alloy, later adopted for our 5 cent piece, became a permanent part of our coinage system." Estimate \$400.00-\$550.00

- 3588 **1867 No Rays. NGC graded Mint State 65.** Attractive russet-brown toning on both sides, the luster gleams through this with nickel-silver brilliance. Another "crack-out" candidate; another classy looking Gem. Estimate \$400.00-\$550.00

- 3589 **1867 No Rays. NGC graded Mint State 65.** This has a band of amber-to-russet toning through the center obverse (vertically) and mottled areas of the same hue on the reverse. Fresh, original luster; crisp, bold devices including all stars. A gem! Estimate \$400.00-\$550.00

- 3590 **1867 No Rays. NGC graded Mint State 65.** Another outstanding specimen housed in a relatively early holder (pre-1991, when this consignor stopped acquiring Shield Nickels). Wisps of golden toning ride atop sleek mint frost. A first-rate strike *including all stars*. Superb! . . . Estimate \$400.00-\$550.00

- 3591 **1867 No Rays. NGC graded Mint State 65.** With lovely nickel-blue sheen to the luster, while golden color hugs the border. Excellent strike on the shield and leaves. Estimate \$400.00-\$550.00

- 3592 **1867 No Rays. NGC graded Mint State 65.** Designs for this were by James Longacre, who also did other now obsolete designs and denominations like the Two-cent piece as well as the Three-cent pieces in silver and nickel. Longacre's employment at the mint spanned the years from 1844 until his death on January 1, 1869. Estimate \$400.00-\$550.00

- 3593 **1868 PCGS graded Mint State 65.** Attractive blue-tinted nickel-gray sheen to the luster. A coin in one of the early unframed PCGS "slabs" — as the encapsulations from this (and NGC) are unceremoniously nicknamed. We prefer the words holder or encapsulation, though the last is a mouthful all by itself. Speaking of mouthful, this 1868 has mouth-watering originality. Estimate \$400.00-\$550.00

- 3594 **1868 PCGS graded Mint State 65.** Once the mint found that die life was improved without the Rays between the stars on the reverse, this design continued each and every year until the abrupt end of the series in 1883, when a new Liberty head Type was introduced. A gorgeous Gem 1868 Shield Nickel, this one displays die breaks on either side, with those on the reverse almost encircling the legends, connecting the tops of the letters together in a nearly continuous line. Not rare, but intriguing to the student of die progressions. Estimate \$400.00-\$550.00

- 3595 **1868 NGC graded Mint State 65.** Original light russet toning.

A coinage law of May 16, 1866, provided for a five-cent coin, with a weight of 77.16 grains and a legal tender limit of \$1. The alloy was to contain not more than 25 per cent of nickel. The five-cent Fractional Currency notes then in circulation were to be withdrawn and canceled as these replacement Shield "nickels" were issued. (Curiously, when the first copper-nickel Three-cent coins appeared in 1865, the year prior to the Shield five-cent, *they were called "nickels" because of their metallic content*. It isn't recorded when the term was got transferred to Longacre's simple, but masterful Shield denomination but in all likelihood it was early on. Estimate \$400.00-\$550.00

- 3596 **1868 NGC graded Mint State 65.** One of several consistently attractive, accurately graded specimens of this date we offer. Some bidders may find these suitable for upgrade, they are really quite outstanding, and obviously hand-picked by a knowledgeable collector. . . . Estimate \$400.00-\$550.00

- 3597 **1868 NGC graded Mint State 65.** Warm reddish brown tint — a coin whose surface gleams with mint-fresh luster. Impressive for its bold shield and other detail. Two stars only fall short of being called "sharp." Estimate \$400.00-\$550.00

- 3598 **1868 NGC graded Mint State 65.** It is entirely within the realm of possibility to see this coin achieve a higher grade upon resubmittal to a grading service. It is in a very early NGC holder, possibly a "first generation" one, and as such has all the earmarks in its conservative grade and eye-catching originality. The strike is outstanding; the luster flashy; original toning blesses its spot-free surface. There are even a few thin die breaks on the obverse to whet the appetite of a die variety enthusiast. Estimate \$400.00-\$550.00



- 3599 **1868 NGC graded Mint State 66.** Superb original luster and medium russet brown toning on both sides. The true stamp of a well made, well preserved Shield Nickel. Estimate \$750.00-\$850.00

- 3600 **1868 NGC graded Mint State 65.** For consistency, it would be hard to imagine a more resplendent group of Shield Nickels in high grade!

Politics dictated the use of the metal nickel in our coins. For years before the advent of the five-cent coin bearing the Shield there circulated a small 90% silver alloy Half Dime of this denomination. But, as time would prove, and politics would prevail, the new Shield "Nickels" displaced the Half Dime by 1873, when the latter denomination was abolished by the all-encompassing Coinage Act dated that year. Estimate \$400.00-\$550.00

- 3601 **1868 NGC graded Mint State 65.** One very small mark below R of TRUST; pleasing (and original) nickel-bright luster whose sheen may be likened to the cartwheel spin one sees on a silver dollar. Also in a relatively early NGC holder. Estimate \$400.00-\$550.00

- 3602 **1869 PCGS graded Mint State 65.** Again, in an early holder, a coin which boasts light golden freshness in tune with its sleek nickel-gray luster.

The 1857 law providing for the exchange of copper-nickel cents for the old copper pieces was not a redemption measure but a withdrawal act, according to historian Neil Carothers. It was aimed at the elimination of a discontinued currency.

Certain features of the law of 1866, which ushered in the Shield Nickel, are worth noting. Redemption of Fractional Currency notes was provided for only in the case of the new five-cent piece. Carothers reports that, "The vast volume of copper half-cents, copper cents, bronze 1 and 2 cent pieces, and copper-nickel 3 cent pieces had no such privilege. The abnormal demand for these coins had been due in considerable measure to the unpopularity of the 3 and 5 cent paper notes. The issue of a 5 cent metal piece would reduce the demand for the smaller coins and make millions of them redundant." Estimate \$400.00-\$550.00

- 3603 **1869 PCGS graded Mint State 65.** In early PCGS holder, and a very pleasing coin that displays unusually vibrant luster. A high-end Gem. Estimate \$400.00-\$550.00
- 3604 **1869 NGC graded Mint State 65.** Those who like sharply struck coins with shimmering luster and just a little bit of toning will enjoy bidding for this handsome Gem quality 1869 five-cent piece. . . Estimate \$400.00-\$550.00



- 3605 **1873 Open 3. NGC graded Mint State 65.** Vibrant luster; genuinely beautiful surfaces, strike, and color, which is nickel-blue to pale golden.

The switch from the Closed 3 to Open 3 dates in all denominations was due to the following criticism by A. Loudon Snowden, Chief Coiner, addressed to James Pollock, Director of the Mint, dated January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures' used in dating the dies for the present year. They are so heavy, and the space between each so small that upon the smaller gold and silver, and upon the base coins it is almost impossible to distinguish with the naked eye, whether the last figure is an eight or a three. In our ordinary coinage many of the pieces are not fully brought up, and upon such it is impossible to distinguish what is the last figure of this year's date. I do not think it is creditable to the institution that the coinage of the year should be issued bearing this defect in the date. I would recommend that an entire new set of figures avoiding the defects of those now in use, be prepared at the earliest possible day." Estimate \$600.00-\$800.00



- 3606 **1873 Closed 3. NGC graded Mint State 65.** Very scarce. A coin whose brilliance has a fresh-from-the-dies sheen to it; handsome, high-end Gems of this much scarcer year are hard to find. Dates 1867-69 and 1882-83 are the commonest Shield Nickels; by the beginning of the 1870s, production began a steady decline as a surfeit of minor denominations, those below the silver dollar, began to clog banks and the channels of commerce. Closed 3 and Open 3 varieties exist for 1873. Mintage of the former, which is scarcer, was only 436,050 according to Red Book figures, barely a tenth that of the Open 3 variety. Estimate \$800.00-\$1100.00
- 3607 **1874 PCGS graded Mint State 65.** Declining mintage in the 1870s gives this 1874 a well-deserved reputation as a scarce year in Gem 65 grade. While generally bold, the top leaves on the left are rounded, but this is more than compensated for in a highly detailed shield and razor-sharp stars on the reverse. Estimate \$800.00-\$1000.00



- 3608 **1875 PCGS graded Mint State 65.** Always difficult to find, even in worn condition, 1875 rises to the level of prestigious in this sharp condition. By every measure it meets or exceeds the standard for this grade: in its bold detail whose depth and sharpness is almost akin to a Proofs; in its stunning luster which is smooth and frosty; and in the way the nickel-pure color has begun to acquire golden to almost pinkish golden hues. From top to bottom it is a stand-out. We wouldn't be surprised to learn of it achieving a numerically higher grade in the future. Mintage: 2,097,000. Estimate \$1400.00-\$1600.00
- 3609 **1875 NGC graded Mint State 64.** Scarcer date, a well struck, frosty coin. Close to 65 quality. Estimate \$400.00-\$600.00
- 3610 **1876 PCGS graded Mint State 64.** Some will say this date to be scarcer in mint condition than proof, others believe the opposite, but whatever your leanings this well preserved Shield nickel has what it takes to earn the grade. Sleek luster, natural gray toning with a dash of russet gold. Struck on the 100th anniversary of America's independence from Great Britain. Estimate \$300.00-\$375.00

- 3611 **1881 NGC graded Mint State 66.** Blazing surface with sparkling prooflike reflectiveness. Two dates, 1877 and 1878, were struck only as Proofs, while the three that follow, 1879, 1880, and 1881 were made in very low numbers and can sometimes be found having mirror-like dazzle in their fields and within the devices. For 1881, the mintage is 72,375 (which includes 3,571 Proofs). Only a few score are in existence in Mint State 66 condition, however. This is surely among the most attractive, unimpeachable ones to be found. Estimate \$1400.00-\$1600.00



- 3612 **1882 NGC graded Mint State 66.** Dazzling in its freshness and spotless originality. At the tail end of the Shield Nickel run, beginning in 1881 but continuing throughout 1882 and 1883, the Mint (or perhaps Congress, or was it the Treasury?) grew weary of this coin's dated design. Numerous Pattern pieces were struck or proposed, several of which included a one-cent, three-cent, and nickel five-cent piece of identical design. The first whispers of the soon-to-be Liberty head style made their appearance in 1881 and again this year. Meanwhile, 1882's production ran to nearly eleven and one-half million pieces. Not a large mintage by today's reckoning, or even by those of fifty or sixty years ago, but a goodly number just the same, rendering this date the most available of the Shield Nickels. In Mint State 66, which is a superb grade, everyone will agree, there are enough available to cause lots of interest among collectors of average means, since it doesn't take a rich uncle to afford one. As is the case with many of the superb Shield Nickels in the sale, this coin was put away by the consignor no later than 1991, and comes to us in an early NGC holder, suggesting there is a possibility it may be upgraded in the near future. Bid with this in mind. Estimate \$700.00-\$850.00
- 3613 **1882 NGC graded Mint State 66.** Sharp detail in the horizontal lines of the shield as well as the vertical stripes; bold stars. A gem. Estimate \$700.00-\$850.00
- 3614 **1882 NGC graded Mint State 66.** Another outstanding Gem quality specimen in an early NGC "slab". The brilliant luster delights the eye with its mint sparkle; so too does the warm golden toning that graces both the obverse and reverse, allowing the luster to shine through. A first-rate strike completes the ensemble. Estimate \$700.00-\$850.00
- 3615 **1882 PCGS graded Mint State 65.** A blast of luster greets the eye when the coin is held under even medium lighting. Everything is spot free and original. (Another in first-generation PCGS holder. Estimate \$400.00-\$550.00
- 3616 **1882 PCGS graded Mint State 65.** In one of the earliest "flat" PCGS holders before the raised border was added to the format. As sharp a strike as any you will see! Gem quality, through and through. Estimate \$400.00-\$550.00
- 3617 **1882 PCGS graded Mint State 65.** A superb match for the others in this condition. Coin is housed in a 1980s-style flat PCGS encapsulation. Estimate \$400.00-\$550.00
- 3618 **1882 NGC graded Mint State 65.** Crisp nickel-bright luster without toning, certainly no spotting, and everything is struck 100% bold. A tiny scuff in the luster to the right of the date may be all that withholds it from a higher numerical grade. Estimate \$400.00-\$500.00
- 3619 **1882 NGC graded Mint State 65.** Pristine fields and razor-sharp devices. A jewel!
- Over half the 1882s show a filled 2; these are occasionally offered as "1882/1" (possible though not confirmed), or as "1883/2." The real 1883/2 coins have date very widely spaced, like the normal 1883 but entirely unlike the 1882. Estimate \$400.00-\$500.00
- 3620 **1882 NGC graded Mint State 65.** One can almost make the point that this has semiprooflike fields on either side, unlike the general run of 1882 Shield Nickels with mint frost. Estimate \$400.00-\$500.00
- 3621 **1882 NGC graded Mint State 65.** Another desirable gem, and also in an early NGC holder; the entirety of this consignment of Shield Nickels was purchased in the 1980s and up to 1991, when the collector stopped buying — probably to sit back, catch his breath, and admire his accomplishment! Estimate \$400.00-\$500.00
- 3622 **1882 NGC graded Mint State 65.** Another outstanding NGC-certified Shield Nickel in an early style grading holder. Estimate \$400.00-\$500.00

- 23 **1882 NGC graded Mint State 65.** For consistency in their sleek luster, bold devices, and freedom from tarnish or spotting, it would be hard to find a more respectable run of Shield Nickels than we offer in these lots. The present example is a nice an 1882 for its grade as you can hope to find. It is a gleaming gem. Estimate \$400.00-\$500.00



- 24 **1883 Shield. PCGS graded Mint State 66.** First generation PCGS holder. The final year of the Type, a superb example. James B. Longacre — this coin's designer — was long gone by the time the Shield Nickel series ended. His brainchild had had a relatively short run, first coming on the scene in 1866 and struck thereafter without a gap into 1883. For 1883, there is a single scarce variety in which the 3 is punched over a 2. Right up front we'd like to point out that none of the Shield Nickels offered in the current group are from perfect dies, none are overdates, which is just as well since each and every coin would make a superb addition to a 19th century Type Set. Estimate \$800.00-\$950.00



- 25 **1883 Shield. PCGS graded Mint State 66.** Super luster that is almost blinding in its effect. Estimate \$800.00-\$950.00



- 26 **1883 Shield. NGC graded Mint State 66.** Full mint bloom without the least amount of toning and certainly no spots, given the lofty numerical condition. Estimate \$750.00-\$900.00



- 27 **1883 Shield. NGC graded Mint State 66.** Another specimen whose luster glows from inside its protective encasement in an early style NGC holder. A coin the epitomizes "old value" for a New 21st Century World! Estimate \$750.00-\$850.00



- 28 **1883 Shield. Mint State 66+.** Right on the borderline of 67 quality and a gorgeous, downright superb example from the final year of this Type, which had a short life-cycle from 1866 until 1883 before being replaced by the Liberty or "V" series. Sharp throughout. Estimate \$800.00-\$950.00



- 29 **1883 Shield. NGC graded Mint State 66.** Another bold specimen in an early NGC holder. Estimate \$650.00-\$750.00

- 30 **1883 Shield. PCGS graded Mint State 65.** Another outstanding example from this consignment of numerous investment quality Shield Nickels. Estimate \$400.00-\$550.00

- 3631 **1883 Shield. PCGS graded Mint State 65.** Delicate toning; some faint die cracks on both sides. Estimate \$400.00-\$550.00
- 3632 **1883 Shield. PCGS graded Mint State 65.** This and several other 1883 Nickels are offered in first generation PCGS holders. Estimate \$400.00-\$550.00
- 3633 **1883 Shield. PCGS graded Mint State 65.** A gem! Estimate \$400.00-\$550.00
- 3634 **1883 Shield. PCGS graded Mint State 65.** Gleaming with nickel-bright color and luster. Nickel, which is a nickel-silver colored metal, is often alloyed with copper when used to make coins. Only Canada struck pure nickel five-cent pieces. The United States experimented with pure nickel in some of its 1896 patterns as well as others struck earlier. Unalloyed nickel is attracted to a magnet, whereas the 25% nickel, 75% copper of an 1883 shield nickel wouldn't be magnetic. This alloy has superb wearing qualities, though was difficult to work with in the early days of its use because it is very destructive to the dies. Estimate \$400.00-\$550.00
- 3635 **1883 Shield. PCGS graded Mint State 65.** First-rate luster and strike. A blazing Gem 65 specimen. Estimate \$400.00-\$550.00
- 3636 **1883 Shield. PCGS graded Mint State 65.** Those who find it a struggle to locate even a single high-eng Gem quality specimen of the Shield Nickel, will no doubt be pleased to see this nice run of dates with numerous duplicates. Estimate \$400.00-\$550.00
- 3637 **1883 Shield. NGC graded Mint State 65.** . . . Estimate \$400.00-\$500.00
- 3638 **1883 Shield. NGC graded Mint State 65.** Bold devices and crisp mint frost. One small copper colored impurity fleck inside the upper gap in the 5. In early NGC holder. Estimate \$400.00-\$500.00
- 3639 **1883 Shield. NGC graded Mint State 65.** Coins that come from old-time collections, such as this 1883 nickel, often acquire a light haze on them. Rather than being detrimental, this wispy patina speaks volumes to a professional numismatist. In today's jargon, such pieces are "fresh." By that we mean they have not been churning around in the numismatic marketplace for years; they have not been cleaned or retuned or artfully enhanced in any way, shape or form. In a word, they are beautiful. One needs only compare this lovely Shield Nickel with what is usually found at large shows and the difference, its "freshness," is at once obvious and reassuring. Estimate \$400.00-\$550.00
- 3640 **1883 Shield. NGC graded Mint State 65.** A superb specimen from well made dies. Mintage declined by about 90% in 1883 from what it had been the year before: only 1,456,919 minted for circulation. Estimate \$400.00-\$550.00
- 3641 **1883 Shield. NGC graded Mint State 65.** While not every one of these Shield Nickels is in an early NGC or PCGS holder, most are, since the consignor stopped adding pieces to his collection eleven years ago! Estimate \$400.00-\$500.00
- 3642 **1883 Shield. NGC graded Mint State 65.** . . . Estimate \$400.00-\$500.00

Nickels Special Set

LAST MINUTE CONSIGNMENT OF A FRESH SET OF LIBERTY NICKELS

- 3642A A few days before "building" the sale catalog we received this consignment of recently certified (by NGC) Liberty Head Nickels. A complete set dating from 1883 to 1912 that includes the key 1912-D and 1912-S, it is being sold as individual lots except in a few instances. Almost all are either Mint State 64 or 66 with a very few that fall below this level. Each graded by Numismatic Guarantee Corporation except for the 1894, 1896, and 1900. Collectors who view the lots will also see that the NGC holders run in serial number order. As is the case with many of the Nickels in the regular section that follows, these were acquired years ago by the consignor, who has fortuitously, given them to us to sell for him in a sale where we present other superb and original specimens of the Liberty "V" nickel series. We are offering this last-minute consignment in a separate section for the regular sale, but rest assured, all of these superb coins are just that: superb, original, *beautiful!* (NGC holder numbers run from 1655284-001 to 1655284-033.) Estimate \$0.00-\$0.00

Nickels Special Sets

3643 **1883 No CENTS. PCGS graded Mint State 66.** The ever-popular one-year type. Designs for this issue by Charles E. Barber with a "classical" head of Liberty surrounded by stars. Near-identical patterns with this head were made in 1881 and again in 1882 before the mint settled on the adopted design without the word CENTS on the reverse. (There is an 1882 No CENTS so-called transitional pattern that, but for the date, looks exactly like this 1883.) Estimate \$500.00-\$600.00

3644 **1883 No CENTS. NGC graded Mint State 62. 1883 With CENTS. NGC graded Mint State 63.** A two-coin lot that contains each Type. When Liberty nickels were struck beginning in the year 1883, the mint, for reasons of its own, left off the denomination CENTS on the reverse. A few months, when this became a problem, a new master die was made with the word added, creating a second Type. This is the only instance in American numismatics where such an event occurs. Lot of 2 coins. Estimate \$100.00-\$150.00

3645 **1884 NGC graded Mint State 65.** Magnificent color and surface texture, the luster literally overflowing the rims it is so pristine, fresh, and beautiful. Though 1884 isn't as scarce as either 1885 or 1886, it has long been known as a difficult date in gem condition. Estimate \$600.00-\$700.00

MULTICOLOR TONED 1885 LIBERTY NICKEL



3646 **1885 NGC graded Mint State 66. Spectacular Toning.** The hallmark of any gem Liberty head nickel is its luster followed by its strike. But there is an added value factor that has for years and years driven buyers delirious with fascination and that is beautiful toning, which this lovely 1885 nickel offers in abundance. Golds, reds, nickel blue with a little lavender pastel, the effect is almost unearthly, and surely beyond words to describe. When you see the final price realized, even if you haven't had the opportunity to examine it in person, the coin will stand out as one of the record holders for this date and numerical grade. Estimate \$3500.00-\$4000.00

3647 **1886 NGC graded Mint State 61.** What this coin lacks in the numerical grade it more than compensates for by the way the surface has toned. Multicolor hues like the 1885 before it, deep golden amber predominates on the obverse, with lavender, gold, magenta, and nickel blue caressing the reverse! A scarce date, too, and all rolled into one carefully graded NGC package! Estimate \$400.00-\$500.00

3648 **1887 NGC graded Mint State 64.** Were it not for a short scrape in the luster on the chin, a coin that would easily fit into a 65 holder because the luster is smooth and frosty. Estimate \$150.00-\$225.00

3649 **1888 NGC graded Mint State 64.** Extra nice frosty mint bloom, plus some delicate toning to give the whole an extra bit of classiness. 1888 is difficult to find in near-gem condition like this. Estimate \$200.00-\$250.00

3650 **1889 NGC graded Mint State 65.** A full-bore gem that glistens and sparkles its mint radiance. Here the luster is complete from top to bottom, obverse to reverse, with nickel-crisp frostiness overlaid by warm golden to blue and pastel lilac toning. Several stars are a little less than full, as is the hair at Liberty's brow, but all in all a supremely beautiful Gem 65 Liberty nickel. Estimate \$400.00-\$500.00

3651 **1890 NGC graded Mint State 64.** Another having natural toning and oceans of mint luster. Estimate \$150.00-\$200.00

3652 **1891 NGC graded About Uncirculated 58. 1893 NGC graded Mint State 61. 1894 Mint State 63.** The 1894, which has beautiful toning from being in an album, also has a few little hairlines which may have dissuaded NGC from grading it. Both the 1891 and 1893 nicely toned as well. Lot of 3 coins. Estimate \$200.00-\$250.00

3653 **1892 NGC graded Mint State 64.** Brilliant nickel-gray luster with blush of golden russet (on the reverse). Close to gem 65 quality. Estimate \$175.00-\$250.00

3654 **1895 NGC graded Mint State 63.** Beautiful toning. The reason this coin quickly draws attention is the wide range in its toning. Gold, lavender, blue pastels, most are rich with silvery iridescence. A wonderful example in this middle grade. Estimate \$100.00-\$150.00

3655 **1896 Mint State 60. 1897 NGC graded Mint State 62.** Attractively toned Lot of 2 coins. Estimate \$100.00-\$150.00

3656 **1898 NGC graded Mint State 65.** Brimming with mint frostiness; naturally toned. A gem! Estimate \$450.00-\$600.00

3657 **1899 NGC graded Mint State 66.** Luster that dazzles the eye because it is so vibrant. And free of toning, free of spots. A class-act, no doubt about it. Estimate \$600.00-\$650.00

3658 **1900 Mint State 63. 1904 NGC graded Mint State 63.** Lot of 2 coins. Estimate \$100.00-\$150.00

3659 **1901 NGC graded Mint State 64.** Beautifully toned. To reiterate: this came in from a gentleman who acquired it many years ago, as can be seen in the numerous toned examples whose color is consistent with old-time sets, not one that was "assembled" in recent years from disparate sources. Estimate \$100.00-\$150.00

3660 **1902 NGC graded Mint State 64.** Very pretty blue, lavender, and gold toning from long years in a protected environment. A handsome coin that will earn a strong premium for the color! Estimate \$100.00-\$150.00

3661 **1903 NGC graded Mint State 65.** Another that has superb mint luster, rich and frosty, along with delightful toning. First-class Gem. Estimate \$250.00-\$300.00

3662 **1905 NGC graded Mint State 64.** A blush of golden toning atop nickel's bright luster. Very choice. Estimate \$100.00-\$150.00

3663 **1906 NGC graded Mint State 61. 1908 NGC graded Mint State 62. 1911 NGC graded Mint State 63. 1912 NGC graded Mint State 61.** Lot of 4 coins. Estimate \$200.00-\$300.00

3664 **1907 NGC graded Mint State 64.** Sleek nickel-blue tone on the obverse, dusky gold for the reverse. A coin that savors of 65 quality. Estimate \$100.00-\$150.00

3665 **1909 NGC graded Mint State 64.** Another naturally toned specimen from this noteworthy set of Liberty nickels. Estimate \$100.00-\$150.00

3666 **1910 NGC graded Mint State 65.** Incredibly beautiful toning dripping with iridescence: blues, lavenders, golds, and subtleties too numerous to go into. Watch the bidder cards rise into the air when this lot's number is called. Estimate \$300.00-\$400.00

3667 **1912-D NGC graded Mint State 64.** The boldness in the devices, the smooth surface, the crisp luster, as well as the delectable toning all conspire to nudge this 1912-D close to 65 quality. It is a very attractive specimen. Indeed, we are pleased with the consistently spot-free quality of all of the Liberty nickels from this old, distinguished consignment. Estimate \$400.00-\$600.00

KEY DATE 1912-S NICKEL

3668 **1912-S NGC graded Mint State 63.** In keeping with the consistent quality, we are again pleased to offer a beautifully toned specimen, this having deep golden brown, lavender, and blue iridescence on both sides as though it had been housed in an album for the last half century or more! 1912-S is a key in the series with only 238,000 minted (and most of those long since circulated and gone into oblivion). Estimate \$900.00-\$1200.00

Nickels

3669 **1883 No CENTS. PCGS graded Mint State 66.** First of the Liberty head type, of "V" Nickels, a one-year type in which the mint left off the denomination. It no doubt figured the public would understand that a large Roman numeral V stood for five cents. Of course, some of the public, who DID understand, took advantage of the gaff by plating some of the new issue with gold and passing them off to unsuspecting retail merchants as \$5 gold pieces! Controversy arose; voices were raised; and the Treasury, feeling the pressure, quickly instructed the mint to add the word CENTS to the reverse. But in this version only, the denomination nowhere appears. A gorgeous gem! Estimate \$550.00-\$650.00

3670 **1883 No CENTS. PCGS graded Mint State 66.** Desirable first-generation holder. Estimate \$550.00-\$650.00

3671 **1883 No CENTS. PCGS graded Mint State 66.** Glistening mint-bright luster. A gem. Estimate \$575.00-\$650.00

- 372 **1883 No CENTS. PCGS graded Mint State 65.** Frosty. In early PCGS holder. Estimate \$150.00-\$200.00



- 373 **1883 With CENTS. NGC graded Mint State 66.** Luster that dazzles the eye with its vibrancy. A first-class Gem in an early NGC slab. The nickels With CENTS are much scarcer in mint condition than are the No CENTS, despite having three times the mintage. It seems everyone saved the No CENTS issue as the first of their kind — a popular pastime with the public, witness the recent issue of the Sacagawea “Golden” (really brass-like) Dollars! By the time the With CENTS version hit the streets, the newness had worn off; as “old news” these and the following years tended to be overlooked. Most entered circulation. Many from 1883 With CENTS to the 1886 are considered difficult to find in gemmy condition. Estimate \$650.00-\$750.00

- 374 **1883 With CENTS. PCGS graded Mint State 65.** Pristine nickel-bright luster that has formed a lovely golden halo around the rim on the reverse.

On the use of the five-cent piece, we turn again to Neil Carother's insightful *Fractional Money*, published in 1930. Dealing with this period of the early 1880s, we find:

“A lively demand for 1 cent pieces developed after 1880. The period was marked by a large expansion of machine production and a rapid urbanization of the population. A great variety of small articles appeared in the markets, among them small match-boxes, postcards, one and two cent newspapers, toys, and small confections. The adoption of a 2 cent postal rate likewise increased the need for cent pieces. Somewhat later a similar increase in the demand for 5 cent pieces was reported by the mints. The excessive issues of bronze and nickel coins after the war had made the 3 cent and 5 cent coins greatly redundant, but the redemption measure and the growth of business turned the tide toward a renewal of coinage in the case of the 5 cent piece. Progress in metallurgy and mint processes eliminated the difficulties in coining nickel, and the attractive color and fine wearing qualities of the alloy made it a popular coinage material. After 1885 the mints had difficulty in keeping up with the demand. The street railway, the cheap cigar, the “notions counter,” and the slot machine called for millions of the coins. The sale of toys, candies, gum, cigarettes, and soda waters requiring payments of 5, 10, or 15 cents very rapidly increased.” Estimate \$400.00-\$500.00

- 375 **1883 With CENTS. PCGS graded Mint State 65.** Frosty. In early PCGS holder. In 1883 the type was changed to the familiar “Liberty head” after numerous pattern and trial strikes were proposed in 1881-3. The coin's designer was Charles E. Barber, who also tried his hand at creating the 1892 Dime, Quarter Dollar, and Half Dollar that today bears his name. Barber had a long career at the mint. He learned his trade from his father, William Barber, another gentleman associated with the United States mint Estimate \$350.00-\$450.00

- 376 **1883 With CENTS. PCGS graded Mint State 65.** Sharp stars, sharp hair, and complete wreath detail including even the tiny kernels of corn on the cobs to the left and right sides of the ribbon bow! A gem. Estimate \$325.00-\$400.00

- 377 **1883 With CENTS. PCGS graded Mint State 65.** Another gorgeous gem Uncirculated example having the word CENTS now prominently displayed on the reverse below the wreath. Rolls and rolls of the first Type were saved, but not very many of these with the second style reverse. In a first-generation PCGS holder.

After the new reverse with CENTS replaced the centless type, no further official changes followed until the design was abandoned in December 1912.. . . . Estimate \$325.00-\$400.00

- 378 **1883 With CENTS. NGC graded Mint State 65.** Again, a superb (and boldly struck) specimen of the With CENTS design. Estimate \$400.00-\$500.00

- 379 **1883 With CENTS. NGC graded Mint State 65.** Attractive golden and russet toning on either side; the underlying luster shimmering as it whirls around the surface. Estimate \$150.00-\$200.00



- 3680 **1884 PCGS graded Mint State 65.** Original light toning; exceptional surface integrity on this first-rate specimen. In first-generation holder. Estimate \$850.00-\$1100.00

- 3681 **1884 NGC graded Mint State 65.** Lightly toned; a few minute carbon flecks on the portrait. Bold strike everywhere, including all 13 stars on the obverse, and the entire wreath made up of products of the soil. A gem. Estimate \$800.00-\$1000.00



- 3682 **1884 NGC graded Mint State 65.** Russet toning with golden iridescence around the margin. Well struck, nicely toned, a superb example of this slightly scarcer year. Estimate \$800.00-\$950.00



- 3683 **1887 NGC graded Mint State 66.** Smooth surfaces bulging with mint frostiness; and all nicely toned an even shade of medium russet-gray. We are fortunate to be able to offer five gem quality Mint State 65 to 66 specimens in this and the following four lots. 1887 is commoner in gem Proof than gem uncirculated grades. Estimate \$900.00-\$1100.00



- 3684 **1887 PCGS graded Mint State 65.** Delicate golden russet toning on the reverse only leaves the obverse in full nickel-blue “bloom”. A superb example of a slightly better date from the eighteen eighties. Estimate \$500.00-\$600.00



- 3685 **1887 PCGS graded Mint State 65.** Beautiful light pastels in the toning on either side; a crisp, mint-original specimen that deserves special mention because it is so sterling fresh. Estimate \$500.00-\$600.00

- 3686 **1887 NGC graded Mint State 65.** Another exceptional specimen in an early NGC holder, this featuring rose-gold toning on both sides with flashy mint luster giving it an added boost! One word to describe it: *superb!* Estimate \$500.00-\$650.00

- 3687 **1887 NGC graded Mint State 65.** Warm golden to pale amber color on both sides. Topmost star slightly rounded; others much better defined on a date that often comes uncommonly weak in Uncirculated condition. Estimate \$500.00-\$650.00



- 3688 **1887 NGC graded Mint State 65.** One tiny imperfection on the rim outside the denticles at the second and third stars; superb luster that is smooth, without breaks in the frost or the usual tiny bagmarks. A gorgeous specimen. Estimate \$500.00-\$600.00



- 3689 **1888 PCGS graded Mint State 65.** Attractively toned, and remarkable for its smooth mint frostiness. This year in particular is found with not-so-nice luster, possibly due to a bad batch of planchets. However, the present specimen is definitely a cut above in terms of its beauty and sharpness of detail. No spotting; no marks; and in a early style PCGS holder, a so-called first-generation slab. Estimate \$750.00-\$950.00



- 3690 **1888 NGC graded Mint State 65.** Along with the PCGS specimen in this grade, a coin that is far nicer than average. Spectacular in every detail, from its luster to its refreshing appearance. Estimate \$700.00-\$900.00



- 3691 **1889 NGC graded Mint State 66.** Beautiful nickel-white brilliance that is atypical of this particular year, a coin more often found toned and dull. The luster sparkles; it crisscrosses the surface in a natural way sometimes referred to as "cartwheel spin", and reminiscent of a brand spanking-new silver dollar. Most of the stars are flat, but the key central devices are very sharp. All but the left ear of corn on the wreath come up to full relief, while Liberty's hair and coronet with incuse LIBERTY on it, are sleek and finely detailed. A high-end gem. Estimate \$700.00-\$800.00



- 3692 **1889 NGC graded Mint State 66.** Extra sharp strike, like that on a Proof, with the surface glowing as light spins off of it in true cartwheel fashion. Natural light toning. A very beautiful coin. Estimate \$700.00-\$800.00



- 3693 **1889 NGC graded Mint State 66.** A coin that has a certain look of elegance and superiority to a more typical 1889. The luster, which is exorbitantly fresh and frosty, resides beneath warm golden to nickel-gray color, in itself a beautiful combination. Estimate \$700.00-\$800.00

- 3694 **1889 PCGS graded Mint State 65.** Original toning with a few carbon flecks. Frosty luster. In an old PCGS holder, a better date in this condition. Estimate \$400.00-\$500.00

- 3695 **1889 PCGS graded Mint State 65.** A few stars rounded, though most clearly defined radials. Exquisite luster; pleasing rose-gold toning. Estimate \$400.00-\$500.00

- 3696 **1889 NGC graded Mint State 65.** With a wonderful assortment of Liberty Nickels from which to choose, we begin to run out of adjectives when describing the beauty of these. Those who are fortunate in viewing the lot before the sale will see why we tend to wax eloquent about their pristine quality. The final prices paid will, we are confident, show why it pays to acquire top-notch problem-free coins. This 1889: superb in every way, gleaming prooflike fields and sleek devices with light-to-medium toning. Estimate \$400.00-\$500.00

- 3697 **1889 NGC graded Mint State 65.** Outstanding surface quality that many would judge to be a point or two higher (this is in an early NGC holder). The coin is toned gold and neutral gray, with a halo of lovely rose gold. Estimate \$400.00-\$500.00

- 3698 **1889 NGC graded Mint State 65.** Another outstanding 1889 Liberty Nickel in an early period NGC slab. The surface offers russet and gray toning that has subtle pastel undertones on the reverse. The strike is unusually bold. Estimate \$400.00-\$500.00



- 3699 **1890 PCGS graded Mint State 65.** Early PCGS holder, and using all our experience with these, a coin that is several degrees nicer than average, indeed a premium quality coin that may in time be upgraded a point. Estimate \$750.00-\$950.00



- 3700 **1890 NGC graded Mint State 65.** Attractively toned, the fields and device remarkably clean. Close inspection fails to reveal any marks on the face or anything even approaching a bagmark on the reverse, so carefully was this handled, so well preserved. A definite candidate for upgrade, it is housed in an early NGC holder. Estimate \$750.00-\$950.00

- 3701 **1891 NGC graded Mint State 65.** A faint old hairline on the face; heavily frosted, the surface having developed attractive nickel-blue and gold toning through the years. Estimate \$350.00-\$450.00



- 3702 **1891 NGC graded Mint State 66.** From first to last a superb, eye-appealing coin. There is luster everywhere, oceans of luster flooding the entire surface. Pristine in every detail. Clearly this one is destined for a return trip to one of the major grading services. (In an old style NGC holder, the majority of these Liberty nickels trace to a consignor who ceased adding to his collection back in 1991. More than this, the consignor clearly has an eye for problem-free coins. Not just any Mint State 65 or 66 Liberty nickel would suffice; it had to be at the top end of its class.) Estimate \$900.00-\$1100.00



- 3703 **1892 PCGS graded Mint State 65.** A gem that sports resonating nickel-bright luster with just a dab of toning haze. Currently housed in a first-generation (flat) PCGS slab but because of its pristine premium quality, it may find its way back to one of the grading companies for a second opinion. Estimate \$700.00-\$800.00



- 04 **1892 PCGS graded Mint State 65.** One of the most elusive years in the 1890s, and a stunningly beautiful example with its rainbow colored pastels on both obverse and reverse. Were we to take a color shot of it, the process of reducing the photograph would lose the subtleties seen in the toning. If you have the means to do so, be sure to view this handsome 1892. And don't be surprised when it brings a large premium! Estimate \$800.00-\$950.00



- 05 **1893 NGC graded Mint State 66.** From the centermost point to the outer edge of the rim, a superb gem Uncirculated specimen that gleams with premium quality luster. Great eye-appeal gives it an advantage over nearly any contender in this grade. Estimate \$1200.00-\$1400.00
- 06 **1893 NGC graded Mint State 65.** A tiny impurity streak in the metal in the left obverse field; warm golden colored toning covers all surfaces. The strike rates an A+ on Liberty and the wreath, with only minor weakness on some of the stars. Estimate \$600.00-\$700.00



- 07 **1894 NGC graded Mint State 65.** The obverse has beautiful golden to warm afternoon sunset golden toning while the reverse has that wonderful nickel-bright luster of the newly struck coin. A blazing gem. One of the most refreshingly beautiful examples of this elusive date you will ever be offered. An early NGC holder implies that it may be resubmitted in time for grade advancement, and deservedly so! Estimate \$700.00-\$800.00



- 08 **1896 NGC graded Mint State 65.** When we arrive at the Liberty "V" nickel dates in the eighteen nineties, and especially the threesome of 1894, 1895, 1896, mintage figures decline into the sub-ten million range. This has a direct effect on the availability of gem 65 numerical grade pieces. There it is a pleasure to be able to off this, and the following handsome, well struck Mint State 65s. Medium toned; free from annoying nicks and scuffs. Estimate \$900.00-\$1150.00



- 09 **1896 NGC graded Mint State 65.** Another outstanding Gem, and also in an early NGC holder, a coin featuring colorful rainbow effects on the obverse. Estimate \$1000.00-\$1250.00
- 10 **1898 PCGS graded Mint State 65.** As last, a well struck example only this time overlaid with delicate gold toning. Each star 100% bold; and needle-sharp definition in the hair and coronet with LIBERTY. First-generation PCGS holder. Estimate \$700.00-\$800.00



- 3711 **1898 PCGS graded Mint State 65.** Brilliant nickel-fresh luster; a decidedly superb offering. In first-generation holder. Estimate \$700.00-\$800.00
- 3712 **1898 NGC graded Mint State 65.** Toning is more advanced than on the preceding, now russet-gray on either side. A gem. Estimate \$700.00-\$800.00
- 3713 **1899 PCGS graded Mint State 65.** From a group of Liberty Nickels purchased in the 1980s through 1991, when the collector stopped adding to his collection. A marvelous specimen that still resides in a first-generation holder. Estimate \$400.00-\$500.00
- 3714 **1899 PCGS graded Mint State 65.** Superb fields and devices; luster that is smooth and glowing. Estimate \$400.00-\$500.00
- 3715 **1899 PCGS graded Mint State 65.** One small mark on the chin; a few others, equally unobtrusive, on the reverse; smooth fields that resonate with mint frostiness. Estimate \$400.00-\$500.00
- 3716 **1899 PCGS graded Mint State 65.** Some lightly banded toning on the obverse leaves almost the entire surface bright, dazzling. A gem! Estimate \$400.00-\$500.00
- 3717 **1899 PCGS graded Mint State 65.** From first to last a top-end gem in its grade class, we expect to hear that many of the sharp Liberty nickels from this sale were later submitted for regrading and received higher numerical grades. This specimen attractively toned. Estimate \$400.00-\$500.00
- 3718 **1899 PCGS graded Mint State 65.** Each star is sharply impressed by the dies, and so also is Liberty's hair whose waves are clearly delineated. A glowing gem. Estimate \$400.00-\$500.00
- 3719 **1899 PCGS graded Mint State 65.** With exquisite glowing mint frost, a full-fledged gem that has obviously escaped most of the handling marks and tarnish of its brethren. This one will realize a nice premium over a more typical Mint State 65 by the PCGS grading service. Estimate \$400.00-\$500.00
- 3720 **1899 NGC graded Mint State 65.** Fresh, clean surfaces, lovely purple-gray to warm golden toning. Though not color-photographed in the print catalog, you can see this coin's toning online if you check out our Ebay-associated auction listing. Estimate \$350.00-\$500.00
- 3721 **1899 NGC graded Mint State 65.** Those who read this entire Liberty nickel section will find that we seem to be repeating ourselves when we say that this coin is in an early NGC holder and traces to a collection that was assembled in the late 1980s up to the year 1991 and no later. But it bears repeating for those who are looking for a specific year and may not realize how unusual this consignment is. A marvelous Gem Brilliant Uncirculated with its warm golden tone and pristine surfaces. We can only assume it will be sent to either NGC or PCGS for regrading. Estimate \$350.00-\$500.00
- 3722 **1899 NGC graded Mint State 65.** Another classy looking Gem Brilliant Uncirculated. Estimate \$350.00-\$500.00
- 3723 **1899 NGC graded Mint State 65.** Wonderful originality. A gem! Estimate \$350.00-\$500.00



- 3724 **1900 PCGS graded Mint State 66.** A slam-dunk gem that comes in a first-generation PCGS holder. The range of this offering of Liberty head nickels is something that few bidders will see again anytime soon. Estimate \$850.00-\$1000.00
- 3725 **1900 PCGS graded Mint State 65.** Lightly toned gem. Estimate \$350.00-\$400.00
- 3726 **1900 PCGS graded Mint State 65.** Medium toning; impressive luster and originality. Estimate \$350.00-\$400.00

- 3727 1900 PCGS graded Mint State 65. Superb mint brilliance. Estimate \$350.00-\$400.00
- 3728 1900 PCGS graded Mint State 65. With gorgeous warm golden toning atop resonating luster. A very handsome offering. Estimate \$300.00-\$350.00
- 3729 1900 PCGS graded Mint State 65. Careful examination of these Liberty nickels will reveal that they are one and all far superior than average for the grade; and many, indeed most, can be found in early PCGS or NGC holders from the late 1980s to early 1990s, a time when the new grading services were very strict — some say, overly strict — in assigning grades. Estimate \$350.00-\$400.00
- 3730 1900 NGC graded Mint State 65. Turn-of-the-century design and superior, lightly toned originality. Estimate \$300.00-\$350.00
- 3731 1900 NGC graded Mint State 65. Golden toned periphery; sleek mint frostiness. A jewel. Estimate \$300.00-\$350.00
- 3732 1900 NGC graded Mint State 65. Pleasing frosty luster. Only a few tiny bagmarks. Another gem. Estimate \$300.00-\$350.00
- 3733 1900 NGC graded Mint State 65. With golden to nickel-blue sheen having a light purple iridescence to it in areas. First-rate strike, great eye-appeal. Estimate \$300.00-\$350.00



- 3734 1901 NGC graded Mint State 66. Superb mint brilliance as though it has just left the dies. A beautiful example for the collector to include in a Type set. Estimate \$600.00-\$700.00
- 3735 1901 NGC graded Mint State 66. This pristine example encased in lovely nickel-blue to golden toning. Difficult to imagine a sharper appearing Mint State 66! Estimate \$600.00-\$700.00



- 3736 1901 PCGS graded Mint State 66. Estimate \$600.00-\$700.00
- 3737 1901 PCGS graded Mint State 65. Brilliant as the day it was struck, the fields and devices awash in glittering mint luster. A beautiful gem. Estimate \$350.00-\$400.00
- 3738 1901 PCGS graded Mint State 65. First-generation PCGS holder. Estimate \$350.00-\$400.00
- 3739 1901 PCGS graded Mint State 65. Estimate \$350.00-\$400.00



- 3740 1902 PCGS graded Mint State 66. Another magnificent Gem Brilliant Uncirculated Liberty Nickel from this collection where the last coin was purchased eleven years ago, in 1991. Estimate \$850.00-\$1000.00



- 3741 1902 PCGS graded Mint State 66. Boldly struck hair; full detail in the coronet with incuse LIBERTY. Estimate \$850.00-\$950.00



- 3742 1902 NGC graded Mint State 66. Dazzling nickel-white brilliance from intense frosty luster, as though it wanted to burst the bounds of the rims and splash out onto the tabletop! Estimate \$600.00-\$700.00
- 3743 1902 PCGS graded Mint State 65. Estimate \$350.00-\$400.00
- 3744 1902 PCGS graded Mint State 65. Full sharp stars; light nickel-blue sheen in the surface coloration. Estimate \$350.00-\$400.00
- 3745 1902 PCGS graded Mint State 65. Bright with luster. Housed in a first-generation PCGS holder. Estimate \$350.00-\$400.00
- 3746 1902 NGC graded Mint State 65. Full blazing luster that has just a hint of gold to it.

In 1902 the Philadelphia Phillies baseball team finished 7th in the National Baseball League, with 56 wins and 81 losses. A Liberty nickel such as this would have bought you a good five-cent cigar in that year, which you could have smoked at the game without anyone objecting or without your being thrown out on your ear for breaking a city ordinance.

Also taking place in 1902 in Philadelphia, the Electrochemical Society held its first semi-annual meeting. Estimate \$300.00-\$350.00

- 3747 1902 NGC graded Mint State 65. Here we offer a wonderful 1902 Liberty head nickel in super condition with warm golden toning covering both sides. It is sure to please one and all. Estimate \$300.00-\$350.00
- 3748 1902 NGC graded Mint State 65. A touch of golden color, a wealth of mint-fresh beauty in the frost and in the sharp design. Estimate \$300.00-\$350.00



- 3749 1903 PCGS graded Mint State 66. Lovely nickel bright luster on either side; pristine, spot-free, as though struck by the dies mere moments ago. Estimate \$850.00-\$1000.00



- 3750 1903 PCGS graded Mint State 66. First general PCGS holder; a refreshingly original frosty specimen. Estimate \$850.00-\$950.00



- 3751 1903 NGC graded Mint State 66. Smooth, even mint frost covers the surfaces on both sides. A classy looking turn-of-the-century Liberty nickel. Estimate \$600.00-\$750.00



- 352 **1903 NGC graded Mint State 66.** Beautiful golden pastel toning in a halo on either side, the color hugging the rim and extending partway towards the centers. A jewel in this condition; a coin that deserves special attention. . . . Estimate \$600.00-\$750.00



- 353 **1903 Mint State 66.** A coin that features, in addition to award-winning mint frostiness and superior detail in the devices, natural pastel colors. A truly handsome offering. . . . Estimate \$500.00-\$650.00

- 354 **1903 PCGS graded Mint State 65.** A tiny bagmark on the face beside the ear and some wholly immaterial flyspecks on the obverse. Frosty luster. . . . Estimate \$350.00-\$400.00

- 355 **1903 PCGS graded Mint State 65.** Lovely bright nickel sheen that has some blue iridescence to it around the outer margins. A jewel; a first-class jewel in this conservative grade. . . . Estimate \$350.00-\$400.00

- 356 **1903 PCGS graded Mint State 65.** Superb mint brilliance with the first hints of toning. . . . Estimate \$350.00-\$400.00

- 357 **1903 PCGS graded Mint State 65.** Natural light toning. . . . Estimate \$350.00-\$400.00

- 358 **1903 PCGS graded Mint State 65.** Another exceptionally superb Liberty nickel that outshines many in this nominal grade; seeing how many of these will find their way to a grading service for possible upgrade, we encourage bidders to either view them first or plan on increasing their estimates. The first prices realized will set the trend — and quite likely lead to oos! and aahs! from the assembled buyers. . . . Estimate \$350.00-\$400.00

- 359 **1903 PCGS graded Mint State 65.** One tiny nick on the cheek; sleek mint luster. A handsome offering. . . . Estimate \$350.00-\$400.00

- 360 **1903 PCGS graded Mint State 65.** . . . Estimate \$350.00-\$400.00

- 361 **1903 NGC graded Mint State 65.** A coin that will please even the most critical grader's eye; subtle toning resides on top of fresh, unimpaired mint frost. A gem.

One of the milestones in film history was the first narrative film, *The Great Train Robbery* (1903), directed and photographed by Edwin S. Porter - a former Thomas Edison cameraman. It was a clever one-reeler action picture, about 10 minutes long, filmed not in the wilds of Wyoming but on the East Coast (primarily locales in New Jersey). A precursor to the western film genre, it was based on an 1896 story by Scott Marble. While this movie was playing in the nation's theaters to mesmerized audiences, two brothers were testing out their unlikely rickety flying machine in the dead of winter (December, 1903) in Kitty Hawk, North Carolina. Like that first feature movie, the first flight was short, but it riveted the world's attention like nothing else before it (figuratively speaking). . . . Estimate \$350.00-\$400.00

- 362 **1903 NGC graded Mint State 65.** Light original toning. . . . Estimate \$300.00-\$350.00

- 363 **1903 NGC graded Mint State 65.** Boldly struck coin whose luster is extra frosty. . . . Estimate \$300.00-\$400.00



- 364 **1904 PCGS graded Mint State 66.** Another that meets or exceeds on every count the stiff criteria for this numerical grade. . . . Estimate \$900.00-\$1000.00



- 3765 **1904 PCGS graded Mint State 66.** With delicate toning having formed over gorgeous, gem-quality luster. A top-notch Mint State 66. . . . Estimate \$900.00-\$1000.00



- 3766 **1904 PCGS graded Mint State 66.** The very picture of mint-fresh quality. A blazing nickel-blue gem with golden-tinted reverse. Again, this comes to us in a first-generation grading holder. . . . Estimate \$900.00-\$1000.00



- 3767 **1904 NGC graded Mint State 66.** Beautiful original toning exhibits some rainbow effect in the diaphanous pastels of the obverse. A jewel! . . . Estimate \$650.00-\$800.00



- 3768 **1904 NGC graded Mint State 66.** Sharp strike plus light golden hue, a superb specimen. . . . Estimate \$600.00-\$750.00

- 3769 **1904 PCGS graded Mint State 65.** Extremely attractive mint brilliance, as though the coin had just been removed from an original roll. In addition to the flash and sparkle, the surface is pristine, particularly noticeable in Liberty's clean facial features. First-generation PCGS holder suggests this may be one for upgrade. . . . Estimate \$350.00-\$400.00

- 3770 **1904 PCGS graded Mint State 65.** With the collection acquired no later than 1991 (five years after the advent of PCGS and NGC grading services) the coins are in either first-generation holders or those which came shortly thereafter. The consignor, who built his collection piece by individual hand-selected piece, should be rightfully proud of the amazing consistency and overall superb quality. . . . Estimate \$350.00-\$400.00

- 3771 **1904 PCGS graded Mint State 65.** Brilliant, and boasting mint-fresh originality. . . . Estimate \$350.00-\$400.00

- 3772 **1904 PCGS graded Mint State 65.** Another in an early PCGS holder; this, like most of the others in the group, will likely earn a premium bid over what a less carefully chosen "MS65" would realize. . . Estimate \$350.00-\$400.00

- 3773 **1904 PCGS graded Mint State 65.** . . . Estimate \$350.00-\$400.00

- 3774 **1904 PCGS graded Mint State 65.** Lightly toned. . . . Estimate \$350.00-\$400.00



- 3775 **1905 PCGS graded Mint State 66.** One of the more attractive, some might say "stunning" gem Mint State 66 nickels of this date seen. Because the fields and devices are pristine, the coin will easily surpass what a more normal looking Mint State 66 might realize at auction. . . Estimate \$900.00-\$1050.00



- 3776 **1905 NGC graded Mint State 66.** Outstanding mint bloom that has turned golden for the most part, but leaving Liberty as though cast in a spotlight of vivid nickel-color brilliance. Estimate \$600.00-\$750.00
- 3777 **1905 PCGS graded Proof 65.** Vibrant mint brilliance. Fields are deeply reflective, with devices offering a light frosted contrast. The entire coin emits a delicate light golden glow, enhancing its visual appeal Estimate \$300.00-\$375.00
- 3778 **1905 PCGS graded Mint State 65.** Lovely original toning that has a nickel-blue sheen to it, almost the color of fresh, untarnished steel when it is first worked. A desirable specimen to say the least; one or two tiny marks at Liberty's temple won't keep this from being resubmitted for possible upgrade to a 66. Estimate \$350.00-\$400.00
- 3779 **1905 PCGS graded Mint State 65.** Exceptional detail in Liberty's hair. View this piece under medium magnification. You will be surprised at how well it is preserved, how the luster glows with rich nickel-bright frost. . . Estimate \$350.00-\$400.00
- 3780 **1905 PCGS graded Mint State 65.** Estimate \$350.00-\$400.00
- 3781 **1905 PCGS graded Mint State 65.** Blazing originality, as though the collector who first acquired it was standing next to the minting press when it left the dies. Estimate \$350.00-\$400.00
- 3782 **1905 PCGS graded Mint State 65.** Another, this time nicely toned. Estimate \$350.00-\$400.00
- 3783 **1905 PCGS graded Mint State 65.** Acquired prior to 1992 (the collector assembled these fantastic Liberty Nickels in the later 1980s when third-party grading was introduced, but stopped adding to the group in 1991). Coin housed in an early PCGS slab. Estimate \$350.00-\$400.00
- 3784 **1905 PCGS graded Mint State 65.** First-time buyers to the sale will be tickled pink at all the choices they have to acquired the different dates in this Liberty "V" nickel series. Prepare yourselves for strong bidding action, however, these are being sold without reserve to the highest bidder! Coin in early holder. Estimate \$350.00-\$400.00
- 3785 **1905 NGC graded Mint State 65.** Resonating luster throughout, from high points to open fields; a few scarcely visible flyspecks. Estimate \$300.00-\$350.00
- 3786 **1905 NGC graded Mint State 65.** Light to medium golden-amber surfaces. Estimate \$300.00-\$350.00
- 3787 **1905 NGC graded Mint State 65.** Estimate \$300.00-\$350.00
- 3788 **1906 PCGS graded Mint State 65.** First-generation holder — as are many of these PCGS & NGC Liberty nickels. Estimate \$350.00-\$400.00
- 3789 **1906 PCGS graded Mint State 65.** Lightly toned; a gem Estimate \$350.00-\$400.00
- 3790 **1906 PCGS graded Mint State 65.** One tiny mark at the eyebrow; scattered flyspecks on either side. Glowing luster. Estimate \$350.00-\$400.00
- 3791 **1906 NGC graded Mint State 65.** With vibrant luster supporting attractive heather-to-gold toning. Estimate \$300.00-\$350.00
- 3792 **1906 NGC graded Mint State 65.** Estimate \$300.00-\$350.00
- 3793 **1906 NGC graded Mint State 65.** Natural toning bands, gold turning to amber. Another first-rate Gem 65-quality nickel. Estimate \$300.00-\$350.00
- 3794 **1907 PCGS graded Mint State 65.** Brilliant, superb luster; pleasing fields. An attractive Gem condition Liberty nickel. It is very unusual to find so many gems made available at one time, in one place. Estimate \$350.00-\$400.00

- 3795 **1907 NGC graded Mint State 65.** This being American money, the news in the fall of 1907 was a money panic on Wall Street. Historians call events of 1907 The Rich Man's Panic since it affected mostly fancy-d businessmen and bankers. The highly renowned and much-feared J. P. Morgan was in the thick of things. At the time, prices of bonds, stocks, and gyrated viciously in the canyons of Wall Street. One successful gambler by name of Jesse "The Boy Plunger" Livermore, made approximately \$250,000 in his trades during the few days that the panic lasted, selling his stock "short" one day, then "covering" the next, making a killing in the market before qu returned to daily trading. The nation's economy barely hiccupped during the episode, with the effects short-term and soon forgotten. This beautiful gem Brilliant Uncirculated 1907 nickel can be thought of as a reminder of those days. Estimate \$300.00-\$350.00
- 3796 **1907 NGC graded Mint State 65.** Liberty or "V" nickels were struck annually from 1883 until December 1912, when they were discontinued in favor of a new design with an Indian head / American bison motif. Estimate \$300.00-\$350.00
- 3797 **1907 NGC graded Mint State 65.** Nicely toned; extra sharp stars Estimate \$300.00-\$350.00
- 3798 **1907 NGC graded Mint State 65.** Well-developed amber-gold to brownish heather toning. The surfaces immaculate. . . . Estimate \$300.00-\$350.00
- 3799 **1908 PCGS graded Proof 64.** Russet, nickel-gray, and blue toning. Estimate \$150.00-\$200.00
- 3800 **1908 PCGS graded Mint State 65.** In a first-generation PCGS holder, the smaller, flat format before a "rim" of sorts was added. Lightly toned; pristine surfaces. Estimate \$350.00-\$400.00
- 3801 **1908 PCGS graded Mint State 65.** Whereas the majority of mint state Liberty nickels have less than vibrant luster, this coin is particularly brilliant, one could almost say "flashy." A gem! Estimate \$350.00-\$400.00
- 3802 **1908 NGC graded Mint State 65.** Luster that has "cartwheel spin" to it Estimate \$300.00-\$350.00
- 3803 **1908 NGC graded Mint State 65.** Natural toning, superb and spot-free. Most stars are flat. Estimate \$300.00-\$350.00
- 3804 **1908 NGC graded Mint State 65.** Another superb Liberty nickel, this time gleaming nickel-blue luster. Estimate \$300.00-\$350.00



- 3805 **1909 PCGS graded Mint State 66.** The entry of the Lincoln cent into the pantheon of America's coin denominations overshadowed this lowly Liberty head nickel in 1909. But fortune smiled upon it just the same, since it came to us after nearly a century in its full, pristine state of preservation. Estimate \$900.00-\$1050.00
- 3806 **1909 PCGS graded Mint State 65.** Exquisite detail on both sides, bright and attractive. A certain candidate for upgrade. . . . Estimate \$350.00-\$400.00
- 3807 **1909 PCGS graded Mint State 65.** Warm golden sunset toning; the luster vibrant as light hits then rebounds off of it. . . . Estimate \$350.00-\$400.00
- 3808 **1909 NGC graded Mint State 65.** Dusky medium toning. Estimate \$300.00-\$350.00
- 3809 **1910 PCGS graded Mint State 65.** This, too, an original toned specimen. Exquisite steel to amber-gold radiance. Estimate \$350.00-\$400.00
- 3810 **1910 PCGS graded Mint State 65.** In an early style transition PCGS holder in which the descriptive tag has a background harking back to the fancy scrollwork design of a banknote or bond. Like the rest of the superb Mint State 65 and 66 Liberty nickels from this group, the coin was acquired before 1992 by the consignor. Estimate \$350.00-\$400.00
- 3811 **1910 PCGS graded Mint State 65.** Original toning. Estimate \$350.00-\$400.00

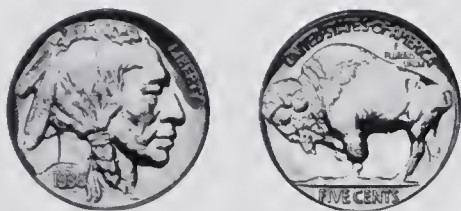
- 812 **1910 NGC graded Mint State 65.** Another naturally toned 1910 nickel. This has evidence of an old fingerprint on the face that may put off some bidders; however, the underlying luster is gorgeous for one of these late-issue Liberty head dates. Estimate \$300.00-\$350.00
- 813 **1910 NGC graded Mint State 65.** Warm golden toning; fields and devices impeccable in their originality. Estimate \$300.00-\$350.00
- 
- 814 **1911 NGC graded Mint State 66.** Prooflike in the fields and a coin whose multicolor toning sings to the visual sense of beauty we all share, our feeling of proportion and balance. A superb coin, rest assured, that will earn a premium bid. Estimate \$600.00-\$750.00
- 815 **1911 PCGS graded Mint State 65.** Nicely toned. Two tiny carbon flecks in the hair. Be that as it may, a first-class 65 gem. . Estimate \$350.00-\$400.00
- 816 **1911 PCGS graded Mint State 65.** Estimate \$350.00-\$400.00
- 817 **1911 PCGS graded Mint State 65.** Nicely toned; immaculate state of preservation. A gem. Estimate \$350.00-\$400.00
- 818 **1911 PCGS graded Mint State 65.** Exceptionally brilliant and showy! Resides in an old-style PCGS holder, one from the first generation. (PCGS hit upon its marvelous marketing program of encapsulating rare coins in the mid-1980s. The first-generation "slabs" as they are called appeared in 1986 when the firm began to offer its services to the collecting and dealer community.) Estimate \$350.00-\$400.00
- 819 **1911 NGC graded Mint State 65.** Medium nickel-gray toning with gold color peeking through around legends and devices. Estimate \$300.00-\$350.00
- 820 **1911 NGC graded Mint State 65.** Nickel-blue iridescence with splashes of gold. Top quality in its grade class. Estimate \$300.00-\$350.00
- 821 **1911 NGC graded Mint State 65.** Nicely toned. Another that easily sits at the upper level of its grade; it may very well be resubmitted and come back in a 66 holder, such are the inscrutable workings of the rare coin market. Estimate \$300.00-\$350.00
- 822 **1912 PCGS graded Mint State 65.** Here we have a magnificent gem Uncirculated Liberty Nickel struck the last year of issue (1913-dated coins, the million-dollar rarities, were all made clandestinely and are not official issues). We call this coin magnificent for the simple reason it has deep nickel-blue with gold toning, gorgeous, shimmering under reflected light. Estimate \$350.00-\$400.00
- 823 **1912 PCGS graded Mint State 65.** Blush of golden toning on either side. Estimate \$350.00-\$400.00
- 824 **1912 PCGS graded Mint State 65.** Though it has a few tiny flyspecks on the obverse seen through the golden russet toning, the surfaces are extremely pleasing and of gem quality, without diminution. Estimate \$350.00-\$400.00
- 825 **1912 PCGS graded Mint State 65.** A first-rate specimen that, like others in the group, is housed in an early holder. Estimate \$350.00-\$400.00
- 826 **1912 PCGS graded Mint State 65.** Lovely toning and a bold strike. First-generation PCGS slab. Estimate \$350.00-\$400.00
- 827 **1912 NGC graded Mint State 65.** Estimate \$300.00-\$350.00
- 828 **1912-D NGC graded Mint State 65.** Exceptional luster in which the obverse is toned light golden amber while the reverse, equally flashy with mint sparkle, has taken on gorgeous nickel-blue iridescence — and all from natural processes over the 90 years of its existence. One of the hallmarks of this grade is impeccable devices and surface originality. Estimate \$700.00-\$900.00
- 829 **1912 NGC graded Mint State 65.** Stripes of golden russet toning on the obverse. Another early NGC holdered gem. . . . Estimate \$300.00-\$350.00

- 3830 **1912 NGC graded Mint State 65.** Beautiful gold and tan-colored iridescence with the fields and devices impeccably preserved. A coin that has super "eye appeal". Estimate \$300.00-\$350.00

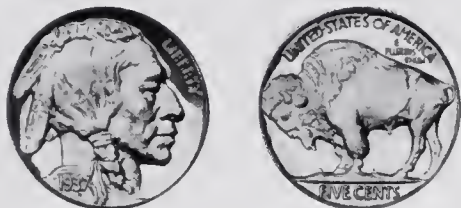
SUPERB GEM 1914-D NICKEL



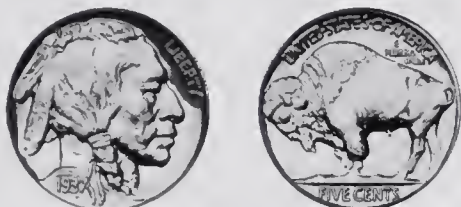
- 3839 **1936 Type 1 Satin Finish. PCGS graded Proof 67. Superb!** Razor-sharp devices include full hair and braid on the Indian, full sharp horn and split tail on the bison along with complete detail in the ragged shoulder hair. The "Indian" portrait on this design is comprised of bits from three different Native Americans. Workmanship by James Earle Fraser. His initial F is beneath the date. The bison was modeled after "Black Diamond" in the New York Zoological Gardens. Two Proof varieties are known this year: satin finish and mirror finish. Estimate \$2000.00-\$2200.00



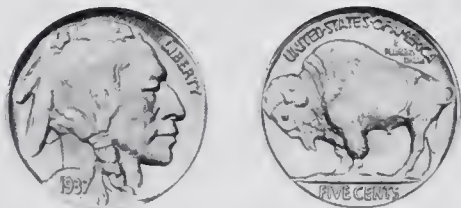
- 3840 **1936 Type 2. PCGS graded Proof 67. Superb!** No Proofs were made 1918-35, with only a few known dated 1917 but not officially struck for sale to collectors. When striking began again in 1936, only 4,420 Proof Buffalo nickels were struck, this Type 2 having the more traditional mirror finish in the fields and on the devices. Estimate \$2900.00-\$3200.00



- 3841 **1937 PCGS graded Proof 67. Superb!** One of several outstanding nickels we are pleased to offer. Razor-sharpness throughout; spot-free and gleaming with originality. Estimate \$1700.00-\$1900.00



- 3842 **1937 PCGS graded Proof 67. Superb!** Again, a first-class Gem with great "eye appeal"! Estimate \$1700.00-\$1900.00



- 3843 **1937 NGC graded Proof 67. Superb!** A few minute flyspecks; original dusky gold toning from the mint's cellophane sleeve, meaning this features pristine, undipped originality, with near perfection in the mirror-deep fields. A bold strike complements the grade. Only 5,769 Proofs minted. Estimate \$1700.00-\$1900.00

GEM BRILLIANT UNCIRCULATED 1937-D THREE-LEGS NICKEL



- 3844 **1937-D Three-Legged Buffalo. FS-020.2. NGC graded Mint State 65.** A remarkable grade for this often-worn issue, one of the handsomest around and certainly a coin that deserves a firm bid! The strike is exceptionally bold, while the fields and devices are smooth, lustrous, gently toned, with gleaming spotlessness.

The famous 1937 D Three Legs variety resulted from excessive regrinding of a die to remove clash marks. Die clashing is a common accident in any mint: A tiny metal fragment or the like comes into the hopper among blank planchets, thence to the feeder—where it jams the mechanism and delays or prevents a planchet from reaching the dies. At which point, the dies, having no blanks to stamp, strike each other instead, often repeatedly, each leaving traces of their designs on the other. Routine procedure then is to stop the press, condemn and discard the dies which have become defaced by clashing, clear out the feeder, replace the dies with new ones, and resume normal operations. At the time of the 1937 accident, the pressman (a Mr. Young), then a newcomer, was under pressure to complete a quota, so instead of replacing a pair of clashed dies he took an emery stick and ground off the clash marks, in the process removing the bison's foreleg and weakening many other details. These coins escaped into sealed sacks among normal ones, in quantity, before inspectors condemned the dies and many impressions. From mint sacks the Three Legs coins reached the Federal Reserve branch banks and the general public. Strictly mint-state coins (full mint luster on the weak areas) are very rare, though specimens in VF to AU are always available for a price. Estimate \$7500.00-\$8500.00



- 3845 **1937-D Three-Legged. PCGS graded Mint State 64.** Well struck. Soft light gray mint luster emits a hint of golden rose iridescent color. Attractive surfaces are virtually flawless. The 1937-D "Three-Legged" Buffalo nickel is a classic error than was highly sought after long before error coinage became the popular collecting topic that it is today. The error resulted from a workman's enthusiastic attempt of remove clashing from an already well worn reverse die. Little did the worker know that he was creating one of the most popular and renowned die varieties in all of twentieth century numismatics. Estimate \$4000.00-\$5000.00
- 3846 **1938-D Buffalo. PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$200.00-\$250.00
- 3847 **1942-S NGC graded Mint State 66. W (=White).** A super sharp, blazing original Jefferson five cent piece. Part-silver wartime alloy. Estimate \$50.00-\$100.00
- 3848 **1943-S PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$100.00-\$200.00

END OF SESSION TWO

SESSION THREE

U.S. Coinage Collector Value

Tuesday, June 4, 2002

Promptly at 9:00 A.M.

Lot 4001 to 4914

Collector Value Small Cents

- 4001 **1862 Mint State 63. 1889 Mint State 63. Red and Brown.** Lot of 2 coins. Estimate \$100.00-\$150.00
- 4002 **Trio of Mint State Indian Head Cents.** 1863 Mint State 60. Mottled light gray toning over golden mint luster; 1904 Mint State 64. Red and Brown. Uniformly toned and quite attractive; 1909 Mint State 64. Red and Brown. Bright golden mint luster mixes with patches of reddish brown. Lot of 3 coins. Estimate \$100.00-\$150.00
- 4003 **Group of "Minor Problem" Indian Cents in ANACS Holders.** Includes: 1865 About Uncirculated details. Net Extremely Fine 40. Scratched-Cleaned. 1881 Unc. Details. Net About Uncirculated 50. Recolored. 1882 Unc. Details. Net About Uncirculated 50. Recolored. 1896 Unc details. Net Mint State 60. Recolored. 1906 Unc. Details. Net Mint State 60. Recolored. Lot of 5 coins. Estimate \$150.00-\$250.00
- 4004 **1880 Trio of Attractive Red and Brown Toned PCGS Graded Mint State Indian Head Cents** 1880 PCGS graded Mint State 64. Red and Brown. Mostly orange, with a shadow of violet toning. Strictly a borderline Gem; 1890 PCGS graded Mint State 63. Red and Brown. Sunset and gold coloration mixes with somewhat streaked brown toning; 1895 PCGS graded Mint State 64. Red and Brown. Uniform golden sunset mint red blends with a touch of rose and violet toning. It is another borderline Gem example. Lot of 3 coins. Estimate \$225.00-\$325.00
- 4005 **1872 ANACS graded Unc. Details. Corroded-Cleaned. Net About Uncirculated 50.** Estimate \$250.00-\$300.00
- 4006 **1889 Proof 60 Red; 1896 Proof 64 Red.** The later date has pretty multi-colored iridescent toning over vibrant mint brilliance, while the earlier date is fully brilliant, but cleaned at one time. Lot of 2 coins. Estimate \$300.00-\$425.00
- 4007 **1908-S ANACS graded Unc. Details. Recolored. Net Mint State 60.** Estimate \$100.00-\$150.00
- 4008 **1916-S PCGS graded Mint State 64. Red and Brown; 1917 ANACS graded Mint State 65. Red and Brown.** The "16-S" retains considerable mint red, while the "17" is mostly brownish violet, with a glimmer of mint red on the obverse. Lot of 2 coins. Estimate \$225.00-\$275.00
- 4009 **1918 PCGS graded Mint State 64. Red and Brown; 1918-D NGC graded Mint State 64. Red and Brown.** The Philadelphia Mint coin sports virtually full golden mint luster. Lot of 2 coins. Estimate \$175.00-\$225.00
- 4010 **1919 PCGS graded Mint State 65. Red; 1919-S ANACS graded Mint State 64. Red and Brown.** Lot of 2 coins. Estimate \$250.00-\$300.00
- 4011 **1920 NGC graded Mint State 64. Red and Brown; 1920-S NGC graded Mint State 63. Red and Brown.** The Philadelphia Mint coin is mostly brown, with traces of mint red, while the branch mint example retains considerable red and brown texture. Lot of 2 coins. Estimate \$175.00-\$225.00
- 4012 **1925 PCGS graded Mint State 64. Red; 1925-D PCGS graded Mint State 63. Red, another, NGC graded Mint State 63. Red and Brown.** Lot of 3 coins. Estimate \$175.00-\$225.00
- 4013 **1926 NGC graded Mint State 66. Red; 1926-S ANACS graded Mint State 63. Brown.** The Philadelphia Mint example has full blazing mint luster, while the scarce "26-S" is toned a pretty shade of brownish violet, and is better struck than most. Lot of 2 coins. Estimate \$200.00-\$250.00
- 4014 **1927 NGC graded Mint State 65. Red; 1927-D PCGS graded Mint State 64. Red and Brown; 1927-S ANACS graded Mint State 63. Red and Brown.** Both branch mint examples are fundamentally brown, with some red evident, mostly on the reverse. The Philadelphia Mint coin has full vibrant mint luster. Lot of 3 coins. Estimate \$250.00-\$325.00
- 4015 **1928-D SEGS graded Mint State 65. Red; 1928-S ANACS graded Mint State 64. Red and Brown.** The "28-D" has lovely bright red-rose mint luster. The "28-S" has a pleasant mix of red and brown on both sides. Lot of 2 coins. Estimate \$300.00-\$375.00
- 4016 **1929 NGC graded Mint State 66. Red; 1929-D PCGS graded Mint State 65. Red.** Both coins have full golden sunset mint luster. Lot of 2 coins. Estimate \$300.00-\$350.00
- 4017 **Trio of Depression Era Certified Lincoln Cents.** 1929-D NGC graded Mint State 64. Red and Brown; 1929-S PCGS graded Mint State 65. Red; 1930 NGC graded Mint State 67. Red. Lot of 3 coins. Estimate \$250.00-\$350.00
- 4018 **1930 PCGS graded Mint State 66. Red. 1935 PCGS graded Mint State 67. Red.** Lot of 2 coins. Estimate \$150.00-\$200.00
- 4019 **Three Impressive Certified Gem Lincoln Cents.** 1930-D PCGS graded Mint State 65. Red; 1930-S NGC graded Mint State 66. Red; 1931 ICG graded Mint State 66. Red. Lot of 3 coins. Estimate \$300.00-\$350.00
- 4020 **1931-S PCGS graded Mint State 64. Red; 1932 NGC graded Mint State 66. Red.** Lot of 2 coins. Estimate \$200.00-\$275.00
- 4021 **1934 NGC graded Mint State 67. Red (2), another, NGC graded Mint State 66. Red.** One of the "67" graded examples has a touch of beautiful silver iridescent toning. Lot of 3 coins. Estimate \$250.00-\$325.00
- 4022 **Gem Certified Mint Set of 1935 Lincoln Cents, plus one.** 1935 PCGS graded Mint State 67RD; 1935-D NGC graded Mint State 67RD, another, PCGS graded Mint State 66RD; 1935-S PCGS graded Mint State 65RD. Lot of 4 coins. Estimate \$225.00-\$325.00
- 4023 **1935-D PCGS graded Mint State 66. Red. 1939-S (2 pieces) PCGS graded Mint State 67. Red.** Lot of 3 coins. Estimate \$150.00-\$250.00
- 4024 **Certified Mint Set of Gem 1936 Lincoln Cents, plus duplicates.** 1936 NGC graded Mint State 67RD, another, PCGS graded Mint State 66RD; 1936-D PCGS graded Mint State 67RD, another, NGC graded Mint State 66RD; 1936-S NGC graded Mint State 66RD. Lot of 5 coins. Estimate \$200.00-\$275.00
- 4025 **1936 PCGS graded Mint State 66. Red.** Lot of 10 coins. Estimate \$200.00-\$300.00
- 4026 **Certified Mint Set of Superb Gem 1937 Lincoln Cents, plus one.** 1937 PCGS graded Mint State 67RD; 1937-D PCGS graded Mint State 67RD; 1937-S NGC graded Mint State 67RD, another, PCGS graded Mint State 66RD. Lot of 4 coins. Estimate \$250.00-\$350.00
- 4027 **1937 PCGS graded Mint State 66. Red.** Lot of 10 coins. Estimate \$250.00-\$350.00

- 4028 **Certified Mint Set of 1938 Lincoln Cents, plus one.** 1938 PCGS graded Mint State 67RD, another, PCGS graded Mint State 66RD; 1938-D PCGS graded Mint State 67RD; 1938-S PCGS graded Mint State 67RD. Lot of 4 coins. Estimate \$225.00-\$300.00
- 4029 **1938-S PCGS graded Mint State 66. Red.** Lot of 10 coins. Estimate \$350.00-\$450.00
- 4030 **Certified Mint Set of 1939 Lincoln Cents, plus one.** 1939 PCGS graded Mint State 67RD, another, PCGS graded Mint State 66RD; 1939-D PCGS graded Mint State 67RD; 1939-S PCGS graded Mint State 67RD. All have rich orange mint luster. Lot of 4 coins. Estimate \$250.00-\$325.00
- 4031 **Mint Set of Certified Gem 1940 Lincoln Cents, plus two duplicates.** 1940 NGC graded Mint State 67RD (2); 1940-D NGC graded Mint State 67RD; 1940-S NGC graded Mint State 67RD, another, PCGS graded Mint State 66RD. Lot of 5 coins. Estimate \$300.00-\$400.00
- 4032 **Superb Gem Certified Lincoln Cents-1941 to 1942-S.** Dates and grades are as follows: 1941 NGC graded Mint State 67RD, another, ANACS graded Mint State 66RD; 1941-D NGC graded Mint State 66RD; 1941-S NGC graded Mint State 67RD; 1942 NGC graded Mint State 67RD; 1942-D NGC graded Mint State 67RD; 1942-S NGC graded Mint State 67RD (2), another, ICG graded Mint State 66RD. Lot of 9 coins. Estimate \$350.00-\$500.00
- 4033 **1941-S (10 pieces) PCGS graded Mint State 66. Red. 1947-S (10 pieces) PCGS graded Mint State 66. Red.** Lot of 20 coins. Estimate \$400.00-\$500.00
- 4034 **Mint Set of Superb Quality 1943 Zinc Coated Steel Cents.** 1943 ICG graded Mint State 67; 1943-D PCGS graded Mint State 67; 1943-S PCGS graded Mint State 67. Each coin has blazing mint luster and immaculate surfaces. Lot of 3 coins. Estimate \$175.00-\$250.00
- 4035 **1943-D PCGS graded Mint State 66.** Lot of 20 coins. Estimate \$400.00-\$500.00
- 4036 **Mint Set of Gem 1944 Lincoln Cents.** 1944 ICG graded Mint State 66RD; 1944-D PCGS graded Mint State 67RD; 1944-S NGC graded Mint State 67RD. Superb quality. Lot of 3 coins. Estimate \$160.00-\$200.00
- 4037 **Certified Superb Gem Lincoln Cents-1945 to 1946-S.** Dates and grades are as follows: 1945 NGC graded Mint State 67RD, another, PCGS graded Mint State 66RD; 1945-D ICG graded Mint State 66RD; 1945-S PCGS graded Mint State 67RD, another, NGC graded Mint State 67RD; 1946 NGC graded Mint State 66RD; 1946-D PCGS graded Mint State 67RD; 1946-S NGC graded Mint State 67RD. Lot of 8 coins. Estimate \$350.00-\$450.00
- 4038 **Certified Lincoln Cents-1947 to 1948-S.** Dates and grades are as follows: 1947 NGC graded Mint State 66RD; 1947-D NGC graded Mint State 66RD; 1947-S PCGS graded Mint State 67RD, another, NGC graded Mint State 67RD; 1948 NGC graded Mint State 66RD; 1948-D ICG graded Mint State 66RD; 1948-S NGC graded Mint State 67RD, another, NGC graded Mint State 67RD, and a third example grading NGC graded Mint State 66RD. Lot of 9 coins. Estimate \$350.00-\$450.00
- 4039 **Certified Lincoln Cents-1949 to 1950-S.** Dates and grades are as follows: 1949 PCGS graded Mint State 66RD; 1949-D ICG graded Mint State 66RD; 1949-S NGC graded Mint State 67RD; 1950 ICG graded Proof 66RD; 1950-D ICG graded Mint State 66RD; 1950-S ICG graded Mint State 66RD. Lot of 6 coins. Estimate \$275.00-\$350.00
- 4040 **Certified Lincoln Cents-1951 to 1952-S.** Dates and grades are as follows: 1951 PCGS graded Mint State 66RD; 1951-D ANACS graded Mint State 65RD; 1951-S NGC graded Mint State 66RD; 1952 PCGS graded Mint State 65RD; 1952-D ICG graded MS66RD; 1952-S ICG Mint State 66RD. Lot of 6 coins. Estimate \$200.00-\$300.00
- 4041 **Certified Lincoln Cents-1953 to 1954-S.** Dates and grades are as follows: 1953 NGC graded Mint State 66RD; 1953-D PCGS graded Mint State 66RD; 1953-S ICG graded Mint State 66RD; 1954 NGC graded Mint State 65RD; 1954-D NGC graded Mint State 65RD; 1954-S ICG graded Mint State 67RD. Lot of 6 coins. Estimate \$275.00-\$375.00
- 4042 **Certified Lincoln Cents-1955 to 1958-D.** Dates and grades are as follows: 1955 PCGS graded Mint State 65RD; 1955-D ICG graded Mint State 66RD; 1956 PCGS graded Mint State 66RD; 1956-D ICG graded MS66RD; 1957 PCGS graded Mint State 66RD; 1957-D PCGS graded Mint State 66RD; 1958 PCGS graded Mint State 66RD; 1958-D ICG graded Mint State 66RD. Lot of 8 coins. Estimate \$250.00-\$350.00

- 4043 **1956 PCGS graded Proof 66. Red. 1963 PCGS graded Proof 67. Red. 1975-S PCGS graded Proof 67. Cameo.** Lot of 3 coins. Estimate \$150.00-\$250.00

Nickels

- 4044 **Pair of Classic Nickel Types, Both PCGS Graded.** 1883 Shield. PCG graded Mint State 63; 1898 Liberty Head. PCGS graded Mint State 63. Both are well struck. The Shield nickel has full mint luster, while the Liberty Head is attractively toned, blending ice blue, lavender and a hint of golden sunset. Lot of 2 coins. Estimate \$200.00-\$300.00
- 4045 **1938-D Jefferson. PCGS graded Mint State 66.** Lot of 10 coins. Estimate \$300.00-\$500.00
- 4046 **1943-D PCGS graded Mint State 65. Full Steps.** Lot of 10 coins. Estimate \$450.00-\$650.00
- 4047 **1946-S (10 pieces) PCGS graded Mint State 65. 1948-S (10 pieces) PCGS graded Mint State 65.** Lot of 20 coins. Estimate \$350.00-\$500.00

Dimes

- 4048 **1881 Proof 60.** Golden sunset toned, with tinges of rose, violet and ice blue at the rims. There is a bit of darker haze at the left, on the obverse. This date is quite desirable due to its low business strike mintage of just 24,000 coins, plus an additional 975 Proofs. Oddly, due to its scarcity in circulated grades, an About Uncirculated example is worth about the same as our offered glittering Proof 60. Estimate \$250.00-\$350.00
- 4049 **1944 Roll of 50 Coins. About Uncirculated 58 to Mint State 60; 1945-D Partial Roll of 36 Coins. Mint State 62, or better.** The partial roll of 1945-D dimes all have attractive mint luster, and some possess a touch of pretty golden toning. The roll of 1944 dimes contains many "silders." Lot of 86 coins. Estimate \$250.00-\$300.00
- 4050 **Mercury Dime Set, 1916 to 1945-P,D,S. About Good 3 to About Uncirculated 50.** Missing only the 1942/1 and 1942/1-D; the key date 1916-D is About Good 3. Lot of 77 coins. Estimate \$500.00-\$600.00
- 4051 **Partial Set of Mercury Dimes, 1916 to 1945. No Key Dates or Overdates. Extremely Fine 40 to About Uncirculated 55.** Some attractive, highly lustrous specimens in this group, be sure to examine them closely. A few are gently cleaned. Contains the following dates: 1916-P,S, 1917-P,D,S, 1918-P,D,S, 1919-P,D, 1920-P,D,S, 1923-P, 1924-P,D, 1925-P, 1926-P,D, 1927-P,D, and 1928-P,D,S through 1945-P,D,S excepting the two overdates. Lot of 67 coins. Estimate \$200.00-\$250.00

Quarter Dollars

- 4052 **1853 Arrows and Rays. Mint State 60.** Lightly cleaned and lustrous. Scattered surface marks are minimal. Quite scarce in Mint State, and extremely important as a one-year only type bearing the "Rays" reverse. Estimate \$450.00-\$650.00
- 4053 **1954-S PCGS graded Mint State 65.** Lot of 10 coins. Estimate \$350.00-\$500.00
- 4054 **1955 NGC graded Proof 67. Cameo. 1978-S PCGS graded Proof 69. Deep Cameo. 1979-S Type 1 Mintmark. PCGS graded Proof 69. Deep Cameo. 1981-S Type 1 Mintmark. PCGS graded Proof 69. Deep Cameo.** Lot of 4 coins. Estimate \$400.00-\$500.00

Half Dollars

- 4055 **1830 Small O. About Uncirculated 50.** Cleaned. Estimate \$100.00-\$150.00
- 4056 **1964 (10 pieces) PCGS graded Mint State 66.** Lot of 10 coins. Estimate \$300.00-\$500.00

- 4057 **1964 (10 pieces) PCGS graded Mint State 65. 1964-D (10 pieces) PCGS graded Mint State 65.** Lot of 20 coins. Estimate \$350.00-\$500.00

Trade Dollar

- 4058 **1878-S About Uncirculated 58.** Fully lustrous, with partial prooflike surfaces. This coin has no real wear, merely a few light hairlines in the fields. Contact marks are minimal. It is a lovely representative of the type. Estimate \$190.00-\$240.00

Morgan Dollars

- 4059 **Four Desirable Carson City Mint Morgan Dollars.** 1878-CC About Uncirculated 55, another, Extremely Fine 45; 1880-CC About Uncirculated 50, cleaned; 1882-CC Mint State 61. Lot of 4 coins. Estimate \$300.00-\$425.00
- 4060 **1878 8 Tail Feathers (3 pieces). Mint State 60. 1878-S Mint State 63. 1878-S (2 pieces) Mint State 60. 1879-S Mint State 64. 1879-S Mint State 63. Prooflike. 1879-S Mint State 63.** Lot of 9 coins Estimate \$150.00-\$250.00
- 4061 **Trio of 1879-O Morgan Dollars. All are PCGS graded Mint State 62.** All have full white mint luster. Lot of 3 coins. . . . Estimate \$200.00-\$275.00
- 4062 **1879-O Mint State 60 to Mint State 62.** All have matching mint luster. Lot of 8 coins. Estimate \$375.00-\$525.00
- 4063 **Miscellaneous Morgan Dollars.** 1881-CC Mint State 61. Prooflike. Vibrant mint luster; 1887-O Mint State 60 (4); 1896 About Uncirculated 55. Lot of 6 coins. Estimate \$300.00-\$450.00
- 4064 **Mixed Date Partial Roll of 19. 1881-S (15) and 1883 (4). Mint State 60 to 63.** All are attractive, lustrous examples. Several are solidly Mint State 63, or better. Lot of 19 coins. Estimate \$400.00-\$525.00
- 4065 **Quartet of Beautiful Prooflike and Carson City Mint Morgan Dollars.** 1881-S PCGS graded Mint State 64. Prooflike. Premium quality, and nearly a DMPL; 1883-CC PCGS graded Mint State 62; 1884-CC PCGS graded Mint State 64; 1884-O PCGS graded Mint State 63. Deep Mirror Prooflike. All coins have full mint luster. Estimate \$325.00-\$475.00
- 4066 **1881-S Roll of 20. Mint State 60 to 63.** Full matching mint luster, though a few have a touch of pretty rose iridescent color. Most grade near the high end of the designated grade range. Lot of 20 coins. Estimate \$425.00-\$550.00
- 4067 **1881-S Roll of 20. Mint State 60 to 63.** All have superb original matching mint luster. Many are Choice quality. Lot of 20 coins. Estimate \$425.00-\$550.00
- 4068 **1881-S Roll of 20. Mint State 60 to 63.** All have full, vibrant matching mint luster. Many are Choice quality. Lot of 20 coins. Estimate \$425.00-\$550.00
- 4069 **1885-O Mint State 60, or better (3); 1887 Mint State 60, or better (7).** All have full mint luster. Contact marks are moderate, with a few coins approaching Choice classification. Lot of 10 coins. Estimate \$150.00-\$250.00
- 4070 **1885-O Partial Roll of 19. Mint State 60 to 63.** Full mint frost. Most grade higher than Mint State 60. Lot of 19 coins. Estimate \$400.00-\$525.00
- 4071 **Quartet of Lustrous Morgan Dollars.** 1887-O PCGS graded Mint State 64. Prooflike, and a pair, PCGS graded Mint State 62; 1892-O PCGS graded Mint State 63. Each coin is remarkably attractive, with full mint frost, except one MS62 "87-O", which has just a touch of golden toning. Lot of 4 coins. Estimate \$550.00-\$700.00
- 4072 **1889-S About Uncirculated 50; 1890 About Uncirculated 55, or better (5); 1891 Mint State 60 (3).** Lot of 9 coins. . . Estimate \$100.00-\$200.00
- 4073 **Trio of Bright, Fresh PCGS Graded Mint State Morgan Dollars.** 1889-O PCGS graded Mint State 60. Full mint luster; 1890-O PCGS graded Mint State 62. Soft white mint frost; 1899 PCGS graded Mint State 62. Prooflike, with a touch of light golden color. Lot of 3 coins Estimate \$175.00-\$275.00

- 4074 **Quintet of 20th Century Morgan Dollars.** 1902 Mint State 60, another, About Uncirculated 55; 1903 Mint State 60; 1904 About Uncirculated 58 (2). Lot of 5 coins. Estimate \$100.00-\$200.00

Peace Dollars

- 4075 **Extensive Offering of Peace Dollars of the 1920s.** 1922-D Mint State 60. Average strike; 1923-S About Uncirculated 50, sprinkled with green specks; 1924-S About Uncirculated 50, toned (2); 1925-S MS60, speckled toning; 1927 About Uncirculated 58; 1927-D Mint State 60 (2), another, About Uncirculated 58, another, Extremely Fine 40; 1927-S About Uncirculated 58. Lot of 11 coins. Estimate \$375.00-\$525.00
- 4076 **Trio of PCGS graded 1927-D Peace Dollars.** Two are PCGS graded Mint State 60, with scattered moderate to heavy contact marks, while a third example shows very light obverse friction, but still maintains an appearance very close to Mint State. All have attractive mint luster, blending with a touch of light golden toning. Lot of 3 coins. Estimate \$225.00-\$325.00
- 4077 **Quintet of 1927-D Peace Dollars, all PCGS graded Mint State 61.** Each coin has full mint luster, or a trace of light golden toning. They are strictly Mint State coins, without handling or hairlines, just moderate contact marks. Their appearance nearly matches, indicative that they all may well be from an original roll. Lot of 5 coins. Estimate \$500.00-\$700.00
- 4078 **Pair of Desirable Peace Dollars** 1927-S PCGS graded Mint State 62; 1935 PCGS graded Mint State 64. The "27-S" has a haze of milky toning, while the 1935 has full mint luster. Lot of 2 coins. . . Estimate \$175.00-\$275.00
- 4079 **1928 About Uncirculated 50.** Nearly full mint frost, with just a whisper of lightly golden color. Close to Mint State, showing a mere touch of friction on Liberty's cheek. Estimate \$125.00-\$175.00
- 4080 **Five Later Date Peace Dollars** 1928-S About Uncirculated 50; 1934 About Uncirculated 55; 1934-D Mint State 60, another, About Uncirculated 50; 1935 About Uncirculated 50, cleaned. All have attractive mint luster, except where noted. Lot of 5 coins. Estimate \$125.00-\$225.00

Commemoratives Silver

- 4081 **1900 Lafayette Dollar. About Uncirculated 50.** Lightly cleaned, but beginning to retone at the peripheries in a pleasing shade of champagne gold. Surfaces are moderately hairlined. Estimate \$175.00-\$275.00
- 4082 **1921 Alabama, 1936 Columbia, S.C. and 1926 Oregon Trial. Each grades Extremely Fine 40, or better.** The Alabama and Columbia halves have been lightly cleaned. Lot of 3 coins. . . . Estimate \$175.00-\$275.00
- 4083 **Quartet of Mint State and Borderline Mint State Commemorative Half Dollars.** Arkansas: 1935 Mint State 60. Full mint frost. Oregon: 1926 Mint State 60; 1926-S About Uncirculated 55. Both have lustrous, albeit somewhat hazy surfaces. San Diego: 1935-S About Uncirculated 55, with a hint of light toning. All are lovely examples of their respective grades. Lot of 4 coins. Estimate \$250.00-\$350.00
- 4084 **1937-S Arkansas. Mint State 60; 1936 Cleveland. Mint State 64; 1924 Huguenot. Mint State 60, lightly cleaned; 1937-D Texas. Mint State 63.** The Arkansas and Texas branch mint issues both boast relatively low mintages. Lot of 4 coins. Estimate \$275.00-\$375.00
- 4085 **1935-S Quartet of Nice Mint State Commemorative Half Dollars.** 1935-S Bay Bridge. Mint State 63. 1935 Boone. Mint State 64; 1936 Bridgeport. Mint State 63; 1935-S San Diego. Mint State 64. All have attractive mint luster blending with a touch of light toning. Lot of 4 coins. Estimate \$325.00-\$450.00
- 4086 **Trio of Interesting Mint State Commemorative Half Dollars.** Boone: 1936 Mint State 63. Virtually full mint luster. Long Island: 1936 Mint State 60, or better. Full mint frost. Texas: 1935 PCGS graded Mint State 64. Full mint luster Lot of 3 coins. Estimate \$150.00-\$250.00
- 4087 **1936 Cincinnati. ANACS graded Mint State 60.** Full mint frost. Strictly Mint State, though both sides exhibit a few noteworthy hairlines in the field. Estimate \$150.00-\$225.00

- 4088 **1893 Columbian Expo., 1925 Lexington-Concord, 1920 Maine, 1923-S Monroe and 1946 Booker T. Washington.** All grade **Extremely Fine 40, or better.** Most have been lightly cleaned, with resulting hairlines. Lot of 5 coins. Estimate \$75.00-\$125.00
- 4089 **Pair of Commemorative Half Dollars.** Cincinnati: 1936-S Mint State 60. Texas: 1934 Mint State 63. Both have full mint frost. Lot of 2 coins. Estimate \$200.00-\$300.00
- 4090 **1936 Elgin. PCGS graded Mint State 63; 1936 York County. PCGS graded Mint State 62.** The "Elgin" is lightly toned, and housed in a first generation PCGS holder, while the "York" boasts full satin-like mint frost, with claims to a higher numeric classification. Lot of 2 coins. Estimate \$225.00-\$325.00
- 4091 **1936 Gettysburg. PCGS graded Mint State 62; 1946 Iowa. PCGS graded Mint State 65.** The "Gettysburg" has pleasing light golden toning, while the "Iowa" is pure white. Lot of 2 coins. Estimate \$275.00-\$375.00
- 4092 **1918 Lincoln. About Uncirculated 50; 1921 Missouri. Fine 15.** Both coins are pleasing examples of their respective grades. Lot of 2 coins. Estimate \$150.00-\$200.00
- 4093 **1936 Long Island. Mint State 64; 1927 Vermont. Mint State 63.** Both coin have attractive mint luster blending with a touch of pale gold. Lot of 2 coins. Estimate \$200.00-\$300.00
- 4094 **1936 PDS Rhode Island Set. Mint State 63.** All coins have matching mint luster and pleasing surfaces. Lot of 3 coins. Estimate \$150.00-\$200.00

Hawaii

- 4095 **1847 Hawaiian Cent. Plain 4, 17 Berries. Very Fine 20.** This coin appears to have been cleaned many years ago, but is now beginning to tone back nicely in a pleasing light brown shade, with multicolored iridescent highlights. Moderate contact marks, mostly on the obverse, are well concealed beneath the toning.
- These cents were struck in New England, and transported to the Hawaiian Islands in 1847. They were not well received by the merchants, but did serve a useful need for the collection of taxes and duty. Their legal tender status was abolished in 1884. It is estimated that around 100,000 were coined, but fewer than 12,000 actually circulated in the Islands. In 1885, approximately 88,000 were exported as scrap and melted. Estimate \$225.00-\$325.00
- 4096 **1883 Silver Dollar. Very Fine 30.** Lightly toned, with somewhat dull luster. There are a few small rim bruises, mostly on the reverse, but overall the surfaces are quite attractive of the grade. Estimate \$200.00-\$300.00

Modern Commemoratives

- 4097 **Miscellaneous Modern Commemoratives, without boxes or papers.** Half Dollar: 1976-S Bicentennial. Clad Proof-65; Dollars: 1983/1984 Olympic Dollars. 1983-D, 1983-S, 1984-D and 1984-S. Mint State-63. Removed from plastic capsules of issue; 1983-S and 1984-S. Proof-65; 1986-S Ellis Island. Proof-65; 1987-S Constitution. Proof-65; 1993-D World War II. Mint State-63. Removed from plastic capsule of issue; 1994-D Capitol. Mint State-65; 1994-W Prisoner of War. Proof-63. Removed from capsule of issue; 1995-W Special Olympics. Proof-65. Additionally, there is a 1 ounce silver round commemorating the 1977 completion of the Trans-Alaska pipeline. Lot of 14 coins. Estimate \$75.00-\$125.00
- 4098 **Group of Modern Commemorative Silver Coins, with Boxes of Issue.** Half Dollar: 1982-S George Washington Half Dollar Proof-65 (2). Half Dollar and Dollar: 1886 Statue of Liberty two-piece set. Proof-65; Silver Dollars: 1887-S Constitution Dollar. Proof 65; 1988-D Olympic Dollar. Mint State-65; 1989-D Congressional Dollar. Mint State 65; 1990-W Eisenhower Dollar. Mint State 65; 1991-D Korean War Dollar. Mint State-65; 1991-P Mount Rushmore. Mint State 65; 1991-D USO Dollar. Mint State 65; 1992-D Olympic Dollar. Mint State 65; 1992-D White House Dollar. Mint State 65; 1992-W White House Dollar. Proof-65; 1993-P Jefferson 250th Anniversary Dollar. Mint State 63; 1994-D World Cup Soccer. Mint State 65. Lot of 15 Boxes/16 Coins. Estimate \$200.00-\$300.00

Type and Miscellaneous

- 4099 **Offering of Interesting Type Coin of the Nineteenth Century.** Small Cents: 1857 Flying Eagle. Fine-15; 1858 Small Letters. Very Good-8; 190 Lincoln. V.D.B. Mint State 62. Red. Three-Cent Nickel: 1865 Good-5 Three-Cent Silver: 1851-O Very Fine 20, weakly struck at the center obverse. 1860 Very Fine 20. Half Dimes: 1839 Very Good, cleaned, with a few light pin scratches; 1854 Arrows. Very Fine 30, nicely toned. Lot of 8 coins. Estimate \$75.00-\$100.00
- 4100 **Trio of Borderline Gem Minor Denominations of the 1890s.** Nickel: 1897 About Uncirculated 50. Pleasing mint luster. Dime: 1892 About Uncirculated 55. Lustrous in the fields, with pleasing gray toning around the lettering and devices. Quarter: 1892 About Uncirculated 50. Toned around the lettering and devices. Fields are lightly hairlined. Lot of 3 coins. Estimate \$150.00-\$250.00
- 4101 **Assortment of Interesting Type Coins.** Dimes: 1909 Mint State 62; 1914 About Uncirculated 58. Both have full mint frost; 1941 and 1941-D. Both are PCGS graded Mint State 65. Full Bands. Quarter: 1915-S About Uncirculated 50. Half Dollars: 1826 Very Fine 30; 1909-S About Uncirculated 50, with mottled obverse toning. Lot of 7 coins. Estimate \$525.00-\$775.00
- 4102 **1849 Open Wreath Gold Dollar and 1879-S Quarter Eagle. Both grade Extremely Fine 40.** Both have pleasing surfaces. The gold dollar has attractive sunset toning. Lot of 2 coins. Estimate \$225.00-\$325.00
- 4103 **1882 Half Eagle and 1899 Eagle. Both grade Extremely Fine 40.** Each has soft luster and was probably lightly cleaned at one time. Contact marks on each are minimal. Lot of 2 coins. Estimate \$225.00-\$325.00
- 4104 **Jesse Ketchum Award Medal. Julian SC-15. Struck in Silver. About Uncirculated 50.** Attractively toned. Inscribed #289 on the reverse, below the base. Ketchum medals were struck by the Philadelphia Mint from the 1870s into the early twentieth century as awards for scholastic achievement in the Buffalo, New York school system. Estimate \$200.00-\$400.00
- 4105 **Quartet of Interesting Bronze So-Called Dollars.** 1870s? Medal honoring Dr. E.K. Kane, Commander of the 1822 Grinnell Arctic Expedition. Bronze. 40mm. Hibler-Kappen 756. Attractive medium brown toning. About Uncirculated-55; 1922 Rogers Brothers "Prosperity" medal. Bronze. 34mm. H-K 737. About Uncirculated-50; 1931 Cyrus McCormack Centennial. Bronze. 35mm. H-K 440. About Uncirculated-50; 1931 San Antonio Centennial. Bronze. H-K 679. About Uncirculated-55. Lot of 4 medal. Estimate \$75.00-\$125.00
- 4106 **Pair of Early Twentieth Century Inaugural Medals.** 1909 Taft-Sherman Medal struck in bronze. 51mm. Attractive light brown toned surfaces. About Uncirculated-55. This is the official Taft inaugural medal. Just 3,000 were struck; 1941 Franklin Delano Roosevelt Medal struck in bronze. Type 2, with 2 placed between the end leaves of the wreath. 41mm. Light golden brown toned. Mint State-63. Commemorating FDR's third inauguration. Just 2,000 were struck. Both medals are scarce and highly sought after by specialists in political numismatic topics. Lot of 2 medals. Estimate \$400.00-\$600.00
- 4107 **Quartet of Hard Times Tokens, plus a pair of Civil War Tokens.** Hard Times Tokens: Low-51. (1833) I TAKE THE RESPONSIBILITY. Very Fine-20. Low-60. 1841 Daniel Webster, "Constitution." Very Fine-30; Low-107. 1837 Henry Anderson. Very Fine-20; Low-300. (1835) John J. Adams. Very Fine-20. Civil War Tokens. (1863) Andrew Jackson. THE UNION MUST AND SHALL BE PRESERVED. Mint State 60. Red and Brown; 1863 Oliver Boutwell, Troy, New York. About Uncirculated-55. All coins are struck in copper or bronze. Lot of 6 coins. Estimate \$100.00-\$150.00
- 4108 **1840 Hard Times Token. 1840 Bergen Iron Works. HT-206. Copper. 22mm. About Uncirculated 55.** Circles obverse. Engraved features are well struck, though typical of the issue, the edges lack bold definition. Attractive reddish brown toning. An obverse die cracks extends diagonally from the eagle's breast, into the right field, as nearly always seen on this die variety.
- Bergen Iron Works was located in what is now Ocean County, New Jersey. Token were apparently used at their company store by workmen and other patrons. Estimate \$300.00-\$400.00
- 4109 **1949-S PCGS graded Mint State 66. Red.** Lot of 10 coins. Estimate \$200.00-\$300.00

Mechanical Banks

- 4110 **"Creedmoor" Cast Iron Mechanical Coin Bank.** This was the first of the "shooting banks" and a very popular item in its day. "Creedmoor" was the name of a camp on Long Island, home for the New York National Guard and was virtually associated with anything connected to shooting. But, alas the name means little today. Cock the soldier's rifle, insert a penny, push down on his right foot and the coin is shot into the slot of the tree stump for safe keeping. SIZE: 6-1/2" tall. CONDITION: Very Good with only a few small areas of paint worn off with age. Estimate \$400.00-\$600.00
- 4111 **"Dentist & Patient" Cast Iron Mechanical Coin Bank.** Reflects the mechanical knowledge and science of the late 1800's. Springs, levers, pivots, catches and art come together to make saving coins a real joy. Gravity is also brought to bear as the coin drops from the dentist's pocket into the slot in the bank as the patient's tooth is extracted. SIZE: 6-1/4" tall. CONDITION: Good, as its age and wear with useage would reflect. Estimate \$600.00-\$900.00
- 4112 **"Teddy And The Bear" Cast Iron Mechanical Coin Bank.** A mechanically complex coin bank by 1907 standards. It was named for Theodore Roosevelt and reflected his hunting abilities. The "hidden" bear reflects the toy "Teddy Bear" of that era which was extremely popular with the kids. It is a "surprise" type bank in that the bear does not show until the bank is operated. A clever touch for designing mechanical banks. Cock the rifle, place the coin on the barrel, push the lever and the bear springs out of the tree stump. SIZE: 7-1/2" tall. CONDITION: Mechanically Operative with worn paint on the raised surfaces.. . . . Estimate \$400.00-\$600.00
- 4113 **"Destination Moon" Mechanical Coin Bank.** A mechanical coin bank commemorating LT. Col. John H. Glenn Jr.'s Triple Orbit of the Earth on February 20th, 1962 manufactured by DURO Mold & Manufacturing Company of Detroit, Michigan. It is a MODEL 1000 Destination Moon Bank. Pull the coin holder down and press the release, the coin shoots skyward into the slot in the moon. SIZE: 10-1/2" tall. CONDITION: Excellent with all parts present and accounted for, Sir. Including the key. Estimate \$175.00-\$250.00
- 4114 **"Uncle Sam & Arab" Cast Iron Mechanical Coin Bank.** Uncle Sam in a wooden barrel and an Arab with Arab-Oil coin receiving barrel between them. Full color baked paint. Manufactured by John Wright Company. (Only 250 of these were produced. Production was stopped for political reasons and they became very scarce.) Copyright 1975 Wright CAT. NO. 22-350. SIZE: 11" tall. CONDITION: Excellent. Estimate \$400.00-\$600.00

Gold Dollars

- 4115 **1852 and 1853. Each grades Extremely Fine 40.** Attractive surfaces. Each has a touch of light toning. Lot of 2 coins. . . . Estimate \$200.00-\$275.00
- 4116 **1874 Mint State 60.** Nicely struck, with pleasing mint luster and a touch of rose iridescence. Die clashing is evident on both sides. It is quite an attractive example for the grade, ... Estimate \$175.00-\$275.00

Quarter Eagles

- 4117 **1834 Classic Head. About Uncirculated 50, cleaned** Bright as a result of cleaning. Lightly hairlined. Important as a short-lived, yet affordable, quarter eagle type. Estimate \$350.00-\$450.00
- 4118 **1911 About Uncirculated 50.** Well struck. Pleasing light golden color surfaces. Estimate \$125.00-\$175.00
- 4119 **Pair of Indian Head Quarter Eagles.** 1911 About Uncirculated 50, light field scratches; 1925-D About Uncirculated 55, very attractive. Lot of 2 coins. Estimate \$275.00-\$375.00
- 4120 **1914-D About Uncirculated 55.** Bright, fresh mint luster complements pleasing surfaces. Perfect for type. Estimate \$140.00-\$190.00

Half Eagles

- 4121 **1836 Extremely Fine 40.** Lightly toned and attractive. There are trivial obverse rim nicks at 11 o'clock, but otherwise, the surfaces have few disturbances. Here is a lovely lightly circulated example of the short-lived Classic Head half eagle type. Estimate \$350.00-\$450.00

- 4122 **1880 and 1881 Half Eagles. Both grade About Uncirculated 50.** The earlier date has been lightly cleaned, while the latter date has a few scratches in the fields. Lot of 2 coins. Estimate \$210.00-\$260.00
- 4123 **Pair of Liberty Head Half Eagles.** 1887-S Extremely Fine 45; 1898-S Very Fine 30, lightly cleaned. Lot of 2 coins. Estimate \$200.00-\$275.00
- 4124 **Pair of Half Eagles Struck in the 1890s.** 1893 About Uncirculated 50, typical contact marks; 1898-S Very Fine 20, cleaned and there are two in X's etched in the reverse field. Lot of 2 coins. Estimate \$200.00-\$250.00
- 4125 **1901-S About Uncirculated 55; 1909-D Extremely Fine 40.** Both coins have pleasing surfaces and attractive mint luster. Lot of 2 coins. Estimate \$275.00-\$375.00
- 4126 **1910-D and 1911 Indian Head Half Eagles. Each grades Extremely Fine 40.** Both have pleasing surfaces and attractive mint luster. Lot of 2 coins. Estimate \$300.00-\$400.00
- 4127 **1915 About Uncirculated 50.** Pleasing surfaces and color. Ideal for type. Estimate \$150.00-\$200.00

Eagles

- 4128 **Pair of nice About Uncirculated Liberty Head Eagles.** 1889-S and 1892, grading About Uncirculated 50 and About Uncirculated 55, respectively. Both have attractive mint luster and typical contact marks. Lot of 2 coins. Estimate \$300.00-\$400.00
- 4129 **1910-D About Uncirculated 50.** Luster is a bit dull, though surfaces exhibit no major contact marks. Estimate \$250.00-\$325.00

Double Eagles

- 4130 **1893-S About Uncirculated 50.** Pleasing surfaces and mint luster Estimate \$300.00-\$350.00
- 4131 **1900-S About Uncirculated 50.** Rich mint luster cast a pretty glimmer of rose iridescence. Quite impressive in appearance. Estimate \$300.00-\$350.00
- 4132 **1905-S Extremely Fine 45.** Lustrous and attractive. Moderate contact marks do not detract. Estimate \$300.00-\$350.00
- 4133 **1907 Liberty. Mint State 60.** There are moderate contact marks, mostly on the obverse, over pleasing mint luster. This date represents the final year of the Liberty Head double eagle type. Estimate \$300.00-\$350.00
- 4134 **1907 Liberty. About Uncirculated 50.** Well struck, with bright mint luster. Estimate \$300.00-\$350.00
- 4135 **1927 Mint State 62.** Lustrous and attractive. Nearly worthy of the Mint State 63 grade designation. Estimate \$300.00-\$350.00

Half Dimes

SHARP 1796 "LIKERTY"
DRAPED BUST HALF DIME



- 4136 **1796 Draped Bust. Small Eagle. "LIKERTY" Variety. PCGS graded Very Fine 30.** The B, because it's top and bottom curves are defective, appears as a curvaceous letter K on this variety. Three different varieties occur in 1796, yet mintage was only 10,230 pieces. Always scarce, forever in great demand from Type Set buyers, the Draped Bust, Small Eagle design was struck only in 1796 and 1797. Robert Scot designed the coin, and he was also responsible for the 1794-5 Flowing Hair style. A scarce, sharply made example, naturally toned to medium gray with deeper antique silver patina around stars and legends. The usual old field and surface scratches, a few on either side, which scarcely affect the importance of this coin.

1796 was an important turning point in the youthful America. George Washington, having decided not to run for a third term in office, stepped aside for the presidential election cycle of 1796. There were four contenders for office, with John Adams, Thomas Jefferson, and Thomas Pinckney running close together and Alexander Hamilton trailing. A bit of the usual political smoke-filled-room deal making kept the outcome in doubt until well into January 1797, when Adams was declared the winner and Jefferson, after gentle prodding from his good friend James Madison (among others), took over the less enviable post as Vice President. (In those days, the runner-up became Vice President, even if this meant a split ticket, as happened in 1796 when men from opposing political parties won the election to the two highest offices.)

..... Estimate \$1500.00-\$2000.00



- 4137 **1797 Draped Bust. Small Eagle. 15 Stars. Fine 12.** Minor rim damage at just past 1 o'clock where a mount could well have been removed. Lightly cleaned, though now partially retoned; the usual faint hairlines but no other obvious problems. Mintage this year: 44,527 comprising three distinct varieties. . . . Estimate \$700.00-\$800.00

THE WILSON-GRANBERG-ATWATER
1802 HALF DIME



- 4138 **1802 NGC graded About Uncirculated 50.** *One of the Two Finest Known of this Extremely Rare Coin.* In all of United States numismatics there are only a few regular issue coins that can compare in absolute rarity to the 1802 half dime. And a high-grade specimen of an 1802 half dime is the measure of a great collection. The collection this piece came from, that of William Cutler Atwater, contained *two* 1802s. To underscore the great rarity of this date, when this coin is many times rarer than the 1795 silver dollar (five in one sale a few years ago), and the 1796-97 half dollars.

When the first specimen was sold in 1863, only three pieces were known. Twenty years later, when Harold Newlin published his monograph on the half dime series (1883), he knew of only 16 specimens. That "16 known" figure stood until the nineteen thirties when James G. Macallister claimed he could trace 35 pieces. No one else has attempted a more recent census, but Breen believed that 35-45 were extant. Of major significance about the 1802, besides its rarity, is its extremely rarity in high grade. None are known in mint state, only two are believed to grade as high as About Uncirculated, five more are Extremely Fine, four others are in Very Fine, and the remaining two or three dozen in low grade with a particularly large clustering in the Fair to Very Good range. The rarity of the 1802 is therefore assured.

The present historic Atwater offering is deeply toned in shades of cobalt-blue, rose, and golden-gray. Devices are a bit irregular, this apparently being a hallmark of the date as evidenced by the Breen and Valentine plate coins. On the obverse, the stars on the left are weak as are the lowest hair curls. On the reverse, stars 2, 3, and 8 are nonexistent. Otherwise, the hair curls on Liberty are well defined as are the feathers on the wings of the eagle. The profile of Liberty is machine doubled and there are several shallow pin scratches in the right obverse field, also an oval shaped planchet void on the breast of Liberty. On the reverse, a long scratch runs diagonally across the shield. This coin has been held in major collections for the better part of a century, and we are pleased to offer such an important and impressive "provenanced" example of this major rarity in U.S. numismatics. Estimate \$60000.00-\$75000.00

Ex W. Elliot Woodward Sale (October, 1884); James B. Wilson Collection (Elder, 10/08), where it sold for \$715; H. O. Granberg Collection; William Cutler Atwater (BMM, 6/46), lot 1126, where it brought \$840; unknown dealer intermediaries in the late 1940s; anonymous New Jersey until 1991.

- 4139 **1838 Large Stars. ANACS graded Mint State 60.** Heavy mint frost; an attractive appearance on both sides. Bold strike from the stars to Liberty, wreath to all legends. On the reverse only, a short pin scratch below LF of HALF. Estimate \$150.00-\$200.00

DESIRABLE 1841 PROOF HALF DIME



- 4140 **1841 NGC graded Proof 63.** (NGC holder 283064-001). A few tiny ticks in the left field, obverse. Lovely cameo contrast from the frosted devices of Liberty and wreath and the mirror-polished, high-reflection fields. It is indeed a truism of American numismatics that Proofs struck before 1858 are, simply stated, *rare!* How rare? Well, for starters, that dean of 1960s hipness and numismatic scholar, Walter Breen, expressed his opinion that there are "possibly 8 Proofs" known. So with that number as a starting point, it should come as no surprise these are very rarely offered. Estimate \$12000.00-\$15000.00



- 4141 **1843 NGC graded Mint State 65.** Original antique gray and purple-gray toning on either side; superior strike and surface luster. A scarce grade for this early Stars Obverse style. Estimate \$800.00-\$1000.00



- 4142 **1852 PCGS graded Mint State 65.** Sharply struck. Beautifully toned in a classic blend of blue-violet, rose and champagne gold. Close inspection reveals no apparent marks on the surface. This exceptional coin is one of only around a dozen examples of this date so graded by PCGS. Estimate \$800.00-\$1200.00



- 4143 **1855 Arrows. Brilliant Proof 50.** Slightly mishandled. An early Stars Obverse design Half Dime in proof, a grade that only became "common" in 1858 when the mint began sales to the general public. Dates struck prior to 1858 are all very low mintage, sometimes fewer than 50-75 pieces, in fact. This has needles-sharp detail on either side, including rim denticles and all stars; there is a small area of roughness on the reverse rim caused by an impurity in the metal, which caused the outer layer to flake away at the time of striking. Estimate \$700.00-\$1000.00



- 4144 **1858 PCGS graded Mint State 65.** Well struck. Deeply blue-violet, sea green and lavender toning. Struck using notably clashed dies. Estimate \$800.00-\$1000.00



- 4145 **1860-O NGC graded Mint State 66.** First of the New Orleans Mint "Legend Obverse" style, and, as it would turn out, the last Half Dime ever struck at this historic Louisiana mint, for once the War Between the States broke out in 1861, the mint was seized by the Confederacy and closed for the duration. A spectacular gem 66 example, bright with silvery mint bloom. There is a single small mark on the reverse below the word DIME. Some rim denticles on the obverse aren't as full as they could be, but this is nitpicking when one considers the overall high quality and attractiveness of the piece. Much scarcer than the 1860 Philadelphia Mint issue. Estimate \$1500.00-\$1750.00



- 4146 **1864 PCGS graded Mint State 66.** Fresh snowy white luster without toning, without the usual small marks or dullness. What collector hasn't thumbed through a *Guide Book of United States Coins* looking for all the low mintage dates and then wishing he could own just one. Well, the Half Dime struck at Philadelphia between 1863 and 1867 are just such rarities. Their production numbers were almost unheard of for a silver issue struck at the home mint. In 1864, the total is 48,000 (with an additional 470 Proofs, as you'd like to add that to other figure). Business strikes are rarer than Proofs. The few business strikes that are offered tend to be in lower grades or, when Uncirculated, they are low-quality Mint State without any life to them. This gleaming Mint State 66, on the other hand, has lots of life to it. And the new purchaser will be able to add that life to his growing collection of rare coins. Estimate \$2000.00-\$2500.00

- 4147 **1867 PCGS graded Proof 62.** Though not considered a "key" date in this series, 1867 is, nevertheless, one of those years that collectors strive to obtain for its ultra low mintage. Both as a business strike and in Proof, production was limited. Of the 625 Proofs made, no more than about half survive. This lovely Proof 62 has original antique gray toning. Light hairlines keep it from grading higher. Estimate \$300.00-\$350.00



- 4148 **1871 NGC graded Proof 66.** Deeply toned, with russet and ice blue coloration dominant. This specimen is one of the nicer survivors of just 960 Proof half dimes struck. Estimate \$1750.00-\$2250.00

- 4149 **1873 NGC graded Proof 64.** Lightly gray toned surfaces emit a gorgeous glow of swirling pastel lavender, pink and green iridescence. This date represents the final year of the half dime denomination. Estimate \$400.00-\$550.00

Dimes



- 4150 **1805 Four Berries. PCGS graded Extremely Fine 40.** Medium gray patina with lighter "rubbed silver" highlights, an attractive, original specimen that shows nothing in the way of cleaning or mishandling. In fact, this is a very pleasing Draped Bust dime from the later period. Issued between 1798 (with the heraldic eagle reverse) until 1807, production was minimal in the early years, but expanded in 1805 and 1807 (there was no 1806). Reverses can come with either 4 berries or 5 berries on the branch. Estimate \$900.00-\$1200.00

AMAZING 1807 BUST DIME



- 4151 **1807 JR-1.** Ex John Jay Pittman Collection. NGC MS67 An absolutely pristine and gorgeous Draped Bust, Heraldic Eagle dime that rates as one of the finest United States silver coins of this period which we have seen or sold. For the date, the strike is far sharper than average, with a complete set of stars on the obverse (flat, but not melted into the field) and full legend UNITED STATES OF AMERICA on the reverse (again, not faded into the surface as on most 1807s which are from very worn dies). What makes this coin so prominent in the grading hierarchy is its frosty luster with absence of marks. The mint frost exists under breathtaking lavender-gray to iridescent blue toning, supporting it, indeed, amplifying the color by its radiant glow when light from a lamp rebounds off the surface. It is difficult to find fault with such a remarkable coin. No doubt this superb originality is what attracted John Jay Pittman (ex President of the American Numismatic Association) to acquire it. This piece is unquestionably among the finest in existence of this date, or any Draped Bust date, there being two 1805s in Mint State 67 reported, and this, *the sole 1807 Mint State 67 graded by either NGC or PCGS*. It goes without saying, there are none higher. Estimate \$40000.00-\$50000.00

LOVELY CHOICE UNCIRCULATED
RARITY-7 1821 BUST DIME



- 4152 **1821 Large Date. JR-2. Rarity-7. PCGS graded Mint State 64.** Very rare variety that pairs obverse 1 with reverse B. The large date digits have upright of second 1 under the curl, while the left foot of the second 1 is defective. Reverse he has the scroll beginning under the right tip of the base of E, ending just left of the center of M. According to the David-Logan work on this series, "An extremely rare variety and quite difficult to locate. Finest seen is Very Fine-25 (presently in a Michigan collection). By all rights, this tops that *finest* seen by a wide margin! The coin has vibrant mint frostiness on either side, graced with deep russet-amber to steel blue iridescence at the margin. The reverse periphery has especially well developed, beautiful toning. . . . Estimate \$20000.00-\$30000.00

Later die state in which a die crack forms along the outside points from star 1 to star 4 while another is seen along the inside points from star 11 to star 13. Also, a bulge on the obverse from star 1 to star 5, with die chip between left upright and diagonal of M on reverse partially fills the space.

- 4153 **1821 Large Date. JR-2. Rarity-7. Very Good 8.** As last. Obverse surface rough; minor scrape at center. Estimate \$200.00-\$400.00



- 4154 **1827 Mint State 64.** Late-issue "large size" bust dime, which was first introduced in 1809 and saw sporadic production through 1828 when the mint got its hands on new minting equipment that standardized the coin's diameter. The luster is soft and frosty, with signs of light die clash marks around the eagle but not on Liberty's side. Pale silver-gray patina, with the top of some hair curls flat as well as the top of the cap and several stars. Scarce in Mint condition. Estimate \$2500.00-\$3000.00

GEM TONED UNCIRCULATED 1831 BUST DIME



- 4155 **1831 JR-5. Rarity-1. NGC graded Mint State 65.** Obverse 3 with stars 10 11, 12 and 13 successively wider; reverse B has the scroll beginning between E and D. Superb mint-fresh quality, a coin whose "luster" is partway between frost and prooflike. Each star is razor-sharp, as are all hair curls, detail in cap, drapery with clasp. The eagle, to, is refreshingly bold on this superb (and naturally toned) Bust Dime. A gem. . . . Estimate \$4000.00-\$5000.00



- 4156 **1838 Large Stars. NGC graded Mint State 65.** Full soft white mint luster. Meticulously struck, using a severely broken obverse die, with the crack extending from the rim at 11 o'clock downward through Miss Liberty's shoulder, gown and shield, paralleling the right side of 1, to the rim. As such, it is amazing that absolutely full detail was brought forth. This date represents the first year of the Liberty Seated dime type, with stars. Estimate \$2200.00-\$2700.00

POSSIBLE PROOF
1839 SEATED LIBERTY DIME



- 4157 **1839 No Drapery. Brilliant Proof 64.** Splendid vibrancy in this untuned jewel of a coin whose fields are highly mirror-like with some luster within them, rather than full watery reflectiveness as usually seen on the few rare 1838 and 1839 No Drapery Proofs that have traded at auction in recent decades. Sharp stars and Liberty, although the rims are rounded as is a business strike and the dentils weak in areas, unlike the squared-off edges one expects to find on early Specimens. A single tiny carbon spot on the reverse. Gleaming originality with surfaces, other than a few hairlines, approaching gem 65 status. Indeed, this is the very word which best describes what owning such a coin will add to your collection or portfolio: *status!* Estimate \$12500.00-\$15000.00

- 4158 **1842-O Medium Date. Extremely Fine 45.** A small mark on LIBERTY and several other small marks at E of ONE on the reverse. Scarce. Estimate \$100.00-\$150.00

IMPRESSIVE
1843 PROOF DIME



- 4159 **1843 NGC graded Proof 64.** (NGC holder 639728-019). Attractive iridescent purple, with gold and blue toning over reflective surfaces. One of only a handful of 1843 dimes struck in Proof format. Walter Breen, in his study on American proof coinage, suggests that the total population is just eight examples. It is worth noting that the incredible Eliasberg Collection, famous for its many early Proofs, did not contain an 1843 dime in Proof. Estimate \$5500.00-\$7000.00

- 4160 **1845-O NGC graded Extremely Fine 45.** Original antique silver patina. Very scarce in all grades, particularly so better than Very Fine. Mintage: 230,000. The majority long since disappeared. *Unpriced in Uncirculated in the Guide Book of United States Coins*, if that is any indication! Estimate \$300.00-\$400.00

EXTREMELY RARE PROOF 1846 DIME



- 4161 **1846 NGC graded Proof 63.** Every detail is meticulously struck and there is a partial wire edge on both sides. Sea green toning around the obverse periphery opens at the center, revealing deeply reflective surfaces. Miss Liberty stands out in white lightly frosted contrast. Reverse toning comprises mere sprinkles of russet and charcoal color around the rims, accenting bold, brilliant mirror-like centers. It is an impressive example, that is without question a Choice Proof, and a great rarity as such. NGC and PCGS have graded three and four, respectively, at this level, and NGC reports two graded higher. Of course, there may be some duplication as a result of cross-overs.

As a date, the 1846 Liberty Seated dime is one of the keys to the "Stars Obverse" series. Just 31,300 business strikes were coined. Mint State examples, and even borderline Mint State examples are very rare. Additionally, fewer than ten Proofs of this date are known.

When this coin was struck, Proofs were not sold publicly, but sets of all denominations up to the silver dollar were occasionally assembled for presentation to dignitaries. Of the estimated number existing today, several still reside in sets reported to survive intact, leaving only a few specimens available for procurement as single coins. Usually, many years pass between offerings. Estimate \$8000.00-\$9000.00

- 162 **1853 Arrows. Mint State 64.** Original toning, with some minor impurity streaks in the metal seen on the obverse. Estimate \$700.00-\$800.00

MARVELOUS PROOF 1857 LIBERTY SEATED DIME



- 4163 **1857 PCGS graded Proof 64.** Beautifully toned in a light, uniform blend of lilac, pale gold and ice blue, over deeply reflective fields. The eye appeal of this pre-public sale Proof dime is outstanding. Probably fewer than two dozen examples of this date survive. Public sale of Proof coinage did not occur until the following year. Estimate \$3500.00-\$4500.00



- 164 **1862 NGC graded Mint State 66.** Important early Civil War era piece, and a honey of a coin. This boasts gleaming mint frostiness that is silvery white in part, and toned peripherally to a deep, pleasing iridescent blue with areas of purple and gold interspersed. Sharply struck design. Estimate \$2100.00-\$2300.00

- 165 **1863 Brilliant Proof 62.** Medium toned; a short pin scratch to right of date. Only 460 Proofs issued. Estimate \$350.00-\$450.00

GORGEOUS CAMEO PROOF 1872 DIME



- 4166 **1872 PCGS graded Proof 66. Cameo.** The "cameo" effect is achieved by a heavy frosting of silvery white on the devices, whose relief against the polished field gives the coin stunning — and beautiful — contrast. As eye-appealing as any Proof "Legend Obverse" style seated dime we have offered. Mintage this year came to a mere 960 coins; but for the most part, survivors are hairlined, many cleaned, others dull or with heavy tarnish. This enticing gem is wholly brilliant, or should we say utterly sparkling in its originality. Estimate \$1200.00-\$1400.00



- 4167 **1872-CC About Uncirculated 50.** Housed in an old Accugrade holder, with an About Uncirculated-55 designation. Lightly cleaned and hairlined, resulting in somewhat dull surfaces. There is a mint origin planchet flake at 6 o'clock on the reverse rim, though the mint mark and dentils retain full definition. This important issue has a mintage of just 35,480 pieces, of which today, few survivors grade this high. Estimate \$3500.00-\$4500.00

- 4168 **1873 Arrows. PCGS graded Mint State 61.** A few little hairlines in the fields and on Liberty; silvery, untuned frost throughout makes this a pleasing, original specimen for the Type Set buyer. Arrows were added to the date in 1873 and again in 1874, but dropped thereafter. This resulted from a minor change in the coin's weight pursuant to the Coinage Act of 1873. Collectors have long admired its two-year status, actively seeking the few remaining uncirculated examples for their sets. Estimate \$300.00-\$350.00



- 4169 **1876 PCGS graded Mint State 65.** Agree with us or disagree with us, once you set your eyes on this Seated Liberty dime you will be pleased and amazed by its snowy white originality. The coin is blazing. It is a joy to behold. It is one of the few gems left from this important year in American history. For the Type Set buyer or for someone who merely wants to own a very attractive specimen, we elicit your bid! Estimate \$600.00-\$700.00

- 4170 **1879 NGC graded Proof 65.** A little better as a date, and a whole lot nicer than average for a Proof of this vintage, that is quite obvious. From its bold strike to the delicate way the frost on Liberty causes her to be offset against the mirror background, this is a gem Seated dime. Surfaces are toned natural gray to blue and purple-gold, with exquisite iridescence on both sides. For all of 1879, the mint was able to produce only 1,100 Proof Dimes for sale in the Proof sets. Estimate \$750.00-\$900.00

- 4171 **1888 PCGS graded Mint State 64.** Lightly toned; frosty Estimate \$225.00-\$300.00



- 4172 **1897-S NGC graded Mint State 64.** A very scarce coin in any condition, but scarcer still in Mint State, and all the more desirable this high up the numerical scale. For "64" you get: extremely bold strike, fresh white luster with some toning at the rims on both sides; minimal marks, and a whole lot of eye-appeal. The strike, to emphasize the fact, is needle-sharp. Far sharper than average for a Barber Dime, and certain to please even the most fastidious collector. Estimate \$1400.00-\$1700.00

- 4173 **1902-S Mint State 63.** Scarce San Francisco Mint issue. Frosty white; a few hairlines on the cheek. Estimate \$450.00-\$650.00

- 4174 **1906 PCGS graded Mint State 65.** Because it is so mint-frosty and brilliant, expect to pay a slight premium for its better-than-average quality. A superb Barber dime. Estimate \$300.00-\$350.00

- 4175 **1907 PCGS graded Mint State 65.** Heavy with mint frostiness; some faint "die roller" lines on the cheek, as made, but still a gem. Estimate \$350.00-\$500.00



- 4176 **1908 NGC graded Mint State 67. Superb!** Supremely beautiful *full frosty white* luster throughout, as though it had just left the dies. Barber Dimes, when came on the scene in 1892 and were shunted aside in 1916 with the advent of the winged Liberty head "Mercury" style that latter year, have a wreath on the reverse similar to the one on dimes of 1860-1891. Though slightly modified from the earlier design, the design retains the James B. Longacre-inspired "cereal wreath" combination that includes cotton, tobacco, sugar cane, corn, wheat and oak leaves. One of the very finest business strikes of this issue we have seen, offered, or ever heard about. Estimate \$1700.00-\$2000.00



- 4177 **1908-D NGC graded Mint State 66.** Beautiful heather-brown peripheral toning; throughout the remaining spaces the luster is bright silvery with refreshingly bold devices. A first-rate gem in its category. Estimate \$500.00-\$650.00

- 4178 **1910 PCGS graded Mint State 64.** Light milky white toning Estimate \$130.00-\$175.00

- 4179 **1911 PCGS graded Mint State 65.** Bright and flashy; looks as though it has just been taken from a bankwrapped roll. A jewel. Estimate \$300.00-\$400.00

- 4180 **1912 PCGS graded Mint State 65.** Sharply struck. Mostly white, with a just a touch of light grayish gold toning. Estimate \$400.00-\$550.00

- 4181 **1914-S PCGS graded Mint State 64.** A few tiny hairlines on the cheek away from 65 gem grade. Fully lustrous with a hint of milky gray haze. Estimate \$350.00-\$450.00

- 4182 **1915-S ANACS graded Mint State 63.** Lightly toned. Estimate \$250.00-\$350.00



- 4183 **1916 Barber. PCGS graded Mint State 66.** Sharply struck. Deep satin mint frost casts a glimmer of pale gold-lavender iridescent color. It is a truly outstanding example of this final Barber dime date Estimate \$1200.00-\$1500.00

- 4184 **1916-D Very Good 10.** Full square rims on both sides; partial vertical stripes in the reverse fasces. Key date in the set. Estimate \$550.00-\$650.00

- 4185 **1916-D Mercury. Good 4.** Full rims obverse and reverse. Estimate \$400.00-\$500.00

GEM FULL BANDED 1918-D MERCURY DIME



- 4186 **1918-D ICG graded Mint State 65. Full Bands.** Liberty has full detail in the wing and cap, hair and facial features, with identical sharp, crispness on the reverse including the key double crossband at center (which, on this Denver Mint date in particular, seems prone to weakness). Luster is vibrant; it glows with a satiny radiance typical of well preserved Gem quality early Mercury Dimes (1916-18 issues). A remarkable coin destined for a high-end date and mintmark set. Estimate \$9000.00-\$10000.00

- 4187 **1924-S Mint State 63. Full Bands.** A few minute hairlines in the fields, and one tiny mark on the cheek; smooth, satin-like luster underneath natural grayish toning. Along the lower reverse, some steel blue iridescence. Scarce with full bands. Estimate \$500.00-\$750.00

PHENOMENAL 1925-D MERCURY DIME



- 4188 **1925-D NGC graded Mint State 67. Full Bands. Superb!** If you are one of the top collectors around, and require only stunning, top-notch Dimes for including in your Mercury Dime collection, then this 1925-D may well be the coin to buy. It has everything that the grade implies, from sharp strike (including bands on reverse) to glistening luster. The luster shines beneath a light layer of natural toning, fresh and original, so beautiful to gaze upon. And 1925-D is far from being an everyday Mercury Dime. Even a Philadelphia Mint from this year would be a prize in this high condition. But one from Denver! Well, it goes without saying this piece will elicit a lot of attention and, we hope, a strong show of hands from the bidders when it comes time to cross the auction block. Estimate \$4000.00-\$5000.00



Twenty-Cent Pieces



4189 **1925-S NGC graded Mint State 66. Full Bands.** Another outstanding Mercury Dime from the Roaring Twenties decade, a coin that fascinates the eye with its grand originality. The beauty is everywhere on display, from the bright luster that is snowy and gleaming to the depth of strike, almost unheard of on this date and mint. We cannot find anything to point your attention to — other than the aforementioned superlative quality of what is a remarkable original coin. Estimate \$3300.00-\$4000.00

4190 **1926-S Mint State 63. Full Bands.** Well struck including reverse bands. Neutral gray toning that is deepest along the outer margin. Some faint hairlines across the obverse. Estimate \$900.00-\$1300.00

4191 **1930-S NGC graded Mint State 63.** Full split bands, although for some reason they are not noted as such on the NGC certification. Virtually white, with both sides showing some dark gray toning specks. Estimate \$75.00-\$125.00

4192 **1931-D PCGS graded Mint State 66. Full Bands.** With the arrival of several nice rolls of 1931-D and 1931-S dimes about 20 years ago, this coin possibly traces to that source since its luster and surfaces are beautiful pearly white. The mint bloom dazzles the eye. Scarce Depression-era year. Estimate \$250.00-\$350.00

4193 **1938 NGC graded Proof 66.** Original light russet and hazy toning. Mintage in Proof: 8,728. Estimate \$300.00-\$400.00

4194 **1939 NGC graded Proof 66.** An outstanding gem that features brilliant, gleaming fields and devices. Mintage: 9,321. . . Estimate \$250.00-\$350.00

4195 **1939 PCGS graded Mint State 66. Full Bands.** Scarce when the bands are fully separated. A frosty gem. Estimate \$100.00-\$150.00

4196 **1942 NGC graded Proof 66.** Due to the expanding war effort, 1942 would mark the last year that Proofs were made until 1950. Dime proof production rose to 22,329 pieces, which was a 40% increase over 1941 but still low by today's standards. Estimate \$250.00-\$300.00

4197 **1945-S PCGS graded Mint State 66. Full Bands.** Silvery bright freshness covers the entire surface; the crossbands fully separated. Estimate \$100.00-\$150.00

4198 **1946 (3 pieces) PCGS graded Mint State 66. 1954 (3 pieces) PCGS graded Mint State 66. 1962-D (3 pieces) PCGS graded Mint State 66.** Lot of 11 coins. Estimate \$125.00-\$200.00

4199 **1946-D PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$75.00-\$125.00

4200 **1946-S PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$75.00-\$150.00

4201 **1953-S PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$100.00-\$200.00

4202 **1955 PCGS graded Mint State 66.** Lot of 5 coins. Estimate \$100.00-\$150.00

4203 **1982 (No Mintmark). PCGS graded Mint State 64.** As all Roosevelt Dimes struck in the mint at Philadelphia after 1980 are supposed carry the "P" mintmark, this resulted from a die in which the mark was inadvertently omitted. Scarce. Estimate \$150.00-\$250.00

4204 **1875 Brilliant Proof 60.** Pale gray toning, the fields mirrored, the devices frosty. Differing from the business strike "Uncirculated" coins, this has extremely sharp detail on the eagle, whose left wing is complete at the top. Also, all stars have sharp points, though curiously they appear to have hollow centers. A few faint hairlines in the fields; perfect rims, with attractive overall appearance. One of a mere 2,790 Proofs issued this year. Estimate \$500.00-\$650.00

4205 **1876 PCGS graded Mint State 63.** A coin that is very pleasing to the eye, from its original white mint bloom of rich, frosty luster to the way light toning has begun to form over the choice-quality surface. Both sides of this scarcer date are well struck, indeed, very sharply struck. On the reverse, near the bottom border, there is some minor disturbance in the frost, possibly resulting from some impurity in the metal alloy. Mintage this year came to 15,900 (including the Proofs), which is a far cry from 1875-S in which more than a million were produced. Estimate \$900.00-\$1200.00

Quarter Dollars



4206 **1796 Browning-2. SEGS graded Very Good 8. "Few Marks/Light Bend"** Light silver-gray toning. The obverse has nearly full dentils, but wear does intrude into the field at the 4 o'clock position, resulting in a worn outer point of star 15. The date and all other features are bold, with Miss Liberty showing some finer detail. On the reverse, the rim is worn into the tops of the lettering from about 3 o'clock to 7 o'clock, though all other features and dentils are quite clear. Both sides have scattered, old pin scratches, which are toned over and hardly noticeable without magnification. Even with these defects, this coin is highly desirable because of its low mintage and status as a one-year only type representing America's first quarter dollar. Estimate \$3300.00-\$4000.00

HIGH GRADE 1804 BUST QUARTER DOLLAR



4207 **1804 About Uncirculated 50.** In an Accugrade Mint State 63 holder, but this has minor problems, the most important of which occurs at the 8 o'clock position obverse and 10 position reverse, suggesting heat was applied to the surface (to remove solder?). A few faint scratches parallel Liberty's breast rounding, and there are a couple of very minor marks in the field, nothing noteworthy. Should be inspected. This is a scarce date whose mintage is almost that of the higher priced 1796 — which is only more valuable because it is a one-year design, unlike the Draped Bust, Heraldic Eagle 1804-7 coins. Estimate \$9000.00-\$12000.00

4208 **1804 Browning-1. Good 4.** Minor problems at centers. Dark patina with rubbed silver highlights. Scarce issue. We offer a number of "collector grade" specimens from Good down to About Good of this low-mintage year. Slightly more than 6,000 minted in all. Estimate \$900.00-\$1100.00

- 4209 **1804 Browning-1. About Good 3.** A little more than half the reverse legend readable. Estimate \$400.00-\$650.00
- 4210 **1804 Browning-1. About Good 3.** Estimate \$500.00-\$600.00
- 4211 **1804 Browning-1. About Good 3.** A bisecting pin scratch diagonally across the reverse. Otherwise, injury free. Estimate \$400.00-\$600.00
- 4212 **1804 Browning-1. About Good 3.** Several deep pin scratches. Estimate \$400.00-\$600.00
- 4213 **1804 Browning-1. About Good 3.** More or less a filler due to residual solder on the obverse; dark. Estimate \$350.00-\$450.00
- 4214 **1818 Extremely Fine 40.** Well struck and well maintained by its former owners, the surface deep antique gray with pleasing, problem free smoothness. Estimate \$400.00-\$500.00



- 4215 **1821 Browning-3. ANACS graded About Uncirculated 50.** About one quarter luster remains within devices and around legends. Struck from lightly clashed dies, there is evidence of ghosting from the shield's vertical stripes on Liberty's neck near the center dot, while conversely, on the reverse, a ghost of Liberty's bust outline can be made out above, below, and surrounding the eagle. One tiny pin scratch near the lowermost curl (just above the date). Capped Bust Quarters were designed in 1815 by mint engraver John Reich. Estimate \$700.00-\$850.00
- 4216 **1833 Browning-2, Breen-3924. Mint State 60.** Variety that was struck from a rusty die, which left behind it some raised bumpy areas on the obverse. *The reverse lettering is completely double punched* — there being evidence of a complete shift to the left of UNITED STATES OF AMERICA. Estimate \$750.00-\$900.00



- 4217 **1834 PCGS graded Mint State 64.** Wholly brilliant with untuned originality, a coin whose surface dances and gleams in mint-freshness. There are some random hairlines faintly visible in the obverse plus other scattered around the eagle on the reverse, but these are minor and fall well within the strict criteria for this grade.

Struck at the newly opened mint building in Philadelphia (1829), the quarters of 1831-8 were a make-over by William Kneass, the mint's coin artist, following closely the John Reich large-size bust quarters of 1815-28. New to the small-size design among other, changes, were wide, raised protective rims around a beaded border, and a "close collar" (called by Eric Newman and others a "collar die"), which confined planchets at striking, simultaneously reeding edges and at the same time improving quality control to insure standard diameters. (Before this, a coin's diameter might vary as much as 5% as well as often being out-of-round.) Estimate \$3200.00-\$3600.00

- 4218 **1834 Mint State 60.** Dullish gray toning covers this well struck specimen, the gray patina having a blue sheen when light strikes it at certain angles. Above-average detail in the hair and cap, nearly full stars, and sharp eagle.

Designer William Kneass, to improve the appearance, omitted the motto E PLURIBUS UNUM, 'One made up of many,' as redundant, expressing nothing more than the phrase UNITED STATES when these were introduced in 1831. The Treasury Department attempted to force its restoration, but Mint Director Moore traveled to Washington, D.C., to justify his action, and the new coins remained without the motto until 1892, when it was restored as part of Charles Barber's copy of the Great Seal on the new design. Estimate \$550.00-\$750.00

CHOICE UNCIRCULATED 1835 BUST QUARTER DOLLAR



- 4219 **1835 PCGS graded Mint State 64.** Nearly the whole surface bathed in smooth pewter gray to deeper shades of antique silver, smooth, sleek, lustrous underneath. The devices — Liberty, eagle, legends, the stars and date digits — all are fully impressed by the dies. For a brief time between 1831 and 1838 the mint struck the Bust design on this narrower format using a new technique introduced about 1828-9. The improved design resulted from the coin being restrained within a "closed" collar, which kept it from expanding unevenly during striking, and in the same cycle, imparted the "milling" or reeding to the edge of the coin. Estimate \$3200.00-\$3600.00

- 4220 **1852-O ANACS graded Mint State 62.** Possibly recolored; there is a small planchet defect in the denticles at the 8th star along with some white spots in the toning at Liberty's head nearby. Both sides appear to be prooflike underneath the deep toning, making this a better than average example. Most 1852-O quarters were withdrawn and melted, the result going into the newly authorized, reduced-weight 1853 Arrows and Rays pieces Estimate \$7000.00-\$8000.00

BEAUTIFULLY TONED PROOF
1854 ARROWS QUARTER



- 4221 **1854 Arrows. NGC graded Proof 64.** Rich steel an gunmetal blue toning on one of the rare Proofs this year. (Because sales of Proof coins to collectors did not begin until 1858, issue struck in previous years were made in limited numbers, and usually handed out in presentation ceremonies to visitors to the mint.) As a Proof, the strike is razor sharp on Liberty and the eagle. Their high relief gives them a rich distinction against the reflective field on which they seem to float like a sail boat bobbing on a glassy smooth lake. The best part is the color, however, since this is deep and original, thus creating a harmonious blend with the three-dimensional aspect of the design. Coin is in NGC holder 335173-004.

Arrows were placed at the sides of the date beginning in 1853 when the mint, following the law set down by Congress, changed the weight slightly, reducing the content. In 1853, the arrows are accompanied by rays behind the eagle, but for 1854-55, the rays are left off the design and only the arrows occur. Estimate \$10000.00-\$12000.00



- 4222 **1856 NGC graded Mint State 65.** Ideal for the Type — this No Motto design was in use from 1838-1866. Minor weakness on Liberty's breast and, in the corresponding region of the reverse, the eagle's leg feathers at left. Frosty luster is overlaid by gorgeous multicolor toning Estimate \$4000.00-\$4500.00



- 4223 **1857 NGC graded Mint State 65.** In all likelihood from one of the original rolls of this date that hit the market about 25 to 30 years ago, and a gorgeous gem quality coin which sports full mint bloom without tarnish or spots. A jewel, in other words; perhaps if one wanted to quibble one could point to a little weakness in the eagle's leg and claw due to insufficient die pressure, but this is really not all that remarkable for an 1850s era Seated quarter. Estimate \$2600.00-\$3000.00



- 4224 **1865 PCGS graded Mint State 64.** Once the Civil War got traction in 1863-5, and depositors to the Eastern mints grew scarce, coinage totals declined rapidly from what they had been running. 1865 is an instance where only 59,300 quarter dollars were issued by the Philadelphia Mint. This is a far cry from eight years earlier when the figure stood at just shy of ten million! A scarce coin, then, and one that boasts original dusky gray toning with a dash of blue iridescence. Estimate \$1800.00-\$2200.00

- 4225 **1867 PCGS graded Proof 64.** Toned. Original dusky gold to lavender gray with undertones of sleek blue-steel iridescence. A handsome, well struck Proof from this important decade, everything crisp and bold save for a few stars on the right. The mint added IN GOD WE TRUST to the reverse of all Quarter Dollar dies beginning in 1866. For 1867, Proofs totaled only 625 pieces. Estimate \$400.00-\$550.00



- 4226 **1876 PCGS graded Mint State 66.** When people are admonished to "look on the bright side" they must have had this seated quarter in mind for it offers nothing but stunningly beautiful properties like: heavy mint frostiness, excellent strike, attractive golden and russet brown to blue toning around the rims, and surfaces that are far nicer than others we have seen in this grade range. It'll be a challenge for bidders to wrest this away from the competitors. Estimate \$1750.00-\$2000.00



- 4227 **1877 PCGS graded Mint State 66.** Consigned along with the 1876 in this condition, and a superlative coin from top to bottom. Full, frosty luster that is so snowy white as to put new-fallen snow to shame; exceptional detail in Liberty and the eagle, all stars and all letters in the legend, and that most important qualification, superb "eye appeal". Estimate \$1750.00-\$2000.00



- 4228 **1878-CC NGC graded Mint State 65.** It is possible that one could find a better 1878-CC but not in this lifetime — a coin resplendent in its cloak of russet, gold, and iridescent blue-gray toning. The centers, which aren't as deeply toned, sparkle with frost. Carson City Mint, while it continued to strike other denominations after 1878, ceased making quarter dollars with this issue. Mintage reported as 996,000 but all too many found their way into circulation; gem 65 specimens are very scarce. . . . Estimate \$1800.00-\$2200.00

- 4229 **1878-CC Mint State 62.** As fate would have it, 1878-CC became the last year of issue for this denomination at the mint at Carson City, Nevada. Thereafter, only Silver Dollars and gold would be struck at America's far Western wild-west minting manufactory. Lustrous; light original toning. . . . Estimate \$400.00-\$500.00

BLAZING ORIGINAL 1879 MINT STATE QUARTER DOLLAR



- 4230 **1879 PCGS graded Mint State 66.** Incredibly bright luster, a real crowd-pleaser. The mint bloom dazzles the eye with its vibrancy. Unusual in any Seated Quarter, this happens to be one of the better date issues struck in the period 1879-90 when production runs took a nosedive. For all of 1879, business strikes comprised a mere 13,600 pieces, plus 1,100 made as Proofs. That this lovely coin is without toning — and naturally, given the grade, is spot-free — adds to its appearance, increases its value accordingly. . . . Estimate \$1700.00-\$2000.00

From the Breen reference work on this period, we learn: "Philadelphia issues 1879-90 were very limited; most survivors are proofs with a minority of prooflike uncirculated pieces, some of them probably (as in the 1860s) retrieved from proof sets. Circulated examples are rarely seen. As with half dollars, the reason for tiny quarter-dollar mintage is primarily the fatally stupid Bland-Allison Act of Feb. 28, 1878. This mandated coinages of silver dollars so immense as to monopolize the Mint's equipment, from bullion bought at artificially inflated prices: a frank subsidy whose sole purpose was to enrich owners of Western silver mines. Dollar-coinage quotas were so large that there was no time to prepare enough dies for smaller denominations, nor could bullion be bought for the latter; nor could any dollars be melted down for recoinage into smaller denominations. While silver dollars clogged Treasury vaults and banks, stores and employers suffered from a shortage of smaller silver coins, and vain protests flooded the Mint Bureau until 1892."

- 4231 **1880 PCGS graded Proof 64.** Award this one a strong bid for its sleek white cameo contrast. The fields are deep and "watery" giving it an almost entirely "black-and-white" cameo effect. Scarce in Proof as well as a business strike; only 1,355 Proofs minted. . . . Estimate \$550.00-\$650.00



- 4232 **1880 NGC graded Mint State 65.** One of the rare dates from this decade, a time when mintage declined to levels that must have left the mint's pressmen with plenty of spare time on their hands (when they weren't striking silver dollars, that is). For 1880, the coinage of Quarters, all of which were minted at Philadelphia, came to 14,955. The specimen, as its numeric grade expresses, is a full-bore gem. It is untoned. The surface dances with bright white luster. . . . Estimate \$850.00-\$1100.00

- 4233 **1884 PCGS graded Proof 64.** Light russet brown to dusky gold toning at the rims and around the marginal devices. Sleek with mirror finish in the fields, this reflective quality provides a background for the satin-frosted devices of Liberty and eagle. A handsome coin all around, as well as one that boasts low mintage of 8,000 business strikes plus 875 Proofs. . . . Estimate \$450.00-\$600.00



- 4234 **1890 PCGS graded Mint State 66.** From first to last a high quality example, a coin whose luster is frosty, or make that satiny, for the luster has a peculiarly ethereal beauty and glow to it characteristic of a pristine specimen. 1890 marks the tail end of the low mintage period that ran from 1879 to 1890. There were only 80,000 business strikes minted at Philadelphia this year (and none from either branch mint). . . . Estimate \$1200.00-\$1400.00

- 4235 **1891 PCGS graded Mint State 63.** With fresh silvery white luster shining from both sides, delicately toned along the rim to russet brown and blue leaving the major portion of the surface untuned. Choice and fresh throughout, inspection with a glass reveals a few scattered hairlines and one or two small marks. Some of the stars are rounded. Central devices, however, are sharp. . . . Estimate \$300.00-\$350.00

- 4236 **1892-O PCGS graded Mint State 61.** First year of the new style (in use from 1892 to 1916), designs are by Charles E. Barber. Barber used a mature "matronly" head of Liberty who wears a cap and has a laurel wreath encircling her brow. On the reverse he adopted the Great Seal of the United States for his eagle, in whose feet are an olive branch of peace and bundle of arrows denoting America's readiness to defend. Above, a glory of 13 stars to honor the original 13 colonies that formed the Union. . . . Estimate \$275.00-\$325.00



- 4237 **1899 PCGS graded Proof 66.** With splendid original antique gray and golden russet color, a coin whose impressive surface is covered with natural hues, likely from an old mint-issue wrapper. Full sharp strike everywhere, including each star, all legends, the main central devices, without nary a sign of weakness as befits a well made Proof of this period. The mint in 1899 struck mainly Proof Sets (846 of which were sold to collectors that year) plus a few added "minor Proof sets" consisting of an Indian cent and Liberty nickel. Only a relatively few gem Proof 66 quality quarter dollars exist today. . . . Estimate \$1650.00-\$1850.00

- 4238 **1899 PCGS graded Proof 62.** Some light hairlines in the fields, but really quite nice in this choice grade. Liberty is frosted against the reflective field. Only 846 proofs made. . . . Estimate \$300.00-\$350.00

- 4239 **1904 Mint State 64.** Beautiful original toning, medium shades with some iridescent color on the obverse; deeper on the reverse. . . . Estimate \$200.00-\$250.00

- 240 **1907-D NGC graded Mint State 64.** Some light marks break the luster on the cheek of this well struck, frosty example, but are scarcely noticeable. Because it has no toning, the entire surface is silvery and bright. Estimate \$250.00-\$300.00
- 241 **1908-D PCGS graded Mint State 62.** Lightly toned; some faint hairlines in the fields and one or two luster scuffs on the face. Estimate \$125.00-\$150.00

- 242 **1909-D PCGS graded Mint State 63.** Several noticeable slide marks on the face and neck keep this from a higher grade, although despite this it is frosty and choice. Estimate \$200.00-\$250.00



- 243 **1914-D PCGS graded Mint State 65.** In an early PCGS holder, many collectors prefer these first generation "slabs" as indicating a coin that may be extra conservatively graded. The 1914 offered in this lot has natural medium gray to russet brown toning, with sleek gem-quality luster residing below. Throughout the coin, from center to edge the design is fully struck. Estimate \$650.00-\$800.00

- 244 **1915 PCGS graded Mint State 64.** Lightly toned. One or two small marks on the neck. A brilliant, lustrous example from the period just prior to America's entry into the First World War (which we participated in beginning in April 1917). Estimate \$225.00-\$275.00

ELUSIVE MINT STATE FULL HEAD
1918/7-S QUARTER



- 4245 **1918/7-S Mint State 60. Full Head.** Cleaned long ago and now toning back nicely in a pleasing combination of lavender and champagne gold. The date is exceptionally well defined, rendering razor sharp detail to the all important 8 over 7. There are no noteworthy surface marks. This classic twentieth century rarity, first reported in 1937, is in constant demand by collectors of Liberty Standing quarters and is especially desirable in this grade, due to the rarity and prohibitive expense of higher Mint State examples. The offered example sports full head detail of Miss Liberty, a seldom seen attribute. It would be a handsome addition to any specialized collection. Estimate \$7000.00-\$9000.00



- 246 **1923 NGC graded Mint State 67. Superb!** The collector who demands exceptional quality or he won't consider purchasing will want to see and then bid on this handsome golden toned Standing Liberty quarter dollar. For it offers a wealth of beautiful features including a near-full head and extra bold devices elsewhere to go with its pristine luster and aforementioned toning. Estimate \$900.00-\$1200.00



- 4247 **1925 NGC graded Mint State 67.** 90% Full Head detail. Lacking full definition only at Miss Liberty's temple. The obverse is toned around the rims in a beautiful blend of pastel multicolored hues, against a soft silver center, while the reverse retains radiant full white mint luster. This coin is one of the very finest graded, NGC and PCGS combined. Estimate \$925.00-\$1050.00

- 4248 **1925 PCGS graded Mint State 64. Full Head.** Lightly toned. Estimate \$200.00-\$250.00

- 4249 **1926-D PCGS graded Mint State 65.** Frosty luster, gleaming and original, and now nicely toned from long years in an album. The rims are deepest gray, smoothing out to pale silvery gray in the fields. Better than average strike for this date; commonly seen die crack through the upper obverse with associated small rim cud over I in LIBERTY. Estimate \$250.00-\$300.00

- 4250 **1926-D Mint State 64.** With about 70% full head on Liberty. This date in particular seems to come rather mushy, although the present example is many degrees above average. Rarely offered in Full Head. A choice example. Estimate \$200.00-\$300.00

- 4251 **1927 PCGS graded Mint State 64. Full Head.** Well struck on devices, a coin that exhibits flashy mint brilliance. A frosty near-gem. Estimate \$225.00-\$300.00



- 4252 **1928-D NGC graded Mint State 65. Full Head.** Highly desirable *Denver Mint* issue with full head, full small shield-within-the-shield, and nearly complete rivets on the main device. And all this beneath graceful toning. After finding fault with the way the dates wore on earlier, 1917-24 standing Liberty quarters, the mind remodeled the obverse beginning in 1925 by placing the date numerals in a slightly recessed position below Liberty's feet. This succeeded in lengthening the time a coin could circulate and still show its date. Although in the present instance, the coin spent its whole existence away from circulation, in the obviously protective care of a coin collector. Estimate \$2500.00-\$3500.00

- 4253 **1928-S PCGS graded Mint State 65.** In an early PCGS holder, a coin that boasts strong eye appeal and scintillating luster that is brilliant, sparkling, fresh-from-a-roll looking. Estimate \$250.00-\$350.00

- 4254 **1929-S PCGS graded Mint State 64. Full Head.** Another exceptionally choice, frosty example that is leagues above a more typical strike of this date and mint. Natural light toning covers the shimmering mint frost. Estimate \$200.00-\$250.00

- 4255 **1930 PCGS graded Mint State 65. Full Head.** A little bit of toning, a whole lot of frosty white luster, exquisite originality in a Standing Liberty Quarter Dollar. This sharp design, made by Hermon MacNeil and first put into general circulation in 1916, had a brief production run. The 1930 issue turned out to be the final year. No quarters were made in depression-weary 1931, and, as 1932 signaled the 200th anniversary of the birth of the nation's "Founding Father" Washington, McNeil's pretty design was cast aside for a more modern-appearing motif that is in use today. Estimate \$450.00-\$550.00

- 4256 **1932-S Mint State 63.** Lustrous; somewhat uneven toning. Mintage: 408,000. Estimate \$650.00-\$750.00

- 4257 **1936-S PCGS graded Mint State 65.** Light, original toning; crisp frosty luster. A gem. Estimate \$150.00-\$200.00

- 4258 **-D 1950-D, D over S. PCGS graded Mint State 65.** Nicely toned. Usually in low grades, rarely Uncirculated, rarer still as a Gem 65. Estimate \$350.00-\$450.00

- 4259 1953 NGC graded Proof 68. Cameo. A sparkling Gem, brilliant and gorgeous. Estimate \$3000.00-\$3500.00
- 4260 1953 PCGS graded Mint State 65. 1953-D PCGS graded Mint State 65. 1953-S PCGS graded Mint State 65. Lot of 3 coins. Estimate \$100.00-\$150.00
- 4261 1957 PCGS graded Mint State 67. *Superb!* Deep iridescent blue with purple-to-gold undertones. A honey of a coin, likely tracing to an original Mint Set because of its consistent quality of strike, surfaces, and toning Estimate \$100.00-\$150.00
- 4262 1960 PCGS graded Brilliant Proof 69. Cameo. Heavy white frost on Washington and eagle are supported by deep mirror fields in this magnificent "black-and-white" Proof, so called from the striking contrast between these elements. Estimate \$300.00-\$500.00
- 4263 1963 PCGS graded Proof 68. Deep Cameo. Extra intense cameo white frost on the devices, the fields being deep, watery, almost black in the way they direct light striking them. A jewel. Estimate \$400.00-\$500.00

Half Dollars



- 4264 1794 Overton-106. Rarity-6. PCGS grade Very Fine 25. Reuses reverse A which has berries 10 + 11, the only 21-berry reverse used in 1794. Star 2 is attached to the lowest curl on this variety (obverse 3). Very scarce, the Condition Census is 45, 35, 30, 30, 20.

Light to medium gray, with a few faint hairlines on the cheek; excellent rims and sharp detail. Mintage this year, a paltry 23,464 half dollars. Estimate \$3000.00-\$3500.00



- 4265 1801 Overton-102. Extremely Fine 40. Medium gray with deeper toning around legends and devices; well centered on a relatively problematic planchet, there being a pin scratch that traces around the front of Liberty, as though a budding artist was doing a trace, plus a few widely scattered marks. The reverse, meanwhile, is more heavily pin scratched on and around the eagle. Should be inspected. Estimate \$1000.00-\$1500.00



- 4266 1805 Overton-106. Very Fine 35. Branch with 4 berries — 3 below branch have long stems, 1 above no stem. Beautiful lavender-gray toning that transitions into bold iridescent blue on both sides. "Rubbed silver" highlights on Liberty and eagle. A very attractive example. . . Estimate \$250.00-\$350.00



- 4267 1806 Pointed 6 in Date. Overton-116. Rarity-3. About Uncirculated 50. Variety with stem through eagle's claw and pointed 6 in 1806. Scarce in high grade; a few little hairlines in the fields and on Liberty. Toned at the periphery from long years in an album. Weak on the eagle, as almost always, but with ample luster defining this high grade. . . Estimate \$1100.00-\$1300.00

- 4268 1806 Pointed 6. No Stem Through Claw. Overton-109. NGC graded Extremely Fine 45. With wonderful (and pleasing) original antique steel blue with gold patina over both sides, glistening with silvery iridescence around the peripheral areas where some mint frost remains. The no-stem reverse has 5 berries on the branch, the three at upper part having long stems, the lowest berry no stem and the other one a short stem. A common variety but interesting nonetheless as it points to the small details that the die maker had to add to the main eagle punch when preparing his dies. (The stem wasn't a part of the punch's design; stars and date digits, LIBERTY and other legends had to be inserted separately, as well.) . . . Estimate \$450.00-\$650.00



- 4269 1807 Capped Bust. Overton-112. NGC graded About Uncirculated 50. 50 over 20. Attractively toned. Although considered to be rather common in lower grades, as a borderline Mint State coin, the classic "50 over 20" reverse variety is quite rare. Estimate \$1450.00-\$1850.00



- 4270 1807 Draped Bust. Heraldic Eagle. Overton-110a. NGC graded About Uncirculated 50. Slightly weak at centers as so often found, natural antique silver toning with russet and blue at the rim; luster around devices. 5 berries in branch and all have stems on this variety; stars with sharp points, a die break connecting them on both sides. Estimate \$1100.00-\$1400.00

MARVELOUS O-113A
1807 BUST HALF DOLLAR



- 4271 **1807 Overton-113a. NGC graded Mint State 65.** Small stars that are distant from milling; 50C is about 4 mm. Wide, one of the widest seen; late die state with cracks as described in Overton. Full mint luster, blinding in its dazzle underneath some of the most delightful toning ever noted on a Bust Half Dollar. In addition to deep reddish amber color there is, around the obverse rim denticles, some gleaming silvery blue. The whole coin coruscates with mint-fresh "cart-wheel" bloom. This variety is almost never seen in a late state with die breaks. Bowers sold a prooflike MS65 in the James Pryor collection sale back in 1996. There are perhaps five or six Mint State examples known, it is unknown whether they would even remotely measure up to this landmark coin's fresh appearance and brilliance. Estimate \$17500.00-\$22500.00

ONE OF THE FINEST KNOWN O-105
1808 HALF DOLLARS



- 4272 **1808 Overton-105. PCGS graded Mint State 66.** Sold in our 1986 Buddy Ebsen Sale for \$17,600., undoubtedly one of the finest reported, the condition census lists this as (65-60-60-58-55). A pristine, indeed *stunningly beautiful* specimen that has dappled gray and golden russet toning with bluish-steel iridescence on both sides. The surfaces are highly lustrous. A must-see specimen for the collector interested in this early series or, for that matter, in a high grade 19th century United States type. Estimate \$15000.00-\$20000.00
Star 7 points to lower edge of upper forecurl (obverse 5), while on the reverse (E), the two lower arrowheads are joined.

- 273 **1810 Overton-107. Rarity-5. Mint State 60.** A scarce die variety in addition to having delightful frosty silver luster. Struck from lightly clashed dies. On this variety the date is rather wider than average, small, and having the widest space between 1 and 8. C in AMERICA is broadly recut at its base. Estimate \$600.00-\$750.00
- 274 **1810 Overton-102a. ANACS graded Extremely Fine 40.** Minor weak areas (as struck) in the central part of Liberty's hair curls as well as the eagle's left wing, where it lacks definition. Struck at a troubled time in our history, America was sliding quickly towards war with Great Britain in 1810 following passage of President Jefferson's "Embargo Act of 1807". The old adage, "when goods & services stop crossing borders, armies will" was reinforced in this period after trade was shut off between Britain and the United States. Estimate \$250.00-\$300.00

GEM UNCIRCULATED 1811 BUST HALF DOLLAR



- 4275 **1811 Overton-106. NGC graded Mint State 65.** Light gray toning, the luster glistens with mint frostiness on both sides (including the cheek area and other high points which tend to get scuffed). A decidedly top-end specimen for this numerical grade. Stars at left either full or part-way full, those on the right very flat due to striking irregularity of this variety Estimate \$7000.00-\$9000.00

In this die variety AM are solidly joined at the base; defect line from crossbar 2 into right wing. On Liberty, the hair curl curves away from the headband.

CHOICE UNCIRCULATED 1811/10 HALF DOLLAR



- 4276 **1811, 11 over 10. Punctuated Date. Overton-101. Rarity-1. PCGS graded Mint State 64.** First 1811 Overton die variety has small 8 in the date with a dot separating the 8 from the second 1; stars are large (those on the right sharp, those on the left flat). A beautiful, frosty example that has attractive color and generous amounts of cartwheel luster. Cap, hair, drapery and clasp are all needle-sharp, along with the eagle, shield and claws. A few lower leaves in the branch show minor flatness due to their position opposite the top stars on the obverse. A coin that lies near the upper end of the Condition Census according to Overton's 6-coin "finest known" list. Estimate \$2000.00-\$2500.00

- 4277 **1812 Overton-104. Half Segement Above U. About Uncirculated 55.** Original toning; smooth luster and clean surface. A very appealing Bust Half Dollar from this important year in American history, the year we entered a second war with Great Britain. Estimate \$300.00-\$400.00

DESIRABLE "UNI" ERROR VARIETY



- 4278 **1813 Overton-101. 50C over UNI. Mint State 63.** In an Accugrade holder, Mint State 65. Extra smooth, pristine surface with frosty luster, the whole nicely toned a pale gold to hazy gray. Boldly struck on the eagle and shield, superbly rendered as well on all stars, curls, cap and drapery. A spectacular coin for this modest grade, with great "eye appeal" that will draw the attention of any numismatist.

The estimated mintage of 1,241,903 half dollars in 1813 was completed using seven obverse dies and eight reverses, with this UNI error the most striking. It was apparently caused when the engraver (or possibly his assistant engraver) first punched the letters UNI on the reverse working die in the wrong position. The 50C. Was then entered correctly and the die lapped or finished to remove as much of the UNI as possible. The weak letters remain, however, and are plainly visible. 1813 dated half dollars are generally well struck for the series, though sometimes heavily clashed. (This specimen has no signs of clash marks.) Estimate \$3000.00-\$4000.00



- 4279 **1814 Overton-103. Mint State 62.** Rich, frosty surfaces from the heavy luster imparted by the dies; only slight toning having formed, though on the reverse there is a thin tarnish streak across portions of the eagle. This reverse (Reverse C) is easy to identify from a heavy defect ridge from the left wing to the scroll. Though it appears as a die crack, Overton identifies it as a "defect ridge". Obverse 3 has star number seven pointing at the junction of the upper and lower curls on Liberty's forehead. Estimate \$1000.00-\$1400.00



- 4280 **1815/2 Overton-101. About Uncirculated 50. Housed in an Accugrade AU55 holder.** Light lilac and champagne golden toning. Attractive surfaces. Struck using heavily clashed. Only one pair of dies were used to strike half dollars in 1815. The offered coin was struck in the later stage of the first production run, using unbroken dies.

This date is one of the classic rarities within the Capped Bust half dollar series. A lack of available silver, caused by the British occupation of America during the War of 1812, resulted in a half dollar mintage of just 47,150. All were delivered on January 10, 1816. To make matters worse, a fire at the mint one day later destroyed the machinery used to strike gold and silver coinage. Consequently, no half dollars were coined during 1816, placing additional strain on the denomination which was already in short supply. Hence, the extremely limited availability of this date today, particularly in higher grades. Estimate \$3250.00-\$3750.00



- 281 **1815, 5 over 2. Overton-101. Extremely Fine 45.** Only the single die pairing for this key date Bust Half Dollar. Mintage fell precipitously to a mere 47,150, a far cry from the one million+ figures of 1811-1814. Partially, the cause was a shortage of bullion due to the wartime conditions (the War of 1812 between Great Britain and ourselves was in its wind-down stage by 1815); then, on top of this, there was a fire at the mint in 1815 that damaged the equipment for striking Large Cents, Half Dollars, and other denominations. Hence, the paucity of coins minted in late-1815 and early 1816, when the mint was preoccupied repairing the damage and had little time for manufacturing coins. Estimate \$2500.00-\$3200.00
- 282 **1817 Overton-106a. Rarity-5. ANACS graded Fine 15.** Only a trace of milling on the reverse; die crack crosses tip of left wing then through UNITED to top of D. *There is only a single leaf in place of the normal upper pair of olive leaves.* Scarce. Estimate \$150.00-\$200.00

AMAZING PROOF
1818 HALF DOLLAR — EX ELIASBERG COLLECTION



- 4283 **1818 Overton-113. Rarity-7 as Proof. NGC graded Proof 66. Ex Eliasberg:1756.** From the Bowers description in the Eliasberg sale: "Every detail is superbly defined. The borders are full, even, and crisp. Deeply mirrored surfaces including fully reflective surfaces between the individual edge dentils, especially so on the reverse. In fact, every field surface is a complete Proof mirror. Deep gold toning at the centers gradually changing to iridescent blue and lavender towards the rims. A short hairline appears below Liberty's neck.

"This is a wondrous, absolutely delightful gem early proof half dollar that will be a centerpiece in the collection of its next owner. Very few equals exist anywhere in the early American silver series.

"Henry Chapman described this coin as 'Wide date. Proof. Short hairline scratch at throat. Sharp, even impression. Excessively rare.' We are in complete agreement with each aspect of his description. In his *Encyclopedia of United States and Colonial Proof Coins*, Walter Breen enumerated just six Proof half dollars dated 1818, two overdates and four of this variety. He mentioned that this Earle-Clapp-Eliasberg coin may earlier have been from the Winsor sale of 1895 (which the Chapmans described as '1818 Perfect date. Beautiful Proof. Sharp, even impression. Extremely rare in this condition'). Described as "Proof 65" in the Bowers sale, the coin has since been submitted to NGC for grading, and now resides in holder 245542-001 with a notation of Eliasberg provenance. Estimate \$75000.00-\$100000.00

As seems plain, there must have been a reason to have specially struck Proof half dollars in 1818. They were certainly not issued as part of full sets that year, but on an individual basis. The half dollar was the largest silver coin being minted at the time, and perhaps a search of newspapers of the year will yield a clue such as a ceremony in which they could have been used.

Breen listed four Proofs of O-113; however, this may include duplicate listings of the same coin since the records are mostly from historical catalog entries, the coins for which were not personally examined by Breen. It has been our experience, and that of the other major auction houses and long-time dealers, that the *majority* of Capped Bust halves described as Proofs decades ago are, upon inspection of the actual coins today, not Proofs at all, but are either polished, toned business strikes or are prooflike business strikes from new dies, making this *true 1818 Proof* a great rarity indeed!

Previously from Bowers and Merena's Louis E. Eliasberg Sr., Collection, April 1997, Lot 1756; earlier provenance — George H. Earle Collection, Henry Chapman, June 25-29, 1912, Lot 2888, \$5.75; John H. Clapp. Clapp estate, 1942.

- 4284 **1821 PCGS graded About Uncirculated 55.** Light marks and hairlines are more visible due to the semiprooflike nature of the luster on this well struck, lustrous specimen from the period of the President James Monroe administration. Sharp stars, hair, and eagle. Estimate \$400.00-\$500.00

EXQUISITELY TONED 1825 HALF DOLLAR



- 4285 **1825 NGC graded Mint State 66.** Magnificent rose gold in the centers, deepening to shimmering silvery gray with light steel. Both sides pristine in their luster, their surface integrity, their color. If you have been searching for the ultimate Mint State 66 Bust Half Dollar, then this coin may well be the one.

The fifth minor "style" adaptation of Reich's capped bust left Half Dollar, that of 1825 to 1831, employed heavier, coarser curls than before, which are now fewer in number. Further relief modifications occur — heavier and simpler elements — in the cap and drapery can also be seen.

Estimate \$7000.00-\$10000.00



- 4286 **1825 NGC graded Mint State 63.** Attractively toned. One small luster break near lips, another, a tiny mark near Liberty's ear. Bold hair and cap, clasp and drapery; plus sharp detail in the scroll's E PLURIBUS UNUM. Estimate \$800.00-\$1000.00

- 4287 **1825 Mint State 63.** Some of the stars are flat as struck, but there is needle-sharpness in the hair curls as well as Liberty's cap, drapery, and drapery clasp. Similar boldness is visible throughout the reverse where E PLURIBUS UNUM is complete and crisp, the eagle undeniably bold including claws. Natural russet brown and gold gleaming through a base of neutral "old silver" toning. Estimate \$750.00-\$900.00

- 4288 **1825 Overton-110. About Uncirculated 55.** Lightly toned and attractive. This interesting die variety is characterized by Miss Liberty's open mouth and an 8 which leans slightly to the right. Estimate \$150.00-\$250.00

- 4289 **1826 Mint State 60.** A frosty specimen which has acquired nice russet and gray toning around the stars and rim denticles; minor luster rub on the cheek and breast as often the case. Estimate \$350.00-\$500.00

- 4290 **1826 Overton-116a. NGC graded About Uncirculated 58.** With more than 80% crisp white mint frost on either side; minor cabinet friction on the high points. Later die state has an encircling die break on the obverse. Estimate \$200.00-\$300.00

- 4291 **1826 Overton-110. NGC graded About Uncirculated 53.** One or two small marks on the obverse; faded mint luster behind medium gray toning that is darkest around and within the devices. . Estimate \$300.00-\$400.00

- 4292 **1827 Mint State 60.** Very sharp overall, with pleasing natural medium to deep gray toning and a wealth of frosty luster radiance careening off the surface when light hits it. A small luster scuff on the cheek; otherwise well above average for the grade. Estimate \$400.00-\$500.00

SUPERB UNCIRCULATED 1832 BUST HALF DOLLAR



- 4293 **1832 Small Letters. NGC graded Mint State 66. Ex Louis Eliasberg Sale.** A truly spectacular example of this late-date issue, a coin in which everything shimmers with luster. The flow of metal outwards from the center when struck by the dies, causes this effect which we call mint bloom or luster. In only a few instances, where a coin has been carefully preserved over many generations, does the luster retain its pristine originality. This coin is just such an item, one that traces to the illustrious collection of Baltimore millionaire, now deceased, Louis E. Eliasberg who assembled one of the finest numismatic holdings in history. The coin exhibits natural medium gray patina. Devices are sharp, the rims perfect.

Estimate \$10000.00-\$12500.00

Lettered edges on these pieces read FIFTY CENTS OR HALF A DOLLAR. The lettering was "rolled" onto the edge in a separate operation before the blank was struck. Later, following introduction of steam presses and close collars, the mint had to abandon lettering on the edge and substitute reeding or "milling" as it is more accurately termed.

- 4294 **1832 Small Letters. PCGS graded Mint State 62.** Sharp cap and hair definition, a complete clasp that shows its inner circle and zigzag pattern. Several stars flat, others full. Portions of E PLURIBUS UNUM where it lies opposite Liberty's ample bosom, are obliterated, while the shield is average and the eagle definitely above average in its detail. Everything pleasantly toned with crisp luster shining throughout.

Periodically the mint updated the Bust design. The sixth recognizable stylistic change made to John Reich's capped bust left Half Dollar was used on coins struck from 1832 to 1834. Here, the relief levels of the entire design were visibly raised; curls again were made finer and thinner (but coarsening gradually in 1833 and 1834). Also, the profile was substantially altered.

Estimate \$450.00-\$550.00

- 295 **1834 Small Date. Small Stars. Small Letters. NGC graded Mint State 62.** Original dusky gold and neutral gray color; with frosty "cartwheel"-like luster throughout. Estimate \$500.00-\$700.00

DESIRABLE
1836 REEDED EDGE



- 4296 **1836 Reeded Edge. About Uncirculated 50.** Deep antique gray with steel iridescence on both sides, a choice example of the new reeded edge style introduced by the mint for the first time this year. Only 1,200 made. The coin's designer is Christian Gobrecht. Estimate \$2100.00-\$2500.00



- 297 **1838 Reeded Edge. NGC graded About Uncirculated 58.** Medium gray color with deeper steel shades around letters. Struck during an extensive period of transition in U.S. coin design. The earlier lettered edge bust half dollars gave way first in 1836-7 to the Reeded Edge FIFTY CENTS style, then to this 1838-39 Capped Bust Left, HALF DOL type before a final change to Gobrecht's familiar Liberty Seated motif. Gobrecht was also this 1838's designer. His job was to modernize and standardize the obverse and reverse elements for use on the mint's newly acquired steam-operated press. Estimate \$250.00-\$350.00

- 298 **1838 Reeded Edge. SEGS graded Extremely Fine 40.** Couple of small scratches below the left wing. Some weakness at the hair curls places this at the bottom end of its grade category. Estimate \$100.00-\$150.00



- 299 **1839-O Bust. Reeded Edge. PCGS graded About Uncirculated 53.** The only 19th century Half Dollars with a mintmark on the obverse instead of the reverse are the 1838-O and 1839-O Bust coins designed by Christian Gobrecht. The 1838 issue is a well-known rarity, seldom offered, highly prized, but requiring an Enron chief executive's salary to afford. On the other hand, this 1839-O, which is relatively more common but still scarce in all grades, is decidedly affordable. And in its outstanding lustrous condition, with the grade accurately described, it would make a delightful addition to any coin collector's set. Estimate \$700.00-\$850.00

SMALL DATE 1842 HALF DOLLAR



- 4300 **1842 Small Date. Reverse of 1842-1853. PCGS graded Mint State 64.** Sharper than the Pryor specimen graded Mint State 64 by Bowers, the obverse has full detail on Liberty's head and flowing hair where it meets the shoulder; crisp definition in the shield and drapery folds, with needle-sharp sandal straps and toes! On the reverse, the strike is also very bold on both legs and claws, with perhaps the least bit of weakness in the arrow feathers, that is all. A genuinely pleasing, naturally toned specimen. There is a small mark by the 5th star, and other signs of contact in the field to the right of Liberty's pole-arm.

Beginning with this year the reverse was modified with large letters in the legend. Quite scarce in Mint State. (PCGS holder 2880930) Estimate \$3000.00-\$4000.00

RARE PROOF
1846 SEATED HALF DOLLAR



- 4301 **1846 Medium Date. ANACS graded Proof 61.** One of the very rare Proofs of this issue, a coin that sports mirror fields (lightly hairlined and scratched but deep nonetheless). The raised portions, Liberty, date and stars, eagle and legends, are satiny frosted and so make a bolder statement against the reflectivity than otherwise. Very rare since no more than one or two dozen may have been made, usually in denomination sets for presentation purposes. Estimate \$7000.00-\$10000.00

- 4302 **1850-O Breen-4822. Open 5. ANACS graded VF30.** Deeply toned at the rims, with silver-gray fields and devices. This little known variety has a notably large space between the ball of the 5 and the lower point of its upright. There is only a partial drapery at Miss Liberty's elbow, possibly a result of inadequate die preparation. This distinctive obverse die is recognized as "extremely rare" by Breen. Estimate \$350.00-\$500.00



- 4303 **1852-O Brilliant Proof 55.** With deep smoke and russet gray toning. Mild signs of handling or very short circulation; full prooflike reflection in the fields and square, broad rims on both sides. An exciting opportunity for the specialist. Estimate \$1500.00-\$2500.00

Note: Several of the other 1852-O Proofs reported have drastically lapped die that left Liberty's foot unsupported. Nearly all are cleaned to one degree or another.)

INCREDIBLE GEM
1855-S RARITY — THE FINEST KNOWN



- 4304 **1855-S NGC graded Mint State 67. Superb! Ex James Bennett Pryor Collection Coin. Finest Known.** With a population census of 1, and 0 higher, the ultimate grade for this extremely rare item. Listed in the Breen reference as B-4864, No drapery (a result of die polishing). The strike includes full hair detail and partial star detail, with the vertical shield lines on the reverse very sharp except for some slight lack of detail at the very bottom of stripe 3, as often seen. The luster is satin fresh and vibrant, this having been carefully "conserved" as the new definition has it, since it was offered in the Pryor sale which it had "subdued olive-gray" toning. Diagnostic features (and they are hard to uncover, this being so incredibly superb) include a tiny luster break in the field below the right arm and an even tinier toning "dot" above the eagle's head. Faint traces of die clashing around the eagle.

As described in the Bowers catalog, "The 1855-S is a rarity in any and all grades and even one worn smooth would be worthy of special mention in a catalogue. In grades such as V F and E F it is a notable rarity, and in Mint State it is a *formidable* rarity . . .

"It is probably correct to state that whether you ever have a gem 1855-S in your collection will be determined your success or lack thereof with the present coin. It is further probably correct to say that the morning after the sale no amount of money would secure a duplicate unless the winner of this lot wishes to sell.

"Not only is this one of the most important coins from the James Bennett Pryor Collection sale, it is also one of the greatest and most desirable rarities to be sold in our generation.

"The no drapery feature is interesting, but its significance in the marketplace is far eclipsed by the importance of this as a date and mintmark in a grade virtually unknown.

"A bit of mint history: Although the San Francisco Mint began operations in 1854 using the former facilities of Curtis, Perry & War (who struck Moffat and other private gold coins), half dollars were not made there until a year later, 1855. This heralded a run of Liberty Seated half dollar issues that extended for many years. Today, all of those dated in the 1850s are very rare if in Mint State, and the 1855-S is exceedingly rare. In contrast to usual practice, a special striking of the 1855-S was sent to Philadelphia and incorporated in the Mint Cabinet. Two additional Proofs are reported in private hands."

Prior to this submission, no Mint State examples graded by either PCGS or NGC, not even an Mint State 60! (NGC holder 901532-003) Estimate \$80000.00-\$120000.00

Provenance: from Bowers and Merena's The James Bennett Pryor sale, January 1996, Lot 151, \$66,000; earlier purchased from William Mirkoff, May 23, 1973. Ex Lester Merkin

- 4305 **1856-O Recut 56. Breen-4868. Mint State 63.** Scarce. A well struck example that has medium to light russet and gray toning on either side, with smooth, satiny luster glowing from within. The 6 has a noticeable double knob from the repunching of the 56 in date.



- 4306 **1858 NGC graded Mint State 65.** Crisp, smooth luster plus eye-popping original toning creates a very beautiful effect here. The frost is superb, covering the entire surface from high points to open fields, south, north, east, and west. It has toned a lovely shade, primarily steel blue iridescence with, on the reverse at center, deep pleasing lavender. This is the No Motto design, produced from 1839 until 1866. Estimate \$3000.00-\$3500.00



- 307 **1860-O Mint State 64.** Smooth, glowing luster that is satiny rather than flashy, with a bagmark or two here and there but not the usual heavy infestation. Well struck in central devices, though the stars range from full (on the left side) to flat. Untoned; very choice. Estimate \$900.00-\$1250.00

NICE EXTREMELY FINE

1861 CONFEDERATE RESTRIKE FIFTY CENTS



- 308 **1861 Confederate States of America Restrike Half Dollar. Breen-8002.** PCGS graded **Extremely Fine 45.** Another sharp example, this also bold on the side with the shield (though showing typical mushiness on the Liberty Seated side where it got flattened against a flat-topped die). Original medium to deep steel-with-blue patina. Estimate \$2500.00-\$3000.00

HIGH GRADE CONFEDERATE RESTRIKE HALF DOLLAR



- 4309 **1861 Confederate Restrike. Breen-8002.** NGC graded **Mint State 64.** Dappled russet gray toning on the side with Liberty, more even silvery gray frostiness on the shield side, the reverse is very well detailed. In typical fashion, due to the way the Confederate Restrikes were made, the obverse is flattened somewhat on the top-most relief. Among the nicest we have offered. This is the so-called Scott Restrike of 1879. J.W. Scott & Co. advertised for and later purchased from the public 500 genuine 1861-O half dollars. The company's proprietor then shaved off the reverses and struck them with the original Confederate States of America reverse die he owned, having acquired it from Dr. B.F. Taylor, Chief Coiner for the Confederacy during their occupation of the New Orleans Mint. One of the more colorful items from this period and recommended to collectors of Seated Liberty half dollars as an offshoot and a curiosity of that earlier era. Estimate \$6000.00-\$8000.00

CSA RESTRIKE HALF DOLLAR



- 4310 **1861 Confederate States of America Restrike Half Dollar.** PCGS graded **Mint State 63.** More boldly struck at the center shield than most of the few known examples, and therefore a very respectable example of this oddity. The maker, coin dealer J. W. Scott, claimed he used genuine 1861-O half dollars for his planchets which he then struck using the original CSA reverse die he owned. Uncirculated examples are very scarce.

Struck using the reverse die from the Confederate issue. Undipped and attractive, with toning that shades from russet brown to medium gray and pewter.

In 1879 coin dealer J. W. Scott came into possession of the original reverse die used to strike the four original 1861 Confederate Half Dollars, at which time an authentic 1861-dated Liberty Seated obverse was mated with it. In 1879, Scott issued an 1861 Confederate Half Dollar "restrike" using genuine 1861-O New Orleans mint Seated Liberty Half Dollars as his planchets. Planing off the reverse, he put them in a collar and stamped them with the Confederate reverse, thus creating a coin similar to the four original Confederate Half Dollars. They are easily differentiated as the obverse of the coin was flattened during the striking process on Scott's pieces, and the edge reeding, because it was squeezed by the plain collar, also shows flattening.

The resulting restrikes were sold by subscription, with the issue soon touted as being oversubscribed (which it wasn't). Numerous pieces remained unsold and it was not until many years later that the final coin left Scott's possession.

In the years since, the 1861 Scott restrike has become a sought-after treasure, furnishing as it does an roundabout link with the Confederacy. Of the 500 restruck, most survive today, although a few may have been lost.

The majority come lightly struck in portions of the reverse, with the Mint State 63 offered in this lot sharper than average, much sharper in fact; the obverse or seated Liberty side is always flattened, but varies in detail depending on the quality of the original 1861-O Half Dollar used to do the restriking. Scott avowed that 500 had been taken from circulation and thus they were in varying states of wear, mostly Extremely Fine or About Uncirculated from what we have seen. Estimate \$4000.00-\$5000.00

GEM TONED PROOF
1863 HALF DOLLAR



- 4311 **1863 NGC graded Proof 66.** One of just 460 Proofs issued this year, and a top-notch specimen for its grade. The hallmark of a well preserved Seated Liberty half dollar from this Civil War era is its toning, since silver tends to deepen over the years as the surface of the coin interacts with the oxygen and other compounds in the air. This coin more than likely resided in an original mint wrapper made of tissue paper. We say this because we've found that early Proof sets left in their tissue paper acquire such color. Deep gray with subtle shades that include dusky gold and steel blue. Estimate \$6000.00-\$8000.00

- 4312 **1863 PCGS graded Proof 62.** A few light hairlines in fields which have reflective quality that, while not deep, retains much of its mirror sheen. The devices are sharply raised and frosted. Among No Motto proofs, this has the lowest mintage in the 1860s at 460 pieces. Toned purple gray with some blue iridescence. Estimate \$450.00-\$600.00



- 4313 **1865 Brilliant Proof 64.** Deep steel blue, with coppery sunset gold hue in the centers, a marvelous appearing Proof struck the last year for the No Motto design (1839-1865). Design elements are needle-sharp, while any hairlines are virtually invisible except with a magnifying lens. Mintage in Proof: 500. Estimate \$850.00-\$1100.00

HIGH QUALITY
1865 BUSINESS STRIKE HALF DOLLAR



- 4314 **1865 NGC graded Mint State 66. Population: 3, with 0 higher.** One of the finest mint state (business strike) 1865 half dollars you will find, and a boldly struck example. Each star comes needle-sharp, while all of the folds in Liberty's gown are amazing to see under magnification. The shields — both of them — top-notch. The eagle, as fine as any found on a Proof. Attractive deep lavender-gray toning covers the entire surface, some might describe it as almost rose-lavender. Through this, depending on what angle one chooses to look at the coin under reflected light, are seen undertones of pinkish gold and blue. (NGC holder #1654762-001) Estimate \$8000.00-\$9000.00

GEM FROSTED PROOF
1873 NO ARROWS HALF DOLLAR



- 4315 **1873 No Arrows. NGC graded Proof 65.** Strong — and impressive — cameo contrast between the devices, which are frosty white, and the fields which are deep-mirrored. A superb example for that buyer of superior coins that never need to be upgraded. Only 600 Proofs of this Type issued all feature the Closed 3 in date. Estimate \$2000.00-\$2500.00
- 4316 **1873 Arrows. ANACS graded Mint State 62.** A few widely scattered marks on the obverse, and some hairlining on the reverse; medium antique-gray color with reddish and blue undertone. Scarcer two-year Type. Estimate \$850.00-\$1100.00



- 4317 **1873-CC Arrows. Small Mint Mark. ANACS graded Fine 15.** Attractive medium gray toning, with darker color within protected areas around the lettering and devices. Pleasing surfaces. Engraved features are quite well defined, except the E in LIBERTY, which is barely visible, though well within the parameters of the Fine grade classification. It is an ideal representative of the grade, and quite desirable, thus.

Distinct varieties of this important "Arrows at Date" Carson City Mint half dollar exist. The offered coin has the so-called "Long Arrows" obverse and a very small mint mark. It is among the rarer, if not the rarest die variation of the issue. Estimate \$250.00-\$350.00

- 4318 **1876-S PCGS graded Mint State 63.** Struck the centennial year of America's independence, this is a well struck San Francisco mint issue that has light toning atop choice quality luster. 1876 marks the year that Alexander Graham Bell first instructed his friend Watson, over a rustic talking device he was testing, to come into his office, and make it pronto. A hundred years later, Bell's heir became "Ma" Bell. Estimate \$450.00-\$600.00



319 **1877-S Mint State 65. Prooflike.** Warm golden amber toning on either side reveals sleek mirror fields. Eagle and Liberty are satin frosted against this reflective background, giving the coin a pleasing aspect to go along with its overall superb originality. A gem. Estimate \$1100.00-\$1400.00

320 **1879 Mint State 62.** A few light hairlines off to the right by Liberty's leg. Well struck and exhibiting frosty luster bathed in dullish neutral "old silver" gray patina. First of a series of low mintage issues, 1879-90, this having been struck to the tune of only 4,800 business strikes plus 1,100 Proofs. Estimate \$500.00-\$600.00



321 **1880 NGC graded Proof 64.** Nicely toned in a mix of light iridescent color over deeply reflective fields. It is an attractive borderline Gem example. Estimate \$900.00-\$1100.00

322 **1883 About Uncirculated 50.** Moderate hairlines on the obverse, as though it were once lightly cleaned; the reverse has well-developed toning. Both sides are boldly struck. This scarce date's mintage: 9,039. Estimate \$300.00-\$350.00

323 **1887 Mint State 63.** Another of the scarce low-mintage dates from this decade, a coin that is semi-prooflike on either side. Light to medium toning. Mintage was one of the lowest: 5,000 business strikes plus 710 Proofs. Estimate \$700.00-\$850.00

324 **1890 About Uncirculated 50.** Weakly struck at centers, most noticeable on the reverse where the eagle lacks some definition. Medium gray toning; luster around devices. A small scratch at the rim above ST of STATES. Scarce: 12,590 minted. Estimate \$350.00-\$450.00



325 **1892 PCGS graded Mint State 65.** Gorgeous multicolor toning, golds, blue with steel iridescence, and even a little rose-gold in areas on both sides. This, combined with the frosty cartwheel luster and minimal marks or hairlines makes for the exact 65 grade.

Mint Director J. P. Kimball's encouraged Congress to pass what became the Mint Act of Sept. 26, 1890. This act specified that thereafter coin designs could be changed only after they had been in use 25 years. As of 1891, dimes, quarters, and half dollars became eligible. Implementing Kimball's ideas, the Treasury announced the first of several competitions for new coin designs, but after receiving designs that the Mint deemed unsuitable, it assigned chief engraver Charles E. Barber to redesign the coins. On the Barber Half Dollar, as it has come to be known, a tiny initial B is located on the bust truncation (above the 1 in date). Estimate \$1600.00-\$2000.00



4326 **1894-S Mint State 64.** Mostly pure white to pearl white luster covering the entire surface, gleaming and very choice for this early date from the San Francisco Mint. Inspection reveals some faint hairlines on the face, none of which are particularly noticeable. The strike is quite bold, including all stars, and a full, sharp eagle. Estimate \$1800.00-\$2500.00

ORIGINAL TONED
1898 PROOF 67 HALF DOLLAR



4327 **1898 PCGS graded Proof 67. Superb!** With gorgeous deep toning that dealers describe as "spotlight" toning since everywhere except for a small semicircular area of silvery color, the toning covers the surface on either side. An impeccable specimen; utterly captivating in its originality, its sharp devices, its freedom from anything objectionable. The fields are deeply mirrored, free of hairlines or spots. The devices show complete frosted relief under the toning. For the early years of a new design, Proof coinage almost always went up, which is the case with the 1892 Barber half dollar, quarter dollar, and dime. But later, after the novelty had worn off, production declined to more normal figures, 1898's Proof total of 735 being typical. There are very few remaining Gems, fewer still in top-flight Proof 67 grade! Estimate \$4000.00-\$5000.00

GLAMOROUS 1898 PROOF HALF DOLLAR



- 4328 **1898 NGC graded Proof 67. Superb!** In a few dozen lots from this 1898 you will see offered a lovely 1953 cameo white Franklin Half Dollar. It seems curious to us that the same grading service would include the description "CAM" on that coin's holder and yet skip it on this incredible 1898 Proof Barber Half. For the coin is without question a full cameo gem Proof, crisp with white frost on all devices. The fields that act as a background for those devices adds its own glamour to the finished coin. The fields are deep, almost black with mirror reflectiveness. Some call this effect black-and-white cameo. But whatever adjectives you choose to use, the coin ranks at the top end of surviving Barber Halves in Proof. . . . Estimate \$4000.00-\$5000.00

- 4329 **1898-O Mint State 63.** A few tiny hairlines away from a higher grade; intensely pleasing (and brilliant) luster underneath natural medium gold and russet gray toning. 1898-O is rarely found in this nice state of preservation. . . . Estimate \$1250.00-\$1500.00

GEM PROOF 1904 BARBER HALF DOLLAR



- 4330 **1904 NGC graded Proof 67. Superb!** An extremely lofty grade for which the coin duly earns its high standing as seen in its pristine mirror-deep fields and sharp strike. Pleasing steel with multicolor undertones. A classy Barber Half Dollar for a connoisseur's Type Set. . . . Estimate \$4000.00-\$4750.00

GEM TONED UNCIRCULATED 1906-D HALF DOLLAR



- 4331 **1906-D NGC graded Mint State 65. Ex John Jay Pittman Collection.** The student of numismatics will quickly find that this is a first-rate specimen of the year and mint. Above-average detail in the eagle's claws carries over to the rest of the reverse design — which the maker, Charles E. Barber, modeled upon the Great Seal of the United States. The obverse, too, either meets or exceeds the stiff requirements for this illustrious gem 65 grade. Close inspection reveals a couple of tiny hairlines on the lower neck. The entire coin is nicely toned. . . . Estimate \$3000.00-\$4000.00
Ex John Jay Pittman Collection.

- 4332 **1906-S PCGS graded Mint State 64.** A few small marks on the chin and face; attractive toning that includes (on a base of neutral gray) fiery sunset hues of gold, orange, and pale lavender. A desirable issue in this condition. . . . Estimate \$1200.00-\$1500.00



- 4333 **1909 PCGS graded Proof 66.** Extremely high quality for its grade, certainly in the *premium class* by any reckoning! Lovely original mint-wrapper style toning blesses its delicate surfaces, while the fields are watery and "deep" with mirror reflection, the most pristine quality found on a Barber Proof. In addition, everything is bold, from the stars to the eagle's intricate design. There were 650 Proofs struck this year, a far cry from today's multiple million production numbers. Of those, perhaps 60% to 70% survive in all grades, with superior Gems like this much more elusive and therefore highly prized. . . . Estimate \$2700.00-\$3250.00

RARE GEM MINT STATE 1914 BARBER HALF DOLLAR



- 4334 **1914 PCGS graded Mint State 65.** A blush of light golden color on the obverse complements glittering, virtually full frosty white surfaces. Contact marks are minimal. This date boasts a mintage of just 124,610 pieces, placing it as the lowest mintage Barber half dollar. It is also a significant condition rarity, with a PCGS population of just 6 at this level, and one higher by a single point. . . . Estimate \$5500.00-\$6500.00

IMPORTANT 1915 PROOF BARBER HALF DOLLAR



- 4335 **1915 PCGS graded Proof 65.** In this series, three later Philadelphia Mint issues stand out as very scarce: 1913, 1914, and 1915. Because mint states are all scarce in these, collectors tend to go with the Proofs, which adds pressure to the date. Finally, 1913, 1914, and 1915, coming at the end of the series, all had low Proof mintage! For 1915, the figure is a mere 450 pieces, which is barely two-thirds to one-half the number made in early years. The present offering has lovely original color and pristine surfaces. . . . Estimate \$3000.00-\$3500.00

GEM UNCIRCULATED
1915-D HALF DOLLAR

- 336 **1915-D PCGS graded Mint State 66.** Exquisite color that ranges from deep russet to brilliant sunset gold with orange. Both sides are delightfully toned this way, and obviously all from natural processes taking place over many long decades. The effect, when coupled with the gem quality luster and surface condition, is a treat to behold. Charles E. Barber's coinage remained in production from 1892 to 1915/6 (half dollars ceased in 1915, quarters and dimes in 1916). Estimate \$2000.00-\$2700.00

OUTSTANDING 1916-D
HALF DOLLAR

- 4337 **1916-D PCGS graded Mint State 66.** When it comes to delightful quality, this lovely Walking Liberty piece outclasses nearly all contenders. It has, first of all, rich frosty luster. Frost so heavy and brilliant as to dazzle the eye. Once pure white, it has since acquired golden brown to russet gray toning in the outer areas. The rims are deepest toned, the golden hues lightening as they move in toward the centers on both sides. As to the strike, it is first-rate. Indeed, the entire coin is an outstanding example; a first-year coin in a beautiful state of preservation. Estimate \$2400.00-\$3000.00

United States silver coins of 1916 possess unusual "textured" luster — unusual and alluring. Such luster is especially nice on high-end Uncirculated examples like the present coin. Compared to later issues which sport more typical mint frost, these early dates are in a class all their own. Any collector who is familiar with them may find it rewarding to add a few to his collection.

The first design of the Walking Liberty Half Dollar (1916, there were many small modifications made over the years) has small, rather spiky stars on the flag and with only a faint line separating the star field from the field of stripes. The red stripes are not clearly set off from the white ones by any sort of border line. The ground line from the date to the sun is softly defined and rounded at the top while the base of ray 8 from the sun is much too close to the base of ray 7

DESIRABLE 1917-D
WITH OBLVERSE MINTMARK

- 4338 **1917-D Obverse Mintmark. PCGS graded Mint State 64.** As in 1916-D and 1916-S, the mintmark on this first 1917 variety appears on the obverse below IN GOD WE TRUST. The Denver mint struck slightly more than 765,000 before substituting dies which have the mintmark on the reverse (after which close to two million more were produced). A scarce date in this high quality, the strike is exceptional and clearly above average, while the luster is complete and glittery beneath delicate natural toning. Inspection reveals some minor bagmarks, probably all that keep it from grading 65 Estimate \$1000.00-\$1200.00

With 1917, the mint incorporated larger more regularly shaped stars on the flag than coins struck in 1916; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Liberty's hand are more clearly outlined and have sharp points as well as being aligned differently.



- 4339 **1927-S PCGS graded Mint State 64.** Unusually sharp at the centers, with nice skirt lines and rounded hand (though no full thumb). Bright, eye-catching luster covers the entire surface as though fresh from the dies. Indeed, it looks as though this were only recently taken from an original roll, if any exist nowadays. Half Dollar production declined after the massive issue of 1917-8. By the middle to late 1920s there was scarcely need for *any* half dollars — demand from banks and merchants being met by coins already warehoused at the mint and/or Treasury Department. In 1927, only the San Francisco Mint struck this denomination, none made at Philadelphia or Denver. Estimate \$1500.00-\$1900.00



- 4340 **1935-D PCGS graded Mint State 65.** A magnificent gem that boasts vibrant golden to sunset red toning on both sides, obviously from long, careful preservation away from degrading substances, possibly in an old coin envelope which can impart this sort of lovely color when left untended for years and years. A coin for the Walking Liberty half dollar collector who wants to spruce up a bright Brilliant Uncirculated collection with a little sparkling color. Estimate \$700.00-\$850.00

- 4341 **1936 NGC graded Mint State 67. Superb!** Pristine surface with mint frost throughout and light hazy toning. Estimate \$300.00-\$400.00



4342 **1938 PCGS graded Proof 66.** A top-notch specimen for the fancier of this remarkable series of Half Dollars. Proof Walking Liberty Halves weren't introduced until 1936. By 1938, when production had increased only marginally, there were 8,152 pieces made. A very few remain in superlative condition like this full-blazing example. Spot-free and without toning, the full depth of mirror field greets the eye! Estimate \$700.00-\$850.00

4343 **1939 Mint State 66.** Gorgeous roll-fresh brilliance; a gem. Estimate \$100.00-\$150.00

4344 **1939-S PCGS graded Mint State 66.** A little toning haze tries valiantly to obscure the bright surface but comes up second best on this boldly made, fresh and beautiful gem specimen. Estimate \$200.00-\$250.00

MAGNIFICENT PROOF 68



4345 **1941 NGC graded Proof 68. Superb!** Needle-sharp devices throughout, and magnificent silvery brilliance, the fields so deep and watery as to almost absorb all light hitting it like a sponge. Proof production in 1941 came to 15,412. Only a relative handful exist in this high grade. Estimate \$2200.00-\$2500.00

4346 **1941-D PCGS graded Mint State 66.** Bold detail and full, vibrant mint luster. A gem. Estimate \$150.00-\$200.00

4347 **1945-S PCGS graded Mint State 65.** Frosty white gem. Estimate \$100.00-\$150.00



4348 **1949-S PCGS graded Mint State 66. Full Bell Lines.** Original toning points to a Mint Set as the source of this handsome, fully struck half dollar. A gem. Estimate \$900.00-\$1200.00

4349 **1949-S PCGS graded Mint State 65. Full Bell Lines.** Among the most sought-after dates in this short-lived series (1948-63) — and ultra desirable when full bell lines. Estimate \$400.00-\$500.00

PHENOMENAL QUALITY 1953 PROOF



4350 **1953 NGC graded Proof 68. White. Cameo.** An utterly charming and downright dazzling specimen of this scarcer Philadelphia Mint issue. The Franklin Half Dollar was struck only from 1948 through 1963, but Proof begin in 1950. Frosted Proofs are the exception in this series. Beautiful "cameo" "white" specimens earn a deserved place in the numismatic hierarchy. In recent years, these modern Proofs have become red hot collector items — or perhaps we should make that "white hot" since frosty cameo devices are the things that dreams are made of! Estimate \$5000.00- UP

4351 **1955 PCGS graded Proof 65. Cameo.** Estimate \$100.00-\$150.00

Bust Dollars

HISTORIC 1794 FLOWING HAIR SILVER DOLLAR
— AMERICA'S FIRST CROWN SIZED COIN



4352 **1794 Flowing Hair. Bolender-1. ANACS graded About Uncirculated Details. Net Extremely Fine 45, Tooled-Whizzed.** Though it has been “improved” over the years by skillful hands, the overall appearance of this historic remnant from America’s past is anything but unimpressive. For one thing, Liberty boasts full flowing hair tresses (admittedly strengthened by the able hand of the tooling artist), while the eagle, which is set within a narrow wreath, looks off to one side with its wings outstretched as if about to take flight. Very sharp stars on the left. This obverse, once a few dozen or few score coins were struck, must have shifted out of alignment, leaving the remaining thousand-plus specimens unevenly made on the left side, obverse as well as reverse. Here, we have the pleasure to point to 13 complete stars and four complete date digits — both desirable when considering to buy a first-year 1794 silver dollar.

The Coinage Act of 1792 authorized a silver coin of such size and markings as would give honor to the issuing authority, the new United States of America. “Statute One,” the Mint Act of April 2, 1792, authorized coinage of silver dollars at the weight of 416 grains and the awkward fineness of 1,485/1,664 silver, 179/1,664 copper. The coins were supposed to pass at par with Spanish and Mexican dollars (the international trade coin of the day), though the primitive assaying methods available at the time prevented authorities from learning the true Spanish standard, which was 65/72 silver, 7/72 copper = 902 7/9 Fine (compared to the Philadelphia Mint’s 892.43+ Fine). But because Spanish and Mexican dollars remained legal tender at par with those coined by federal authority, worn Mexican and South American “pieces of eight” circulated preferentially. Little bullion was brought in for coinage into United States dollars, and only a fraction of those reached circulation.

Silver dollars of 1794 with Liberty decked out in flowing hair, were from a single pair of dies cut by Robert Scot, hired in November 1793 as Engraver on the basis of his work on bank-note plates. The head copies that on his 1794 cents, but without the Liberty cap.

The peculiar mintage figure of 1,758 is believed to represent the acceptable remainder of (probably) 2,000 coined on Oct. 15, 1794, the residue (242?) being rejected as too weak, and retained in the Coiner’s Vault for subsequent use as planchets. Estimate \$50000.00-\$70000.00

RICHLY TONED UNCIRCULATED
1795 BUST DOLLAR



4353 **1795 Flowing Hair. Bolender-2. Two Leaves. Mint State 60+.** Deep antique gray to charcoal with steel blue sheen, both sides beautifully lustrous. The strike bold on the obverse hair, and showing normal weakness at the eagle’s breast and wing at right.

The silver dollar was authorized by Congress in April 1792. The first issues appear in 1794 and, until 1804, all dates had the value stamped on the edge: HUNDRED CENTS, ONE DOLLAR OR UNIT. This lovely flowing hair style was by noted artist and die engraver, Robert Scot, whose delicate workmanship is found on all the varieties of 1795. Each Liberty head, each eagle, had to be finished by hand after the main puncheons (head, eagle) had been impressed into the raw working dies. An historic period in our history, an historic offering in this outstanding state of preservation! Estimate \$15000.00-\$16500.00

GORGEOUS BORDERLINE MINT STATE
1795 FLOWING HAIR DOLLAR



- 4354 **1795 Flowing Hair. 3 Leaves. Bolender-5. PCGS graded About Uncirculated 55.** All engraved features are well struck. Uniformly toned in extremely attractive shades of blue and violet over glittering grayish gold. Surfaces are remarkably devoid of contact marks and handling. Light adjustment marks are evident at the left obverse rim and diagonally within Miss Liberty's lower hair strands, the latter being well concealed and hardly a detriment to the impressive appearance of this classic silver dollar type. It is truly a fantastic, nearly Mint State example, and an ideal candidate for a superb type set of early American coinage. Estimate \$8500.00-\$9500.00

HIGH GRADE BOLENDER
-1 1795 SILVER DOLLAR



- 4355 **1795 Flowing Hair. Bolender-1. Rarity-1. About Uncirculated 50.** Cleaned lightly at one time, leaving behind some faint hairlining. There are several small marks on the eagle's breast, but by and large the surface is outstanding for a coin of this year and style; rims are also extremely choice, the design well centered and well placed with full denticles on either side.

There are 20 distinct die varieties recorded by Bolender for 1795, two of which are the next style (Draped Bust, Small Eagle, B-14 & 15). Robert Scot designed the piece; for reasons best left unexplained, the silver dollar's alloy consists of 8924/10000ths part silver and 1076/10000ths part copper! Estimate \$6500.00-\$8000.00

HIGH GRADE
1795 FLOWING HAIR DOLLAR



- 4356 **1795 Flowing Hair. Bolender-7. About Uncirculated 50.** Or perhaps sharper, but has been cleaned long ago and now deep-toned to an even steel gray. Traces of a silver "plug" on Liberty's neck, a characteristic of some 1795 dollars where it is believed they tested too "light" in the weighing room and so a small bead of extra silver was placed on the blank planchet. When this was struck by the die, under the extreme pressure the plug became fused with the planchet, so increasing the weight of the struck coin to within its proper tolerance. There is a scratch in the field below stars 2-5 plus two very minor rim bruises on the reverse. Nice rims and smooth fields, sharp detail without the usual adjustment marks. Estimate \$5500.00-\$7500.00

SHARP ABOUT UNCIRCULATED
1795 FLOWING HAIR DOLLAR



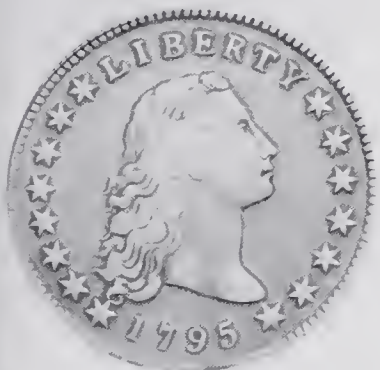
- 4357 **1795 Flowing Hair. Bolender-9. Rarity-3. About Uncirculated 50.** Appears to have been burnished at some time in the past, though now has developed pleasing medium gray toning. Very sharp hair detail, plus an above-average eagle for this year (eagles tend towards weak breast feathers in 1795 due to their placement opposite the high points of Liberty as well as insufficient die pressure when a coin was struck). Bolender-9 has two leaves beneath each wing. There are 17 berries, 9 on the left branch, 8 on the right — the only occurrence. The same reverse was used for B-4. The delicate head of Liberty on this variety is often called the "head of 1794" because of two low thick curls like that seen on the rare 1794 issues. The same obverse appears on B-3 and B-11. Estimate \$5500.00-\$7000.00



- 358 **1795 Flowing Hair. Bolender-5. Very Fine 30.** Small raised die line behind the head is the diagnostic for B-5. Pleasing rims; a few old field scratches below the chin hidden by the antique-gray toning. Some faint adjustment marks on the reverse at the rim leaving the main design clear and attractive. The silver dollar was authorized by congress in April 1792, with the first Flowing Hair style coins appearing in 1794 and 1795. The word Dollar comes from the German word *Thaler*, the name given to the first crown-sized European silver coin. Our Dollar was based upon the Spanish dollar or piece of eight, which was in wide use in the colonies and familiar to everyone in the New World. It was only natural that the word "dollar" was adopted officially as the standard monetary unit of the United States by congress on July 6, 1785. Estimate \$2200.00-\$2500.00



- 359 **1795 Flowing Hair. Bolender-5. Very Fine 20.** The most widely recognized 1795 Flowing Hair variety has a short raised die engraver's line behind Liberty opposite the top hair curl. Medium gray with golden undertones, smoothly preserved fields, excellent rims, the usual indistinctness in Liberty's hair. Mintage: 160,295. Estimate \$2000.00-\$2400.00



- 360 **1795 Flowing Hair. Bolender-7. Rarity-4. "Silver Plug". PCGS Very Fine 20.** Choice; rubbed silver fields with darker patina around stars, legends, devices. Flowing hair in six curls with the lowest curl very small and perfect. It touches a point of the first star as it continues to nearly complete a loop. Reverse is the only 14-berried variety. Estimate \$15000.00-\$20000.00



- 361 **1795 Flowing Hair. Bolender-7. Rarity-4. Very Fine 20.** Small plug at top. Moderate field abrasions and extensive die adjustment lines, these latter appear on the eagle for the most part. Nice rims. Bolender-7 has the only 14 berry reverse. Seven berries on each branch, there is only one berry on the left branch of wreath between the eagle's wing and ribbon bow, and it is on the inside of the wreath. Estimate \$500.00-\$700.00



- 4362 **1795 Flowing Hair. Bolender-5. Bar to left of hair. PCGS graded Fine 15.** Nice even patina, darkest "antique silver" around the devices, lighter in the fields and lighter "rubbed silver" on the portrait. Clean rims; problem-free surface. A desirable early Bust Dollar to represent the flowing hair style of Liberty. Estimate \$1400.00-\$1600.00



- 4363 **1795 Flowing Hair. Bolender-9. Fine 15.** Choice rims and surfaces; light to medium gray. On this variety, the flowing hair with six curls, the third one from the top turns down and touches the fourth curl. Reverse of B-4 having 17 berries, 9 on left branch, 8 on right. A common variety. Estimate \$1250.00-\$1500.00



- 4364 **1795 Flowing Hair. Bolender-1. Rarity-1. Fine 12.** The first variety listed for this year in the Bolender reference, two berries lie opposite I in UNITED and two opposite I in AMERICA. The flowing hair design occurs only in 1794 and 1795. A pleasing old-silver specimen whose natural appearance is enhanced by the clean fields, nice rims, and overall good eye-appeal. Estimate \$1100.00-\$1400.00



- 4365 **1795 Draped Bust. Small Eagle. Bolender-15. About Uncirculated 50.** Shininess on the highest points from gentle wiping with a cloth or gentle cleaning. Well centered on a problem-free planchet. The coin has exceptional hair detail on Liberty, with full curls and flowing tresses, to go with full drapery folds. B-15 has the head centered, with a vertical die break in the hair about on a level with the ribbon bow. On this variety, the wreath is composed of a palm branch on right and an olive branch on left, the latter with 6 berries. Estimate \$5500.00-\$7000.00



- 4366 **1795 Draped Bust. Small Eagle. Bolender-14. Extremely Fine 40.** Cleaned and retoned, now a dark steel or gunmetal gray. A few faint little marks, nothing severe, plus choice rims and better than average depth in the strike. B-14, the first of two Draped Bust 1795s, has the head of Liberty set slightly off center to left. In B-15, it appears better centered, easily distinguishing the two. Scarce with the Small Eagle — a brief, four-year Type. . . Estimate \$3500.00-\$4000.00



- 4367 **1795 Draped Bust. Small Eagle. Bolender-14. Extremely Fine 40.** Pleasing medium gray "antique" color with lighter "rubbed silver" highlights on Liberty and eagle. Superb rims, problem-free fields and devices with only some scattered marks on the eagle's breast and one or two faint old hairline scratches on Liberty (at the shoulder) which may or may not be related to adjustment marks. In B-14, the head is offset to the left of center. Popular small eagle reverse of 1795-8. Only 42,738 struck this year of this Type. . . Estimate \$3500.00-\$4000.00

HIGH QUALITY
1796 SMALL DATE LARGE LETTERS



- 4368 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. NGC graded About Uncirculated 50.** A little luster is still retained in the legends and around some of the devices. Natural russet and gray toning from long years of careful storage; a minimum of surface marks. Very choice quality for this Type. From the same obverse as the rare B-3 (small letters reverse), but now reverse #4 which has *large letters* in the legend and eight plain berries in wreath. Commonest variety this year, yet no 1796 dollar can be said to be really "common" since only 72,920 were made! . . . Estimate \$5000.00-\$6000.00



- 4369 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. About Uncirculated 50.** Cleaned at some time in the past, leaving smooth surfaces behind, now toned a lilac-brown hue. Nicely centered on a defect-free planchet, the design has minor weakness on the eagle as almost always seen, with superior hair and drapery detail on Liberty. Unusual in having no adjustment marks. Mintage this year declined to only 72,920 comprising five obverse dies and five reverses in six combination.

Robert Scot designed the 1795-8 small eagle dollars. Coins showing old "adjustment marks" are the rule in this early period since planchets were weighted individually before sent to the pressman for striking. Those that were overweight received one or several scrapes by a steel file to reduce them to standard. Such a coin will show fine parallel lines, often on the edge or in the centers. . . Estimate \$4500.00-\$6000.00

- 4370 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5. ANACS graded Fine 12.** Has the diagnostic seven large berries in wreath plus a very small 8th berry made to show on inside of the stem of the lowest spring of leaves on left. Large die lump at right top of I in AMERICA does not touch C in this die state. Smooth, even wear with a few reverse dings (on eagle, mainly); medium gray with lighter rubbed-silver highlights; a small, old rim bruise above stars 7-8. . . Estimate \$1100.00-\$1300.00



- 4371 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. Extremely Fine 40.** The only obverse with this star arrangement, the 16th star was added in June 1796 upon admission of Tennessee as the 16th state. B-3 has large letters in legend, and 8 berries in the left branch. Somewhat weak at centers; the reverse rim lacks detail as well, which is often the case. A scarce issue: only 7,776 were struck from two obverse dies and three reverses. . . Estimate \$3500.00-\$4000.00



- 4372 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. Extremely Fine 40.** As last, only some faint scratches on Liberty and in the obverse field. Luster around stars and devices. Choice rims. Better detail on the reverse rim than the last. As alluded to already, there were only 7,776 pieces issued in 1797! . . . Estimate \$3500.00-\$4000.00



- 373 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. Very Fine 35.** Choice medium gray with lighter "rubbed silver" high points, a pleasing example that is nicely centered on a problem-free, if finely porous planchet as the photograph shows. Estimate \$2500.00-\$3000.00

ATTRACTIVELY TONED
1798 BUST DOLLAR



- 4374 **1798 Heraldic Eagle. Bolender-23. About Uncirculated 58.** With crisp design throughout, nicely balanced and damage-free. A genuinely pleasing example that acquired deep russet brown and gold toning transitioning to "old silver" gray plus some blue and reddish iridescence at the rims. Full hair wave and drapery on Liberty are easily seen in the photograph, and even more impressive when viewed under low magnification. For its part, the eagle and shield are also extra choice. Estimate \$8000.00-\$10000.00



- 4375 **1798 Heraldic Eagle. Bolender-24. About Uncirculated 50.** Dullish smoky gray toning, underlying luster on both sides. Nice detail in the eagle's shield although the neck feathers are missing. A small rim bump over TA in STATES on an otherwise perfect rim. A common die variety, on the reverse the star touches the point of the upper part of the eagle's beak, and there is a die break from stem down to milling (a hallmark of this reverse). Estimate \$2850.00-\$3500.00



- 4376 **1798 Heraldic Eagle. Bolender-23. About Uncirculated 50.** Cleaned; some surface porosity around the peripheral areas, most noticeable along the lower reverse rim and in areas at LIBERTY on obverse. Bolender pairs an obverse first seen on B-22 with a very wide date (the 8 firmly united with bust) and a reverse earlier used on B-19 which has several die flaws between ST and TE and again at the right of E in STATES, along with others. Estimate \$2500.00-\$3000.00



- 4377 **1798 Heraldic Eagle. Bolender-15. Extremely Fine 45.** Medium brownish gray toning with a few small marks in the lower left obverse field; very choice rims plus only marginal weakness in the centers on both sides. Some luster present around the devices. A choice example. Estimate \$1500.00-\$1700.00



- 4378 **1798 Draped Bust. Heraldic Eagle. Bolender-8a. Very Fine 35.** In Accu-grade Extremely Fine 40 holder. Numerous small marks and weak centers; lightly cleaned but now toning. A late die state in which the reverse die was shattered, leaving behind myriad cracks and die breaks running helter-skelter around and across the surface, as described by Bolender. *Only 4 berries* in the branch, and these are large. The only 4-berry reverse of 1798. Estimate \$1200.00-\$1500.00



- 4379 **1798 Heraldic Eagle. Very Fine 35.** Medium gray toning at the rim lightening as it spreads inward to light antique gray. Some luster retained around stars and letters in legend. Choice rims; choice surfaces; pleasing overall. A highly suitable example of this Heraldic Eagle (1798-1803) Type. Estimate \$1000.00-\$1200.00

- 4380 **1798 Heraldic Eagle. Bolender-28. Fine 12.** Dark antique gray toning with lighter "rubbed silver" highlights. A small rim bruise on the obverse over the second star. A slightly less common die variety. There is a large die break from the rim at bottom up through the arrow feathers extending well into the shield — this is diagnostic for the variety and well developed here. Estimate \$650.00-\$800.00



- 4381 **1799 Bolender-9. Rarity-1. PCGS graded About Uncirculated 50.** Sleek surfaces with abundant luster on either side, the color light to medium gray and the best part is, there is no tarnish. Excellent rims and devices, with only minor weakness in the central regions on both sides. There are tiny die flaws in the field below I in LIBERTY; "apostrophe" after the final S in STATES — both are diagnostic features of this variety. Estimate \$2300.00-\$3000.00

LUSTROUS 1799 BUST DOLLAR



- 4382 **1799 Bolender-11a. Die Break. About Uncirculated 50.** Light to medium milky gray toning; noticeable die break from rim touches curve of D in UNITED then to star and beak. Now Rarity-2 after having been Rarity-5 after more of these turned up. Pleasing, damage-free rims and devices. Estimate \$2300.00-\$3000.00



- 4383 **1799 Very Fine 35.** Smooth light gray surfaces on either side without any major marks or digs, as well as being free of stains. The rims, too, are rather choice for this year, free of marks. Estimate \$1100.00-\$1300.00



- 4384 **1799 Irregular Date. Bolender-15. Very Fine 35.** Mottled dark to medium gray toning; this has extensive die cracks on both sides, with the most prevalent one joining the stem end to the border below (a reuse of a reverse of 1798, B-24). Estimate \$1100.00-\$1200.00



- 4385 **1799 Bolender-16. Extremely Fine 45.** Dark. A couple of thin gashes on Liberty's neck, though otherwise very well preserved considering its 200+ years and the fact it had use as money. On B-16 the left stars are distant from curl and L while the right stars are closer to Y and bust. The reverse is quickly spotted because the left corner of U in UNITED is missing. Estimate \$1500.00-\$1800.00



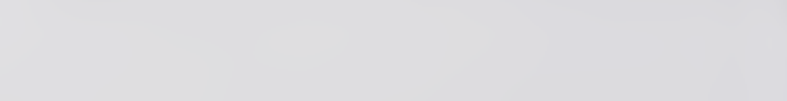
- 4386 **1799 Bolender-8. Very Fine 35.** Dark and attractive, with lighter high points. Excellent fields; however, it is unfortunate to see that the lower obverse rim has been gently filed. While not noticeable or intrusive, it does affect the value somewhat. B-8 has die flaws inside and to right of top of final S in STATES. Estimate \$1000.00-\$1150.00



- 4387 **1799 Bolender-8. Very Fine 30.** Deep gray toning; nicely struck and centered on a damage-free planchet. Some old graffiti in the left obverse field plus numerous small marks on Liberty's hair, neck and bust. Estimate \$1000.00-\$1100.00



- 4388 **1799 Bolender-9. Rarity-1. PCGS graded Very Fine 30.** A few faint adjustment lines in Liberty's hair; pleasing medium gray toning that is deepest around the devices and somewhat lighter in the open areas. Choice rims; uncleaned originality. Estimate \$1000.00-\$1200.00





- 389 **1799 Bolender-10. Very Fine 30.** Cleaned with an abrasive at one time, leaving behind myriad hairlines. Decent enough for the grade, and without any major rim damage, just one or two very small bruises that scarcely raise the rim denticles. Estimate \$1100.00-\$1400.00

- 390 **1799, 9 over 8. Bolender-1. Fine 15.** Late die state where the break on the reverse involves all of the I in AMERICA plus portions of the R. Rough surface. Estimate \$650.00-\$800.00



- 391 **1800 Bolender-12. PCGS graded About Uncirculated 58.** Deep, pleasing antique gray color on either side with highlights of gold, the surfaces extremely choice for a bust dollar, particularly one in this high grade. Splendid detail also in the hair, the drapery and stars, and throughout the reverse, which seems unusually well struck. Only B-12 the R in LIBERTY is double-cut, and there is a dot inside the lower part of E in UNITED. 5 small berries on branch. Estimate \$4500.00-\$6000.00



- 392 **1800 AMERICA I Variety. Bolender-19b. PCGS graded Extremely Fine 40.** A splendid specimen of this not-so-rare but highly touted die variety. Lighter in the centers, the toning deepens to medium gray around the stars and legends. A single small planchet flat in the lower left obverse field. Superior rims. Quite attractive. A vertical die flaw, possibly an engraver's slip of the wrist, caused a raised line following the second A in AMERICA, hence the nickname AMERICA I variety. Middle die state with die break as noted in Bolender. Estimate \$1250.00-\$1500.00

- 393 **1800 Bolender-5. Extremely Fine 40.** Cleaned gently at one time, has begun to tone an even shade of pale gray. Excellent rims, damage-free and full; no defects or spotting in the surface either. B-5 is easily recognized by a die "dot" inside the lower part of R in LIBERTY. On the reverse, there is a die flaw just to the left of the lower part of the second T in STATES, also diagnostic. Rarity-4. Estimate \$1250.00-\$1500.00



- 4394 **1800 Bolender-16. Bowers-Borckard-187. PCGS graded Very Fine 30.** Toned in medium shades of grayish violet, with additional rose, ice blue and champagne gold iridescent. Surfaces are smooth and attractive, and free of adjustment marks. As a representative of the Draped Bust type silver dollar, Heraldic Eagle, this impressive coin would be difficult to improve upon at the assigned grade level. Estimate \$900.00-\$1200.00



- 4395 **1801 Bolender-1. Very Fine 35.** First of two of this variety that we offer in Very Fine condition, this sporting medium to well developed "old silver" color with some blue sheen to it in areas. The devices are lightest, and are the color of "rubbed silver" for want of a better term, since it was the highest points that wore first in circulation. Mintage this year fell somewhat from 1800: only 54,454 struck of all varieties. . . . Estimate \$1000.00-\$1250.00



- 4396 **1801 Bolender-1. Very Fine 30.** The obverse lightly cleaned, now starting to tone; the reverse medium gray old toning. First of several 1801 die varieties, this combined with Reverse A. Estimate \$900.00-\$1200.00



- 4397 **1801 Bolender-3. Defective T's. Very Fine 30.** Point of star touches outside of upper part of eagle's beak on this reverse, and the right foot of all T's missing — diagnostic. Toned. A few old marks on and above the eagle Estimate \$900.00-\$1200.00



- 4398 **1802 Bolender-6. About Uncirculated 50.** Close perfect date; wide space between 8 and 0. Right foot of T in LIBERTY missing. Natural bluish-gray toning with more than a little luster in and around legends and devices. A handsome example, far nicer than average. A few little hairlines on and above the portrait. Estimate \$3000.00-\$3500.00



- 4399 **1802 Bolender-6. Extremely Fine 40.** Cleaned at one time and now toned russet gray around the margin and into the stars and legends. Close perfect date with widest space between 8 and 0, the figure 2 distant from bust. On LIBERTY, the right foot of T is missing. . . . Estimate \$1300.00-\$1500.00

DESIRABLE 1802 OVERDATE DOLLAR — FINEST B-2 AUCTIONED



- 4400 **1802, 2 over 1. Bolender-2, BB-233. Rarity-4. About Uncirculated 58 or finer.** Ex Louis Eliasberg Sale A close challenge to Mint State, with the reverse easily attributable to that level. A spectacular specimen that traces to Eliasberg's wonderful estate, and before that all the way back to the year 1900! Surfaces are delicate lilac at the center changing to gold and blue at the rims. Devices well struck and nicely framed by the denticles. *This is the Finest B-2 known to us in auction citations.* The coin realized \$21,000 in its last sale in 1997; in the intervening half decade the market has expanded for these early Bust Dollars. Moreover, so few nice examples are sold in tip-top condition that collectors are becoming very frustrated by the paucity of supply. The coin has absolutely no faults and, quite simply, exquisite toning! We feel it could pass for Mint State 60 in any museum-class collection of Bust Dollars, with only the hair behind the ear a little weak, more than likely due to strike. Well worth examining, even if you do not intend to bid, merely for the joy in seeing a world class, *pedigreed* 1802 overdate Silver Dollar in this remarkable state of preservation!

Add the high technical grade of the Eliasberg coin to its excellent aesthetic appeal, and here is an acquisition opportunity of major importance. Estimate \$15000.00-\$20000.00

Provenance: S. H. and H. Chapman, January 1900; J. M. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers & Merena sale of the Eliasberg collection, April 1997, Lot 2195.

HIGHLY PROOFLIKE 1802 OVERDATE BUST DOLLAR



- 4401 **1802, 2 over 1. Bolender-3. About Uncirculated 58.** A little shiny on the devices; with remarkable deep prooflike fields surrounding Liberty and the eagle, this has to be among the sharpest B-3 overdates in its grade class. Toned medium gray and russet gold. A remarkable specimen. In Bolender-3 we have a wide overdate with most space between 8 and 0 (whereas B-2 has wider spacing between 1 and 8). Reverse B was also used in 1801 and 1803-dated strikes. It has a "spur" on the curved part of D of UNITED and a leaf points under the center of I in AMERICA to distinguish it from Reverse A. Estimate \$6000.00-\$7500.00



- 4402 **1803 Large 3. Bolender-6. ICG graded About Uncirculated 58.** Sleek antique gray finish with blue steel iridescence; a few tiny marks on the throat and in the field just to the right. Well above average for this date and mint. (All bust coinage struck at Philadelphia in 1794-1803.) Estimate \$8000.00-\$10000.00
- 4403 **1803 Large 3. Bolender-6a. Very Fine 25.** A slightly later die state where a fine die crack connects the stars on right (faintly visible). Deep gray with lighter high points. Estimate \$1000.00-\$1250.00

Gobrecht Dollars

RARE GOBRECHT SILVER DOLLAR



- 4404 **1836 Name on Base. Type of Judd-60. Brilliant Proof 61.** Struck on a planchet without edge milling (or reeding, as it is generally called), this represents the pinnacle of early 19th century American coin design. A work by noted American artist Christian Gobrecht, the dollars which were struck in 1836, 1838 and again in 1839 are the first appearance of this motif having Liberty's cloaked figure seated on a rocky mount while supporting a shield with her hand. For the reverse, Gobrecht used a soaring eagle amidst a field of stars of varying sizes — a first in American coin design. Approximately 1,600 were struck, with this specimen having normal die alignment. Estimate \$7500.00-\$8500.00



- 405 **1836 Gobrecht Dollar. Name on Base. Very Fine 35.** Has been cleaned and shows minor rim bruise at top obverse rim. The usual small field marks and circulation abrasions. Christian Gobrecht modeled his dies on designs by Titian Peale and Thomas Sully. This is the second obverse die which bears a seated figure of Liberty on the obverse with the inscription C. GOBRECHT F. on the base. Between 1855 and 1860 the Mint produced numerous restrikes to satisfy collector demands. Mules of these (mismatched combinations of dies) were also struck, though mules and restrikes are seldom seen in worn condition. Estimate \$4000.00-\$5000.00

Seated Dollars



- 406 **1843 ANACS graded About Uncirculated 58.** Some typical surface marks on Liberty from contact with other coins; beautiful lavender, blue and greenish gold toning from storage in a coin envelope or perhaps in one of those old Wayne Raymond pages from 50 years ago which often leaves traces like this. Colorful toning as a few percentage points to the desirability and value of this early No Motto seated dollar. Estimate \$550.00-\$750.00
- 407 **1843 About Uncirculated 58.** Retoned to hide harsh wire brushing on the reverse. By comparison, the obverse is very nice. Estimate \$750.00-\$1000.00
- 408 **1846 Mint State 60.** Desirable early Type having No Motto above the eagle (1840-65 period). Smoke-gray toning with areas that have russet-gold sheen to them; a minor pin scratch above the eagle, otherwise choice and attractive. Estimate \$1200.00-\$1600.00

VERY SCARCE 1852 "ORIGINAL" SEATED DOLLAR



- 4409 **1852 Original. ANACS graded Mint State 62.** More highly prized than the Restrike of this date (said to have been made in 1858-60 period, whereas the Originals are just that, made in 1852); also, the only 1852-dated issue that was made for circulation. Mintage was limited to 1,100 pieces, having declined steadily ever since 1847 when the total was north of 140,000 pieces! There had never been great need for a circulating silver dollar. By 1851-2 only a handful were being struck. This has all the hallmarks of the original: lustrous fields that are semiprooflike, wide sharp rims that exhibit a knife edge or "fin" as the mint calls it, and sharp but not Proof-sharp devices on either side. The color is light to medium gray, slightly mottled with streakiness on either side. *A prize for any Silver Dollar collector!* Estimate \$24000.00-\$30000.00

Silver Dollars circulated very little, except in California where they were shipped beginning in 1854 as there was a great need for small change. Return shipments of immense quantities of California gold forced down the world price of gold valued in silver dollars, raising the price of silver versus gold dollars to a level which made silver dollars worth over face value in bullion. Depositors thereafter hoarded silver, sending little to the Mint for coinage. Bullion dealers and speculators exported many coins and melted many more, especially during the years 1850-53. Mintage of 1851-52 for circulation were very limited, and as early as 1858 Mint employees and the collectors begging for specimens recognized that these dates were already rare; for which reason proof restrikes followed.



- 4410 **1853 Mint State 63.** Sleek smoky light gray toning in the open spaces with deeper gray counterparts to this on the tops of the stars, the rims, and throughout the highest portions of the devices on either side. Abundant luster shines through with some hairlines in the left field by stars 1-4. Choice rims to go with the choice underlying luster. Scarce. Estimate \$3500.00-\$4000.00



- 4411 **1860-O Mint State 62.** Light silver-gray patina with muted luster on either side. Popular No Motto design, this along with 1859-O the most affordable dates of the type in Mint condition. Estimate \$900.00-\$1100.00

FROSTED PROOF 1862 SEATED DOLLAR



- 4412 **1862 PCGS graded Proof 62.** Very scarce frosted Proof issue, one of a mere 550 pieces made in Proof. This has the usual small hairlines in the fields along with minor roughness to the right of Liberty's legs. Rims broad, square; the strike razor-sharp including all stars as well as both shields and a pristine eagle whose depth of detail is a marvel to see. The Civil War years, 1861-65 saw reduced production of both circulation strikes and Proofs in the Seated Liberty Silver Dollar series. Survivors in Proof tend to be mishandled so that very few choice examples, like that we are offering here, are put up for sale. Estimate \$1750.00-\$2250.00
- 4413 **1863 Extremely Fine 45.** Choice rims and only a few light surface abrasions consistent with the grade; a scarce Civil War era piece. Only 27,660 minted. Estimate \$300.00-\$400.00



- 4414 **1864 About Uncirculated 50.** Cleaned; now toned medium to dark gray. Mintage: 31,170. Estimate \$700.00-\$800.00
- 4415 **1868 ANACS graded About Uncirculated 55.** A few tiny cuts on Liberty's leg; some light, widely scattered bagmarks in the dullish light oyster-gray fields. Mintage, having increased over 1861-67, was 162,700 for this issue, still low by the comparison once the Morgan Dollar was introduced in 1878. Estimate \$450.00-\$550.00
- 4416 **1872 About Uncirculated 58. Housed in an Accugrade Mint State 60 holder.** Attractive multi-colored light toning. Virtually Mint State, with just a touch of rubbing at the highest points of the design. Surfaces possess minimal contact marks, though there is a rather large lint mark in the right obverse field paralleling Miss Liberty's arm. As a borderline Mint State example, however, this impressive Liberty Seated dollar would be difficult to improve upon. Estimate \$500.00-\$600.00
- 4417 **1872 About Uncirculated 50. Housed in an Accugrade About Uncirculated 55 holder.** Lightly cleaned. Surfaces show moderate scratches, mostly on the reverse, and a small obverse dig in the field to the right of the first star. Estimate \$300.00-\$400.00



- 4418 **1873 Brilliant Proof 64.** Minor hairlines on the knee and in the right-hand field. Razor-sharp strike on all devices: stars, both shields, Liberty and eagle — all are pristine in their detail. Toning is smoky blue-gray with lavender undertones, and has some iridescence around the margin on both sides. This is the final year of the design (Seated Dollars were discontinued in 1873, to be replaced by the new Trade Dollar). Only 600 Proofs minted. Estimate \$2500.00-\$3500.00

Trade Dollars

LOW POPULATION 1874 PROOF 66



- 4419 **1874 NGC graded Proof 66.** A delightfully original, superb specimen that has a certified census of just 6 in this grade, plus 2 higher. The surface starts out light antique gray in the middle and then deepens into gorgeous purple lavender and finally into iridescent blue with steel. Both sides balanced in this way, though the reverse has more developed color. It goes without saying that the fields are immaculate; as to the devices, all are frosted with incredibly sharp detail. Perhaps the only weak area is at one of the eagle's claws, hardly a drawback in the overall superiority of this specimen! NGC holder 328581-001 can be used for future identification. Deserves a home in a museum-class collection. Estimate \$6500.00-\$7500.00

FROSTY UNCIRCULATED 1874-CC TRADE DOLLAR



- 4420 **1874-CC ICG graded Mint State 64.** Frosty mint luster throughout, with light russet and pale gray toning. There is a small mark in the field near the first star; a few tiny marks at the left claw and a scuff in the luster beside the mintmark. Weak strike on eagle's leg is often seen on the CC-mint dates. As a buying opportunity for the astute bidder, this is a much better date in choice condition, with low certification levels and only scattered auction records. Estimate \$5500.00-\$7000.00



- 421 **1874-CC NGC graded Mint State 61.** Typical light hairlines and luster breaks, but nothing describable as heavy bagmarks, which is a pleasant change from a more typical Uncirculated Trade Dollar. This has the elusive "CC" mintmark under the eagle, for the Carson City Mint. Original light dusky gold to russet toning. Estimate \$700.00-\$850.00

DESIRABLE HIGH QUALITY PROOF
1875 TRADE DOLLAR



- 4422 **1875 NGC graded Proof 66.** In keeping with the superb originality of these Proof 66 Trade Dollars, this has splendid dusky lavender to smoky and iridescent blue atop near-perfect mirror surface. The devices amazing to study under magnification for their crisp detail and handiwork by the die engraver. Proof mintage: 700. The latest NGC/PCGS census of 8, with 3 higher. (Holder number 250840-003) Estimate \$7000.00-\$8000.00



- 4423 **1875 ICG graded Mint State 63.** Pleasing old gray with golden russet toning amply distributed over both sides. Sharp devices, only the top few stars are weak, as is one claw on the eagle. A few bagmarks in the fields and on the devices, with the most prevalent a medium length curved scratch (almost invisible under the toning) in the obverse field at left. Elusive in mint condition. Estimate \$1500.00-\$2350.00

GEM UNCIRCULATED
1875-S TRADE DOLLAR



- 4424 **1875-S Mint State 65.** With magnificent swirling luster and top-notch surfaces that are almost completely devoid of either hairlines or marks. The impression this makes on a collector — indeed, every collector — who is familiar with this Type's normal bagmarked-layered makeup is difficult to describe. Warm amber-gold to reddish russet toning hugs either side and lends a respectability to what would otherwise by untrammelled youthful sprightliness from the abounding mint frost. The collector of mature means will want to place a bid since this coin, far and above mere others of its date or time-frame, is unquestionably superb! . . . Estimate \$4000.00-\$5000.00

GLISTENING BRILLIANT PROOF
1876 TRADE DOLLAR



- 4425 **1876 NGC graded Proof 66.** Those wishing to bid on a nicely toned Gem Proof Trade dollar can select either the 1874 or the 1875, while those who are drawn to untuned va-va-voom! sparkle may want to cast their gaze upon this handsome 1876. Its beauty is mesmerizing! In addition to having the benefit of being from America's centennial year, it offers the same pristine originality as the others along with snowy white contrast in the devices against mirror fields, fields which are deep and "watery". Census figures for April 2002 are these: 7 graded by NGC & PCGS combined, with 1 higher. (NGC holder 624805-003) Estimate \$6500.00-\$7500.00

- 4426 **1876-S About Uncirculated 50.** Very attractive toning, deep antique gray with gold and greenish blue undertones. Slightly better than the 1876-S issue. Estimate \$150.00-\$250.00
- 4427 **1876-S PCGS graded Mint State 62.** Although there are a few widely spaced hairlines, the coin's luster is decidedly choice and sparkling, with a small amount of russet gold toning on either side. Choice throughout, it is well worth your inspecting and subsequent bid.

The Trade Dollar weighed 420 grains compared to 412-1/2 grains, the weight of the regular silver dollar. It was designed by William Barber and pieces were minted at Philadelphia (no mintmark), San Francisco (S), and Carson City, Nevada (CC). Production reached its height in 1876-8 before the mint suspended issues meant for circulation. Estimate \$400.00-\$500.00

- 4428 **1876-S Mint State 60.** Desirable mint state example that sorts silvery bloom over all surfaces, including the highest portions of Liberty and the eagle, both of which are well struck. Scattered bagmarks; none severe or overly noticeable. Estimate \$250.00-\$325.00
- 4429 **1877-S Box Dollar. Fine 12.** The reverse converted into a hidden lid for a "box" — usually these provide a place to insert a small photograph. In this instance, *there is an early sepia-tint photograph of a woman inside.* Estimate \$200.00-\$350.00

MAGNIFICENT
1878 PROOF TRADE DOLLAR



4430 **1878 PCGS graded Proof 66.** The first of the Proof-only dates and a coin that has an appreciably advantage of nearly all known specimens in this or any other Proof condition! The surface is refreshing in its smoothness and originality. Toned deep reddish russet on a base of natural steel gray, the mirror reflectiveness is complete on both sides. Liberty and eagle rise above the fields in magnificent frosted (cameo) relief. A first-class gem. Mintage in Proof (there being none struck for circulation): 900. Estimate \$7500.00-\$8500.00

A GORGEOUS
1878-S TRADE DOLLAR



4431 **1878-S PCGS graded Mint State 65.** Those who appreciate original toning on a 100+ year old silver coin will fall in love with this beautiful frosty gem Trade Dollar. It has glistening steel blue to lavender-gray iridescence covering both sides, while under this toning can be found luster with full “cartwheel spin” to it. A more gorgeous, mouth-watering 1878-S would be hard to picture. That these are all very scarce in Gem condition is indicated by the low population numbers. Regardless what date you pick, a Mint State 65 Trade Dollar should be viewed as a once-in-a-blue-moon opportunity for the serious numismatist. A small mark on Liberty’s shoulder, another equally tiny one by her wrist, may have kept PCGS from assigning a 66 grade, which it otherwise deserves. You be the final arbiter by giving it the strong bid it has earned! Estimate \$5200.00-\$6700.00

Silver Dollars had never been popular with Easterners, who had stubbornly refused to lug such unwieldy coins around with them in their pockets and change purses. And yet, the Mint kept right on striking them. That is, they were made annually until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Gobrecht’s modified Seated Liberty design). In their place, a new Trade Dollar was substituted. The Trade Dollar was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning, and it was meant to compete directly with the Mexican silver Peso..

However, quick-witted Americans soon began to buy them up at their bullion value. (Since Trade Dollars had never been monetized they could not technically be used in circulation in the States.) These were then resold to jobbers who turned around and wholesaled them to employers. The employers foisted them off on their unsuspecting employees, making a small, but useful profit on the transaction! Imagine the stink that would arise if *your* employer were to pay your wages in, say, unspendable Canadian dollars, and you get some idea of the controversy that arose when US Trade Dollars appeared in circulation. Congress finally resolved the mess in 1887 when it canceled the issue’s authorization and ceased production. The damage, however, had already been done.



- 432 **1879 PCGS graded Proof 66.** Second of the Proof-only dates, mintage increased marginally to 1,541 in 1879. This, as in the instance of the 1878 before it, has immaculate surface and gorgeous toning. The fields are deep-mirrored, virtually free of hairlines; devices satin frosted. The color ranges from deep steel blue iridescence to golden and russet with some dusky lavender.

Once it was learned that Trade Dollars were being foisted on America's working class, instead of circulating in Asia where they were meant to trade, the mint quickly drew back from striking pieces for circulation. From 1878-1883, Proofs only were issued at Philadelphia, with the last San Francisco Mint date being 1878-S and the final coins from the mint at Carson, Nevada (CC mintmark), also in 1878. Estimate \$7500.00-\$8500.00

BEAUTIFULLY TONED 1881 PROOF 66



- 433 **1881 NGC graded Proof 66.** Features deep toning in shades that include, on a base of natural "antique silver" gray, dusky lavender with iridescent blue and a curved band of gold. The detail is crisp and so finely impressed by the dies as to prove remarkable to describe other than to say: *impressive!* Proof mintage this year came up just shy of one thousand pieces at 960. But no more than a handful, metaphorically speaking, are able to match this coin's beauty. Estimate \$6500.00-\$7500.00

RARE PROOF-ONLY 1882 TRADE DOLLAR



- 4434 **1882 PCGS graded Proof 66.** A rare coin in this condition, one that was made only in Proof (no production strikes for circulation). With 1882 mintage declines to a mere 1,097 pieces. There are perhaps a few dozen true gems left in grades above 65, with this specimen in particular heavily toned. Smoky gold and natural gray hues, a glass reveals nothing out of the ordinary that would reduce the coin's appeal, and everything positive in the way of needle-sharpness in the devices.

Congress decided to make special overweight dollars for the China trade beginning in 1873, 420 grains each at 900 Fine. This weight supposedly matched that of the Mexican peso; it was 1.8% heavier than standard dollars, which in those days rarely circulated.

The new coins at first were to be known as "Commercial Dollars," after a letter by John Jay Knox, Comptroller of the Currency, to Secretary of Treasury George S. Boutwell, but later took the name of Trade Dollars. Estimate \$7000.00-\$8500.00

Morgan Dollars

- 4435 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 65.** A small bagmark near the point of the neck; a few small luster breaks on the face and widely scattered bagmarks in the fields that are perfectly in line with this superior grade of 65. Centers are bold. A frosty example whose luster is bright white save for the immediate rim areas that have begun to form gold toning. Estimate \$750.00-\$850.00
- 4436 **1878 7 Tail Feathers. Reverse of 1879. Mint State 64.** Frosty luster. Has the rounded eagle's breast that became standard in 1879-80 and would continue to be used until 1904. Estimate \$100.00-\$150.00



- 4437 **1878 8 Tail Feathers. NGC graded Proof 62.** The first year of issue, and a scarce Proof, a coin in great demand because there were two tail feather varieties, both of which were sold in Proof sets. Of the 8 feather variety, the mint struck 800 in Proof. This has natural russet gray and amber to blue toning at the rims, with the usual small hairlines. A single small scuff in the field above the eagle's head. Estimate \$1000.00-\$1300.00



- 4438 **1878 7 over 8 Tail Feathers. Hallmark graded Mint State 64. Premium Quality.** Lovely blue and rose-gold toning on either side. The overlapping tail feathers resulted from two different hubs being used to make the working die that struck this coin. Frosty; very choice in all respects. Estimate \$3000.00- UP



- 4439 **1878-CC VAM-11. PCGS graded Mint State 66.** With no NGC Mint State 66 examples, the highest certified VAM-11 variety (NGC has seen 5 in Mint State 64 and 4 in Mint State 65). The first year of issue, there are numerous dies that have unique characteristics. These are described in some detail in the Van Allen and Mallis reference on Morgan and Peace Silver Dollars. VAM-11 has die polish marks or perhaps engraver's slips strongly evident as heavy lines at the base of the eagle's right wing and in the middle left wing. Unusual. And a frosty gem. Estimate \$30000.00- UP
- 4440 **1878-CC PCGS graded Mint State 62. Prooflike.** A few little bagmarks and luster grazes on the face; well struck. Reflective fields on both sides. Estimate \$150.00-\$200.00
- 4441 **1878-S PCGS graded Mint State 65.** First year of issue; highly frosted without toning and certainly no spots. Few light roller lines on the chin, as sometimes seen. A gem. Estimate \$125.00-\$200.00

PRISTINE GEM 1879 PHILADELPHIA MINT



- 4442 **1879 NGC graded Mint State 67. Superb!** Only once in a blue moon is any 1879 Silver Dollar other than an 1879-S found in this sterling condition. And what a marvelous, pristine coin it is, too! The hallmark of the grade is satiny luster without any (or at least, with very few) bagmarks. Here, the surface is especially nice. Liberty's cheek smooth, rounded, silvery white, with the surrounding field impeccable as well. As to the strike, this being an 1879 Philadelphia Mint and typically bold, everything is sharp as a tack. That goes for the eagle's breast as well as all hair curls on Liberty. A great buying opportunity for the Morgan Silver Dollar collector. Estimate \$10000.00-\$12000.00
- 4443 **1879 Mint State 64. 1890 Mint State 64.** Both choice, highly frosted specimens. Lot of 2 coins. Estimate \$100.00-\$150.00

STRONG STRIKE 1879-CC MORGAN SILVER DOLLAR



- 4444 **1879-CC Perfect Mintmark. NGC graded Mint State 65.** With gorgeous luster and strong detail on the devices. Whereas many "CC" mints are weak in the centers (and therefore a little less desirable), this 1879-CC rarity shows tip-top detail on the hair over Liberty's ear and throughout her cap and brow. For the reverse, all of the eagle's chest feathers show in great detail — again, unusual and therefore making this an attractive specimen for a connoisseur's set. The luster is purest white, deep frosted, with the beginnings of golden amber toning at the rim.

Mintage of the Morgan Dollar design began in 1878. For Carson City, production was relatively high that year. Then, in 1879, totals fell to only three-quarters of a million strikes, less than half the number of the year before. Baggy Brilliant Uncirculated 1879-CCs can be had for a price, but choice examples are more elusive, while lovely Gems like this stand-out Mint State 65 are truly in an elite class. Estimate \$9500.00-\$11000.00



- 4445 **1879-S ICG graded Mint State 67. Superb!** In addition to superlative fields and a strike that is 100% bold, this offers the viewer (and bidder) a rainbow of colors on the obverse where the silver has toned in wide bands of resplendent hues! The photograph captures some of the beauty, but only first hand observation can fill in the necessary emotional dimension. Very few silver dollars can boast this degree of attractive natural patination! Estimate \$400.00- UP

- 4446 **1880 PCGS graded Mint State 65.** Lightly golden toning. In spite of its rather large mintage, Gem examples number fewer than 800, all major grading services considered, compared to many thousands of some dates. Estimate \$550.00-\$700.00

MARVELOUS
1880-CC SILVER DOLLAR



- 4447 **1880-CC NGC graded Mint State 67. Superb!** Besides its illustrious origin in the mint at Carson, Nevada in the Far — occasionally Wild — West, this particular specimen has a lot going for it. The grade pretty much tells you the coin is in remarkable condition: superb luster, strike, freedom from bagmarks, all those things. However, we are here to explain why you should place a big premium on it over what a brilliant specimen in the same grade would sell for. Rather than mince any words, we'll just say it has marvelous toning on the obverse. The colors span the color palette from reds and blue-greens to gold and rose lilac. Once you cast your eyes upon it you will want to possess it, this we are sure! . . . Estimate \$6500.00-\$7500.00



- 4448 **1880-CC PCGS graded Mint State 66.** Pristine fields, and a glowing-fresh silvery cheek on Liberty, the luster sparkles. This is among the sharpest strikes found on any Carson City date, as seen in the fine hair detail over brow, over the ear, and flowing out from beneath Liberty's cap. The eagle's chest feathers are all finely detailed as well, making this a superb selection for the Morgan Dollar buyer. Estimate \$1700.00-\$2000.00
- 4449 **1880-CC PCGS graded Mint State 65.** A spectacular gem in which Liberty's cheek is marvelous to examine, sleek and frosty white, with a bare minimum of luster breaks. The entire surface is snowy bright; untuned and fresh from the dies in its appearance. A pleasing coin with everything positive to report. Estimate \$500.00-\$600.00



- 4450 **1880-O PCGS graded Mint State 64.** Comes up just shy of full 65 gem quality, and a handsome, lustrous Morgan Silver Dollar of this scarce year. New Orleans mint 1880 dollars were released into circulation for the most part. Only a few original rolls were held back. The survival of 1880-O in choice condition is therefore rather sparse, and bidders always present themselves in droves when a nice Mint State 64 like the this is offered. Estimate \$750.00-\$1000.00
- 4451 **-O 1880-O, 8 over 7. VAM-5. ANACS graded Mint State 64. Prooflike.** Nicely reflective fields that have begun to tone heather-gold to warm amber at the rims on both sides. The mint bloom sparkling and fresh; the surface minimally bagmarked, comes close to 65 quality. Estimate \$900.00-\$1250.00



- 4452 **-O 1880-O, 80 over 79. PCGS graded Mint State 64. Prooflike.** A few tiny bagmarks and luster grazes in the field and on the face of Liberty. Well struck in centers. An earlier 7 visible inside the second 8 in date, plus a smidgen of the earlier 9 within the upper curve of the 0. Very scarce when prooflike. Estimate \$1750.00-\$2500.00
- 4453 **1880-S PCGS graded Mint State 66.** Superb "hard white" luster, so-called for its snowy appearance, the ultimate in fresh-from-the-dies sparkle. As is related in its namesake descriptor, this has full "cartwheel" luster, the word cartwheel being an American invention, the nickname for our silver dollar, usually one of these popular George T. Morgan-designed coins that were made between 1878 and 1921. A jewel! Estimate \$150.00-\$200.00



- 4454 **1880-S NGC graded Mint State 65.** Has a band of delightfully original and beautiful color on the obverse. From left to right it blends nicely as it deepens from vibrant gold to sunset red and orange, then traverses into purple, blue, and finally blue-as-steel iridescence. A very attractive and stunning appearance. Superb luster that has full cartwheel "spin". Estimate \$400.00-\$600.00
- 4455 **-S 1880-S, 0 over 9. PCGS graded Mint State 65. Deep Mirror Prooflike.** Roughness inside the upper curve of the 0 suggests the remains of an earlier 9. The 1880-dated Morgan Dollars are replete with overdates from each mint. Estimate \$350.00-\$450.00
- 4456 **-S 1880-S, 0 over 9. PCGS graded Mint State 63. Deep Mirror Prooflike.** Highly reflective fields offsetting raised and snowy white devices. A gleaming specimen that has the usual bagmarks, made more noticeable by the mirror field. Traces of an earlier 9 within the upper inside curve of the 0. Estimate \$100.00-\$200.00

- 4457 **1881 PCGS graded Mint State 65.** Well struck. Full white mint frost provides an impressive appearance. This date is much scarcer in Gem quality than its rather high mintage implies. PCGS has graded fewer than 500 at this level, or higher. Housed in a first generation PCGS holder. Estimate \$575.00-\$775.00



- 4458 **1881 PCGS graded Mint State 64. Deep Mirror Prooflike.** Light bagmark scuffs in the obverse field, leaving the reverse a fairly sharper and cleaner by comparison. Frosted Liberty head and eagle. A scarce grade. Estimate \$900.00-\$1250.00



- 4459 **1881 Mint State 64.** Outrageous toning — meaning *exquisitely beautiful* in the slang of today — a coin that will tickle your eyes with its multihued aspect. That it is all original and perfectly balanced is there for everyone to see. The surface underneath glistens with cartwheel mint bloom. Though not quite a gem 65, still this is among the handsomest toned 1881 dollars ever offered. Estimate \$100.00- UP

- 4460 **1881-CC NGC graded Mint State 65.** Another, again with blistering mint frost, this time, however, in an NGC holder and featuring purple-and-gold toning at the rim, extending by lessening degrees inwards toward the middle on both sides. Sharp strike; outstanding "eye appeal". Estimate \$400.00-\$500.00

- 4461 **1881-CC PCGS graded Mint State 65.** A wonderful specimen that every bidder will want to examine since it offers extremely frosty surface with glistening white luster. Free of offending bagmarks, there are only minor luster scuffs on the cheek and face, while the rims are excellent for a coin from this popular mint. Scarce in gem grade. Estimate \$400.00-\$500.00

- 4462 **1881-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Here we offer one of the scarcer mirror prooflike specimens of this better Carson City Mint issue. The fields, because they are so "deep" and reflective, act as a watery background for the raised (and in this case, nicely frosted) devices. Both eagle & Liberty are crisply defined; with the entire coin awash in mint loveliness, no toning about. Estimate \$250.00-\$300.00

- 4463 **1881-CC Mint State 64.** Sparkling white luster with the bare minimum of bagmarks. Estimate \$200.00-\$250.00



- 4464 **1881-O PCGS graded Mint State 65.** Sharply struck. Full mint frost. The obverse of this coin is especially free of marks, highlighted by a smooth satin cheek of Miss Liberty. It is a solid Gem example. The 1881-O is an issue that is regarded as "common" until the Mint State 65 classification is achieved upon which the PCGS certified population drops precipitously. Housed in a first generation PCGS holder. Estimate \$1100.00-\$1600.00



- 4465 **1881-S NGC graded Mint State 65.** Beautiful light to medium golden toning with purple-gray to silvery blue iridescence along the left side on either side. Superb is the one word to describe this beauty! It is a first-rate Mint State 65 example. Estimate \$100.00- UP



- 4466 **1881-S Mint State 64.** Lovely multicolor toning at the periphery, including most shades of the rainbow, with the reverse especially well developed. A very choice, almost gem 65 quality Morgan Dollar. Estimate \$100.00- UP

GORGEOUS "HARD WHITE" 1882 SILVER DOLLAR



- 4467 **1882 NGC graded Mint State 67. Superb!** From the same consignment as the 1879 Philly mint Morgan Dollar in this condition, and a first-class offering. The luster is white, bright, glistening. And unlike an S-mint date, which tends towards prooflike sheen, this has extremely rich and vibrant "hard white" frost covering the entire surface. All design elements are needle-sharp as well. From the cap to the hair below the cap, from waves over Liberty's brow to the delineation over her ear, and throughout the eagle, the detail in the strike is second to none. Another top-quality specimen for the advanced buyer. Estimate \$11000.00-\$13500.00

4468 **1882-CC PCGS graded Mint State 65.** A few little bagmarks here and there, but so tiny and inconsequential as to be ignored. The luster is purest white and extra frosty — characteristic of a well-preserved CC-mint issue. A gem. Estimate \$250.00-\$300.00

4469 **1882-CC PCGS graded Mint State 65.** Attractive frosty white appearance — “hard white” in the parlance of the bourse floor and among specialists in this series. The obverse is brilliant white while the reverse has begun to tone pleasing golden. Liberty’s cheek outstanding, with a few faint hairlines but no heavy marks as so commonly occurs. Estimate \$250.00-\$325.00

4470 **1882-CC Mint State 64. Deep Mirror Prooflike.** Not quite as deep mirror as some, but certainly neither can it be said to be “frosty” as most often occurs with 1882-CC. Estimate \$100.00-\$150.00

4471 **1882-O Mint State 65.** Now relatively affordable and available after dispersal of several bags of 1882-O Morgan Dollars in the middle-1990s. A popular issue because it is relatively scarcer than the 1882, 1882-CC, and 1882-S dates and more in line with 1880-O and 1881-O, which are also elusive in gem 65 condition. Estimate \$350.00-\$450.00

4472 **1882-O Mint State 64.** Full, flashy bright luster. Estimate \$50.00-\$100.00



4473 **1883 NGC graded Proof 65.** Light satin frost on devices, with Liberty’s cheek superb and the eagle showing needle-sharp detail in the wings, legs, and breast feathers. A desirable Morgan Dollar Proof. Estimate \$2500.00-\$3000.00

4474 **1883-CC NGC graded Mint State 66.** Bidders would be wise to examine all of these gorgeous high-grade Morgan Silver Dollars. We are pleased by their range of date and the consistent high quality. In many cases, the certified grades may be on the low side; coins for possible crack-out and resubmittal. This 1883-CC: silvery bright with resonating “cartwheel” luster Estimate \$450.00-\$550.00

4475 **1883-CC NGC graded Mint State 66.** A few tiny luster breaks on the face, but so small that these can hardly be said to be bagmarks, which one usually associates with deeper cuts in the surface. In fact, the entire surface abounds in snowy white frost, elegant, gleaming. A true gem, definitely a gem! Estimate \$425.00-\$550.00

4476 **1883-CC PCGS graded Mint State 65.** A blaze of white luster greets the eye when viewing this delectable Morgan Silver Dollar from the highly coveted Carson City Mint. The luster explodes off the surface as though shot from a gun: silvery, gleaming with cartwheel perfection as reflected light dances around the coin. The strike, too, is top-end: full detail without the least hint of weakness anywhere. About the only thing negative we can point to is a minor scratch along the top of the first few letters in STATES on the reverse. Estimate \$175.00-\$225.00

4477 **1883-CC PCGS graded Mint State 65.** Typical heavy mint frost for this issue (Carson City dates are noted for it). Natural light toning; a smooth cheek on Liberty; superb presence and “eye appeal.” A great CC-date for the collector. Estimate \$200.00-\$250.00



4478 **1883-S Mint State 63.** Glittering mint-fresh luster upon which light glances, dances and skips around the surface in pleasing cartwheel fashion. The devices are frosty against semiprooflike fields while any bagmarks are not in the least disturbing to the overall appearance and “eye appeal”. Natural toning grips the edge and extends partway into the fields on both sides: deep golden russet to purple and blue. Coin is in a SEGS MS64 holder. Estimate \$1000.00-\$1500.00

4479 **1883-S NGC graded About Uncirculated 55.** Toned. Estimate \$300.00-\$400.00

4480 **1883-S NGC graded About Uncirculated 50.** Toned. Estimate \$250.00-\$300.00

4481 **1884-CC PCGS graded Mint State 66.** Crisp white “color” without the faintest show of toning and certainly no spots. A top-end specimen in its class, one that any collector would yearn to own, to hand around to his neighbors and friends as if to say “See what an amazing silver dollar the Carson City mint made over a century ago!” Estimate \$200.00-\$250.00

4482 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Especially pristine cheek on Liberty, whose portrait is frosted against a reflective field on this well preserved Carson City Mint issue. A gem. Estimate \$400.00-\$500.00



4483 **1884-S PCGS graded About Uncirculated 58.** Fully eighty percent lustrous, with minimum bagmarks, though there is a small luster scuff above the eagle. Scarce in all higher grades, it seems most 1884-S dollars found their way into circulation where they became heavily worn. Estimate \$500.00-\$750.00

4484 **1884-S NGC graded About Uncirculated 58.** Here is a strictly borderline Mint State examples of this important Morgan dollar rarity, boasting full mint luster and a sharp strike. Surfaces blemishes are limited to a few light hairlines and an absolute minimum of shallow, minute contact marks which do not detract. There is a significant jump in value between the About Uncirculated and Mint State 60 classifications on this issue. As such, examples in this grade are extremely desirable. Estimate \$1000.00-\$1500.00

4485 **1884-S NGC graded About Uncirculated 50.** Original uncleaned dusky gray — perfect “old silver” appearance. Estimate \$150.00-\$250.00



- 4486 **1885 PCGS graded Proof 61.** Moderate hairlines in the fields but without the more typical handling marks, fortunately, therefore an attractive coin in its grade. Satin frost on the devices. The mint struck 930 Proof Morgan Dollars this year. Estimate \$700.00-\$800.00



- 4487 **1885 PCGS graded Mint State 65.** Warm gold toning on both sides, attractive, appealing; the strike is top notch as well on this best of all possible Mint State 65 1885 Morgan Dollars. A gem Estimate \$100.00- UP
- 4488 **1885-CC PCGS graded Mint State 64.** Desirable low mintage Carson City date; original toning. Estimate \$300.00-\$350.00
- 4489 **1885-O NGC graded Mint State 67. Superb!** Near the top end of the grading scale and one whose luster is creamy white, with a blush of gold toning on the reverse. Estimate \$700.00-\$1000.00
- 4490 **1885-O PCGS graded Mint State 65. Deep Mirror Prooflike.** The quality of the DMPL surface along with the frosted relief gives this a nice, two tone effect. Superb. (These are lovingly referred to as "dimples" among the heathen — DMPL "dimple".) Estimate \$300.00-\$400.00
- 4491 **1885-O Mint State 65.** Lot of 2 coins. Estimate \$100.00-\$150.00



- 4492 **1886 PCGS graded Mint State 65.** With very pretty gold and blue toning on the obverse the first thing that grabs your attention. The reverse, for its part, is mostly silvery bright. Meanwhile, the luster is superb from top to bottom and all around, indeed, as is the depth of strike in centers and other areas. Not rare as a date, but something that will be well appreciated by all prospective bidders. Estimate \$100.00- UP
- 4493 **1886-O NGC graded Mint State 60.** Estimate \$300.00-\$375.00



- 4494 **1887 NGC graded Mint State 65.** A common year but with uncommonly beautiful warm golden to blue toning on both sides. Superb. Estimate \$50.00-\$200.00



- 4495 **1887-O Mint State 65.** Unusual to see in Gem silvery condition, more typical is a bagmark-ridden 1887-O from out of a roll. This has clearly been well preserved since the time it was produced; it offers everything the grade suggests from minimal bagmarks to maximum beauty. Again, very scarce in this gem grade. Estimate \$1500.00-\$2000.00



- 4496 **1887-S PCGS graded Mint State 65.** Nearly full mint frost, highlighted with a hint of lavender iridescent color on both sides. Well struck, with virtually full breast feathers and sharp hair detail over Miss Liberty's ear. Smooth, attractive surfaces. Most surviving Mint State examples of this issue come from the famous Redfield hoard of silver dollars dispersed to the collecting fraternity in the 1970s. Heavily bagmarked coins were typical, and few from that cache could achieve the lofty Mint State 65. Today, Gem specimens are at a premium. PCGS has graded fewer than 160 pieces at this level, and slightly over a dozen higher by one point. Estimate \$2250.00-\$2750.00



- 4497 **1888 NGC graded Mint State 67. Superb!** Satiny original surface, a coin that is appreciably better than 99% of surviving 1888 Philadelphia Mints. Liberty's cheek is particularly nice. Estimate \$4100.00-\$4500.00
- 4498 **1888-O PCGS graded Mint State 65.** Well struck. Full vibrant mint luster. Solidly Gem, with minimal surface marks and a wonderful appearance. Estimate \$275.00-\$375.00

- 4499 **1888-S PCGS graded Mint State 64.** Now and then the mintage figure of a coin struck at San Francisco fails to top one million. 1888-S is such a date: 657,000 to be precise. Here we have a frosty white specimen, sharp in the centers, sharp everywhere else for that matter. A coin that retains its fresh-from-the-roll appearance. A few small bagmarks account for the grade, which comes near gem quality. Estimate \$300.00-\$350.00



- 4500 **1889 ANACS graded Proof 64.** Strong cameo contrast between the white-frosted Liberty and eagle against deep "black-and-white" mirror field — a resplendent Proof Morgan Silver Dollar, one of the handsomer examples you will see in this condition. There are a few tiny hairlines in the field and on the portrait restricting the grade to 64 instead of 65, which it might otherwise enjoy. Proof mintage: 811. Estimate \$1300.00-\$1700.00

GORGEOUS DEEP MIRROR
1889-CC SILVER DOLLAR



- 4501 **1889-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** An exceptionally sharp and resplendent Carson City mint example of this rare date. Choice throughout, the head on Liberty is smoothly frosted. It rises in white relief against the much darker (because mirrored) field that surrounds. On the reverse a similar situation prevails, whereby the eagle and wreath, along with the legends are also nicely frosted, so giving the appearance of cameo contrast. Everything is bold. This includes the hair at the ear and all of the eagle's tiny chest feathers — both areas that tend toward weakness on these scarce 1889-CC coins.

The Carson Mint struck Silver Dollars of the Morgan design from 1878 until 1885. In that year there was a Treasury investigation into some allegations about misdoings at the mint and so coinage was suspended until the facts could be ascertained. It was only in the latter part of 1889 when striking of Silver Dollars recommenced. There was time to mint only 350,000 pieces before the change in the calendar required a change of date on the dies. That left 1889-CC as the most important Silver Dollar date from this mint, a coin renowned for its attractiveness when found in choice Uncirculated grades — which isn't common, let us emphasize that. Estimate \$4000.00-\$5500.00



- 4502 **1889-CC Mint State 60.** Lightly polished, leaving behind myriad fine hairlines on either side. Smooth, virtually bagmark-free devices and fields on either side. A well struck example, 1889-CC being a key date whose mintage (350,000) is the lowest reported at the Carson City Mint for this series. Estimate \$3500.00-\$4000.00



- 4503 **1889-CC About Uncirculated 50.** Approaches 30% mint luster in amongst the devices and around the periphery. Both sides choice; without heavy bagmarks or handling, no detractors, making this ideal for a date-and-mint set. Estimate \$1700.00-\$2200.00
- 4504 **1889-O PCGS graded Mint State 64.** Sharply struck. Full mint frost. Pleasing surfaces. Above average for the assigned grade. Estimate \$350.00-\$500.00
- 4505 **1889-O Mint State 64+.** Ideally suited for a gem (65-quality) collection, with most details worthy of that definition, and only a few too many little luster breaks & bagmarks. A flashy coin. Estimate \$300.00-\$400.00
- 4506 **1889-O PCGS graded Mint State 62.** Brilliant white frostiness with the usual small marks and indistinct strike. Estimate \$125.00-\$175.00
- 4507 **1889-S NGC graded Mint State 64.** Frosty luster that is snowy and original, without toning or tarnish, and only suffering a few tiny bagmarks. This too has mintage that is rather low compared to other dates around it: 700,000. Estimate \$225.00-\$300.00
- 4508 **1890-CC PCGS graded Mint State 64.** Gold with steel blue toning, primarily on the obverse though a little of the gold hugs the rim on the reverse. Close to gem 65 quality. Estimate \$600.00-\$700.00
- 4509 **1890-CC PCGS graded Mint State 64.** No collection can be complete without a choice, frosty 1890-CC silver dollar like this handsome offering. Cartwheel luster skips and dances around the surface on both sides, the very essence of a roll-fresh coin. Estimate \$525.00-\$650.00
- 4510 **1890-CC PCGS graded Mint State 64.** The luster on these CC-mint issues is noteworthy for its frostiness and brilliance. This coin, too, has excellent detail in the hair and on the eagle's chest, as well as everywhere else, for that matter, since it has a first-rate strike. Close to gem 65 quality. Estimate \$600.00-\$750.00



- 4511 **1890-O PCGS graded Mint State 65.** With deep smoky gray and russet toning on each side, the underlying fields and devices superb. This being an 1890-O, one would expect it to be weakly struck, but it isn't. On the contrary, the centers are ideally suited to a "full strike" set, as evidenced in the crisp hair at the ear as well as full breast feathers on the eagle. Scarce so nice. Estimate \$950.00-\$1200.00

- 4512 **1890-S PCGS graded Mint State 64.** Features delicate toning with sleek mint frostiness. Luster skips across the surface in cartwheel fashion. Close to gem 65 quality. Estimate \$100.00-\$150.00



- 4513 **1891 NGC graded Mint State 65.** Another outstanding Gem Brilliant Uncirculated Morgan Dollar, a coin that blazes with original luster, untoned, and extravagantly beautiful. Estimate \$3000.00-\$3500.00

- 4514 **1891-CC PCGS graded Mint State 63.** Bright white and flashy, with considerable reflectivity in the fields and lightly contrasting frosted features, though this coin is not designated as Prooflike on the PCGS holder. Surfaces have minimal blemishes, and as such, this coin is very premium quality for the assigned grade. Worth a sum in excess of normal Mint State 63 price. Estimate \$300.00-\$400.00



- 4515 **1891-S Mint State 64. Deep Mirror Prooflike.** Frosty white devices offset by deeply reflective fields on either side; the usual small bagmarks. A choice example. Estimate \$150.00-\$200.00



- 4516 **1892 PCGS graded Mint State 65.** One of a pair of superb gems of this year, the other brilliant, while this offers the buyer dappled golden russet to silver gray toning on the obverse. True to its numerical grade, the fields and devices are pristine, gem quality, without spotting or heavy bagmarks. Estimate \$2500.00-\$3000.00



- 4517 **1892 PCGS graded Mint State 65.** Not a date one usually associates with this upper superb grade, yet here is a frosty white specimen that has clearly been well cared for since the beginning, or at least since it was first transported out of the mint into a bank or other repository. Today, it reposes in a plastic-clad protective PCGS housing, where all who gaze upon it can admire its sharp design and sterling luster. Estimate \$2500.00-\$3000.00

- 4518 **1892 PCGS graded Mint State 63.** Extremely choice for this middle grade, a coin that sports nice luster that is free from tone and gleaming frosty white. Above average strike combines with a pleasing cheek on Liberty. There is one small chattermark on the eyebrow as well as a few other small bagmarks scattered around, none of them that deserve your attention. Estimate \$200.00-\$300.00



- 4519 **1892-CC Mint State 64.** Frosty. Above-average strike in centers, with just the slightest rounding on Liberty's hair. Sharp breast feathers, along with the famous "CC" mintmark. [In a Redfield dollar holder distributed by Paramount International Coin Corp. in the 1970s, grade on holder is "Mint State 65."] Estimate \$700.00-\$900.00



- 4520 **1892-CC PCGS graded Mint State 64.** A few tiny bagmarks on the face and eagle. Without the least hint of color or toning, the luster bounces out at you with delightful silvery freshness. The coin looks as though it were struck mere moments ago. Carson City Mint, which operated from 1870 to 1893, produced the smallest number of silver dollars due to its limited capacity. All one-dollar silver pieces were struck on Coining Press #1, which is still housed at the mint facility, now a museum open to the public. Estimate \$850.00-\$1000.00



- 4521 **1892-S About Uncirculated 50.** Key date in this upper grade and one that exhibits attractive light gray patina. Around the legends and devices, about ten percent luster remains. Excellent rims; a few small marks on the portrait, others on the eagle and around the eagle, but none of them more important than to mention in passing. Estimate \$700.00-\$1000.00



- 4522 **1893-CC Mint State 64.** Sharp devices, including eagle's chest and hair over Liberty's ear. A scarce date. [Comes encased in old Paramount holder graded "Mint State 65."]

LaVere Redfield obtained his Dollars at face value anywhere he could find them. In his day, Silver Dollars could be easily acquired at any bank. Not surprisingly, a great number of the approximately 400 bags he had were "S" mint Dollars, with some rolls (but probably not bags) of Carson City mint dates. Just imagine: Bags of Uncirculated 1886-S, 1888-S, 1889-S, 1895-S, and 1896-S Dollars. Redfield did not seem to take any special precautions about storing his loot. It seems that he just threw the bags into the basement. He evidently also hoarded food, including cases of canned peaches. Some of these cases leaked so if you ever see a Silver Dollar that has what looks like peach stains, usually seen on S-mint Peace Dollars, it could very well be one from the Redfield Hoard.

When the reclusive Redfield died in 1974, he left, in addition to his Dollars an estate valued at approximately \$100 million. His Silver Dollar Hoard was purchased by Steve Markoff of A-Mark Coin Company in 1976 for the then astounding price of \$7.3 million. The dollars were marketed by Paramount International Coin Corp. whose holders were labeled MS60 and MS65. Some holders were inscribed "A Silver Dollar from The Redfield Collection" and some were labeled "US Silver Dollar, Paramount International Coin Corp." without the reference to Redfield. To this day it is still possible, though becoming difficult, to find Silver Dollars in the distinctive maroon colored Paramount "Redfield Dollar" holders.

Estimate \$3500.00-\$4000.00

- 4523 **1893-CC About Uncirculated 50.** Slightly weak centers as almost always found; normal small circulation marks. Some luster remains around lettering and devices. A scarce date from the Carson City Mint, this is the last year that this mint struck coins. It was closed after 1893's production, never to reopen. Today, the old mint houses a museum. Visitors to the museum can view Coining Press #1 — the same iron press that was used to strike this very coin. Estimate \$550.00-\$700.00



- 4524 **1893-O NGC graded Mint State 61. Deep Prooflike.** From the satiny head on Liberty to the white frosted eagle on the back, an attractive two-tone coin, "two-tone" being the term to describe the contrast between a reflective field and the raised frosted device on a coin. Morgan dollars sometimes are found in this condition; usually it is the commonest years and mints, while only rarely does one discover an attractive New Orleans mint issue from the early 1890s, especially 1893, a very scarce year. Untoned; a smidgen weak at centers and at the top of Liberty's cap. Estimate \$2000.00-\$2500.00



- 4525 **1893-S ANACS graded "Net" Fine 15. "Very Fine Details."** Lightly cleaned, but not unattractively so, and it is now beginning to acquire a bit of natural appearing color. The label reports "Rims Filed," which of course cannot be distinguished in its encapsulation. This issue is highly sought after by collectors at the offered grade level, because of the rarity and prohibitive cost of better examples. Estimate \$750.00-\$950.00



- 4526 **1894-S PCGS graded Mint State 65.** Superb originality in its strike, the way the luster gleams beneath the beautiful toning, and in the way so few bagmarks seem to have found their way onto its pristine surface! Both sides of this handsome Morgan Dollar, which, by the way, has full cartwheel luster, are enveloped in toning. This is slightly variegated on the obverse, russet brown with some rose pink undertones, and spread more evenly by Nature's palette on the reverse, where beautiful rose gold color vies for your attention with dusky greenish blue. From first to last, a genuinely pleasing 1894-S Silver Dollar. Estimate \$3000.00-\$3500.00

SUPERBLY FROSTED 1896 PROOF DOLLAR



- 4527 **1896 NGC graded Proof 66.** A coin that boasts strong contrast between the frosted head of Liberty and surrounding field. The mirror reverse also has an exceptionally pleasing and bold eagle that is frosted, the eagle appears to float upon a darkly reflective water. And "watery" is the proper adjective to describe the mirror surface, sleek, glittering, with excellent "depth" (meaning lack of dullness or hairlines). Hunt and search though you will, very few hairlines turn up on this well struck, well-preserved 1896. Proofs totaled 762 pieces. Estimate \$4000.00-\$4500.00



- 4528 **1896-O PCGS graded Mint State 63.** Though not struck as sharply as it could be at the center obverse, this scarce 1896-O does display ample chest feathers on the reverse, an area where weakness also seems to be common. Frosty luster; some small bagmarks on the jaw, neck point, and nose, plus elsewhere. Estimate \$4000.00-\$4500.00



- 4529 **1896-O Mint State 62.** A frosty white example of this relatively elusive New Orleans Mint issue. Typical centers as seems inevitable with 1896-O (and also 1897-O, another scarce date); some little bagmarks in the fields and peppering the devices. Estimate \$1200.00-\$1700.00

- 4530 **1896-O Mint State 60.** Normal light bagarks include one on the jaw; weak centers as so often seen on this branch mint issue. Frosty. Estimate \$450.00-\$550.00

- 4531 **1897-O NGC graded Mint State 60.** Although not especially rare in circulated grades, the 1897-O becomes something of a celebrity in mint quality with offerings widely scattered and fewer available each year. This has nice, original surfaces and is lightly toned. Here and there a few bagmarks appropriate to the grade. Estimate \$400.00-\$550.00

GORGEOUS "ULTRA CAMEO" PROOF
67 MORGAN DOLLAR


- 4532 **1898 NGC graded Proof 67. "Ultra Cameo."** Utterly superb mint-fresh surfaces, a coin that personifies beauty, or, if those words are too strong to describe it, then one you will surely want to view for yourself to see what is meant by ultra cameo." All devices are pristine white. Everything is brilliant, untouched by toning. This includes, besides the snowy white head of Liberty and exquisite eagle, the tops of all the letters, stars, date digits and other raised design elements! All received their frost from the dies. All are incontestably bold. They float upon a mirror-smooth surface that is the field on both sides. Some may call this a "black-and-white" or "black-on-white" Proof; others, ultra deep cameo, in reference to the ancient Greek and Roman cameos used as jewelry items. But whatever term you choose to use, the effect is downright awe inspiring. We feel certain that this particular 1898 will realize a record-shattering price for its numerical grade and unblemished state of preservation. Estimate \$12000.00-\$15000.00

- 4533 **1898-O NGC graded Mint State 66.** Virtually pure white, save a touch of rim toning on either side, with lovely satin-like mint frost. Estimate \$150.00-\$200.00

- 4534 **1898-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Frosted devices on this well struck example. Estimate \$125.00-\$175.00



- 4535 **1900 NGC graded Mint State 67. Superb!** This is a really special 1900 Philadelphia Mint coin, something a step above the ordinary in its grade, in fact, in any grade. For it offers the viewer delicate golden toning on the obverse (silvery reverse) and scrumptious — if that is an applicable word — scrumptious luster. The luster skips and dances across the surface on both sides. And the entire design is fully raised, sharp as any seen. Worth a strong premium because of this. Estimate \$5000.00-\$6000.00



- 4536 **1900-S Mint State 65.** Full-bore luster that is frosty, without toning, and so snowy as to cause one to hesitate before picking it up for fear of freezing ones fingers! Perhaps we overstate this, but the coin is genuinely beautiful to anyone versed in the possibilities of Morgan Silver Dollars. Much scarcer than either 1900 or 1900-O in this superlative condition. Estimate \$700.00-\$900.00



- 4537 **1901 Mint State 60.** Minor scruffiness on the face and neck, consistent with this grade; muted luster, again, about typical for 1901, which is scarce in mint condition. The relatively high mintage belies this coin's elusive quality in upper grades. It has long been assumed most were either melted or that they tended to circulate heavily. Few rolls ever turned up. Estimate \$900.00-\$1150.00



- 4538 **1901-S PCGS graded Mint State 65.** Undisturbed originality in this sparkling Morgan Silver Dollar from the later period. Certainly far above the norm for 1901-S. A bold strike caps it off — crisp detail over the ear, plus full breast feathers on the eagle. A gem! Estimate \$2100.00-\$2400.00



- 4539 **1904 NGC graded Proof 63.** Mostly brilliant, with hazy light gray toning in the fields. This date represents the final year of regular mintage Proof Morgan dollars. Just 650 were coined. Dates from 1901 to 1904 are especially desirable for inclusion into Proof twentieth century type sets. Technically, those are the only dates that qualify, for those struck earlier represent the nineteenth century. Estimate \$1000.00-\$1350.00

- 4540 **1921 Morgan. NGC graded Mint State 66.** Well struck in center; flood-lit with brilliant mint frostiness. Estimate \$400.00-\$500.00



- 4541 **1921-S NGC graded Mint State 66.** A few tiny bagmarks at Liberty's eyebrow. Stunning white luster that has the brilliance of fresh fallen snow, with the entire surface covered in it, dripping with silvery freshness. The mint outdid itself when it produced this handsome 1921-S. The Morgan Dollar was replaced in 1921 with a new design meant to commemorate Peace after the tragedy of World War I (1914-1918). This last San Francisco mint Morgan was struck to the tune of 21,695,000 but most were later melted; those that weren't, saw extensive circulation. A first-class Gem. Estimate \$4000.00-\$4500.00



- 4542 **1921-S PCGS graded Mint State 65.** With shimmering bright white luster on both sides, gem quality surface, and outstanding depth in its strike. A gap occurs in Morgan Dollar issuance between 1904 and 1921. The final issues, struck in 1921 at Philadelphia, Denver, and San Francisco, were from slightly modified dies whose design is noticeably less rounded, the hair differently arranged. A gem. Estimate \$800.00-\$950.00

Peace Dollars

- 4543 **1921 Peace. PCGS graded Mint State 64.** Struck in high relief. Soft, satiny mint luster casts a pretty pale golden glow. Contact marks are minimal. Typical of the date, this coin is softly struck at the centers. Estimate \$365.00-\$400.00

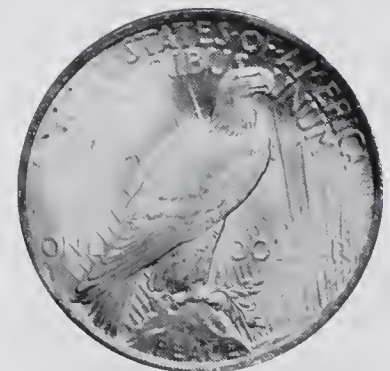
- 4544 **1921 Peace. PCGS graded Mint State 64.** First year of type and the only date struck for circulation from high relief dies (which, due to manufacturing limitations, the relief had to be reduced in the following years). Scarce. Desirable. Brilliant silvery white luster with only minor weakness in the centers. Estimate \$350.00-\$400.00

- 4545 **1921 Peace. Mint State 64.** Another fresh and original specimen, this having much better than average detail in Liberty's hair and on the eagle's wing — central regions that tend to be more weakly struck on this high relief issue. Estimate \$300.00-\$350.00

- 4546 **1921 Peace. NGC graded Mint State 63.** Lightly toned. Estimate \$125.00-\$150.00

- 4547 **1922-D PCGS graded Mint State 65.** Full mint frost. Contact marks are shallow and minimal. Housed in a first generation PCGS holder. Estimate \$225.00-\$350.00

- 4548 **1923 NGC graded Mint State 66.** Desirable frosty mint bloom; light toning. Estimate \$325.00-\$400.00



- 4549 **1923 NGC graded Mint State 65.** With gorgeous multicolor obverse toning. Beautiful golds and reds predominate as they turn into deeper shades like purple and blue, with the reverse pearl white, remarkably radiant. Indeed, that is the exact word to use to describe the luster: radiant! A gem that will definitely tickle the aesthetic eye of any silver dollar collector. Estimate \$100.00- UP

- 4550 **1924-S Mint State 62.** A few usual bagmarks on the face, on the eagle, with fewer in the field than normal. Frosty luster; choice and attractive for the grade. Estimate \$150.00-\$200.00

- 4551 **1925 Mint State 65.** Estimate \$50.00-\$100.00

- 4552 **1925-S PCGS graded Mint State 64.** While the mint state Peace Dollars from Philadelphia can be had regularly, this isn't the case with strikes made at the San Francisco Mint. We are pleased to offer a choice, frosty 1925-S in this lot, a coin that has excellent surfaces with typical to slightly better than typical strike in the centers. Estimate \$325.00-\$400.00



4553 **1927-S NGC graded Mint State 65.** Much sharper and more satiny frosted than usual for this issue, which tends to come weak in the centers and granular. The luster is full throughout, sleek, smooth, gleaming. There are a couple of very small marks on the eagle's wing, but almost nothing in the way of luster grazes or marks in the fields — making for a highly satisfying appearance. Quite scarce in this superb *gem condition*. Estimate \$3000.00-\$4000.00

4554 **1927-S PCGS graded Mint State 63.** Satiny white luster that has begun to tone at the extreme periphery. Estimate \$200.00-\$250.00



4555 **1928 PCGS graded Mint State 64.** One of the two Keys in the set, mintage was abbreviated in 1928 when the supply of silver that the Philadelphia Mint was required to strike finally ran out and no more was authorized by the Congress. (The issues of 1934-5 were from a newly authorized purchase from America's silver miners, one of many subsidies to come out of the New Deal legislation and presidential decrees of the Roosevelt administration.) Only 360,649 minted. Mostly silver-bright, with the first beginnings of golden russet toning at the extreme margin. Estimate \$400.00-\$475.00

4556 **1928-S PCGS graded Mint State 64.** Another very choice San Francisco Mint issue; Peace Dollars, due to their low relief, tend not to be highly detailed. Nor are they typically well struck, especially the San Francisco mint dates. This 1928-S, however, is clearly above the norm, clearly fresh and glittering in its cloak of silvery white luster. Detail at the wing is perhaps half visible, while the hair over Liberty's brow and ear is much sharper than average. Faint marks and surface granularity are about normal for this date and in grade. Estimate \$625.00-\$750.00



4557 **1934-S PCGS graded Mint State 60.** Housed in a first generation PCGS holder. Full mint luster. Miss Liberty's cheek has a few light scuffs, accounting for the assigned low Mint State classification, but nothing too severe. This issue is popular as the key to the Peace dollar series. Even though the mintage was over 1 million, most were melted, resulting in their scarcity today. Estimate \$800.00-\$1000.00

Commemorative Silver

SUPERB GEM 1893 ISABELLA QUARTER DOLLAR



4558 **1893 Isabella Quarter Dollar. NGC graded Mint State 67.** *Superb!* Original toning, needle-sharp detail (check out Isabella's crown, jewels, hair, and notice her bejeweled snood), and utterly magnificent surfaces earn this a coveted Mint State 67 grade.

Created by Charles E. Barber, one of his simple yet most effective designs. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World in 1492. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted. Since many went to the general public, who weren't adequately versed in coin care, true gems like this Mint State 67 are scarce today. Estimate \$4000.00-\$5000.00

FANTASTIC GEM 1893 ISABELLA QUARTER



4559 **1893 Isabella Quarter. PCGS graded Mint State 66.** Obverse mint luster is soft and satin-like, with a hint of golden color at the rim. The reverse is uniformly toned in a blend of lilac and ice blue, over radiant mint frost. As the PCGS Mint State 66 grade assignment suggests, surfaces are virtually flawless. Here is one incredible Gem Isabella quarter.

Mintage was just 24,214 pieces, and they were struck for sale as souvenirs at the Columbian Exposition during 1892 and 1893, in Chicago. The coin acknowledges the leadership role of women at the event. Depicted on the obverse is Queen Isabella of Spain, whose wealth financed Columbus's voyage to the new world, hence, the discovery of the Americas. On the reverse, a female garment worker, a symbol of women's industry, is depicted. At the Mint State 66 grade level, PCGS has graded fewer than 90 pieces, and only around 20 higher. Estimate \$3250.00-\$3750.00



560 **1893 Isabella Quarter.** NGC graded Mint State 65. Mottled light gray and multicolored toning rests upon surfaces which show considerable mint luster. Pleasing surfaces. This classic commemorative quarter acknowledges the role of women as leaders and developers of the Columbian Exposition, held in Chicago during 1892 and 1893. Mintage was 24,214 pieces, and examples were sold during the internationally acclaimed event for \$1 each. Estimate \$2000.00-\$2500.00

561 **1893 Isabella Quarter.** PCGS graded Mint State 63. Attractive light toning. Contact marks are minimal. Estimate \$500.00-\$750.00

562 **1893 Isabella Quarter Dollar.** PCGS graded Mint State 62. Luster is slightly muted but still resonates with cartwheel "spin" on both sides; there are one or two fine hairlines plus a little dark impurity in the metal (this latter, on the reverse near the kneeling figure's hand). The Isabella was struck for the World's Columbian Exposition of 1892-3. Along with the Columbian half dollar it found favorable response from the public and the few collectors in attendance. 24,214 of these quarters were struck. Estimate \$400.00-\$425.00

563 **1900 Lafayette Dollar.** NGC graded Mint State 62. First Commemorative Silver Dollar struck by a United States Mint, it wouldn't be until the 1980s that the U.S. Government created additional commemorative silver dollar designs. Always popular. Estimate \$550.00-\$650.00

564 **1936 Albany.** Mint State 66. Another sharp specimen with deep "tab" toning from an issue card. Satiny luster. Estimate \$150.00-\$200.00

565 **1936 Albany.** Mint State 66. Natural "tab" toning from an issue card. A gem. Estimate \$150.00-\$200.00

566 **1936 Albany.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually full mint frost, with a touch of golden iridescence on the reverse. Estimate \$200.00-\$300.00

567 **1936 Albany.** Mint State 65. Original toning. Estimate \$150.00-\$200.00

568 **1936 Albany.** Mint State 65. Estimate \$150.00-\$200.00

569 **1937 Antietam.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Lightly toned in a beautiful mixture of champagne gold and rose, sprinkles of darker toning at the rims. It is an exceptionally attractive example of this important issue, commemorating one of the key Civil War battles. Estimate \$500.00-\$650.00

570 **1937 Antietam.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Estimate \$500.00-\$650.00



571 **1935 Arkansas.** PCGS graded Mint State 66. The reverse mostly silvery white but having a band of riveting golden red to greenish toning at the left side; the obverse is more enveloped in extremely pleasing hues that borrow from just about every part of the spectrum. If you're looking for a high-quality Arkansas Commemorative for a set, and would appreciate a little "extra" in the form of colorful toning, then send in your bid today. Estimate \$375.00-\$500.00

572 **1935-S Arkansas.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Immaculate surfaces possess a light, delicate lavender iridescent hue, with additional tinges of gold, russet and green at the rims. Mintage was a scant 5,506 pieces. Estimate \$150.00-\$200.00

4573 **1936-D Arkansas.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Mint frost is a bit subdued, with a touch of light golden toning at the rims. Estimate \$140.00-\$190.00

4574 **1937-D Arkansas.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Soft mint frost is complemented with tinges of gray and champagne golden toning at the peripheries. . . Estimate \$225.00-\$275.00

4575 **1937-D Arkansas.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Both sides of this coin are sprinkled with deep russet toning, mostly at the rims. Just 5,505 Denver Mint halves were struck. Estimate \$175.00-\$225.00

4576 **1936-S Bay Bridge.** PCGS graded Mint State 66. Fresh mint luster beneath light toning. A gem. Estimate \$350.00-\$400.00

4577 **1936-S Bay Bridge.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Both sides exhibit light multicolored toning over bright mint luster. Estimate \$200.00-\$250.00



4578 **1934 Boone.** NGC graded Mint State 67. *Superb!* First year of issue, and a particularly impressive coin it is! The obverse as well as the reverse sport attractive, original toning, fresh from the issue card or holder. The predominant hue is russet gold and gray but with vibrant reds and splashes of blue-green in the undercolor; light striking the surface seems to dance for joy at the pristine quality — bagmark free and sans spots. A prime example of a well-preserved Boone Commemorative half dollar. Estimate \$1300.00-\$1500.00

4579 **1934 Boone.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Surfaces possess a bit of light gray haze over mint frost. Deep russet toning specks surround the reverse rim. . Estimate \$125.00-\$175.00

4580 **1938 Boone.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Pleasing satin-like surfaces. Both sides cast a pretty pale golden glow. This date boasts a tiny mintage of just 2,100 pieces. Estimate \$350.00-\$450.00

4581 **1938-D Boone.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Impressive mint luster shows just a hint of golden color. PCGS has graded fewer than 40 at this level. Just 2,100 pieces were struck. Estimate \$700.00-\$900.00



4582 **1938-S Boone.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Virtually white, though surfaces are somewhat hazy. There is a touch of delicate multicolored iridescence at the reverse rim. This example is one of the finest of a mere 20, or thereabouts, graded at this level by PCGS. None grade higher. Estimate \$1100.00-\$1400.00

4583 **1936 Bridgeport.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full, vibrant mint luster provides outstanding visual appeal. Estimate \$150.00-\$200.00



4584 **1925-S California Diamond Jubilee.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Bright mint luster casts a mere hint of pale gold at the centers, and there are tiny multicolored sprinkles at the reverse rim. Remarkably attractive surfaces. This desirable commemorative half dollar has wonderful eye appeal. Estimate \$650.00-\$850.00

4585 **1936 Cleveland.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Deeply toned on the obverse, with a frosty grayish white reverse. Estimate \$150.00-\$225.00



4586 **1892 Columbian Exposition.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Beautifully toned in a rich mixture of color, blending blue-violet, rose and champagne gold, over glittering mint frost. Wonderful eye appeal. This issue is extremely popular as the first commemorative half dollar. While it is rather common in lower grades and often found circulated, at this lofty grade level examples are seldom encountered. PCGS has graded fewer than 100 as Mint State 66. Considering the large collectors base for Gem quality commemorative halves and the desirability of nicely toned coins, in particular, the appearance of this coin is quite an occasion for the specialist. Estimate \$1300.00-\$1800.00



4587 **1892 Columbian.** NGC graded Mint State 66. Flashy luster (cartwheel vibrancy), the reverse is brilliant while the obverse has acquired gorgeous blue and dusky purple with gold and rose toning. Two commemorative coins are associated with the World's Columbian Exposition of 1892-3 held in Chicago, this half dollar with a portrait of Columbus on one side and his flagship on the other, and a quarter dollar featuring Queen Isabella of Spain, who funded Columbus's expedition. Estimate \$900.00-\$1100.00



4588 **1893 Columbian Exposition.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Lightly toned, blending delicate pastel hues of ice blue, rose, blue-violet and champagne gold. This coin has marvelous visual appeal. In spite of its rather large mintage of over 1.5 million, superb Gem quality survivors are rare. This coin is one of a scant 60, or thereabouts, so graded by PCGS, and just three grade higher by a single point. Estimate \$1500.00-\$2000.00

4589 **1893 Columbian.** NGC graded Mint State 65. Superb white luster. In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, \$5. Estimate \$275.00-\$325.00

4590 **1935 Connecticut.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Both sides are sprinkled with deep russet toning, mixing with mint luster. Estimate \$375.00-\$475.00

4591 **1935 Connecticut.** PCGS graded Mint State 64. Deep gray toning cling to the devices on both sides, while the fields emit a light grayish gold glow. Surfaces show no noteworthy marks, placing this popular "Charter Oak" motif commemorative half dollar solidly in the borderline Mint State 65 classification. Estimate \$225.00-\$300.00

4592 **1936 Columbia.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Attractive surfaces. Full mint luster Estimate \$140.00-\$190.00

4593 **1936 Columbia.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Mostly white, with sprinkles of toning around the obverse rim. Estimate \$140.00-\$190.00

4594 **1936-S Columbia.** NGC graded Mint State 65. Immaculate surfaces. Mint frost has taken a pale golden glow, with a few sprinkles of deeper toning around the peripheral lettering. Estimate \$140.00-\$190.00

4595 **1936-D Columbia.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually white and deeply frosted, with a hint of color around the peripheries. Estimate \$140.00-\$190.00

4596 **1938 Delaware.** PCGS graded Mint State 64. Uniformly toned in a soft grayish lavender shade, over lovely nearly Gem quality surfaces. Estimate \$150.00-\$250.00

4597 **1936 Elgin.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually full mint frost, with a touch of deep toning at the rims. Estimate \$150.00-\$225.00

4598 **1936 Elgin.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Rich satin-like mint luster sports a blush of pretty pale golden iridescent color. Estimate \$175.00-\$225.00

4599 **1936 Elgin.** NGC graded Mint State 65. Sprinkles of grayish russet toning covers much of the surface, with considerable mint luster peaking through at the centers. Estimate \$150.00-\$225.00

4600 **1936 Gettysburg.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. A touch of bright multicolored iridescence surrounds the rims, most prominent on the obverse, over bright, vibrant mint luster. This popular Civil War battle themed commemorative half dollar is quite flashy and attractive. Estimate \$450.00-\$600.00

4601 **1936 Gettysburg.** NGC graded Mint State 65. Virtually full, bright mint luster, with a few tiny toning specks evident on both sides. Estimate \$450.00-\$600.00

4602 **1936 Gettysburg.** PCGS graded Mint State 64. Classic design on this classy original specimen, a coin boasting full gleaming luster and pristine detail, with only a blush of toning. The Battle of Gettysburg, Pennsylvania occurred in 1863. The coin was struck dated 1936 for the 75th anniversary celebration held in 1938. Estimate \$250.00-\$300.00



4603 **1922 Grant.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. This impressive example retains full mint frost, with smooth, satin-like surfaces. Contact marks are trivial and quite unobtrusive. It is among the most desirable of all early commemorative half dollar issues, commemorating Grant's birth and his birthplace in Clermont County, Ohio. Estimate \$700.00-\$900.00

SUPERLATIVE
1922 GRANT HALF DOLLAR, WITH STAR



- 4604 **1922 Grant with Star. PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Full, vibrant mint luster accents superb surfaces. There are no detracting marks at all on the this coin. Obviously, this very special example has received precious care and handling since its day of issue and remains today as one of the very finest extant.

The first 5,006 halves struck bore a five-pointed star incused into the right obverse field above the N in GRANT. They were sold beginning in April 1922 for \$1 each, to help defray the costs of community buildings in Brown County and Clermont County, Ohio, designated as memorials to Ulysses S. Grant, and a five mile length of highway, also in Clermont County. Following the initial release, around 95,000 more were struck without the star. Even though sales were brisk, the entire quantity was not sold, resulting in 750 half dollars, with star, and 27,650, without star, being returned to the Mint and melted.

The appearance of this coin is an occasion for the specialists. Very few Grant commemorative halves, with star, survive in this superlative condition. When sold, most went to locals who had little or no interest in the coin collecting, but purchased examples to support the charitable cause. Mishandling is commonplace, and poor storage has taken its toll on the visual appeal of most. Somehow, this miraculous coin escaped the elements, and remains absolutely pristine. PCGS has graded only around 114 at this level, and a mere 21 higher. Of those, few could equal or surpass the visual impact this coin. Estimate \$5250.00-\$7000.00

- 4605 **1924 Huguenot. NGC graded Mint State 66.** Exceptionally bold devices that show full cap and hair detail on the two pioneers depicted on the obverse. William the Silent looks rather resolute next to Coligny.

One of the earlier, more attractive U.S. Commemoratives, the Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at \$1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type. Estimate \$600.00-\$700.00

- 4606 **1924 Huguenot-Walloon. PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Full mint frost. Pleasing surfaces. It has a marvelous appearance. Estimate \$375.00-\$525.00

GEM QUALITY
1935 HUDSON COMMEMORATIVE



- 4607 **1935 Hudson. PCGS graded Mint State 65.** When it comes to beautiful original surfaces and top-end eye appeal, none can surpass this lovely Hudson Commemorative half dollar. The luster is vibrancy personified. Light pearl-gray and gold iridescence has encompassed both sides, no doubt from its careful storage in an original issue holder. PCGS seldom assigns a 65 grade to a Hudson half dollar, and when it does, you can be certain the coin has earned every last point of it. A jewel!

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for \$1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!) Estimate \$800.00-\$900.00

FANTASTIC
IOWA COMMEMORATIVE



- 4608 **1946 Iowa. NGC graded Mint State 68. Superb!** Immaculate surfaces with delightful pale lavender-gray to golden iridescence. The reverse warm golden color predominates. A bold strike. Historic Iowa Commemorative Half Dollar in top condition.

The obverse of the Iowa centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside. Estimate \$1000.00- UP

- 4609 **1946 Iowa.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Estimate \$75.00-\$100.00
- 4610 **1925 Lexington.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually full mint frost, and unusual as such, for many have a rather lackluster dull gray appearance, complemented with a hint of pale golden iridescence at the rims. Very attractive, and scarce in this grade, in spite of it rather high mintage of 162,013. . . Estimate \$450.00-\$600.00
- 4611 **1925 Lexington. In Original Wooden Box.** Mint State 64. The slide-top holder in pine has a stencil of the Minuteman on the lid, with another of the old clock tower on the back, the same as the coin. The coin itself is lightly toned, sharp and lustrous. A choice example. Estimate \$500.00-UP
- 4612 **1918 Lincoln.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Patches of toning, mostly in shades of charcoal and russet, allow considerable mint luster to show through at the centers. Attractive surfaces. Estimate \$325.00-\$425.00
- 4613 **1936 Lynchburg.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full satin-like mint frost highlights smooth, attractive surfaces. It is an exceptionally nice example for the assigned grade. Estimate \$150.00-\$225.00
- 4614 **1934 Maryland.** PCGS graded Mint State 66. In an early PCGS holder, original toning with a few small carbon flecks on the reverse. A gem. Estimate \$400.00-\$500.00
- 4615 **1934 Maryland.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Wholly toned in a mix of lavender and light silver-gray. Estimate \$200.00-\$300.00

GEM UNCIRCULATED 1921 MISSOURI HALF DOLLAR



- 4616 **1921 Missouri.** NGC graded Mint State 65. In the early period up to the 1934 issues, there are several low mintage Commemoratives that have earned a place of notice because they are scarce in high grade. This 1921 Missouri is an example, a coin that is genuinely pleasing in its cloak of brilliant white luster. A few tiny marks on the portrait and in the field, but nothing noticeable, and the design is sharply struck.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400. Estimate \$2700.00-\$3000.00



- 4617 **1921 Missouri 2x4.** PCGS graded Mint State 65. An important offering in this series, one of the more difficult Types to find in gem grades since many went to non-collectors while others were mishandled or used in circulation. This handsome coin nicely toned medium gray with old russet, both sides frosty, both sides well struck and carefully preserved. Some have mistaken the pioneer on this coin for Daniel Boone but he is mainly the prototypical "frontiersman" of early Missouri days. Estimate \$3250.00-\$3700.00
- 4618 **1938 New Rochelle.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually white, with tinges of pale golden color at the rims. Estimate \$250.00-\$350.00
- 4619 **1938 New Rochelle.** PCGS graded Mint State 64. Virtually white and enhanced with a mere touch of pale rose iridescence. Estimate \$225.00-\$300.00
- 4620 **1936 Norfolk.** PCGS graded Mint State 67. Housed in a first generation PCGS holder. Vibrant mint luster casts a delicate ice blue glow around the obverse rim and nearly the entire reverse surface. Surfaces are virtually flawless. Estimate \$425.00-\$575.00
- 4621 **1936 Norfolk.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full soft white mint frost. Surfaces are immaculate. Estimate \$325.00-\$425.00
- 4622 **1926 Oregon Trail.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Bright frosted surfaces, with deep charcoal toning at the reeded edge. Outstanding eye appeal. Estimate \$150.00-\$225.00
- 4623 **1928 Oregon Trail.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Both sides exhibit a uniform golden iridescent glow over flashy mint luster. Remarkably fresh looking and attractive. PCGS has graded fewer than 250 examples at this level and only around 30 higher by a single point. Estimate \$275.00-\$375.00
- 4624 **1933-D Oregon Trail.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full, deep mint frost. Mintage was a mere 5,008 pieces. Estimate \$325.00-\$425.00
- 4625 **1936 Oregon Trail.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Mint luster has mellowed a bit, with virtually flawless surfaces now showing a hint of pale golden olive color. The mintage was just 10,006 pieces, and today, slightly over 700 have been graded by PCGS at this level. Considering the low mintage and population, the current value seems quite modest. Estimate \$125.00-\$175.00
- 4626 **1937-D Oregon Trail.** PCGS graded Mint State 67. Housed in a first generation PCGS holder. Mostly white, with a few specks of toning on the surface and deep brownish charcoal color at the reeded edge. Estimate \$350.00-\$550.00
- 4627 **1937-D Oregon Trail.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Deeply frosted centers give way to warm golden iridescence at portions of the rim, on either side. . Estimate \$175.00-\$250.00
- 4628 **1938-D Oregon Trail.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Virtually white and satin-like, complemented with a mere hint of light lavender and sunset iridescent color. Surfaces are immaculate. For type or as a representative of the Denver Mint issue for the year, this coin would be difficult to improve upon. Estimate \$150.00-\$250.00



- 629 **1915-S Panama-Pacific Exposition.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Deeply toned in a blend of colors, with red, sea green, sunset and charcoal dominant, and subdued mint luster peaking through. Surfaces are nearly flawless.

This important commemorative half dollar was struck in San Francisco and sold as a souvenir at the Panama-Pacific Exposition being held in the same city in 1915, celebrating the open of the Panama Canal. Examples were sold for \$1 each as singles. They were also sold in three-piece sets comprising the half dollar, gold dollar and quarter eagle. Additional sets were available for the very wealthy, containing one, or both, of the fifty dollar gold pieces, and a few double sets were sold. Many collectors today enjoy assembling the various denominations into sets once again, in whatever grades they choose. Finding the individual issues in MS65 is especially challenging. Estimate \$1850.00-\$2100.00



- 630 **1915-S Panama-Pacific.** NGC graded Mint State 65. A very agreeable Gem Uncirculated Pan-Pac Half Dollar which exhibits — no, *loudly trumpets* its mint frost with amazing grace and beauty. The surface luster is satiny; that is, it has a smooth texture to it, alluring and more or less unique on silver Commemoratives other than for a few varieties such as this, and the 1928 Hawaiian. Every bit a Mint State 65 specimen, toning has just begun to form around the rim on both sides, leaving the centers progressively brighter, pleasing and silvery. Estimate \$1300.00-\$1500.00



- 631 **1915-S Panama-Pacific Exposition.** PCGS graded Mint State 64. Housed in a first generation PCGS holder. Nearly pure white, with just a touch of champagne golden color at the rims. Surfaces are remarkably close to Gem quality. As a PCGS certified Mint State 64 specimen, this coin would be difficult to improve upon. Estimate \$875.00-\$1050.00

- 632 **1936-D Rhode Island.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Estimate \$140.00-\$190.00

- 633 **1936-S Rhode Island.** PCGS graded Mint State 65. A slightly better Type and one that has superior toning to an average Rhode Island Commemorative: greenish gold to red-brown and russet from an original holder of issue. Estimate \$100.00-\$150.00

- 634 **1936 Robinson-Arkansas.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Mostly white, with a bright golden glow at the left rim on the obverse and a glimmer of gold evident on the entire reverse. Pleasing surfaces. Estimate \$225.00-\$275.00

- 635 **1937 Roanoke Island.** PCGS graded Mint State 66. Housed in a first generation PCGS holder. Surfaces show a mere hint of pale grayish lavender iridescence, with sprinkles of darker color at the rims. While the design of this commemorative half dollar is quite beautiful, it tends to amplify the severity of contact marks on vulnerable features, and particularly on folds in baby Virginia Dare's mother's gown. Happily, this example remains virtually flawless, the gown especially so. Estimate \$200.00-\$275.00

- 4636 **1937 Roanoke.** PCGS graded Mint State 65. Delicate gray to russet-color toning; superb mint frostiness. Estimate \$150.00-\$200.00

- 4637 **1937 Roanoke Island.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Virtually pure white and quite bright, with a touch of light gray color evident on either side. Estimate \$140.00-\$190.00

- 4638 **1935-S San Diego.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Attractive lavender and champagne gold iridescent toning. Estimate \$70.00-\$110.00

- 4639 **1936-D San Diego.** PCGS graded Mint State 66. Between 1936-D and the 1935-S, this has the better overall strike as a rule. Estimate \$150.00-\$200.00

- 4640 **1936-D San Diego.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Estimate \$70.00-\$110.00

SUPERB GEM 1935 SPANISH TRAIL COMMEMORATIVE



- 4641 **1935 Spanish Trail.** NGC graded Mint State 67. *Superb!* Outstanding quality for this 10,000-mintage issue — one of several scarce 1935-dated designs.

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez traversed the path of the Old Spanish Trail in 1528. The reverse delineates (none to accurately) his journey from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage, ... Estimate \$1900.00-\$2100.00



- 4642 **1935 Old Spanish Trail.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Superb surfaces. Ideal for type. Estimate \$800.00-\$1000.00

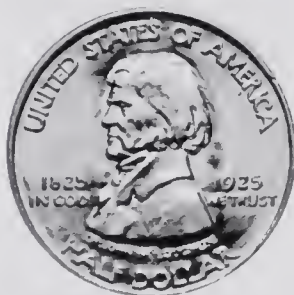


- 4643 **1936 Old Spanish Trail.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. A uniform golden glow complements bright, vibrant mint luster. Surfaces show no hard contact marks. Estimate \$800.00-\$1000.00

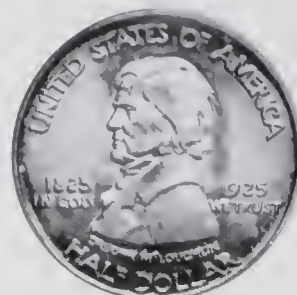
- 4644 **1925 Stone Mountain.** PCGS graded Mint State 65. Housed in a first generation PCGS holder. Lightly toned, with the reverse boasting particularly attractive multicolored pastel hues. Estimate \$150.00-\$200.00

Commemorative Silver and Pattern Coinage

- 4645 1934 Texas. PCGS graded Mint State 65. Natural toning. Estimate \$100.00-\$125.00
- 4646 1935 Texas. PCGS graded Mint State 65. Housed in a first generation PCGS holder. Bright and flashy, with a uniform golden glow complementing bold mint luster. Surfaces are immaculate. Here is a wonderful Texas commemorative half dollar for type. Estimate \$100.00-\$150.00
- 4647 1935-D Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Virtually white, with a blush of lavender and champagne gold iridescence contributing to the exceptional eye appeal of this jewel. Estimate \$100.00-\$150.00
- 4648 1935-D Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. A blush of lavender-ice blue iridescent color, uniform on both sides, rests upon bright mint luster. Estimate \$150.00-\$200.00
- 4649 1935-S Texas. PCGS graded Mint State 66. Satiny luster; superb light to medium toning. Estimate \$150.00-\$200.00
- 4650 1936 Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Fundamentally white, with a mere hint of golden iridescent color evident upon reflection in the light. Outstanding quality! Estimate \$175.00-\$225.00
- 4651 1936-D Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Lightly toned and quite attractive. Estimate \$150.00-\$200.00
- 4652 1936-D Texas. PCGS graded Mint State 65. Housed in a first generation PCGS holder. Mostly frosty white, with splashes of sunset toning around the rims, predominantly on the reverse. Estimate \$100.00-\$150.00
- 4653 1937 Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Nearly pure white, with a bit of charcoal toning embedded in the edge reeding. This date has a very low mintage of 6,571 pieces. Estimate \$150.00-\$200.00
- 4654 1937 Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Full, blast white mint luster. Surfaces are immaculate. Estimate \$150.00-\$200.00
- 4655 1937-D Texas. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Nearly full mint luster, with a few sprinkles of russet toning at the rims. It is a lovely example. Estimate \$175.00-\$225.00
- 4656 1937-S Texas. PCGS graded Mint State 67. Housed in a first generation PCGS holder. Virtually pure white, with a few sprinkles of russet at the rims. This coin is an exact match to the "37-D" and one of the Philadelphia Mint examples. PCGS has graded only around two dozen examples of this issue as Mint State 67, and none higher. Worthy of the finest collection. Estimate \$400.00-\$550.00



- 4657 1925 Vancouver. NGC graded Mint State 66. Has the flash of a Walking Liberty Half Dollar from the forties, the roll-like freshness of a new-made Mercury Dime, the depth of strike almost unavailable for this issue, and superb eye-appeal. For the collector of Commemorative Silver, the ultimate beauty in a Mint State 66 Vancouver. Estimate \$3000.00-\$3500.00



- 4658 1925 Fort Vancouver. NGC graded Mint State 65. Marvelously toned with bold blue-violet and sunset toning around the peripheries, accenting fully bright, lustrous centers. It is a sight to behold, and is certain to attract the attention of the legion of commemorative half dollar collectors whose interest is impressively toned coins. Estimate \$900.00-\$1200.00
- 4659 1925 Vancouver. Mint State 65. With golden to russet color at the edge everything is fresh appearing and highly lustrous. A gem. Estimate \$650.00-\$750.00
- 4660 Trio of Popular Commemorative Half Dollars. 1948-S and 1950-S Booker T. Washington. Both are PCGS graded Mint State 65. Each has vibrant full mint luster. The "48-S" is a low mintage issue; 1952 Washington-Carver. PCGS graded Mint State 65. Attractively toned. All are housed in first generation PCGS holders. Lot of 3 coins. Estimate \$90.00-\$120.00
- 4661 1936 Wisconsin. PCGS graded Mint State 66. Housed in a first generation PCGS holder. Lightly toned, mostly on the obverse. Estimate \$220.00-\$280.00
- 4662 1936 Wisconsin. PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full mint luster. Quite flashy! Estimate \$160.00-\$210.00
- 4663 1936 York County. PCGS graded Mint State 65. Housed in a first generation PCGS holder. Full, blazing mint luster. Estimate \$125.00-\$175.00

Pattern Coinage



- 4664 1854 Pattern Cent. Judd-160. Pollock-187. Copper or Bronze. Plain Edge. NGC graded Mint State 64. Brown. Pleasing chocolate brown toned surfaces. The regular head of Liberty is used on this Pattern, without surrounding stars. A wreath reverse is used, but in a much smaller format than depicted on regular issue large cents. ONE CENT is designated within. This important experimental design is sought after not only by Pattern collectors, but also by large cent collectors seeking to add an extra dimension to numismatic holdings. Estimate \$1500.00-\$2000.00



- 4665 1854 Pattern Cent. Judd-161 Original, Pollock-187. Copper or Bronze. Plain Edge. PCGS graded Proof 62. Brown. Popular reduced-size "large cent" from a series of Patterns for the one-cent piece that eventually became the Flying Eagle and then the Indian Cent series. For 1854, Liberty is as she appears on the Large Cents of 1840-57 (braided hair variety), while ONE CENT lies within a slimmer wreath on the reverse. Scarce. Estimate \$1100.00-\$1500.00



- 666 **1855 Pattern Cent. Judd-167. Pollock-193. Original. Copper or Bronze. Plain Edge. PCGS graded Proof 62. Red and Brown.** Light brown toning. Softly struck at the highest points of the design. An eagle motif by Christian Gobrecht graces the obverse, surrounded by 13 stars. This same eagle was used in 1838-1839 on experimental half dollar designs, and then shelved until being recycled for consideration on a cent design proposed in 1855. It is doubtful that Mint officials gave consideration to revising the large cent design, but probably struck this Pattern as a comparison to the design intended by James Longacre for the first small cent. Likewise, the smaller diameter round wreath on the reverse was compatible with the planned 19mm diameter small cent, with only minor reduction necessary, but was never implemented. This historic coin is a worthy addition to a collection of large cents or Flying Eagle cents, as well as, a specialized Pattern collection. Estimate \$1100.00-\$1500.00



- 667 **1853 Pattern Cent. Pollock-178. German Silver or Nickel Alloy. Reeded Edge. NGC graded Mint State 64.** Fully struck. Uniform bluish gray mint luster. Surfaces are smooth and attractive. NGC does not indicate whether this coin is a thick or thin planchet variation, but our impression is that it is struck on a thin planchet, the more common of the two. Die alignment is about 190 degrees.

This Pattern design incorporates the Liberty Head quarter eagle obverse then in use, with a distinctive laurel wreath reverse, ONE CENT designated within. Three different metallic compositions were used in the preparation of this experimental design, two utilizing German Silver, and another of just nickel and copper alloy (German Silver contains zinc). Judd has attributed them as 149, 150 and 151, and differentiating between them is challenging. The light gray color of this specimen indicates that it is probably of the nickel-copper alloy, but the coin would have to be removed from its NGC holder in order to make a more accurate determination. Pollock reports that the nickel-copper examples are slightly magnetic. Estimate \$2000.00-\$2500.00



- 668 **1858 Pattern Cent. Judd-208. Pollock-259. Copper-Nickel. Plain Edge. NGC graded Proof 62.** Golden mint luster exhibits just a touch of orange-tan hued haze in the fields. This popular Pattern features the regular Indian Head Cent design of 1859, except the leaves of the wreath are engraved in clusters of five, rather than six, as used on the business strike cent of 1859. Estimate \$900.00-\$1250.00



- 669 **1858 Pattern Cent. Judd-208, Pollock-253. Copper-nickel. Plain Edge. SEGS graded About Uncirculated 55.** Somewhat coppery red in hue, a coin which spent a year or two in circulation as sometimes occurs with Patterns, especially the Cents that have a close resemblance to their regular-issue counterparts. Scarce. Transitional issue: Has the exact design adopted in 1859, but dated 1858. Estimate \$500.00-\$700.00



- 4670 **1859 Pattern Cent. Judd-228, Pollock-272. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** The ever-popular Transitional Indian cent in which the regular 1859 obverse is paired with a reverse introduced in 1860 (oak wreath surmounted by a shield of the Union). Very boldly struck; approaches gem 65 quality. A pleasing, original specimen that all Pattern lovers would be eager to buy as well as something to consider if your collect Indian head cents. This and the 1858 Indian, Judd-208 are two of the most favored types in the entire series of Patterns. Estimate \$900.00-\$1250.00



- 4671 **1859 Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** Lightly toned; a few tiny flyspecks on both sides. Well struck in every detail. A popular transitional Pattern which employs the regular 1859 Indian head obverse and regular 1860 reverse having a shield atop the oak wreath. Always popular, ever in demand, inexpensive when compared to other issues and, in this quality, certain to please. Estimate \$900.00-\$1250.00

VERY RARE

1864 PATTERN CENT IN COPPER-TIN ALLOY



- 4672 **1864 Pattern Cent. Judd-356, Pollock-426a. Copper-tin Alloy. Plain Edge. NGC graded Mint State 65.** Weakness at the date and (on the opposite side) weak shield. Lighter than the 72-grain copper-nickel cents of 1856-1864, this struck on a planchet weighing approximately 45 grains. (The final bronze cents of 1864-1909 weigh 48 grains.) The 10% tin alloy gives it a color similar to the copper-nickel cents which may be one reason why it was suggested as an alternate, the public having already become acquainted with the fat copper-nickel cents. Gem quality; pristine spot-free originality. A Rarity-6 pattern, 31-75 known. Estimate \$3500.00-\$4500.00



- 4673 **1864 Pattern Cent. Judd-356A, Pollock-427. Copper or Bronze. Plain Edge. NGC graded Proof 64.** Deep mint color with purple-brown fields, the mirror surface gleams in watery choiceness. A few light flyspecks. Needle-sharp detail. Struck on a thicker than normal planchet (for bronze, which, in the production Indian cents weighs 48 grains). Regular dies of 1864 without the L. Estimate \$1500.00-\$2000.00

SUPERBLY PRESERVED
1865 PATTERN JUDD-410



- 4674 **1865 Pattern Three-cent Nickel. Judd-410, Pollock-481. PCGS graded Proof 67. Superb! Ex Louis Eliasberg Collection.** Strong cameo frost, the head of Liberty providing superb two-tone contrast against a mirror background. Similar to the type adopted for the regular-issue coinage in 1865, the reverse has ribbon ends that are broader and merge with the dentils at the base of the design. One the production coin these were modified by decreasing their size so that they did not overlap the dentils. Listed as Rarity-7 (4 to 12 known) in Pollock. Without a doubt, *the Finest Known Judd-410*. Estimate \$6000.00-\$7500.00



- 4675 **1868 Pattern Three-Cent Nickel. Judd-615, Pollock-680. Nickel. Plain Edge. NGC graded Proof 66. Ultra Cameo.** Highly desirable state of preservation for this pattern for a three-cent piece that has many similarities to the adopted design. Both are by James Longacre, the regular issue as well as the pattern. However, on the pattern the obverse rim is unusually broad, while on the reverse the wreath is taller and the Roman III solid, without vertical lines. Rare. Estimate \$2200.00-\$2700.00



- 4676 **1871 Pattern Nickel. Judd-1051. Copper. Plain Edge. Brilliant Proof 63.** Discoloration and minor spotting from long ago cleaning that left the surface color reddish copper to somewhat golden pumpkin color. Bold rims; sharp devices. Estimate \$1600.00-\$2000.00



- 4677 **1871 Pattern Nickel. Judd-1051, Pollock-1185. Copper. Plain Edge. ANACS graded Proof 62. Brown.** The Longacre design with Liberty wearing a coronet inscribed LIBERTY in incuse letters. Large V and smaller CENTS in a laurel wreath. Deep glossy steel brown with shininess on the devices. Estimate \$1250.00-\$1500.00



- 4678 **1871 Pattern Nickel. Judd-1052, Pollock-1186. Aluminum. Plain Edge. ANACS graded Proof 62. Brown.** Very rare; a few light hairlines in the fields plus a small mark on the cheek. Light roughness in the lower right reverse field where the aluminum (a reactive metal) has lost its mirror smoothness (also can be caused by minor impurities in the alloy).

In the 1870s, Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. For aluminum was right up there with gold and platinum as one of the precious metals. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the U.S. mint struck only limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items. (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doodads. Estimate \$2500.00-\$3000.00



- 4679 **1882 Pattern Nickel. Judd-1680, Pollock-1885. Nickel. Plain Edge. NGC graded Proof 62.** Dullish, matte appearance with a tiny carbon fleck beside the nose but otherwise decidedly choice and attractive. Bold devices everywhere. This is one proposal for the soon-to-be-adopted Liberty head or "V" nickel, introduced in 1883 and struck thereafter 1912. Liberty is set low in the field in order to make room for the statutory inscription. Small date below. On the reverse, a wreath of cotton and corn. Estimate \$1500.00-\$2000.00



- 4680 **1870 Pattern Half Dime. Judd-817, Pollock-906. Copper. Reeded Edge. NGC graded Proof 66. Brown.** Glossy steel brown with blue and greenish subtones in the sleek mirror finish in the fields. A superlative specimen by all measures, since the strike is A+ to go along with the pristine surface. In short, a well-struck, well-preserved — and definitely eye-appealing — *gem!* Estimate \$4500.00-\$6000.00



- 681 **1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. PCGS graded Proof 62.** Mostly brilliant at the centers, complemented with a hint of golden iridescence. Deeper russet, ice blue and violet toning surrounds the rims. A small scratch on the reverse, probably mint caused, crosses the right oval of 0 in the denomination, and is certainly not a deterrent to the value or desirability of this coin, but mentioned for the sake of accuracy and identification. On this coin, Miss Liberty dons a cap, with stars at her forehead and long flowing locks. A wreath reverse comprises laurel leaves at the left and oak leaves at the right, denomination within, date below.

The STANDARD SILVER issue of coinage was proposed using a reduced weight for the planchets. Their intended purpose was for use as a redemption option for fractional currency, which at the time circulated extensively. Considerable effort went into the idea, and from 1869 to 1871, a number of different Pattern designs were prepared, utilizing both Liberty Head and Liberty Seated obverse motifs and intricate wreath reverse ideas. Today, they are a popular Pattern specialty, with great appeal due to their distinctive designs and affordability. Estimate \$1000.00-\$1200.00



- 4682 **1870 Pattern Dime. Judd-828, Pollock-918. Copper. Reeded Edge. NGC graded Proof 65. Brown.** The Barber seated Liberty design mated to the mint's often-used STANDARD reverse, intended for a new subsidiary coinage. Scarce, as are these all; richly toned and spot-free. A gem. Estimate \$3500.00-\$4000.00



- 4683 **1870 Pattern Dime. Judd-833, Pollock-923. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Designs by William Barber, father of Charles E. Barber (designer of Barber dime, quarter & half dollar). Seated figure of Liberty facing left paired with the normal Proof reverse of this year. Scarce. Nearly gem 65 quality in displaying blue brown to iridescent purples and magenta toning. Estimate \$2200.00-\$2700.00



- 4684 **1875 Pattern Twenty-cent Piece. Judd-1408, Pollock-1551. Copper. Plain Edge. ANACS graded Net Proof 55. Corroded.** A small area of dark corrosion is evident in the lower right obverse, which doesn't affect the main Liberty seated design. Otherwise the color is medium brown on the obverse and a deeper shade of brown on the reverse with reds and blue iridescence. Very sharply struck. Rarity-6. Estimate \$700.00-\$1000.00



- 4685 **1870 Pattern Quarter Dollar. Judd-888, Pollock-987. Silver. Reeded Edge. NGC graded Proof 66.** Lovely lavender gray toning with iridescent gold and blue around all of the devices. A very pleasing, original specimen, this having a particularly attractive Liberty design. On the reverse 25 CENTS is in an oak and laurel wreath; STANDARD SILVER above and 1870 below.

The thinking behind this petite STANDARD SILVER issue was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was that this would discourage hoarding and exportation as was occurring to our regular issues then being struck and yet discharge the functions of full weight money without causing social friction. This theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated. We finally arrived at a true token money in America in 1965-8 when the last precious metal silver coins went out of production. Today's sandwich metal is the ultimate heir to this STANDARD SILVER proposal. . . . Estimate \$2200.00-\$3000.00



- 4686 **1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Silver. Reeded Edge. NGC graded Proof 64.** Attractively toned at the outer margin; a few nondescript hairlines. Bust of Liberty facing right, wears a diadem inscribed LIBERTY and her hair is tied in a bun. This is part of the STANDARD SILVER group of Pattern coins minted in 1869-71 before the proposal was tabled by congress. Estimate \$1500.00-\$2000.00



- 4687 **1870 Pattern Quarter Dollar. J-901, Pollock-1016. Silver. Plain Edge. PCGS graded Proof 62.** Nicely toned, blending blue-violet at the rims with pale golden centers. This STANDARD SILVER issue combines a Liberty Head obverse motif with a reverse design depicting a wreath of corn and cotton. Miss Liberty wears a headband inscribed LIBERTY, and there is a star at her forehead. It is one of the rarer die combinations struck in silver, recognized by Pollock as a Rarity-7, with fewer than 12 known in all graded. Estimate \$1000.00-\$1250.00



- 4688 **1870 Pattern Quarter Dollar. Judd-908, Pollock-996. Copper. Reeded Edge. PCGS graded Proof 62. Brown.** Vibrantly toned in a rich blend of electric blue and violet, with tinges of champagne gold. This STANDARD SILVER design depicts Miss Liberty wearing a cap over flowing locks of hair. Two stars are at her forehead. A wreath of oak and laurel on the reverse notes 25 CENTS within and the date below. . . . Estimate \$1000.00-\$1250.00



- 4689 **1838 Pattern Half Dollar. Judd-72. Silver. Reeded Edge. Brilliant Proof 60.** Possibly recolored: dark steel blue with subtle color tints. Some minor pin lines on the portrait and in the lower obverse field. Best if inspected first. This early Pattern for a Half Dollar is the work of Christian Gobrecht, who went on to complete designs for the now-familiar Seated Liberty design that became standard the next year. (The eagle reverse on Judd-72 is believed to be the last work by Gobrecht's predecessor at the mint, engraver William Kneass.) Estimate \$2300.00-\$2800.00



- 4690 **1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. NGC graded Proof 65.** Superb strike, surfaces, color and appearance makes this a honey of a Pattern coin for the knowledgeable collector. The surface is uniformly toned a deep lavender-gray and blue shade, with lovely iridescence throughout. The devices are sharp as a tack. James B. Longacre, the mint's chief engraver at the time, designed this beautiful Half Dollar. Liberty wears a wreath of oak and vine leaves; on the reverse HALF DOLLAR sits within a cereal wreath composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Estimate \$3000.00-\$3500.00



- 4691 **1870 Pattern Half Dollar. Judd-939, Pollock-1052. Silver. Reeded Edge. NGC graded Proof 64.** Lavender and blue toning at the periphery, most developed on the reverse. Sparkling mirror fields that have watery depth to them; distinctive capped head of Liberty facing right. From the lengthy STANDARD SILVER series struck in 1869-71. Estimate \$1500.00-\$2000.00

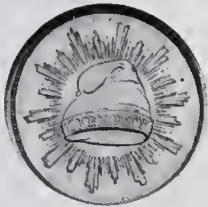


- 4692 **1870 Pattern Half Dollar. Judd-957, Pollock-1108. Silver. Reeded Edge. PCGS graded Proof 64.** Bright mint luster has taken a light golden glow over deeply reflective fields. Devices stand out in contrasting frosted relief. Nearly Gem quality, only a few hairlines appear in the fields and require magnification and proper lighting to detect. It is a delightful looking example of the STANDARD SILVER head of Miss Liberty in its largest format. On this specimen, she is bare headed, wearing a hair ribbon inscribed LIBERTY, with a star at her forehead. A corn and cotton wreath on the reverse has simply STANDARD above, with the date and the denomination within. Fewer than a dozen are reported to survive, of which this coin is one of the best. Estimate \$1600.00-\$2000.00

HIGH QUALITY
1879 PATTERN JUDD-1602



- 4693 **1879 Pattern Half Dollar. Judd-1602, Pollock-1797. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Ex Genaitis collection. Deep purple-brown with steel blue iridescence on both sides, a delightfully original and glistening Proof. The head on this issue is by George T. Morgan and features Liberty pretty much as she appears on the 1878 regular issue silver dollars. For the reverse, an erect eagle with spread wings, holding an olive spring in its right talon and three arrows in its left. A superb gem quality specimen of one of the scarcer Half Dollar patterns this year. NGC holder 139371-069. Estimate \$11000.00-\$15000.00



- 4694 **1836 Pattern Gold Dollar. Judd-70, Pollock-73. Copper. Plain Edge. NGC graded Proof 66. Brown.** Superb detail and beautifully toned: steel blue to brown with almost complete iridescence on either side. A radiated liberty cap with LIBERTY on the band graces the obverse of this petite gold dollar pattern. On the reverse, a similarly elegant, simple motif has 1 D. encircled by a palm branch; UNITED STATES OF AMERICA 1836. Though proposed as early as this time-frame, the mint did not get around to striking a gold dollar until 1849.

"Gobrecht interrupted his work on the second obverse of the silver dollar to make the simple dies for the pattern gold dollar," explains Judd. "The dies were completed and specimens struck before March 14, 1836, for a letter of that date from the Director to the Secretary of the Treasury enclosed a specimen in gold." Estimate \$6000.00-\$7500.00



- 4695 **1870 Pattern Silver Dollar. Judd-1005, Pollock-1137. Copper. Plain Edge. NGC graded Proof 65. Brown.** The Barber design with seated Liberty facing left muled with the regular Proof die for 1870. A handsome steel to blue-brown coin whose strike is amazing for its depth and detail. Crisp stars enhance the razor-sharp Liberty who sits serenely holding an olive branch in her left hand while supporting a pole topped by a small liberty cap in her other hand. The sharp relief is particularly pleasing on this impressive crown-size diameter coin. Estimate \$5500.00-\$6500.00



- 4696 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Silver. Reeded Edge. NGC graded Proof 64.** Deep steel and blue toning with a band of darker charcoal gray on the reverse; sharply impressed by the dies. The eagle on this issue is similar to the famed Amazonian eagle found on 1872-dated patterns. Judd-1293 is one of several proposals for the newly authorized Trade Dollar, a coin that went into full production this year using a different design in which the globe, as it appears here, is rejected for a large bale of cotton. Estimate \$4000.00-\$5000.00



- 4697 **1873 Pattern Trade Dollar. Judd-1310, Pollock-1453. Silver. Reeded Edge. PCGS graded Proof 62.** Both sides exhibit a uniform haze of dusty gray toning which significantly diminishes the reflectivity of the fields. The surfaces, however, remain remarkably free of noteworthy blemishes. This classic Pattern design features Miss Liberty seated on a globe. She wears an Indian headdress. A band around the globe is inscribed LIBERTY. An eagle similar in design the one chosen for the business strike Trade Dollar is used, but in a smaller format, with E PLURIBUS UNUM and IN GOD WE TRUST inscribed on banners above and below, respectively. The designation TRADE DOLLAR is noted at the lower rim.

This design was one of a six-piece set that was sold to collectors. Estimate \$3000.00-\$3500.00



- 4698 **1878 Pattern Silver Dollar. Judd-1554, Pollock-1741. Silver. Reeded Edge. PCGS graded Proof 61.** Mint luster casts a light golden glow, complementing attractive reflective fields and sharply contrasting frosted devices. This was the alternate design for the new silver dollar struck in 1878, with a head of Liberty facing left that is quite different from George Morgan's adopted rendition. Miss Liberty wears a beaded diadem inscribed with LIBERTY, with a 7x6 star configuration at the sides, IN GOD WE TRUST above and the date below. A barrel chested eagle with inordinately large wings stands tall on the obverse, legends above and ONE DOLLAR below.

There are three different die combination recognized by Pollock, all bearing the same Judd number. This one can be distinguished on the obverse by an IN that is comparatively distant from the point of Liberty's diadem and on the reverse by the B in PLURIBUS being centered between TE of STATES. As a high Rarity-6 silver dollar, only around two dozen are believed to be extant. Estimate \$2000.00-\$2500.00



- 4699 1878 Pattern 1878 Goloid Dollar. Judd-1557, Pollock-1749. Silver. Reeded Edge. PCGS graded Proof 62. Virtually full mint brilliance, with just a touch of golden toning around the lettering and devices. Wonderful eye appeal. This important Pattern design depicts Miss Liberty facing left, wearing a cap decorated with cotton, bolls and wheat sheaves. Stars are at the sides in a 7x6 configuration, E PLURIBUS UNUM above, date below. On the reverse, a circle of 38 stars surrounds the alloy, fineness and weight designation and denotes GOLOID. Below the circle of stars is ONE DOLLAR.

Goloid was a metallic composition consisting of gold, silver and copper. Different alloys were considered by the Mint, following Congressional approval of the concept, and Patterns were coined representing the dollar denomination. The idea was abandoned by 1880.

..... Estimate \$2000.00-\$2500.00

GEM TONED PROOF J-1611 1879 SILVER DOLLAR



- 4700 1879 Pattern Silver Dollar. Judd-1611, Pollock-1807. Rarity-6 to 7. Silver. Reeded Edge. NGC graded Proof 65. Smoke gray to steel blue toning, with ample golden color glistening in the undertone. Strike is impressive in its strength at the centers as well as throughout the peripheral areas; many patterns with this eagle/Liberty head pairing show weak areas on the eagle. Though the mint had settled for George T. Morgan's familiar 1878 design when it began production of circulating silver dollars again after a 5 year hiatus, it continued to toy with new designs like this masterful rendition by the same engraver and artist, G. T. Morgan. It has Morgan's familiar Liberty head but with a differently rendered eagle. Estimate \$10000.00-\$12500.00



- 4701 1879 Pattern Silver Dollar. Judd-1616, Pollock-1812. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 61. Brown. Sharply struck; uses the obverse from the regular Morgan dollar of 1879 combined with a reverse by William Barber not seen on any other pattern coin. The design, while similar to 1605, has a larger eagle and the wreath has been omitted. Very rare! .. Estimate \$3500.00-\$4500.00



- 4702 1879 Pattern Metric Silver Dollar. Judd-1617, Pollock-1813. Silver. Reeded Edge. NGC graded Proof 61. Lightly hairlined from cleaning; tone-free, a brilliant well struck example. The head on this piece is almost identical to that used on one of the rare 1877 \$50 patterns. Designed by William Barber. Estimate \$1250.00-\$1500.00



- 4703 1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Silver of Metric Alloy. Reeded Edge. ANACS graded Net Proof 60. Cleaned. Sharp devices include full hair curls on this intricately made head of Liberty. The coronet is inscribed LIBERTY in raised letters, and has a border of small beads. The William Barber design for the proposed Metric Silver Dollar. Estimate \$1100.00-\$1500.00

MAGNIFICENT GEM 1879 JUDD-1622 SILVER DOLLAR



- 4704 1879 Pattern Metric Dollar. Judd-1622, Pollock-1818. Silver. Reeded Edge. NGC graded Proof 65. A blush of golden color at the rims leaves the remaining surface brilliant, a superb example of this rare Pattern for a Metric Silver Dollar. Mirror fields support evenly frosted devices that are razor-sharp. Even the tiniest element in Liberty's hair or on the wreath shows plainly, a remarkable achievement considering that many of these pattern pieces turned out to be improperly designed from the manufacturing standpoint, with weak areas and uneven strikes rather common.

The obverse head of Liberty has hair brushed back and fastened in a bun; ribbon across head inscribed LIBERTY incused; E PLURIBUS UNUM above. George T. Morgan designed the obverse, William Barber the reverse. Estimate \$10000.00-\$12500.00



- 4705 **1880 Pattern Goloid Metric Dollar.** Judd-1652, Pollock-1852. Copper. Reeded Edge. ANACS graded Proof 64. Red and Brown. Designs for an interesting Metric series of coins that was proposed in 1879-80 but which was later allowed to lapse. This series produced the very rare \$4 Pattern. A lovely spot-free example that has abundant fiery red to golden red color interspersed with reddish brown. The fields are nicely reflective from the dies; the design needle-sharp. A few light hairlines. Very choice overall, very choice indeed! Estimate \$3000.00-\$3500.00

EXTREMELY RARE GILT PATTERN
1872 THREE-DOLLAR GOLD



- 4706 **1865 Pattern Three-Dollar Gold.** Judd-441, Pollock-516. Rarity-7. Gilt. Reeded edge. ANACS graded Proof 62. Struck in bronze and gold plated. Fully brilliant, with minimal hairlines. Unlisted as a gilded Pattern in Pollock, but a few are known. All examples are thought to have been struck in 1872, or later, for sale to collectors, using a contemporary obverse die, paired with a reverse on which the date slants upward to the right, identifying it as a restrike. A silver-plated example is also known, which several old-time researchers, including Walter Breen, at one time thought was actually struck in silver. Estimate \$6000.00-\$7000.00

1878 MORGAN'S LIBERTY HEAD PATTERN \$5



- 4707 **1878 Pattern Half Eagle.** Judd-1569, Pollock-170. Rarity-7. Liberty Head. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Ex Harry W. Bass, Jr. Collection. As described in lot 1367 of the Harry Bass sale, this attractive coin is "one of the very finest known examples of an issue which is quite scarce. Perhaps eight to 12 pieces can be traced." The obverse has an enlarged version of the head of Liberty by George T. Morgan, signed with an incuse M on the neck truncation. She is shown facing to the left, with copious tresses of hair done in waves, tied at a bun in the back, and with hair falling down behind her neck. Two ribbons, one of which is inscribed LIBERTY and touches the forehead, the other of which contains a symmetrical leaf pattern. The reverse has a large eagle facing, head turned to the left, with the motto IN GOD WE TRUST in the field between it and the statutory legend UNITED STATES OF AMERICA. A splendid red specimen with delicate toning just beginning to form. . . . Estimate \$8000.00-\$9500.00



- 4708 **1868 Pattern Eagle.** Judd-663, Pollock-736. Rarity-7. Aluminum. Reeded Edge. ANACS graded Mint State 60. Though described by the grading service as "Mint State" this pattern for a \$10 gold piece was more than likely issued as a Proof. The obverse has a bust of Liberty facing left, with thirteen stars around and the date 1868 below. The Liberty head strongly resembles that featured on regular-issue nickel three-cent pieces, though with LIBERTY in raised letters on the headband instead of incuse. The small eagle reverse is attributed to Anthony C. Paquet. Estimate \$2200.00-\$2700.00

Errors



- 4709 **Indian Cent. No Date Visible. Struck 25% Off Center at 6 O'clock.** PCGS graded Mint State 62. Red and Brown. A few toning freckles on Liberty; lustrous, with a portion of the mint red left around the denomination. Estimate \$400.00-\$600.00



- 4710 **Indian Cent. No Date. Full Brockage Obverse.** PCGS graded Very Fine 25. Evidently this enjoyed a few years of freedom in circulation before being nabbed by an eagle-eyed collector. Normal reverse; what should be the obverse is a mirror image (incuse) of the ONE CENT denomination, the wreath and shield. Scarce to find on an Indian cent as the mint was very diligent back in those days to weed out errors before releasing the coins to the Treasury department, which passed them on to the banks. Estimate \$800.00-\$1200.00



- 4711 **Indian Cent. 1862 Struck 5% Off Center at 6 O'clock.** PCGS graded About Uncirculated 55. A full date which lies close to the edge on this unusual Indian cent error (and relatively rare for a Civil War period copper-nickel cent, we might add). Estimate \$400.00-\$600.00

- 4712 **-MS Indian Cent. 1865 Broadstruck.** NGC graded Mint State 65. Red and Brown. A lustrous example which has superb glossy fields both obverse and reverse, and plain evidence that it was struck outside the collar. Slightly off-center as well at 6 o'clock as one might expect without the restraining ability of the collar to keep the coin centered between the dies. While broadstruck Lincoln head cents are relatively common, this is not the case with Indian head cents. And a coin from the 1860s period and in full gem 65 red and brown mint state deserves special mention. Again a pleasing example of this early error coin. Estimate \$800.00-\$1000.00

- 4713 **Indian Cent. 1890. Tripled Die Obverse.** FS-010.8.5, FND-001 ANACS graded Mint State 63. Red. Faint multiple strikes, it seems, though difficult to see. Estimate \$700.00-\$1000.00



- 4714 **Indian Cent. 1893. Double Struck. Second Strike 60% Off Center at 12 O'clock.** Two Clear Dates. Good 4. Well worn, therefore it circulated for many years in this state with nobody seeming to be cognizant of the fact, or care. Amazing! An impressive off-center error. Estimate \$300.00-\$500.00



- 4715 **Indian Cent. 1893 Multiple Struck in Collar With Another Off-Center.** NGC graded Mint State 63. Brown. Glossy medium brown hue; a very choice appearing error Indian Cent. Unusual to find in any grade. Estimate \$600.00-\$850.00



- 4716 **Indian Cent. 1898. Double Struck.** Extremely Fine 40. Sharp doubling on date, portrait, and letters. Similar looking to and bolder than the famous 1955 Doubled Die variety, though caused not by a die that had doubling on it, but by a normal die striking the planchet multiple blows. Estimate \$200.00-\$250.00

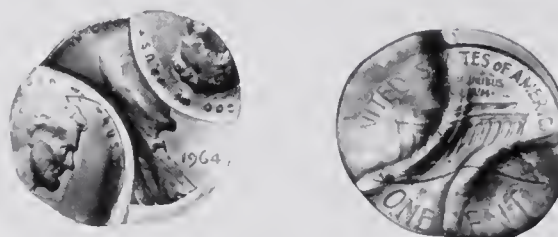
- 4717 **-S Lincoln Cent. 1911-S. Struck Slightly Off Center with Partial Railroad Rim.** About Uncirculated 55. Lustrous; abundant mint red remains. Scarce as a date; doubly so in this error version. Estimate \$200.00-\$300.00



- 4718 **1943 Struck on a Dime Planchet.** ANACS graded About Uncirculated 50. Cleaned at one time, and now showing sparkles of iridescent color on both sides over somewhat dull silver luster. The similar appearance to a zinc-coated steel cent resulted in some circulation prior to being plucked out by a sharp-eyed collector, but the surfaces remain smooth and attractive. The only area that is deficient in strike is the rim, which is partially flat, owing to the planchet being pressed out because of the difference in collar size between the dime and cent. Here is an opportunity to acquire a very rare "Steel Cent" era Lincoln cent mint error. Estimate \$1500.00-\$2000.00



- 4719 **Lincoln Cent. 1943. Struck 5% Off Center at 4 O'clock.** PCGS graded Mint State 64. Light carbon flecks on either side. Still-brilliant zinc plating. (The zinc coating on these steel alloy coins was meant to delay tarnishing and corrosion, since steel is a reactive metal. Estimate \$200.00-\$300.00



- 4720 **Lincoln Cent. 1964. Triple Struck (One Date Visible).** Mint State. Red and Brown. Impressive looking. A popular variety for Error collecting. Estimate \$250.00-\$350.00

- 4721 **Lincoln Cent. 1998. Struck on a Foreign Planchet.** Weight: 1.67 grams NGC graded Mint State 66. Red. The planchet, smaller than a normal cent blank, causes weakness in the strike at Lincoln's forehead as well as insufficient metal flow for complete letters on the reverse, whose tops are cut truncated. Superb, fiery luster. Estimate \$100.00-\$150.00



- 4722 -D Lincoln Cent. 1999-D. Struck on a Dime Planchet. ANACS graded Mint State 64. A popular off-denomination error, the nickel-copper sandwich metal planchet was destined for a Roosevelt Dime but found its way into a Cent press by mistake. Estimate \$200.00-\$300.00



- 4723 -S Lincoln Cent. 1970-S Obverse Die Cud Obliterates WE TRUST. So-called Atheist Cent. NGC graded Mint State 63. Red and Brown. A popular die break error that made quite a stir when it was first noticed and promoted beginning in 1970! Estimate \$150.00-\$250.00



- 4724 Lincoln Cents. Recent Copper-clad Zinc. Bonded Mated Pair with One Cent Struck Out of Collar Welded to a Type Two Blank Planchet. Mint State. The stress of the stamping has split open the coin-half of this weird Siamese Twin error. See photograph. Estimate \$200.00-\$300.00

UNUSUAL 1943-P NICKEL ERROR STRUCK ON STEEL CENT PLANCHET



- 4725 -P Nickel. 1943-P. Struck on a Steel Cent Planchet. ANACS graded About Uncirculated 50. Another unusual off-denomination error, the zinc-clad steel planchet was intended for a wartime issue Lincoln Cent but miraculously found its way into a five-cent denomination coining press. Estimate \$1000.00-\$1250.00



- 4726 -S Mercury Dime. 1928-S. Struck 15% Off Center at 12 O'clock. NGC graded Mint State 62. Lower curve of the 8 partially eradicated by lack of metal flow. Bright mint frost, some fine hairlines on the obverse, some of which might be confused with the die polish lines in the fields and around devices, a result of the minting process. Estimate \$150.00-\$250.00

Type and Miscellaneous



- 4727 1915 Small Planchet Clip at Top of Reverse. ANACS graded Mint State 60. Frosty. Estimate \$1000.00-\$1500.00

- 4728 1837 Feuchtwanger Cent. ICG graded Mint State 63. Attractive light gray toned surfaces. It is an impressive Mint State example. Feuchtwanger composition coinage was the brainchild of Dr. Lewis Feuchtwanger, alloying nickel, copper and zinc, which was similar to German silver in content. He proposed to Congress in 1837 that his metal be used to strike cents and three-cents, and in fact, produced in own coinage during the hard times period of 1836 to 1844, which circulated extensively. Today, Mint State examples of this issue are quite elusive. Estimate \$300.00-\$400.00

- 4729 1837 Feuchtwanger Cent. PCGS graded About Uncirculated 58. Planchet streaks from impurities in the "Feuchtwanger's Composition" alloy. Estimate \$150.00-\$200.00

- 4730 1837 Feuchtwanger Cent. ANACS graded Unc. Details Net AU55. Scratched. Some light pin scratches in the obverse. Nicely toned; lustrous. Estimate \$100.00-\$125.00

- 4731 Encased Postage. 3c. AYERS SARSAPARILLA. Medium AYERS. EP-34a. Extremely Fine. Perfect mica. A smart-looking example of this common type. Since postage stamps were being widely used in lieu of coins during the opening weeks of the American War Between the States (1861-65), an enterprising individual named Gault designed and patented little round brass holders for postage stamps. Gault supplied merchants with a vehicle to advertise themselves while at the same time, allowing them to satisfy their customer's needs for making small change during this dearth of coins. Estimate \$250.00-\$350.00

- 4732 -D 1918-D, 8 over 7 Overdate. Good 6. Clear overdate, and excellent surfaces, rims, etc., for the grade. Estimate \$250.00-\$400.00

- 4733 1896 So-Called Bryan Dollar. HK-785. Silver. Plain Edge. SPAULDING & CO. variety. About Uncirculated 50. Nicely toned. One of a pair we are pleased to offer. These medals were made by Eastern silversmiths during presidential campaigns of 1896 and 1900. The medals show comparative size and ratio of a dollar struck at the then current silver price of about 77c an ounce with what it would be like if free coinage were to rule. They are much more than mere political items as they bore direct reference to the silver question and, hence, to our national coinage. The HK-785 examples offered in these lots have a cartwheel and inscription on its rim, a play on the nickname of "cartwheel" for our silver dollar. Estimate \$450.00-\$600.00

- 4734 1896 So-Called Bryan Dollar. HK-785. Silver. Plain Edge. SPAULDING & CO. variety. About Uncirculated 50. As last. Weight of these is 823 grains coin silver — versus 412 grains for a contemporary Morgan Silver Dollar. Estimate \$350.00-\$450.00



- 4735 1841 Hard Times Token Low-64 Rulau-22 Rarity-1 MS60+. Attractive lustrous medium brown with at least 10% of the original bright mint red remaining. A small splash of very light carbon at the dentils under the second 1 in 1841 and a speck of carbon in the field under the B in BUREN are the only defects. Otherwise this piece is choice.



- 4736 1837 Roxbury Coaches Hard Times Token Low-129, Rulau-169 VF30. Glossy light silvery steel with darker gray toning in protected areas. Choice except for a few fine hairline scratches on the ROXBURY side. A scarce and popular transportation token from the Hard Times era.

- 4737 Civil War Token. 1863. F-45/332. Liberty with OUR ARMY reverse. NGC graded Mint State 66. Red and Brown. A goodly quotient of coppery mint color on either side; detail mushy from a worn or rusted die. Popular, inexpensive Type in the Civil War Token series. Estimate \$150.00-\$200.00



- 4738 1876 Centennial Medal. Washington. White Metal. 53 mm. Mint State. Choice above-average rims and flashy prooflike field with frosted device on both sides. One of the many medals to come out of the Centennial of Independence celebrations, this has an ornate design with Washington in a small wreath flanked by two cherubs; below, an eagle with its wings spread. FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN at rim. On the reverse, three standing and two seated allegorical female figures. INTERNATIONAL EXHIBITION above, PHILADELPHIA 1876 below.

EXTREMELY RARE 1927 MONTE CRISTO MEDAL



- 4739 1927 New Monte Cristo Medal in Sterling Silver EF45. Light silvery gray with darker bluish gray steel toning in the protected areas. A thin nick in the field under the bear's raised paw is the only mark of any note. Octagonal, 41 mm from edge to edge, 45 mm from point to point. The edge is stamped "Sterling" and "Allen". Supposedly one of only 8 known, but the genesis of this attractive medal is unknown to us. The pick and shovel on the reverse suggest something to do with miners, perhaps a casino or mining company. Weight 624.6 grains.

Gold Dollars



- 4740 1849-D About Uncirculated 50. Moderate wear in the hair probably the result of less than adequate strike from the dies, since the remainder of the piece is average to sharp and there is luster around the legends and stars. A few tiny rim marks on either side. First year of the denomination (which ran from 1849 to 1889), and a scarce branch mint date from Dahlonega, Georgia's facility. A medium-sized D mintmark is located below the ribbon bow on the reverse. Estimate \$1300.00-\$1900.00
- 4741 1851 About Uncirculated 55. Small gouge below the bust. Estimate \$100.00-\$150.00
- 4742 1853 NGC graded Mint State 62. A few minuscule hairlines on the obverse and reverse; barring these, would be a superb specimen, richly frosted and pleasing to the eye. Type 1 design with Liberty head wearing a coronet. Estimate \$250.00-\$325.00



- 4743 1853-D SEGS graded About Uncirculated 50. Cleaned. Repaired Reverse Fields. Designated with a star (which, in the SEGS system refers to a coin having minor problems). A scarce branch mint date, nevertheless, with, it is interesting to see, the reverse die rotated 180 degrees out of normal alignment with the obverse. Much choicer looking than the holder's description would imply. Very scarce. Well worth examining as the Dahlonega Mint struck a mere 6,583 of these! Estimate \$800.00-\$1100.00

EXTREMELY RARE PROOF
1855 TYPE 2 GOLD DOLLAR

4744

1855 Type 2. NGC graded Proof 62. Cameo. As in the instance of the Three-cent Silver pieces this year, a coin noted as "Type 2" design. For the gold dollar, which began its existence in 1849 bearing Liberty crowned with a coronet, a major hope-for improvement came about in 1854-56 when the mint asked engraver James B. Longacre to improve the coin and at the same time, widen its diameter slightly. Longacre's response with to ensnare Madam Liberty in a rather odd headpiece for the allegorical representation of the nation: a feathered headdress reminiscent of what the Native American chieftains (all of them male) wear adorned with. The new style, called the Indian Head, was struck in relatively large numbers in 1854-55 for circulation, but only a tiny number of Proofs were made to be given as gifts and honorariums to dignitaries and other visitors to the mint. The present offering has full mirror fields and sharply raised devices that, because they are frosted, give the whole assemblage a rather pleasing cameo-like quality, hence the term "cameo proof." Devices are needle-sharp; there being some random hairlines on either side and light signs of contact disturbing what would otherwise be a watery smooth surface. For the collector of means who would rather have a boldly struck Proof over a more typically made (often weak) business strike in Mint State, we heartily recommend a bid on this attractive Proof. Coin is housed in NGC holder 593916-001 and is one of only a few ever offered for sale at auction. Estimate \$50000.00-\$70000.00

GEM CAMEO PROOF 1888 GOLD DOLLAR



4747

1888 PCGS graded Proof 65. Cameo. With sparkling cameo contrast between the golden-frosted Liberty and deeply reflective field that surrounds. Light dappled toning on the obverse; a few tiny lint marks on the reverse as commonly found on proof gold issues. A superb gem, no argument about it, and well worth considering for a superb U.S. gold Type Set. Estimate \$6000.00-\$7000.00

Quarter Eagles

SCARCE 1802 QUARTER EAGLE



4748

1802, 2 over 1. Extremely Fine 40. Plugged at 12 o'clock. Well struck and without the usual rim problems, though it was cleaned long ago, leaving behind myriad fine hairlines on either side. 1802 is noteworthy for being struck from a single pair of dies, the obverse showing traces of an earlier 1 beneath the 2 (though this fades as the die wore). The reverse carries the Heraldic Eagle device modeled after the Great Seal of the United States, only with the arrows and olive branch of peace transposed. (The arrows should be in the opposite claw.) Estimate \$1500.00-\$2000.00

DESIRABLE 1807 QUARTER EAGLE



4749

1807 Extremely Fine 40. Final year of this type, one of the shortest series among \$2.50 gold designs (1796-1807). Medium copper-orange toning on both sides; extra sharp detail in the hair and cap, as well as the eagle and its shield. Superior rims make for a nice centered presentation.

During this whole period, quarter eagles were coined only in isolated dribbles of a few hundred or at most a few thousand pieces. In most of these years, each date represented a new design modification — creating instant rarities and type coins. The problem is less why the coins are rare, why so few were made to begin with, but why any were struck at all! To judge from available Archives records, and here we are quoting from the Breen encyclopedia, "they were ordered on whim by a few local banks (principally the Bank of Pennsylvania and the Bank of the United States); to judge from the condition of survivors, they spent most of their time in vaults. Between 1803 and 1833, the Mint's major output consisted of cents, half dollars, and half eagles; all other denominations had a kind of poor relative status — seldom called for, few made, little welcome." Estimate \$4000.00-\$5000.00

MAGNIFICENT CAMEO PROOF
1888 GOLD DOLLAR

4746

1888 NGC graded Proof 66. Cameo. Struck near the end of this series, and one of the brightest, gemmiest, and certainly among the loveliest Proof Gold Dollars you will find. The head on Liberty is frosted. Liberty appears as an Indian princess in her feathered headgear reminiscent of what the Indian tribes of the American west might have fashioned. The coin itself is the work of James Barton Longacre, who worked at the mint from 1844 until 1869. Estimate \$8250.00-\$9000.00

VERY SCARCE
1808 QUARTER EAGLE



- 4750 **1808 SEGS graded Extremely Fine 40 Cleaned.** Due to its status as a one-year Type, the 1808 is under intense pressure and highly prized; due to its very low mintage it would still be actively sought even if it weren't a one-year Type. This specimen, while it has been cleaned, was carefully handled and comes to us free of injury other than for some minor shininess underneath coppery orange toning. At this time in history, the second year of the Thomas Jefferson presidential administration, the nation had scant resources of gold or silver from which to make coins. Most depositors at the mint asked to have their gold bullion coined into Half Eagles, not Quarter Eagles, since the Half Eagle was just the right size to compete with European gold coins of about the same dimensions. Gold paid for imports, a vital supply for the primarily agricultural America of early 19th century. Hence, the rarity of this 1808 \$2.50. Estimate \$12000.00-\$14500.00

RARE MINT STATE
1829 QUARTER EAGLE



- 4751 **1829 Breen C-1. Mint State 60. Housed in a SEGS graded Mint State 62 holder. "Old Cleaning."** Lustrous as a result of an old cleaning, with somewhat reflective fields. There is no apparent wear on this coin, merely light hairlines. It is well struck and remarkably free of contact marks or any other noteworthy blemishes. As such, it is a worthy addition to a carefully assembled type set of early American gold coinage.

This coin represents the first year of the short-lived and very low mintage "Reduced Size" quarter eagle type, struck only from 1829 to early 1834. The weight remained that same as used since the inception of the denomination, 4.37 grams, but the diameter was reduced from 20mm to approximately 18.5 mm. Engraved features were also made correspondingly smaller. In 1829, a scant 3,403 pieces were struck, making it the lowest mintage date of the series. All others saw mintage of 4 thousand to 4.5 thousand, which in their own right are tiny mintages, to be sure. Estimate \$7000.00-\$9000.00

LOW MINTAGE
1829 QUARTER EAGLE



- 4752 **1829 Extremely Fine 40.** Even wear on a problem-free planchet, the fields, devices, and rims are in excellent shape considering this coin's early date and recognized rarity. Just about any pre-1834 Quarter Eagle falls into the scarce or rare category. Mintage was very low since the Philadelphia Mint concentrated on making Half Eagles in this period. Even in a good year, production failed to surpass 10,000 pieces. For 1829, the total was a meager 3,403 Estimate \$3500.00-\$4000.00



4753 **1834 With Motto. About Uncirculated 50.** Lightly cleaned, the process of which left faint hairlines behind in the fields and on devices. The cleaning isn't in the least bit objectionable, we are happy to say, since this With Motto 1834 is one of the scarcest gold coins of its period. The mint struck very few Quarter Eagles in any year before the major Coinage Act of 1834 reforms. This With Motto 1834: 4,000 pieces, of which it is assumed many were returned to the mint and melted, to be recoinced into 1834 No Motto (reduced weight) pieces. Estimate \$350.00-\$450.00

4754 **1836 Very Fine 30.** Choice rims; smooth, even wear. Estimate \$225.00-\$275.00

**RARE AND DESIRABLE
1843-C SMALL DATE \$2.50 GOLD**



4755 **1843-C Small Date. Crosslet 4. ICG graded Extremely Fine 40.** By far the rarer of the two date sizes this year (mintage, 2,988 vs. 23,076 for the large date), and incomparably difficult to find under normal circumstances. This has clean surfaces, with but a single small mark in the field between the first and second stars (the raised line below star 1 is a die crack). Rims are smooth, broad, and injury free; the strike, while better and full-detailed on the obverse is either weaker on the eagle or there is a little more wear on that side. Luster still present around the legends and head of Liberty.

David Akers, in his seminal work on Quarter Eagles, believes "From the standpoint of total number of appearances at auction, the 1843-C Small Date is the sixth rarest quarter eagle." Estimate \$3000.00-\$4000.00

**VERY RARE UNCIRCULATED
1849-D QUARTER EAGLE**



4756 **1849-D NGC graded Mint State 60.** Since only 13,771 of these were minted in the first place, it stands to reason 1849-D would be a scarce coin. Uncirculated examples are *extremely rare* with this single Mint State 60 reported by the grading services, plus 4 others in higher grade. This has the typical weak denticles of a Dahlonega Mint issue, while the central devices (including stars) are bold. Quite bold, in fact, sharp enough to draw your particular attention to them. Being so bold, it is pleasing that the devices are also naturally toned in a deep shade of gold and coppery orange gold. (NGC holder 604857-005)

"The 1849-D is tied with the 1848-D as the thirteenth rarest Dahlonega quarter eagle," according to author Douglas Winter, authority on the series. "It is, in fact, one of the rarest issues from the 1840s in high grade, eclipsed only by the very rare 1840-42 trio." Estimate \$9000.00-\$12000.00



4757 **1854-C ICG graded About Uncirculated 53.** Slightly cloudy surfaces, weak at the centers (most noticeable on the reverse, as always). There is perhaps 10% mint frostiness in and around legends and devices. Excepting the 1854 Philadelphia and New Orleans mint issues, this date noted for its rarity. Charlotte's total came to 7,295 pieces, with average grade no better than Very Fine, though on occasion an Extremely Fine will cross the auction block. Estimate \$3000.00-\$4000.00



4758 **1865-S NGC graded About Uncirculated 53.** A touch on the soft side at centers, where Liberty's braid is less than complete and the eagle undefined at the legs and neck. Lustrous; naturally toned. Only 23,376 minted. Estimate \$1250.00-\$1500.00



- 4759 **1876-S PCGS graded About Uncirculated 58.** Centennial year issue from a group of 1876-dated coins from one consignment. A handsome, lustrous \$2.50 whose low mintage [5,000] tells a lot about its relative scarceness. . . . Estimate \$800.00-\$1100.00

RESPLENDENT 1893 CAMEO PROOF \$2.50 GOLD PIECE



- 4760 **1893 NGC graded Proof 66. Cameo.** Stunning quality, the fields deep and "watery" with the devices in frosted needle-sharp relief. Each star is bold, while all of the eagle's feathers, including those on the leg, are complete.

Only 106 made; rarer than this mintage figure suggests. Akers has estimated that 50-60% survive (perhaps 53 to 64 specimens in all), some impaired. (Coin is housed in NGC holder 239521-023)

Recent sales include: (1) Bowers 5/2000 Bass III:255 PCGS Proof 66 \$13,800; (2) one in Stack's 10/88 auction, \$14,850; (3) Stack's 3/90:796, \$13,200; (4) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:73, \$5,280; (5) Superior Stamp & Coin Co., Inc.'s 5/92:2633 (a PCGS Proof 64) realized \$7,975; (6) Stack's 1/95:1175, "Brilliant Proof"; (7) Stack's 10/95:1464, "some tiny contact marks"; (8) Heritage 1/98:7653, NGC Proof 66 Cameo, \$14,662.50; (9) Akers-Pittman 5/98:1855, "Very Choice" \$15,950; (10) Heritage 1/2001:8123 PCGS Proof 65. . . . Estimate \$12000.00-\$14000.00

- 4761 **1896 Mint State 63.** Slightly better issue as indicated by the mintage; full, rich frost from the dies but with a number of small field and facial marks. . . . Estimate \$450.00-\$550.00



- 4762 **1901 PCGS graded Proof 58.** Lightly mishandled in the sense there are some minor marks and hairlines, possibly from carrying around in a change purse or pants pocket for awhile. Nearly the whole of the delicate mirror field is intact and gleaming, while Liberty and eagle are satin frosted in the supremely beautiful way of Proofs of this vintage. Only 223 struck! Estimate \$1000.00-\$1250.00

SUPERB MINT STATE 1901



- 4763 **1901 PCGS graded Mint State 66.** Not only is this in outstanding condition, but it has beautiful light toning to grace its frostiness. The coin is housed in an early style PCGS holder. It may be a candidate for upgrade. It is certainly an exceptional specimen. . . . Estimate \$1600.00-\$2000.00



- 4764 **1902 PCGS graded Mint State 65.** Again, we are pleased to offer an exceptional Liberty head quarter eagle in an early style PCGS encapsulation. The strike is very bold, as suits a gem 65 classification, the luster frosty with light toning. . . . Estimate \$900.00-\$1050.00

- 4765 **1903 PCGS graded Mint State 63.** Beautiful pinkish orange toning. Choice mint frostiness. . . . Estimate \$450.00-\$500.00

- 4766 **1903 PCGS graded Mint State 62.** A few random hairlines on each side are what must have led PCGS down the path of conservatism and away from grading this 63 or 64. For the luster is rather smooth and frosty, the strike bold throughout; the entire coin, in fact, has good eye appeal despite the aforementioned defects. . . . Estimate \$275.00-\$325.00

GLITTERY PROOF 1904 LIBERTY \$2.50 GOLD



- 4767 **1904 PCGS graded Proof 64.** Fresh satiny gold devices add contrast to the smooth-mirrored fields that surround. Both Liberty and the eagle, the stars, date digits, and legends, come needle-sharp. As a Proof, it was struck twice on a carefully chosen gold planchet from carefully prepared and polished dies. And it shows! This very choice Proof is one of only 170 produced in 1904 for sale to collectors. . . . Estimate \$5000.00-\$6000.00

RARE PROOF 1904 QUARTER EAGLE



- 4768 **1904 Brilliant Proof 64.** Gleaming choice Brilliant Proof that has light, hazy toning atop deep, mirror-fresh fields. The devices are lightly frosted. Proofs were struck in very limited numbers in the early 20th century; collectors tended to shy away from the gold coins if only because they were expensive relative to the lesser proof sets. For this reason, only 170 1904 \$2.50 gold Proofs were made. . . . Estimate \$4000.00-\$5500.00

GEM BRILLIANT
PROOF 1905 QUARTER EAGLE



4769 **1905 NGC graded Proof 66.** With gleaming satiny frost on Liberty and eagle, delicate and almost translucent. Surrounding is impeccable quality mirror surface, the result of careful die preparation and selective planchet choice where only the best-made blanks are used in the Proofing process. Mintage this year: 144.

Recent Auction records: (1) one in Stack's 5/89 sale brought \$27,500; (2) Superior Stamp & Coin Co., Inc.'s Worrell Family sale, \$29,700; (3) Superior Stamp & Coin Co., Inc.'s Heifetz sale, \$22,000; (4) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:85, \$10,450; (5) Superior Stamp & Coin Co., Inc.'s Baltimore '93, 7/93:863, PCGS Proof 64, \$6,875; (6-8) three in Stack's 10/95:1477, :1478, and :1479, "Gem" "Gem" and "Very Choice"; (9) Heritage 1/98:7666, NGC Proof 64, \$5,405; (10) Bowers 7/97:345, PCGS Proof 66; (11) our 3/2000:764 NGC Proof 67 #954814-004 \$18,975. Estimate \$12000.00-\$13500.00

MAGNIFICENT GOLD PROOF
QUARTER EAGLE



4770 **1906 PCGS graded Proof 67. Superb!** Brilliant deep yellow gold luster that glitters and dances with light falling on the surface. Untold beauty in an American coin, as those who view it will quickly see. The detail is incredible on this specimen — sharp as a tack in Liberty's hair and coronet, bold stars, and sharp everywhere on the eagle and shield. A simple coinage design, yet so professionally executed and well preserved!

1906 has a high date close to truncation. Only 160 made. In all, slightly more than 100 examples have been graded, with this lovely Proof 67 being among the finest. *Only 5 certified, with 1 higher, a Proof 68.* (PCGS holder 5789153)

Recent offerings include: (1) Bowers 5/2000 Bass III:268 PCGS Proof 66 \$14,950; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, \$11,000. (3) Norweb's, \$15,400; (4-5) Bowers & Merena 6/88, \$19,800 and 6/89, \$22,000; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:86, \$12,100; (7-9) Stack's 10/95:1482, :1483, and :1484, all "Gem"; (10) Bowers 9/95:1367, PCGS Proof 65; (11) Bowers 3/96:2341, PCGS Proof 65; (12) Bowers 11/95:2046, NGC Proof 64 Cameo; (13) Heritage 8/96:8223, NGC Proof 66, unsold; (14-15) Heritage 1/98:7667 and :7668, PCGS Proof 64, \$5,750 and NGC Proof 64 Cameo, \$5,462.50; (16) Akers-Pittman 5/98:1868, "Gem" \$28,600; (17) Bowers 7/97:347, PCGS Proof 66; (18) our 6/99:3383, PCGS Proof 66, \$17,250. Estimate \$16000.00-\$17500.00

IMPRESSIVE 1906 PROOF



- 4771 **1906 PCGS graded Proof 66.** Another exceptionally sharp gem quality Proof. Liberty is nicely frosted against the mirror field and the same occurs with the eagle, both are resplendent in their cameo contrast. Proofs, as some collectors may not be aware, are struck twice by the dies. This accounts for the extremely bold detail in the hair and stars, as well as the broad square rims, clear denticles, and squared-off letters in the legend. Compare to a single-strike business strike, even a business strike that is prooflike, and the quality difference jumps out at once. Give a strong bid for this impressive Gem Proof 66 specimen. Estimate \$11000.00-\$12500.00

- 4772 **1907 PCGS graded Mint State 62.** Blindingly bright luster whose flash is eye-catching; were it not for a few hairlines, a 63 or 64 grade would be suggested. Choice from top to bottom, and the strike is bold on stars, Liberty, and eagle. Estimate \$300.00-\$375.00



- 4773 **1911 PCGS graded Mint State 64.** There are a couple of minute bagmarks in the field behind the eagle's head; however, the all-important cheek region on the Indian side is pristine with frosted luster. So too is virtually everywhere else sleek and frosty on this exceptional, and exceptionally choice, Indian Quarter Eagle. Designs were by Bela Lyon Pratt, who also designed the similar \$5 piece introduced in 1908. Estimate \$1150.00-\$1300.00



- 4774 **1914-D NGC graded Mint State 63.** Frosty; warm golden color. Among the three "D" mint issues 1908-1929, this is the middle year in terms of scarcity, behind the key date 1911-D. Mint quality coins have always been elusive, this piece having smooth luster, a bare minimum of bagmarks (none to speak of), and scattered faint hairlines. . . . Estimate \$850.00-\$1100.00

- 4775 **1915 ICG graded Mint State 63.** Golden mint luster and pleasing surface characterize this lovely type coin. All earlier date Indian Head quarter eagle have a much lower surviving population at this grade level than those struck in the 1920s. Most carry a very modest premium and offer an excellent value for the money, this date included. Estimate \$600.00-\$800.00

GEM UNCIRCULATED 1925-D QUARTER EAGLE



- 4776 **1925-D NGC graded Mint State 65.** A high-end specimen that meets or exceeds the strict quality standards for the grade. As a first point, the luster is very bright and flashy — a genuine "plus" on any Indian head \$2.50 gold piece. Second is the design, crisp and bold including the smallest detail in the ribbon band that crosses the chief's head as well as in the feathers that make up his headgear. The eagle, too, shows its feathery design in uncompromising detail. Worth a very strong premium in this grade. No Quarter Eagles were struck after 1915 until this Denver Mint issue of 1925. As a side point, the Denver Mint struck this denomination only on three occasions: 1911, 1914, and finally in 1925. Estimate \$2000.00-\$2400.00
(Coin housed in an early NGC holder with green-bordered insert tag)

- 4777 **1926 PCGS graded Mint State 64.** Approaches gem quality. The luster is frosty; as well, there is sharp detail on the Indian and eagle. An ideal coin to place in a gold Type Set, or to include in the 15-piece date and mintmark set of Indian \$2.50 gold. Estimate \$700.00-\$800.00

- 4778 **1927 Mint State 63.** Choice golden luster on the Indian's face and throughout the raised field of this unusual "recessed relief" design. Estimate \$500.00-\$600.00

- 4779 **1929 PCGS graded Mint State 62.** Final year of Type. Though the United States continued striking gold coins into 1933, for some reason left unexplained, issues of the \$2.50 and \$5.00 Indian pieces ended with 1929. This has frosty original luster, pale orange toning, and a few widely scattered bagmarks. Estimate \$225.00-\$275.00

Three-Dollar Gold



- 4780 **1854 NGC graded Mint State 61.** Frosty, brilliant luster. A few minute hairlines on the lower neck, others in the field are about on par for this date and year, one of only three "common" \$3 dates — common being a relative term for what is actually an elusive coin in this condition (most were widely circulated). Estimate \$1200.00-\$1500.00

Previously from our Gilbert Steinberg Sale, September 1996, Lot 2222



- 4781 **1888 Mint State 64.** A few light hairlines but almost devoid of contact with other coins, the luster being sleek, brilliant, frosty. The coin's so-called "Indian Princess" head, far from attempting to depict any Native American, is another expression of the Greco-Roman Venus Accroupie profile which had already served designer James B. Longacre for the gold dollar and double eagle, though with a feathered headdress supposed to emphasize "national character." Estimate \$4000.00-\$5000.00

Half Eagles

SPARKLING UNCIRCULATED
1795 HALF EAGLE



4782 **1795 Small Eagle. Breen-6412, HBCC-3034. NGC graded Mint State 63.** (NGC holder 630940-001) Although Walter Breen classified this as his 1-C variety, this coin was struck prior to those described as HBCC-3032 and 3033. This shares the same obverse die, but does not have any trace of a short die crack from the border to star 12 at 3:00. Several reverse rim denticles extend into the field as sharp teeth in the space between the second S in STATES and the O of OF.

A pristine, original specimen that boasts prooflike fields on either side. Marginally hairlined, these appear to more prevalent than they really are because of the reflective quality of the surface. Bright golden color, with the strike needle-sharp on the hair and cap, and a gorgeous (meaning well struck) eagle and small wreath. Sharper appearing than the coin pictured on the Harry Bass Foundation website, which includes close-up photographs of each early bust half eagle die variety.

These 1795 Small Eagle half eagles are conveniently classified in two groups, featuring wide dates and close dates. This obverse is part of the wide date group quickly recognized as the lower left star is partially below the hair curl. Walter Breen speculated that the wide date coins were struck first. Estimate \$75000.00-\$100000.00



4783 **1795 Small Eagle. Close Date. Fine 12. Ex Jewelry Piece.** Has that "sweated" mushy appearance of a coin worn as jewelry for many years before removal from its mount. Generally a "filler" specimen now, this happens to be the first year of issue for the \$5 gold denomination. Estimate \$4000.00-\$6000.00



4784 **1798 Large 8. 13 Stars. About Uncirculated 50.** Minor weakness in the central hair at about where Liberty's ear would be, and correspondingly on the reverse where the neck feathers and upper shield lack definition. Luster around the stars and other devices. Has been lightly cleaned. Several fine obverse die breaks. The mintage, 24,867, although *research has it that no more than 3% to 5% of the issue survives* due to excessive melting and/or exportation at the time these were current. Estimate \$2500.00-\$3250.00



- 4785 **1798 Large 8. 14 Stars. About Uncirculated 50.** Second of the two most distinguishable varieties this year, the die maker mistakenly placed an extra star above the eagle on the reverse. Some luster within and around devices; extensive hairlines and fine pin scratches mar both sides, which is unfortunate since this would be an attractive specimen otherwise. Of the two, 13 star versus 14 star, the 14 star is the scarcer variety. Estimate \$3500.00-\$4500.00

SCARCE 1804 HALF EAGLE



- 4786 **1804 Small 8. Very Fine 30. Ex Jewelry Piece.** Cleaned; a mount removed from the rim; moderate degree of "sweated" look. An acceptable filler specimen of this scarce year (only 30,475 were coined), the year 1804 comes in two major varieties, this first having a small 8 in date, while more commonly is found a Small 8 over Large 8 variety. July 11, 1804 was the fateful date Alexander Hamilton (America's first Treasury Secretary, under Washington) had a gentleman's duel with Col. Aaron Burr. The latter won the pistol duel, killing the former Treasury head, and fled; the former was buried with honors and today is depicted on our \$10 bills.

(From a paper by Jerome Reiter: "Col. Burr arrived first on the ground, as had been previously agreed: when Gen. Hamilton arrived the parties exchanged salutations, and the seconds proceeded to make their arrangements. They measured the distance, ten full paces, and cast lots for the choice of position, as also to determine by whom the word should be given, both of which fell to the second of Gen. Hamilton. They then proceeded to load the pistols in each other's presence, after which the parties took their stations. The gentleman who was to give the word...then asked if they were prepared; being answered in the affirmative, he gave the word 'present' as was agreed on, and both parties presented and fired in succession — the intervening time is not expressed, as the seconds do not precisely agree on that point. The fire of Colonel Burr took effect, and General Hamilton almost instantly fell.") Estimate \$900.00-\$1200.00



- 4787 **1807 Capped Bust Left About Uncirculated 50.** Cleaned with a fine abrasive, possibly an eraser or similar substance, leaving behind many light hairlines. The rims aren't impaired in any way, nor does there seem to be anything one might point to as a problem, with the sole exception of possible mount removal on the milling at top. Bidders will want to examine this before placing their bids. A scarce date made during the transition from the Heraldic design of 1796-1807 to the John Reich-inspired Capped Liberty head left design in use from 1807-1812. Estimate \$1500.00-\$2000.00

CHOICE UNCIRCULATED 1809 OVERDATE



- 4788 **1809, 9 over 8. NGC graded Mint State 62.** Choice frosty luster that has some faint hairlines and very minor surface contact.

This is the only die variety known from a mintage of 33,875 coins. The obverse die is considered by most to be an 1809/8 overdate; however, it may actually represent a digit 9 first inverted and then corrected, similar to the 1809/6 half cent. At the last digit the undertype faint on this example. By no means a rare variety, this issue commands considerable attention due to its overdate obverse and also its status as a single variety coinage date, and is assuredly desirable in choice Mint State 62 condition. Estimate \$5500.00-\$6500.00

LUSTROUS UNCIRCULATED 1811 BUST HALF EAGLE



- 4789 **1811 PCGS graded Mint State 60.** Golden luster that is deep and frosty covers both sides of this well preserved Capped Bust Left example. From center to periphery the luster shines. 1811 is noted for having decent strikes. This is an outstanding example: the stars and all hair curls are complete, as is the cap, drapery folds and clasp. The eagle's neck and wings are sharp, so too is the shield. There is a small dig mark in the crook of the right wing beside the eagle's neck. A few other small marks on either side deserve no further mention. Estimate \$3300.00-\$4000.00



- 4790 **1813 Extremely Fine 45.** Cleaned on the obverse only, with the reverse still lustrous and nicely toned. Complicating matters for the numismatist, the mint altered the Capped Bust Left style of 1807-1812 in 1813 by enlarging Liberty's head while at the same time doing away with the lower part of her neck and shoulder. The coin's original designer, by that we mean, the designer of 1807, John Reich, was responsible for this 1813 modification as well. Shortly after performing his task he left the mint establishment after nearly a decade in its employ. Though 95,000+ half eagles were minted in 1813, the preponderance of the issue, some suggest as high as 97% to 98% was later exported or melted, resulting in only a few score to a few hundred remaining in all grades. Estimate \$1750.00-\$2200.00

HISTORIC 1819 HALF EAGLE RARITY
— THE GEORGE EARLE SPECIMEN



- 4791 **1819 5D over 50. Breen-6473, HBCC-3132. PCGS graded About Uncirculated 55.** This variety reuses the blundered 5D over 50 reverse die introduced in 1818. A very rare variety as are all 1819 die marriages. In his Complete Encyclopedia, Walter Breen recorded just five examples, although the true population is probably nearer to 20. *This is the coin plated in the Breen encyclopedia and traces to the collection of George Earle.* Fully struck stars, hair curls and cap, with minor roughness in the left obverse field, and also above the eagle's head. The reverse, like the obverse, is bold, and includes all of the defining neck, wing and leg feathers on the eagle, plus a full shield and complete E PLURIBUS UNUM on scroll. An historically impressive offering! PCGS holder 10002496. Estimate \$30000.00-\$40000.00

- 4792 **1835 PCGS graded Extremely Fine 45.** A small dig in the field at the 11th star, a shallow scuff by the 3rd; pleasing greenish gold patina from long storage. Estimate \$300.00-\$350.00

- 4793 **1836 PCGS graded About Uncirculated 50.** About 10% luster within the devices and around legends. Central hair sharp; eagle also. Third year of this brief design (1834-38). Estimate \$400.00-\$500.00



- 4794 **1838-D PCGS graded Extremely Fine 45.** Before 1838, all coins minted by the United States government were struck at the sole facility in Philadelphia, Pennsylvania. Beginning in 1838, three branch offices opened for business. Dahlonega, Georgia has a prominent D mintmark above the date on this Half Eagle. Mintage was very small in the early years, with 1838's total a seemingly meager 20,583 pieces. Estimate \$2200.00-\$2700.00

VERY ELUSIVE 1842-D LARGE DATE
\$5 GOLD PIECE



- 4795 **1842-D Large Date. PCGS graded About Uncirculated 50.** And among the finest recorded, and a splendid offering. The usual small device and surface marks evident on either side; thirteen complete stars, plus most of the hair and braid full; a sharp eagle.

Called the 1842-D Large Date, since the reverse is the type with large letters while the Small Date variety has the reverse with small letters, it is more accurate to refer to it as Large Date, Large Letters. (On the other hand, note the 1842-C varieties where only the date size differs.) Many believe this issue to be the rarest Dahlonega Mint Half Eagle, rarer by far in all grades than the more highly touted 1861-D. In other words, a strong case can be made for this being the rarest Dahlonega coin of any denomination. Certainly that is the case in grades of Extremely Fine or better. The latest population figures (those for May 2002): 6 graded About Uncirculated 50, with 6 higher (the finest is Mint State 61). Estimate \$9000.00-\$12500.00



- 4796 **1846-D Recut Mintmark D/D. ICG graded About Uncirculated 55.** Boldly recut mintmark, which was first placed high, and well into the branch before being repositioned to its proper spot. Though not rare, an unusual early mint blunder. Mintage this year: 80,294. Lots of luster and minimal field marks, none that require specific notice. An attractive Half Eagle from the mint at Dahlonega, Georgia, which operated between 1838 and 1861. Estimate \$2500.00-\$3500.00

4797 **1847-C Very Fine 20.** Injury-free rims; smooth, even wear. Struck in Charlotte, North Carolina, the "C" mintmark is in the space below the eagle's tail, just above the denomination on the reverse. A total of 84,151 Half Eagles struck this year. Estimate \$400.00-\$500.00

DAZZLING UNCIRCULATED 1858 NO MOTTO HALF EAGLE



4798 **1858 PCGS graded Mint State 64. Population: 10, with 1 higher.** An immensely pleasing and important Half Eagle struck in the No Motto style (1839-1866 period), with mint fresh sparkle to the luster. Indeed, the whole surface is aglow in golden radiance. From the center to the periphery the above-average design resonates in crisp, spot-free originality. Although the 1858 Half Eagle isn't rare as a date in the way the 1858 Eagle may be, the Half Eagle still has a respectable low mintage: 15,136. Estimate \$12000.00-\$15000.00

VERY SCARCE 1863-S HALF EAGLE



4799 **1863-S PCGS graded Extremely Fine 45.** Smooth surfaces with a few flat stars; luster evident throughout the legends and around the central devices. A scarce San Francisco mint year, while there were 17,000 minted, most of these circulated, and circulated heavily. No more than a few score survive in the various conditions, mainly Fine or Very Fine. We are pleased to offer this attractive Extremely Fine 45 specimen. Estimate \$3000.00-\$4000.00



4800 **1876-CC PCGS graded Very Fine 30.** Clear detail in centers on both sides. This is not the usual case with CC-mint Half Eagles struck in the eighteen-seventies, most are weakly struck at the center. In fact, this is a rather charming coin, one that traces to a collection of Centennial Year issues we received from a patriotic collector. As anyone who collects this \$5 Liberty series soon discovers that numerous dates are scarce. Mintage was low during the 1870s, for the most part, and survival hit or miss. For 1876-CC the figure is 6,887 struck. Estimate \$900.00-\$1250.00



4801 **1880 PCGS graded Mint State 65.** A coin that has got great eye appeal! Sleek frosty luster with exactly the right degree of natural toning, full mint sparkle, full depth in the strike.

James A. Garfield and Chester Allen Arthur were on the winning presidential ticket in the year that this half eagle was minted at Philadelphia. Little could either man know that a few short months after the administration took office in early 1881, James Garfield would be assassinated by a disgruntled office seeker and the unprepared Arthur have to take the Oath of Office. Estimate \$4500.00-\$6000.00

GEM FROSTED PROOF
1881 HALF EAGLE



4802 **1881 PCGS graded Proof 65.** A stunningly beautiful gem frosted example in PCGS holder 4486375. The coin boasts deep mirror fields that have the usual (and very unusual) “orange peel” quality to them, typical for gold proofs in the 19th century. Light toning haze; almost nothing in the way of hairlines except for a few faint ones visible when the coin is held at an angle. The devices are 100% sharp, and richly golden frosted so as to achieve the cameo-like effect that was the mint’s intention in this era.

For 1881, a new obverse hub was made from the old master die, differing slightly in star positions (e.g. fourth to upper part of dentil, whereas on earlier dates it pointed between dentils); stars all closer to border (especially thirteenth), heavier and more rounded on points, tip of seventh broken off at top, eighth and ninth normal. Date slants up to right; die polish at LIBERTY, eye, and along jaw line; dangling curl behind neck broken at very top, as on most Proof obverses hereafter.

Reverse: Two horizontal die file marks at top of white stripe; traces of die polish in fifth and sixth white stripes; marked die polish at berries, topmost joined to leaf point; die polish at lower leg feathers next to leaf; unpolished area joins two upper arrowheads. (The small spur leftward from top of middle serif of F recurs in later dies, evidently in the hub: a new hub from the 1866 master die?)

Only 42 made, 40 with the sets February 19, delivered March 26; 1 each in June and December. Possibly 15 to 20 survive, several impaired.

Recent auction records comprise: (1) Kreisberg 9/73:1186, \$1,800, Bowers 10/99 Bass II:1226 PCGS Proof 63 \$11,500; (2) Bowers 11/2000 Bass IV:540 PCGS Proof 65; (3) Garrett 3/76:466, \$4,000, later Stack’s 10/88:93; (4) Farouk, 1977 ANA \$2,650, later Paramount session of Auction ‘84:921, \$7,975; (5) Hughes 3/80 \$17,700; (6) Eliasberg:554, \$11,000; (7) Amon Carter:693, \$13,200; (8) Williams Gallery 11/84, \$21,500; (9) Superior Stamp & Coin Co., Inc.’s Worrell Family sale 5/30/89:5605, \$9,900; (10) Heifetz:4496 \$15,950, :4497 \$7,150; (11) Superior Stamp & Coin Co., Inc.’s 10/90:2110, \$5,775. PCGS Proof 62; (12) Kaufman:845, \$2,800, Paramount’s section of Auction ‘79:318, \$5,350, now in Trompeter set (NGC Proof 65); (13) Stack’s 1/96:1349, “Very Choice.”
..... Estimate \$25000.00-\$30000.00

4803 **1882-CC ANACS graded Extremely Fine 45.** Lightly toned and moderately worn, without notably detracting contact marks. This attractive Carson City Mint half eagle circulated actively for a decade or two, and certainly carries a huge amount of history of the old West with it. If only it could talk, what stories it would tell! Estimate \$400.00-\$500.00

4804 **1891-CC PCGS graded Mint State 60.** If a collector wanted to buy a nice, frosty Carson City Mint \$5 gold piece, the would be the date to pick since its 208,000 mintage makes it affordable, more so than the other CC-dates before and afterwards. The usual light bagmarks, those most noticeable are at the eyebrow and in the field nearby, with one deeper scrape on the reverse below IN of the motto. Estimate \$450.00-\$550.00

BEAUTIFUL CAMEO PROOF 1895 HALF EAGLE



- 4805 **1894 PCGS graded Proof 64. Deep Cameo.** Blazing mint brilliance, with a blush of delicate rose iridescence on the obverse. Devices are heavily frosted and seem to float upon watery ultra-deep reflective fields. A few very light hairlines, which require magnification and reflection in the light at just the right angle to detect account for the assigned grade, and are confined almost exclusively to the reverse. A scant 81 Proof half eagles were coined. The eye appeal of this jewel is second to none. Estimate \$15000.00-\$20000.00

TURN-OF-THE-CENTURY PROOF HALF EAGLE



- 4806 **1900 NGC graded Proof 66. Cameo.** At the time this coin was made, the nation was in transition from an early industrial youth with arrogance and bluster to what would soon become an economic powerhouse in the decades following this coin's manufacture. The coin itself is utterly captivating. From the mirror depth in the fields (mirrored, expanding into "orange peel" elegance) to the needle-sharp raised frosted devices, everything is pristine. (NGC holder 334490-019)

Only 230 Proofs minted. The most recent auction records include: (1) Bowers 11/2000 Bass IV:569 PCGS Proof 66; (2) Norweb:952, \$20,900; (3) RARCOA's session of Auction '88:1925, \$22,000; (4) Superior Stamp & Coin Co., Inc.'s 10/90:2118, PCGS Proof 64; (5) Superior Stamp & Coin Co., Inc.'s 2/91:2812, \$25,300, PCGS Proof 65; (6) Trompeter (NGC Proof 63), provenance unknown; (7) Mid-America 8/91:739, NGC Proof 64; (8) Stack's 10/95:1596, "Very Choice"; (9) Heritage 8/96:8377, NGC Proof 64, \$10,725; (10) Bowers 1/97:318, PCGS Proof 64. Estimate \$23000.00-\$28000.00

GEM QUALITY PROOF 1906 HALF EAGLE



- 4807 **1906 NGC graded Proof 66.** Intensely pleasing bright golden flash, with the fields watery deep, their mirror reflection unimpaired by toning or haze. A few minute hairlines present but only seen when the coin is held at the correct angle. The devices finely frosted, including the date digits, the stars, and letters in the legends. These provide the coin its stunning gem two-tone quality. Only 85 Proofs struck this year, of which far too few of them are left in gem condition.

Recent auction records include: (1) Larry & Ira Goldberg 2/2001:4046 NGC Proof 64 Cameo; (2) Norweb:965, \$19,800; (3) Stack's session of Auction '88:1413, \$28,600; (4) Stack's 10/88:110, \$19,800; (5)-6) Heifetz:4568-9, \$33,00 and \$15,950, one graded by NGC, Proof 65; (7) Superior Stamp & Coin Co., Inc.'s session of Auction '90:1328, PCGS graded Proof 64, \$18,000; (8) Trompeter (NGC Proof 65), provenance unknown; (9) Bowers 11/94:2415, PCGS Proof 64; (10) Stack's 10/95:1603, "Gem"; (11) Bowers 9/95:1430, "Proof 65"; (12) Bowers Kingswood 2/98:325, PCGS Proof 66 #7649917. Estimate \$22000.00-\$26000.00

- 4808 **1906 Mint State 62.** Estimate \$200.00-\$250.00
- 4809 **1908 Liberty. Mint State 62.** Estimate \$200.00-\$250.00
- 4810 **1909 Mint State 63.** Sharp details with satin frosted luster.
 Estimate \$700.00-\$800.00
- 4811 **1909 PCGS graded Mint State 62.** Frosty. Estimate \$400.00-\$500.00
- 4812 **1909-D Mint State 63.** Choice mint bloom on either side. Mintmark is located on the reverse at lower left by the arrow points. Estimate \$625.00-\$725.00
- 4813 **1909-D Mint State 63.** Estimate \$675.00-\$750.00
- 4814 **1909-D NGC graded Mint State 62.** Estimate \$400.00-\$450.00
- 4815 **1911 Mint State 62.** Frosty luster with only faint dullness on the high points of the Indian's headdress. The design for this issue is in what is known in mint parlance as "recessed relief" — that is, the Indian and eagle are three-dimensional relief, but recessed below the surface of the coin. In effect, the field becomes an extensive "rim" to protect the design.
 Estimate \$300.00-\$350.00



- 4816 **1911-D ANACS graded About Uncirculated 58.** Strong "D" mintmark at the left end of the arrowheads on reverse; a few minor circulation marks. Scarce: 72,500 minted. Estimate \$1100.00-\$1500.00



- 4817 **1911-S Mint State 63.** Typical smudgy mintmark as seen on 90% of San Francisco dates after 1909; light golden luster is muted satin rather than bright and frosty. Not a rare date, per se, but then too, only seen in Mint condition on rare occasions. Estimate \$1100.00-\$1500.00
- 4818 **1912 Mint State 60.** Estimate \$200.00-\$250.00



- 4819 **1913-S NGC graded Mint State 61.** Frosty mint luster from top to bottom, including the important area encompassing the cheek on the Indian chief. There are scattered bagmarks and a few faint hairlines, as seen on most Indian \$5 gold pieces in Uncirculated condition. The 1913-S is far scarcer than the commonly seen issues of 1908 and 1909. Mintage: 408,000.
 Estimate \$900.00-\$1200.00



- 4820 **1914-D Mint State 63.** A tiny nick on the Indian's lip and a few widely scattered (and equally unimportant) surface marks from contact with other coins at the mint. Smooth, frosty luster on either side. Sharp devices. A choice example. Estimate \$1100.00-\$1500.00

- 4821 **1914-S ICG graded About Uncirculated 55.** Lustrous; some small field marks and little abrasions on the Indian's face. . Estimate \$350.00-\$450.00
- 4822 **1915 PCGS graded Mint State 62.** Scarcer in Uncirculated than the common-date 1909-D. Estimate \$400.00-\$450.00



- 4823 **1916-S PCGS graded Mint State 62.** Slightly better date; only mint to strike Half Eagles this year. Once America joined "The War to End All Wars" (a.k.a. WWI) in April 1917, gold coin production ceased until more than a year after hostilities ended. Half Eagle production itself wouldn't resume until 1929, however! Estimate \$1100.00-\$1500.00

OUTSTANDING BORDERLINE GEM 1929 HALF EAGLE



4824 **1929 PCGS graded Mint State 64.** Rich golden mint luster emits a glimmer of rose iridescent color. Surfaces are remarkably free of all contact marks, rendering this classic Indian Head half eagle rarity nearly worthy of Gem classification. It is truly one of the finest encapsulated specimens in its respective numeric classification.

The 1929 five-dollar gold piece is a well known twentieth century rarity, which until 1944 was shrugged off by collectors as a common date, evidently influenced by a reported mintage of 662,000 pieces, even though no one happened to have one. Eye were opened during a March 1944 coin auction when an example estimated to be worth \$25 realized a staggering \$225. Then in December 1944, another example sold at auction for \$375. And in post-World War II numismatic circles prices continued to escalate as more examples surfaced. At the time, most came from the same source or two, who apparently had procured a few original rolls before the entire mintage was melted, which is the theory most accepted today as the reason for their rarity, and distributed them judiciously so as not to flood the market. The total census, PCGS and NGC combined, now numbers around 350 pieces, and of course, some of those are cross-overs and resubmissions which distort the actual certified quantity somewhat. Mint State 62 to 64 examples are most often seen, with a few Gem examples certified and a few "sliders" out there, probably as a result of mishandling rather than time in actual circulation. Estimate \$6500.00-\$9500.00

Eagles

LUSTROUS 1795 SMALL EAGLE 9 LEAVES \$10 GOLD PIECE



4825 **1795 Small Eagle. Breen-6831. 9 Leaves. About Uncirculated 50.** Only the "small eagle" variety occurs this year (compare with the 1795 Half Eagle denomination, where both a small eagle and a heraldic eagle were minted). Light marks in the surface, most noticeable in the field in front of the face, near the tip of the bust, and behind the lower hair curls. The reverse is much cleaner than average and quite pleasing in its dusky orange cloak of toning. The obverse toned similarly, without evidence of cleaning (a rarity among early bust gold coins).

Mintage of only three denominations — the dime, the silver dollar, and the 10-dollar coin officially called the eagle — sufficed to commit American coinage firmly to the decimal system; and for years it seemed that coinage of these denominations had no other purpose, as they enjoyed little demand and less circulation. Cents, of course, were always needed, while demand from commerce and trade centered on the half eagle, leaving the lowly \$10 "Eagle" the nation's premier gold coin, something of a wallflower in the dance of nations. This explains, in part, why mintage in 1795 comprised a meager 5,583 pieces! Of those, the majority have 13 leaves in the palm branch clasped in the eagle's claws. One die variety only has 9 leaves below the eagle and is *exceedingly rare!*

The mint's engraver Robert Scot completed four pairs of dies for 1795 coins, but only three reverses went into use, the fourth being saved for 1796 97 issues. Their palm branch was an oblique heraldic reference to the southern homeland of Mint Director DeSaussure (possibly also to Gen. Washington). Most survivors show 13 leaves on the branch; the third reverse has only nine, the fourth (the 1796 97 die) 11. Out of the [5,583] coined between Sept. 22, 1795, and March 30, 1796, approximately 3% survive, mostly VF to AU with possibly twenty of this "9 leaves" variety, some prooflike. Estimate \$22500.00-\$27500.00

EARLY DATE 1797 \$10 GOLD PIECE



- 4826 **1797 Heraldic Eagle. Very Good 8.** Smooth, even surfaces, no digs or rim problems; an acceptable coin for the first-time buyer who isn't quite in the price league for a high-grade specimen. Mintage of 10,940. Designs by Robert Scot whose heraldic eagle closely follows the Great Seal of the United States. Estimate \$1500.00-\$1750.00

IMPRESSIVE MINT STATE 1799 EAGLE



- 4827 **1799 Breen 4-E. "Irregular Date." ANACS graded MS61.** Vibrant golden mint luster highlights an exceptionally bold strike. Surfaces are remarkably devoid of contact marks and merely a trace of adjustment marks are well concealed in Liberty's hair strands. A few small cuds of mint origin appear on the left obverse edge at 7 o'clock and 11 o'clock. This coin boasts truly outstanding visual appeal, and as a representative of the Capped Bust eagle type, would be difficult to improve upon at the assigned grade level.

Breen 4-E is characterized by a rather closely spaced date, with all digits leaning noticeably to the right. It is one of the "Small Stars" obverse varieties. This specimen has a prominent die crack extending from the rim above E, through the letter and into Miss Liberty's forelock, and another die crack connecting TY and the three closest stars. Another faint die break connects all the stars on the left. Typical of the reverse, a die crack is present from the rim at 10 o'clock, going to the tip of the eagle's third lowest wing feather and there is considerable die clashing.

. Estimate \$8000.00-\$11000.00



- 4828 **1800 Very Fine 35.** Prominent hairlines on Liberty as though gently swabbed with a pencil eraser; the remaining surface is less affected. The edge milling is uneven in places, more than likely due to the way it was made but also possibly done afterwards. 1800, with its low mintage [5,999] is sandwiched between the two commonest early \$10 gold dates, 1801 and 1803. Estimate \$3000.00-\$3500.00

ATTRACTIVE MINT STATE 1801 EAGLE



- 4829 **1801 Breen 2-B. Mint State 60. Housed in an Accugrade Mint State 61 holder.** Luster is subdued a bit as a result of an ancient cleaning, and now casts a pleasing sunset and olive iridescent glow, most pronounced around the lettering and devices. There are no detracting contact marks and hairlines are minimal. A few light adjust marks can be found on the reverse crossing the vertical lines of the shield, and a few more evident at 10 to 11 o'clock on the rim, lightly intruding upon the surface and into STATE. Such adjustment marks are commonplace on early gold, particularly the ten dollar denomination, and seldom found otherwise. Fortunately, they are comparatively unobtrusive on this coin.

This example bears a widely spaced date. It is of a later die state, with several diagnostic spikes protruding upward from Miss Liberty's hair, into her cap. Just 44,344 eagles were struck in 1801, representing two die varieties. This is the more common of the two. It is an ideal low-end Mint State type coin, appearance-wise, representing the classic Capped Bust, Heraldic Eagle motif in its largest format. Estimate \$8500.00-\$10000.00



- 4830 **1845-O Doubled Date. PCGS graded About Uncirculated 55.** An underlying 45 noticeably shifted to the left on this well struck \$10 gold piece. There are numerous small field abrasions from the short time it spent in circulation. Prooflike field evident in the devices and around legends and stars. Only 47,500 made. Estimate \$5000.00-\$7000.00
- 4831 **1880 NGC graded Mint State 62.** Frosty. The usual bagmarks in the fields, and some (but not too many) on the portrait. . Estimate \$450.00-\$650.00
- 4832 **1891-CC PCGS graded Mint State 61.** Typical bagmarks. A popular Carson City Mint issue, easily found in Mint condition, readily affordable, unlike most other Uncirculated dates from this mint. . . Estimate \$600.00-\$750.00
- 4833 **1894 Mint State 61.** Estimate \$200.00-\$225.00

GEM BRILLIANT PROOF 1902 EAGLE



- 4834 **1902 NGC graded Proof 65.** Among \$10 gold Liberties of this later period, not one in twenty Proofs have this coin's elusive beauty, not one in a hundred its glow and mint-fresh resonance. The fields are infinitely mirrored as well as being almost completely devoid of hairlines. The devices, which are gently frosted from the dies, rise above the fields in needle-sharp relief. Each star is bold; the coronet and hair, hair braid and other design on Liberty similarly impressive. For the reverse, the attention to quality by the mint pressman is plain to see in the incredible depth of strike, and uncompromising beauty. View this coin under a glass; view it with the naked eye; view it up close or from arm's length, inebriated or in the first light of morning — no matter how you choose to gaze upon it, the coin's pristine quality shines forth! Total of 113 pieces struck in Proof.

Recent sales: (1) Larry & Ira Goldberg 2/2000:1916 PCGS Proof 65 unsold; (2) Garrett:1680, \$16,000; (3) Superior Stamp & Coin Co., Inc.'s Rio Rancho:194, \$4,200, Superior Stamp & Coin Co., Inc.'s Moreira Part 3, 1/29-31/89:3969, \$11,000; (4) Bowers and Ruddy 7/81, \$9,000; (5) Stack's 3/82, \$14,000; (6) Superior Stamp & Coin Co., Inc.'s 9/85, \$12,100; (7) Superior Stamp & Coin Co., Inc.'s 9/87, \$25,300; (8) Superior Stamp & Coin Co., Inc.'s 9/88:5609, \$7,975; (9) Moreira part 3, Superior Stamp & Coin Co., Inc.'s 1/89:3970, PCGS Proof 64, \$15,950; (10) Stack's 3/89, \$44,000; (11) Superior Stamp & Coin Co., Inc.'s 10/90:2148, \$8,525, PCGS Proof 62; (12) Superior Stamp & Coin Co., Inc.'s 5/94:1589, PCGS Proof 64, \$15,400; (13) Stack's 10/94:1382, "Choice"; (14) our 1/95:1620, PCGS Proof 65 (unsold); (15) Akers-Pittman 5/98:1993, "Choice" \$24,200. . . . Estimate \$22000.00-\$25000.00

GEM PROOF 1903 EAGLE



- 4835 **1903 NGC graded Proof 65.** Close upon the heels of the gem Proof 1902 we offer this equally charming and fresh 1903 in Proof 65, certified by NGC. Here, the color is deep golden to mellow orange, a very warm, pleasing color so evocative of the magic that gold as a metal imparts to the human emotion. The Philadelphia Mint in this period knew exactly how to present its premier golden strikes: with finely polished mirror fields and gently satin-finished devices. Sometimes these are called "all brilliant" specimens to differentiate them from the heavier frosted pre-1901 dates. Be that as it may, the coin jumps out at you on first examination. It is a striking example, beautifully preserved and featuring the aptly named "orange peel" surfaces that are a hallmark of American gold Proofs. (Today's one-ounce gold Eagle proof bullion coins have the same look and presence, the same orange-peel texture, in their golden mirror finish.)

For 1903, 96 Proofs made. Recent sales include: (1) Bowers 10/99 Bass II:1658 PCGS Proof 64 \$23,575; (2) Heritage 6/85, \$13,200; (3) Superior Stamp & Coin Co., Inc.'s 1/86:3256, \$9,350, hairline between fourth and fifth stars points to nose; (4) Paramount session Auction '86:1942, \$18,150; (5) Superior Stamp & Coin Co., Inc.'s session Auction '86:1433, \$12,650; (6) Bowers 11/88, \$11,000; (7) Heritage 6/89, \$21,500; (8) Christie's 12/89, \$10,450; (9) Superior Stamp & Coin Co., Inc.'s 5/94:1427, PCGS Proof 64, \$13,475; (10) Bowers 1/91:259, PCGS Proof 62; (11) Mid-America 8/91:778, NGC Proof 64; (12) Bowers 8/95:363, PCGS Proof 64; (13) Heritage 8/96:8467, NGC Proof 63, \$9,570; (14) Heritage 1/97:6801, PCGS Proof 64, unsold; (15) Heritage 1/98:8022, NGC Proof 63, \$11,500; (16) Akers-Pittman 5/98:1994, "nearly Choice" \$20,900. . . . Estimate \$22000.00-\$24000.00

DAZZLING GEM PROOF
1905 \$10 GOLD PIECE



- 4836 **1905 NGC graded Proof 65.** Light satin frost on Liberty and the eagle, with all stars and letters in the legends razor-sharp. A delightful high-end Proof that has obviously been carefully housed and handled since it first left the mint. In 1905 there were several thousand collectors in the United States, but only a handful who had the wherewithal to afford gold Proofs. This shows in the mintage figures for all dates in the Liberty \$10 gold series. In 1905, the date offered here, there were 86 Proofs made. As long-time collectors and dealers know, most of the survivors have hairlines to one extent or another. Few remain in undiminished Gem condition. That this coin comes to us pristine and spot-free gives a nod to its former owners. We are pleased to offer it for your bidding enjoyment. (NGC holder 133133-007)

Some recent sales include: (1) Bowers 10/99 Bass II:1661 PCGS Proof 64 \$17,250; (2) Larry & Ira Goldberg 2/2001:4094 PCGS Proof 64; (3) Stack's 3/85:833, \$13,750; (4) Superior Stamp & Coin Co., Inc.'s session Auction '86:1434, \$9,625; (5) Superior Stamp & Coin Co., Inc.'s session Auction '86:1435, \$4,840; (6) Harmer Rooke 7/87, \$21,000; (7) Superior Stamp & Coin Co., Inc.'s 1/88:4335, \$3,080; (8) Heritage 3/88:1922, \$2,800; (9) Norweb:2289, \$13,200, border tone spots at tenth, eleventh stars, R(I); (10) RARCOA session Auction '88:1943, \$41,800; (11) Stack's session Auction '88:1432, \$8,800; (12) Superior Stamp & Coin Co., Inc.'s session Auction '88:434, \$18,700; (13) Superior Stamp & Coin Co., Inc.'s Moreira Part 3, Superior Stamp & Coin Co., Inc.'s 1/89:3974, \$9,900; (14) Stack's 10/94:1389, "Choice"; Bowers 9/95:1501, "Proof 64/65." Estimate \$21000.00-\$24000.00

- 4837 **1907 No Motto. NGC graded Mint State 62.** First year of the Indian design, this more properly has a bust of Liberty wearing feathered headpiece. In this it mimics Longacre's "Indian" head cent. The 1907-33 Indian eagles were designed by Augustus Saint-Gaudens, though only the Wire Edge and Rolled Edge 1907s have his original intention; later issues, beginning with this 1907 No Motto, were from modified dies by mint engraver George T. Morgan, who lowered the design's relief to increase die life as well as production speed. Estimate \$450.00-\$600.00

- 4838 **1908 No Motto. NGC graded Mint State 62.** A few tiny bagmarks on portrait and eagle; frosty golden luster. When President Theodore Roosevelt spoke, people listened — and the mint was told by the President, in no uncertain terms, that he objected to the name of the deity on America's coins. Hence, the absence of IN GOD WE TRUST on the first, 1907-08 issues. Congress, after receiving complaint from the opposite corner of the boxing ring, overruled the President and directed the mint to restore the motto, which the mint did, beginning in mid-1908. This 1908 No Motto is therefore a two-year-only Type. Estimate \$450.00-\$600.00

- 4839 **1909-S Mint State 62.** Smooth satiny luster without too many bagmarks, which is an improvement over the average Indian \$10 gold piece in this condition. Scarcer than either 1909 or 1909-D in Mint State despite its higher mintage. Estimate \$900.00-\$1500.00

SCARCE MINT STATE 63 EAGLE OF 1914-S



- 4840 **1914-S NGC graded Mint State 63.** The Denver mint issue of this year is occasionally met up with in choice Mint State 63 quality, and so too are examples from the mint at Philadelphia. However, this isn't usually the case with San Francisco Mint, and we are pleased to offer an outstanding example that has satiny luster. Both sides exhibit velvet-textured "frost" from the dies; and both sides are extremely well struck, having a minimum of bagmarks. One or two small marks are on the jaw line another about the level of Liberty's ear, while the eagle is virtually mark-free excepting one or two tiny ones in out of the way places on the legs. The important "S" mintmark is found on the reverse to the left of the arrow points. Mintage: 208,000. ... Estimate \$2500.00-\$3000.00

- 4841 **1932 Mint State 63.** Desirable date since it is easily affordable and the only American gold piece that does not cost an arm and a leg, unlike the rare 1932 double eagle! Choice, frosty. Estimate \$400.00-\$450.00

Double Eagles



- 4842 **1853, 3 over 2. ICG graded About Uncirculated 58.** The collector who likes mint blunders and overdates will want to be attentive with this frosty 1853 \$20 gold coin. Traces of an earlier 2 can be found beneath the 3 in date; and except for one short scratch in the obverse field, the surface has fewer than normal abrasions on a coin this size and weight. Estimate \$2500.00-\$4000.00

STUNNINGLY BEAUTIFUL 1857-S DOUBLE EAGLE



- 4844 **1857-S NGC graded Mint State 65.** Probably tracing to the famed S. S. Central America group of immaculate \$20 gold coins of this year and mint, now housed in an NGC holder. What a remarkable coin it is! First rate strike, surfaces, and glowing mint-original luster. The production of these must have been fascinating to watch back in those halcyon days of early San Francisco, during the sweet madness that was the California gold rush. This particular specimen is every which way a top-flight gem. It has some random, tiny bagmarks, one on the jaw line, another in the field paralleling the nose, plus a few luster breaks in the field on the reverse. These are inconsequential to the overall grade. To repeat, for beauty always deserves repeating: A pristine, original specimen. Estimate \$10000.00-\$12500.00

ANOTHER FROSTY 1857-S DOUBLE EAGLE



- 4845 **1857-S 1857-S S.S. Central America Find. Die Variety 20C Narrow Serif. SSCA 0112. PCGS graded Mint State 62** Widely scattered bagmarks and golden mint bloom whose lively luster resonates like a booming church bell. Sharp strike. A genuinely pleasing example from the tragic wreck of the passenger steamship, S. S. Central America.

Included with the coin are two historical accounts of the shipwreck: (1) Tommy Thompson's *America's Lost Treasure* book, and (2) Q. David Bowers *American Coin Treasures and Hoards*. The latter work contains "Hundreds of exciting and informative accounts of Fortunes Lost! Fortunes Found! Fortunes Waiting To Be Discovered!" in sort of a breathless Bowers-teaser overview. Estimate \$3500.00-\$4250.00

SELDOM OBTAINABLE BORDERLINE MINT STATE 1858-O DOUBLE EAGLE



- 4846 **1858-O NGC graded About Uncirculated 58.** The strike is razor-sharp, accenting fabulous semi-prooflike surfaces. There are no outwardly detracting surface blemishes. The vibrant golden mint luster has taken a beautiful rose iridescent glow, providing stunning visual appeal. NGC reports five graded at this level, and a single specimen at the Mint State 60 level. PCGS has graded a lone About Uncirculated 58 example and another as Mint State 62. Clearly, this impressive coin ranks among the very finest.

The 1858-O Liberty Head double eagle has long been coveted by collectors of the series. Of course, all pre-Civil War southern minted gold is elusive, but it is especially true of America's highest circulating denomination, which saw a huge attrition rate during the great rebellion, and following. From a mintage of just 35,250 pieces, examples surviving in the highest obtainable grades are especially desirable, and there is a solid collector base for them on the rare occasion of their availability. The appearance of this specimen is a monumental opportunity for the growing band of serious Liberty Head double eagle collectors. Estimate \$8000.00-\$12000.00

CHOICE UNCIRCULATED
1865-S DOUBLE EAGLE

- 4847 **1865-S Brother Jonathan Specimen. PCGS graded Mint State 64.** Coin #482 from the Brother Jonathan Shipwreck discovered off the coast of Northern California (near the mouth to the Golden Gate). Rich with heavy mint frost, the surface exceedingly choice and smooth.

Like its counterpart in the S. S. Central America shipwreck \$20 gold pieces, the 1865-S coins from the "Brother Jonathan" tragedy are all marvelous find. The hair detail is always outstanding, while along the edge of Liberty's coronet can be found a sequence of little round beads that are seldom found as detailed on other, non-shipwreck Uncirculated pieces. For the reverse, an eagle of incomparable beauty. Take a glass to it; magnify its intricate workmanship; then sit right back and ponder with awe and reverence what it took to (a) engrave such a complex design and (b) to stamp it onto a blank disk of precious *gold rush* gold! Estimate \$6000.00-\$7500.00



- 4848 **1873 Type 2. Open 3. NGC graded Mint State 62.** Frosty; some normal bagmarks. Estimate \$2000.00-\$3000.00

- 4849 **1874-S PCGS graded About Uncirculated 55.** A long (though shallow) curving scratch in the field before the portrait; other typical small bagmarks and light circulation wear. Plenty of mint frost remains in the fields on both sides, and within and around the devices. Estimate \$300.00-\$350.00

- 4850 **1875-S PCGS graded About Uncirculated 58.** A moderately bagmarked example that has nearly complete mint luster, bright, glittery, as it dances around the circumference with "cartwheel spin". A nice example of the Type 2 (1866-76) design. Estimate \$400.00-\$550.00

- 4851 **1876-S Extremely Fine 40.** Final year that the Type 2 designs were used. Liberty's head is set slightly to the right and her coronet points to the 7th star. In 1877-1907, it is moved forward somewhat and points midway between stars 6 and 7. On the reverse of the Type 2, the words IN GOD WE TRUST are set in two lines inside the "glory" of stars above the eagle, with an array of rays above. The denomination, abbreviated from 1850 to 1876, reads TWENTY D. From 1877-on it is spelled out in its entirety TWENTY DOLLARS. Estimate \$325.00-\$400.00



- 4852 **1879-CC PCGS graded About Uncirculated 50.** Very scarce Carson City mint issue from the early period of the Type 3 design, which the mint switched to in 1877 and continued using until the end of the Liberty head style in 1907. Much smoother and more attractive than average for this grade, period, or mint, and refreshingly, a coin that has abundant mint frost around the devices. We would put the luster at about one-quarter. Mintage: 10,708. Estimate \$3000.00-\$3500.00

RARE DATE 1879-0 DOUBLE EAGLE



- 4853 **1879-0 Extremely Fine 40.** The usual number of circulation marks are found on the obverse of this well struck example, though the reverse seems to have escaped the majority of these. A little luster here and there, and a whole lot of history when one considers that this is the final date that a Double Eagle was minted at the New Orleans, Louisiana facility. Production had been suspended in 1861 when war broke out between the armies of the North and South. Afterwards, a period of healing occurred (so far as the Northern victors would deem it) — painful "healing" for the Southern vanquished in the form of invading "carpetbaggers", insulting "Reconstruction" and the like. But in 1879-0 the government at Washington, D.C. decided for some unknown reason to reopen the New Orleans mint to coinage. As far as this denomination is concerned, the mint struck a mere 2,325 \$20 gold pieces! They are rarely seen or offered. Estimate \$2600.00-\$3300.00

- 4854 **1888-S PCGS graded Mint State 62.** Moderate number of bagmarks in the fields, with a few scuffs in the luster on Liberty's face. Estimate \$700.00-\$850.00

- 4855 **1896 PCGS graded Mint State 63.** Full mint frost. Quite attractive for the grade. Estimate \$400.00-\$500.00



- 4856 **1899-S NGC graded Mint State 63.** Full golden mint luster. Shallow contact marks are minimal. This San Francisco Mint issue is a bit scarcer than some at the Mint State 63 grade level. Estimate \$800.00-\$1000.00

- 4857 **1904 PCGS graded Mint State 63.** Warm golden toning; crisp, gleaming luster. Estimate \$350.00-\$400.00

- 4858 **1904 PCGS graded Mint State 63.** Warm golden toning atop flashy luster. A choice example that has retained its attractiveness through the years. Estimate \$425.00-\$475.00

- 4859 **1904 Mint State 63.** Estimate \$375.00-\$425.00

- 4860 **1904 Mint State 62.** Estimate \$325.00-\$375.00



- 4861 **1907 Liberty. PCGS graded Mint State 64.** Slightly better grade for this final Liberty head date, a design that had a long run, dating back as it does to the gold rush period, 1850. A naturally toned coin, orange to coppery orange over frosty mint bloom, with very few (and widely scattered) bagmarks. Estimate \$1100.00-\$1300.00



- 4862 **1907-D Mint State 65.** Sharply struck. Full radiant mint luster. Contact marks are absolutely minimal and unobtrusive. In the realm of United States gold coinage, there is nothing more impressive than a smooth satiny surfaced, vibrant Gem Liberty Head double eagle. This one is a beauty! Estimate \$1400.00-\$1900.00



- 4863 **1907-D Mint State 64.** Soft, somewhat hazy golden mint luster. Surfaces are free of all but the most shallow and trivial of contact marks. This date represents the final year of the Liberty Head double eagle type. Estimate \$900.00-\$1200.00

IMPOSING 1907 HIGH RELIEF DOUBLE EAGLE



- 4864 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. NGC graded Mint State 64.** Also called a "wire rim", this results from the extreme pressure that is required to impart the design from the dies to the golden planchet. With up to five blows by the die needed, according to mint records, some of the metal escapes the confines of the three-part restraining collar and squeezes up between the collar and the descending die, causing this sharp edge. The mint terms it a "fin"; and most 1907 High Reliefs show either partial or complete raised fin on each side.

Of course, the rest of the design is also boldly impressed. Indeed, this is one of the handsomest Mint State 64 examples we have been pleased to offer, with surfaces smooth, satiny, virtually mark free. Spotless originality in a Saint-Gaudens twenty dollar gold coin. Mintage: 11,250. Estimate \$12500.00-\$13500.00

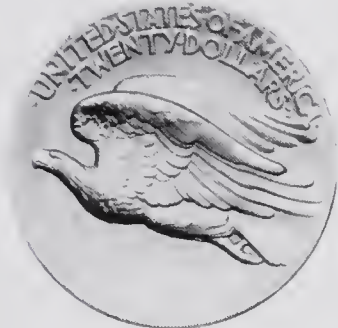
As was true of the 1907 Indian designs for the \$10 gold, the present piece was the result of Theodore Roosevelt's orchestration with Augustus Saint-Gaudens, America's most celebrated sculptor at the time. It was originally proposed that the entire spectrum of American coinage would be redesigned, from the lowly One-cent piece through the Double Eagle. In correspondence, Augustus Saint-Gaudens felt that the 1857 Flying Eagle Cent was the finest motif found on any American coin. It is interesting to learn that this same motif he used on the Double Eagle offered here.

Throughout early 1907, designs for the new \$20 were prepared, and eventually chosen was the standing Liberty motif earlier used on the 1903 Sherman Monument now on view in New York City at Central Park South and Fifth Avenue.

Giving his artistic expression full rein, the sculptor expressed the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief. The Mint's staff objected forcefully, as those in Philadelphia felt that coinage designs were their baliwick and it was not fair for President Roosevelt to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made it clear that Saint-Gaudens' idea of producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production.



- 4865 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. About Uncirculated 55.** Cleaned long ago, leaving in its wake shiny surface on Liberty and the eagle. There is a small dig-mark at Liberty's hip plus a few other small marks and rim injuries elsewhere, all of these slight, except for what may have been a tamped-down rim bruise on the reverse at TAT along the upper rim. Inspection recommended. The masterful designs of this coin are by noted sculptor, Augustus Saint-Gaudens, who was commissioned by President Theodore Roosevelt to make new designs for the \$10 and \$20 gold denominations. Estimate \$4000.00-\$5000.00



- 4866 **1907 High Relief. Roman Numerals [MCMVII]. About Uncirculated 55.** High satin luster — the fields comprising a series of fine swirls, a unique application of the technologically improved minting technique that seems incredible for 1907. Due to their extreme design, double eagles minted using these Saint-Gaudens' inspired dies often required up to five separate blows before the dies could impart the full design to a coin! Estimate \$4000.00-\$4500.00



- 4867 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. About Uncirculated 50.** Boldly struck, as are these all since the High Relief was America's premier coin, supported and abetted by none other than the President of the United States at the time, Theodore Roosevelt, who was on hand at the initiation of this amazing coin's production. It has been said the press operator had to strike each coin with five blows from the dies to render the design in its full height and sharpness! This explains why there were only 11,250 pieces coined. It was just too difficult to manufacture \$20 gold pieces in rapid succession when constrained like this. Designs are by Augustus Saint-Gaudens, noted American medallist and sculptor. The High Relief was issued only in 1907, and is our only coin (until the 1986 "Eagle" \$50 bullion pieces) that has its date in Roman numerals Estimate \$4000.00-\$5000.00

- 4868 **1914-D PCGS graded Mint State 63.** Estimate \$400.00-\$450.00

- 4869 **1920 NGC graded Mint State 63.** Frosty luster; nominal bagmarking. After three years in which no Double Eagles were minted due to the first World War (1917-19), production recommenced in 1920 with coins struck at Philadelphia and San Francisco mints. Because the 1920-S is a rarity, collectors usually go with the Philadelphia coin for their date sets, or to represent the Type. Estimate \$500.00-\$600.00



- 4870 **1924 PCGS graded Mint State 66.** Beautiful warm golden toning, appreciably better than average for this upper grade class, and one that has true class. While not rare as a date, the \$20 Saint-Gaudens coins are decidedly scarce in gem condition. Estimate \$1500.00-\$1600.00

- 4871 **1924 PCGS graded Mint State 64.** Bright with glowing luster. A handsome offering. Estimate \$400.00-\$500.00

- 4872 **1925-D PCGS graded Mint State 65.** A vibrant deep mellow gold color gem. Attention-grabbing; superb! Estimate \$32000.00-\$37000.00

- 4873 **1926 PCGS graded Mint State 65.** With pinkish gold toning at the centers, elsewhere brilliant yellow gold; a gem. Estimate \$750.00-\$850.00

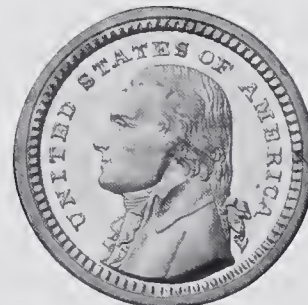
- 4874 **1927 PCGS graded Mint State 64.** This has exquisite color, surface originality, and luster, with the color deep golden on both sides, warm, alluring — the very reason people 5,000 years ago chose to admire and hoard the metal. There are only a few tiny marks on Liberty's knee and almost none to speak of on the eagle. Estimate \$400.00-\$450.00

- 4875 **1927 Mint State 63.** Estimate \$325.00-\$375.00

- 4876 **1927 PCGS graded Mint State 62.** A few wayward bagmarks on Liberty and eagle. Frosty mint bloom; natural gold to pinkish gold hue. Estimate \$300.00-\$350.00

Commemorative Gold

CHOICE PROOF 1903 JEFFERSON GOLD DOLLAR



- 4877 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Proof 62.** One of the very scarce Proofs of this Commemorative Gold issue, sharply struck, gently toned to a pale orange-gold hue. The fields are nicely mirrored and so provide a backdrop for the raised, frosted head of Jefferson on the obverse. There are some minute marks in the fields and a small hairline scratch on the rim at RI in AMERICA.

Designed by Charles E. Barber (he of the Barber Dime, Quarter, and Half Dollar); struck on the occasion of the Louisiana Purchase Exposition (or World's Fair) held at Forest Park in St. Louis (a 1,272-acre site, largest exposition site ever in its time), April 30 to December 1, 1904. It is believed the first 100 specimens of each type (Jefferson & McKinley) were struck as Proofs for presentation purposes. They were originally distributed in large cardboard pages with certificates signed by J.M. Landis, Superintendent, and Rhine R. Freed, Coiner, Philadelphia Mint. Each was certified to be one of the first hundred pieces coined of the issue; each had a penciled serial number at one corner. This coin comes to us without any documentation; however, it's proof origin is plain for all to see. An impressive offering. Estimate \$6000.00-\$7500.00

- 4878 **1903 Louisiana Purchase Jefferson Dollar.** PCGS graded Mint State 62. Well struck centers, sharp along the edges, and everywhere else for that matter. This is the first in a short series of Commemorative Gold coins. The Louisiana Purchase Exposition, where these were sold, was held in St. Louis, Missouri. Estimate \$400.00-\$450.00

- 4879 **1903 Louisiana Purchase-Jefferson Dollar.** NGC graded Mint State 62. Mint luster is a bit subdued. Struck from somewhat worn dies. Estimate \$400.00-\$450.00

- 4880 **1903 Louisiana Purchase-McKinley Dollar.** PCGS graded About Uncirculated 58. Bright golden sunset mint luster. This coin is strictly a horder-line Mint State specimen. Estimate \$275.00-\$325.00



- 4881 **1904 Lewis & Clark Dollar.** PCGS graded Mint State 62. Lightly toned in a warm blend of sunset and lilac over vibrant mint luster. It is quite an eye catching example. Estimate \$750.00-\$1000.00

BLAZING GEM 1905 LEWIS AND CLARK GOLD DOLLAR



- 4882 **1905 Lewis and Clark Exposition Dollar.** PCGS graded Mint State 66. Utterly captivating in its luster, freshness, originality. A pristine "gem of the first water" Gold Dollar Commemorative and one of only a few so certified by a grading service. The usual grade for one of these is choice, that is, 62 to 64; many were carried as pocket pieces. A glittering jewel that has pale orange color and frosty surface.

In this, our nation's only two-headed coin, the obverse is legally the date side, and this side portrays — after a fashion — Captain Meriwether Lewis, who had been Thomas Jefferson's secretary despite his appallingly poor spelling. The side with ONE DOLLAR supposedly portrays Captain William Clark. In the usual strikings, it is difficult to tell one from the other and "collectors have generally not bothered to object," according to the Breen-Swiarek work on Commemorative coins. Estimate \$22000.00-\$24000.00



- 4883 **1905 Lewis and Clark Exposition Dollar.** PCGS graded Mint State 64. A couple of tiny marks on the date-side portrait; choice glinting luster under pale natural toning. Net mintage was 10,000, explaining the coin's scarcity in all grades. Estimate \$4500.00-\$4750.00



- 4884 **1905 Lewis & Clark Dollar.** NGC graded Mint State 62. Pleasing bright golden sunset mint luster. Mintage on this early commemorative gold issue was just 10,041. Proceeds from the sale of this coin were used to erect a bronze memorial to Lewis & Clark's female guide, Sacagawea, in Portland, Oregon. Sacagawea, a Native American Shoshone, has recently been immortalized on America's circulating gold-colored dollar. . . . Estimate \$850.00-\$1000.00

- 4885 **1915-S Panama-Pacific Gold Dollar.** About Uncirculated 55. Attractive mint luster, with just a touch of obverse toning and a few dark specks with the lettering at the left. Pleasing surfaces. Estimate \$225.00-\$325.00

RESPLENDENT 1915-S PAN-PACIFIC \$2.50 GOLD PIECE



- 4886 **1915-S Panama-Pacific Exposition Quarter Eagle.** NGC graded Mint State 66. A delectable coin, simply too mouthwatering to describe adequately. Mere words fail to do it justice, but we will try. The luster: crisp, golden, and satiny in the way that these Commemorative issues differ from the regular production run Quarter Eagle of 1915. Strikingly nice detail on both sides, with Columbia sitting astride a hippocampus and holding a caduceus in her left hand. (The sea creature typifies the use of the Panama Canal in this allegorical representation.) An American eagle with raised wings is shown on the reverse in all its feathery resplendence. Fields and devices are superb, as indicated by the grade and by even the most cursory examination! A remarkable specimen, resplendent in every detail. Mintage: 6,749. Estimate \$4000.00-\$4400.00

OUTSTANDING 1915-S PAN-PACIFIC \$2.50 GOLD PIECE



- 4887 **1915-S Panama-Pacific Exposition Quarter Eagle.** NGC graded Mint State 66. One of a pair of Mint State 66 Quarter Eagles from this Commemorative issue that were consigned to us by an individual who clearly has a sharp eye for quality. The scaly hippocampus with its finned fin shows wonderful detail on this sharp strike. Bidders will seldom encounter a sharper looking example in this or any other grade. The Quarter Eagle 1915-S was the work of Charles E. Barber and George T. Morgan, the mint's venerable, highly qualified, engravers. Estimate \$5500.00-\$6500.00



- 4888 **1915-S Panama-Pacific Exposition Quarter Eagle.** PCGS graded Mint State 65. Well struck on devices, satiny frost everywhere including the important high points of this interesting issue. A half dollar commemorative, a gold dollar, this quarter eagle, and two fifty-dollar denominations were struck for the Panama-Pacific International Exposition held in San Francisco to commemorate the opening of the Panama Canal. (In Columbia's free hand is a caduceus, said to represent the medical breakthrough of Col. William C. Gorgas' successful campaign with the U.S. Army Medical Corps to put an end to the malaria and yellow fever epidemics which had halted all previous canal-building attempts.) Estimate \$4200.00-\$4500.00



- 4889 **1915-S Panama-Pacific Exposition Quarter Eagle.** SEGS graded Mint State 63. Though complete, the luster is more matte finish than lustrous; these Pan-Pacific \$2.50 gold pieces have a similarity to the High Relief \$20 gold pieces in their luster, which consists of fine swirling lines. It takes magnification to see, but the result is uniquely pleasing on a gold coin. Estimate \$1100.00-\$1500.00



- 4890 **1916 McKinley Memorial Dollar.** PCGS graded Mint State 65. Superb mint frost and a sharp strike. The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the martyred president's birthplace. The obverse showing a profile of William McKinley was designed by Charles E. Barber, the reverse with the memorial building was designed by George T. Morgan. Estimate \$2500.00-\$3000.00
- 4891 **1916 McKinley Memorial Dollar.** PCGS graded Mint State 63. Struck in both 1916 and 1917, this pays honors to a fallen President. McKinley came to office in 1897. Reelected in 1900, with Theodore Roosevelt as his "veep", McKinley was barely 6 months into his second term when he was gunned down at during the summer of 1901 at the Pan-American exposition held in Buffalo, New York. As he was greeting citizens late the afternoon of September 6, 1901 in the Temple of Music, he was shot down by Leon Czolgosz, an "anarchist terrorist" in the reports of the day. The President died September 14. Upon his death, Teddy Roosevelt took the reins of office. Estimate \$450.00-\$550.00
- 4892 **1916 McKinley Dollar.** PCGS graded Mint State 63. Full mint frost. Surfaces are smooth and attractive. Estimate \$375.00-\$475.00

MAGNIFICENT 1917 MC KINLEY GOLD DOLLAR



- 4893 **1917 McKinley Memorial Dollar.** PCGS graded Mint State 67. *Superb!* Intense bright golden luster on both sides, a beautiful example par excellence. Only 5,000 of the 1917 issue struck as opposed to 15,000 for the 1916-dated pieces.

Historical angle from the Breen-Swiatk reference on this piece: "The Act of Congress of February 23, 1916, authorizing construction of the McKinley Birthplace Memorial, specified that not over 100,000 gold dollars of special commemorative designs could be made at the Philadelphia Mint only, and that afterwards the dies must be destroyed. (This would have been required under the provisions of the Mint Act of 1873, but for unknown reasons the framers of this 1916 bill thought reiteration necessary.) Why 1916? This is uncertain; possibly it took the local citizens in Niles fifteen years to get around to realizing that their assassinated President's birthplace could become a tourist attraction; possibly the target was 1917, 75th anniversary of McKinley's birth." Estimate \$8000.00-\$10000.00

- 4894 **1917 McKinley Dollar.** PCGS graded Mint State 63. Bright and flashy, with vibrant mint luster blending with warm blue-violet and sunset iridescent toning. Wonderful eye appeal. This date saw a mintage of just 5,000 pieces. Estimate \$650.00-\$850.00



- 4895 **1922 Grant Dollar.** NGC graded Mint State 62. Full satin-like golden mint luster. There are no noteworthy contact marks. It is a lovely borderline Choice quality example. Estimate \$1000.00-\$1300.00



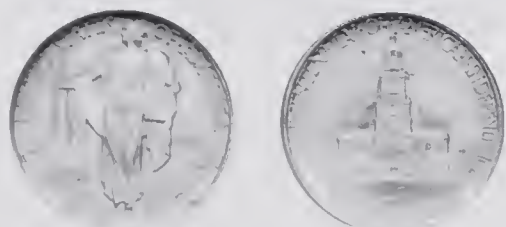
- 4896 **1922 Grant Memorial Dollar. With Star.** PCGS graded Mint State 65. In early PCGS holder, a flashy, golden-original specimen that rates well into the gem class. Full detail and beautiful appearance! Honors ex President and Union General Ulysses S. Grant, who was born in 1822 and died of throat cancer in 1885. His military career was spotty before President Lincoln recognized in Grant his leadership ability. Doggedly he pursued the prey. Once the war ended, and he changed uniforms from General to Chief Executive, his weakness as a politician stood out starkly. The two Grant administrations, 1869-1875 were rife with scandal. Yet all is forgotten and he is duly honored on this golden commemorative from 1922. Estimate \$2800.00-\$3000.00



- 4897 **1922 Grant Dollar. With Star.** NGC graded Mint State 63. Full mint luster. Surfaces are smooth and satin-like, with an outward appearance superior to the Mint State 63 designation. However, a few tiny contact marks, well concealed with the shingles of the roof on Grant's boyhood home account for NGC's conservative classification. For the grade, this coin would be difficult to improve upon.

Gold dollar mintage was 10,016, of which the first 5,000 bore an incused five-pointed star on the obverse, above N in GRANT and the last 5,016 did not. Conventional wisdom dictated that if the celebration's promoters, The Ulysses S. Grant Centenary Memorial Association, produced two different varieties, they would sell more coins. While such a tactic was not successful on all commemorative coinage, the concept worked in this instance, for the entire mintage of gold dollars did sell. The same concept was used to market the half dollars, and over 28,000, representing both varieties, were returned to the Mint for melting. The "With Star" gold dollars commanded \$3.50 each, while the variety without a star sold for \$3. The sale of half dollars and gold dollars helped finance two memorial buildings and a five mile stretch of highway in Ohio, honoring President Grant's achievements. Estimate \$1250.00-\$1650.00

HIGH GRADE 1926 SESQUICENTENNIAL QUARTER EAGLE



- 4898 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 66. *Superb!* A high-end specimen of this relatively available gold commemorative whose typical condition in spite of a large mintage is no better than Mint State 62 or 63. Gems are rare (65 and above), with Mint State 66 a prized grade. Sleek and frosty, the luster shows vibrancy which is difficult to imagine in another coin.

Celebrations for America's 150th anniversary of independence began years before 1926, and culminated in a year-long series of revels from small-town America to the big city centers. The obverse of this issue depicts a standing female figure symbolic of Liberty, holding in one hand a scroll of the Declaration of Independence and in the other the Torch of Freedom. The reverse bears a representation of Independence Hall in Philadelphia. The coin was designed by J. R. Sinnock, who is also responsible for the Roosevelt Dime and Franklin Half Dollar. Estimate \$13500.00-\$14500.00

- 4899 **1926 Sesquicentennial Quarter Eagle.** PCGS graded Mint State 64. Smooth golden frostiness on this well preserved Commemorative gold coin. America's second \$2.50 gold that wasn't meant to circulate, it was made for sale at the 150th anniversary of independence celebration in Philadelphia, Pennsylvania. Estimate \$750.00-\$850.00

- 4900 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 63. Mint frost casts a delicate rose iridescent glow. Attractive surfaces. This popular and affordable commemorative gold quarter eagle celebrates America's 150th anniversary. Estimate \$400.00-\$550.00

GORGEOUS 1915-S PANAMA-PACIFIC \$50 OCTAGONAL



- 4901 **1915-S Panama-Pacific International Exposition \$50 Gold. Octagonal.** PCGS graded Mint State 64. Barring the unofficial California territorials struck on an eight-sided planchet, this is the first Federal coin made in this format. A classy looking coin weighing a full two-and-one-half ounces, this sharp Mint State 64 has especially vibrant luster that catches the eye even when held at arm's length. But it's up close where its amazing beauty really shows itself. The design is, as the picture shows, highly creative, with a helmeted Minerva on the obverse surrounded by the statutory legends and eight dolphins in the spaces at the corners of this eight-sided design. Minerva was the ancient Greek goddess of the harvest, among other things. She is paired with an owl set amongst pine cones and pine branches on the reverse. The same eight dolphins fill in the spaces in what would otherwise be a plain border. (On the round \$50 Pan-Pacs, there is no room for the dolphins, which, in a way, creates a second Type outside of the octagonal vs. round format).

Imagine the advances in technology which had to be overcome before these massive 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific \$50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each \$50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at \$300 an ounce = nearly one Enron executive's annual salary). Unfortunately, there were few takers at the \$100-per-coin asking price and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted. Estimate \$34000.00-\$40000.00

Territorial Gold

RARE AND DESIRABLE
1855 WASS, MOLITOR & CO \$50



- 4902 **1855 Wass, Molitor & Co. \$50. Kagin-9. Housed in a PCI "Red" holder graded "EF40 Repaired."** The fields on this coin have been heavily tooled, showing many fine, swirling lines etched into the surface on both sides. Surface texture is quite uneven and irregular, due to the harshness of the tooling effort. Why the surfaces were so heavily altered is not apparent, but there is no remaining evidence of graffiti, if that was, in fact, the reason for the extreme tooling procedure. Color is an even shade of medium gold. Special care was obviously taken when the work was being performed on this coin, not to disturb the engraved features, which remain bold, with some reengraving apparent.

Wass, Molitor & Co. was one of San Francisco's most prominent issuers of private gold coinage. Hungarian immigrants, S.C. Wass and A.P. Molitor set up an assay office in 1851. They quickly established a reputation for integrity and reliability. By 1852, they were striking their own coinage in denominations of \$5, \$10 and \$20, of unquestioned gold purity and weight, and their coins circulated freely during the California gold rush era. Following the establishment of the United States Assay Office in 1853, Wass, Molitor stopped issuing coins, but continued their private assaying business. Difficulties within the federal workings of the U.S. Assay Office and the new branch mint in San Francisco resulted in a shortage of gold coinage during 1854-1855, at which time Wass, Molitor & Co. were again called upon to strike coinage to help alleviate the problem. In 1855, the firm struck \$10, \$20 and \$50 denominations. A year or so later, the San Francisco Mint was well established and supplied, eliminating the need for privately minted coinage, altogether. During the late 1850s, most of Wass's coinage, as well as, gold from other private minters of the gold rush era, were melted down, with most the recycled gold used to strike coinage at Mint. Only an estimated 60-70 examples of this coveted high denomination private issue survive today.

In spite of its significantly defective planchet, this classic Pioneer gold piece is a monumental offering for specialists for a couple of reasons. First and foremost is the fact that examples in any state of preservation are very rare and seldom offered for sale. Secondly, the fact that this specimen is defective does not diminish its historical significance and collectors appeal. Virtually all are heavily dented, nicked, scratched or subject to other damage. Many are impounded or held in strong hands and may not be sold for anytime soon. Consequently, astute collectors of this highly specialized series welcome the opportunity to obtain a rough example at a discount to the cost of a relatively problem-free specimen exhibiting the same detail, but achieving a higher technical grade. For many collectors the appearance of this coin is a chance of a lifetime, and it is sure to elicit considerable attention, as such.

Estimate \$12000.00-\$14000.00

California Fractional Gold

- 4903 **No Date. Liberty Head Round Quarter Dollar. BG-221. PCGS graded Mint State 62.** Attractive toning. Estimate \$300.00-\$350.00
- 4904 **1865, 5 over 4. Liberty Head Octagonal Quarter Dollar. BG-736. PCGS graded About Uncirculated 58.** Popular Type that has the denomination in a shield-shaped frame. Estimate \$250.00-\$300.00
- 4905 **1872 Washington Head Round Quarter Dollar. BG-772. PCGS graded Mint State 62.** Along with the eagle reverse Cal Gold pieces, the Washington Head is the most often asked for design. Sharp stars and portrait; a few light hairlines (as usual). Estimate \$250.00-\$350.00



- 4906 **1873 Indian Head Octagonal Quarter Dollar. BG-794. PCGS graded Mint State 64.** Prooflike on both sides; sharp Indian head design. This from an unknown manufacturer, possibly Herman J. Brand Estimate \$400.00-\$600.00
- 4907 **1876 Liberty Head Round Quarter Dollar. BG-879. PCGS graded Mint State 64.** Glistening prooflike fields and frosty devices; a sparkling little coin. Estimate \$300.00-\$400.00
- 4908 **1872 Liberty Head Octagonal Half Dollar. BG-913. PCGS graded Mint State 63.** Frosty surfaces; minor dullness on the topmost hair waves. A scarce Liberty head design for the Half Dollar. Estimate \$400.00-\$550.00

- 4909 1864 Liberty Head Octagonal Half Dollar. BG-918. PCGS graded Mint State 62. Prooflike. Thin die break in left obverse field. In the words of Breen-Gillio, BG-918's head is a "barbarous copy of 917. Only the reverse confirms that this is a Gray (as in Robert B. Gray) product rather than a maverick. Estimate \$300.00-\$400.00
- 4910 1872 Indian Head Octagonal Half Dollar. BG-939. PCGS graded Mint State 62. One of the scarcer varieties (high Rarity-6 to low Rarity-7), this having large stars and a script-like or "written" date rather than from normal number punches. Prooflike, as almost always the case. From the same unknown manufacturer as most Indian heads from this Period Two series that ran from 1859 to 1882. Estimate \$300.00-\$400.00
- 4911 1871 Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 64. Minor dullness on the topmost hair waves; semiprooflike fields. Toned. Reverse wreath has no berries on this Frontier & Company type Estimate \$350.00-\$500.00
- 4912 1875 Indian Head Round Half Dollar. BG-1056. PCGS graded Mint State 63. Prooflike fields with the usual fine hairlines. Hollow stars at right. A scarcer variety. Estimate \$300.00-\$400.00
- 4913 1870 Liberty Head Octagonal Dollar. BG-1107. PCGS graded Mint State 62. Planchet defect on cheek; minor hairlines in the prooflike field. Gold Dollars are the scarcest Cal Gold denomination Estimate \$1200.00-\$1700.00
- 4914 1875 Indian Head Octagonal Dollar. BG-1125. PCGS graded Mint State 62. Very scarce octagonal variety in which the date slants down. High Rarity-6 to low Rarity-7. Has a prooflike field on both sides. Estimate \$1200.00-\$1700.00

END OF SESSION THREE

SESSION FOUR

Ancient & World Coinage

Tuesday, June 4, 2002

Promptly at 6:30 P.M.

Lot 5001 to 5806

Ancient Greek Coinage



- 5001 **Sicily, Kamarina.** 413-405 B.C. AE 13, Trias. Gorgon's head. *Rev.* Owl standing left, head facing, holding lizard in right claw; in exergue, three pellets. SNG ANS 1227; BMC 37. *EF, green patina* Estimate \$175.00-\$275.00



- 5002 **Sicily, Syracuse.** c. 478-472 B.C. AR Tetradrachm. Quadriga driven right by bearded charioteer; above, Nike flying right, crowning horses. *Rev.* Diademed head right of Arethusa; around, four dolphins. 16.72 g. Dewing 742. *Overall VF, irregular edge* Estimate \$350.00-\$550.00



- 5003 **Sicily, Syracuse.** Reign of Agathokles, 317-289 B.C. AR Tetradrachm. Head left of Persephone wearing wreath of corn; three dolphins around. *Rev.* Galloping quadriga left; above, triskelion. 16.90 g. SNG Fitzwilliam 1329 (same dies). *Choice Very Fine* Estimate \$1000.00-\$1500.00



- 5004 **Sicily, Syracuse.** 214-212 B.C. AR 12 Litrai. Helmeted head left of Athena. *Rev.* Artemis standing left, discharging arrow from bow; hound running at her feet. 10.15g. Cf. SNG ANS 1040. *EF, usual die breaks, lustrous* Estimate \$500.00-\$750.00



- 5005 **Macedonian Kingdom. Alexander III, the Great,** 336-323 B.C. Gold Stater minted at Memphis in Egypt, c. 332-323 B.C. Head right of Athena wearing crested Corinthian helmet. *Rev.* Nike standing left holding wreath. 8.51 g. Price 3961. Rare variant. *EF, some bumps and marks in field and at edge indicating possible mount removal* Estimate \$800.00-\$1000.00



- 5006 **Macedonian Kingdom. Alexander III, the Great,** 336-323 B.C. AR Tetradrachm minted posthumously at Pella, c. 315-310 B.C. Head right of young Herakles wearing lion's skin. *Rev.* Zeus enthroned left, holding eagle and scepter; in left field, Boeotian shield. 17.22 g. Price 249A. *EF, reverse lightly double-struck* Estimate \$400.00-\$600.00
- 5007 **Macedonian Kingdom. Alexander III, the Great,** 336-323 B.C. Two Tetradrachms of the usual Alexander types, one in About VF condition, the other, Good-VG. Lot of 2 coins. Estimate \$200.00-\$300.00



- 5008 **Macedonian Kingdom. Alexander III, the Great,** 336-323 B.C. AR Drachm minted posthumously at Magnesia ad Maeandrum, c. 323-319 B.C. Head right of young Herakles wearing lion's skin. *Rev.* Zeus enthroned left; in left field, bee; in right field, spear-head. 4.27 g. Price 1937; Muller322. *VF+* Estimate \$125.00-\$175.00

- 5009 **Kingdom of Macedon. Alexander III, the Great.** 336-323 B.C. Group of two silver drachms of Alexander the Great, plus three drachms minted by his half-brother, Philip III. All are of the standard type Herakles/Zeus. Condition averages Fine+. Lot of 5 coins. Estimate \$250.00-\$350.00



- 5010 **Macedonian Kingdom. Philip III, Arrhidaeus,** 323-317 B.C. AR Drachm minted at Magnesia ad Maeandrum, c. 323-319 B.C. Head right of young Herakles wearing lion's skin. *Rev.* Zeus enthroned left; in left field, bee; in right field, spear-head. 4.33 g. Price page 266, P50. *EF, lustrous* Estimate \$200.00-\$300.00



- 5011 **Macedonian Kingdom. Demetrios Poliorketes,** 306-283 B.C. AR Tetradrachm minted at Ephesos, c. 301-295 B.C. Winged Nike standing left on prow. *Rev.* Poseidon advancing left, holding chlamys and trident. 17.15 g. SNG Cop. 1193; Newell plate V, 15. *Choice VF* Estimate \$1000.00-\$1500.00



- 5012 **Macedonia as a Roman Province.** c. 158-149 B.C. AR Tetradrachm. Macedonian shield; in center, bust right of Artemis. *Rev.* Club within oak wreath. 17.03 g. Dewing 1221. *Very Fine* Estimate \$200.00-\$300.00



- 5013 **Macedonia as a Roman Province.** AE 22 minted c. 142-141 B.C. by D. Junius Silanus, Praetor. Facing mask of Silenos. *Rev.* Ethnic within oak wreath. SNG Cop. 1324. *VF with green patina* Estimate \$200.00-\$300.00



- 5014 **Thrace, Istros.** 4th-3rd centuries B.C. AR Drachm. Two male heads facing, one inverted. *Rev.* Eagle on dolphin left. 4.73 g. SNG Cop. 191. *Choice VF* Estimate \$250.00-\$350.00



- 5015 **Thrace, Istros.** 4th-3rd centuries B.C. AR Drachm. Two male heads facing, one inverted. *Rev.* Eagle on dolphin left. 4.65 g. SNG Cop. 198. *Choice VF* Estimate \$250.00-\$350.00

- 5016 **Thrace, Maroneia.** c. 400-300 B.C. Group of 25 bronzes averaging 12mm in diameter, all exhibiting horse prancing right/vine within square. SGC 1636. Condition averages Fine+ with some having been cleaned, others with their acquired patinas. Lot of 25 coins. Estimate \$200.00-\$300.00



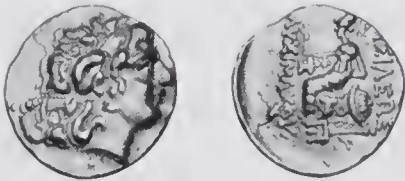
5017 **Islands of Thrace, Thasos.** c. 440-411 B.C. AR Stater. Satyr in kneeling-running attitude carrying nymph; in right field, dolphin. *Rev.* Quadripartite incuse square. 8.53 g. SNG Lockett 1220; SNG Cop. 1017. *Choice VF* Estimate \$1200.00-\$1600.00



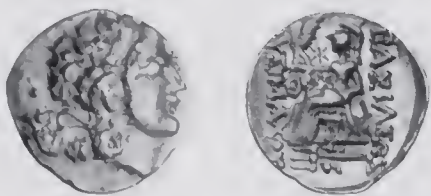
5018 **Kingdom of Thrace. Lysimachos,** 323-281 B.C. AR Tetradrachm minted at Amphipolis, 288-281 B.C. Diademed head right of the deified Alexander the Great wearing horn of Ammon. *Rev.* Athena enthroned left, holding Nike; in right field, bee. 17.16 g. Thompson (Essays Robinson) 192. *Extremely Fine* Estimate \$800.00-\$1200.00



5019 **Kingdom of Thrace. Lysimachos,** 323-281 B.C. AR Tetradrachm minted at Amphipolis, 288-281 B.C. Diademed head right of the deified Alexander the Great wearing horn of Ammon. *Rev.* Athena enthroned left, holding Nike; in right field, bee. 16.85 g. Thompson (Essays Robinson) 190. *Choice VF* Estimate \$400.00-\$600.00



5020 **Kingdom of Thrace. Mithradates VI, in the name of Lysimachos.** c. 88-86 B.C. Gold Stater minted at Tomis. Head right of the deified Alexander the Great with horn of Ammon. *Rev.* Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. 8.43g. SNG Cop. 1090v. *EF, better struck than many* Estimate \$525.00-\$775.00



- 5021 **Kingdom of Thrace. Mithradates VI, in the name of Lysimachos.** c. 88-86 B.C. Gold Stater minted at Tomis. Head right of the deified Alexander the Great with horn of Ammon. *Rev.* Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue, 8.41g. SNG Cop.1091. *Nearly as struck with the usual die-breaks* Estimate \$475.00-\$675.00



- 5022 **Thessaly, Larissa.** 350-325 B.C. AR Didrachm. Head of the nymph Larissa three-quarter to left. *Rev.* Horse trotting right. 11.96g. SNG Cop. 119. *VF, porous* Estimate \$600.00-\$900.00



- 5023 **Thessaly, Larissa.** 350-325 B.C. AR Drachm. Head of the nymph Larissa three-quarter to left. *Rev.* Horse grazing right, forefoot raised. 6.03 g. SNG Cop. 120. *EF* Estimate \$400.00-\$600.00



- 5024 **Attica, Athens.** 449-413 B.C. AR Tetradrachm. Head right of Athena wearing crested helmet. *Rev.* Owl standing right, head facing. 17.19g. SGC 2526; Svoronos plate 13, 20. *About EF, circular depression on cheek* Estimate \$400.00-\$600.00



- 5025 **Attica, Athens.** 449-413 B.C. AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing. 17.15g. SGC 2526; cf. Svoronos plate 14, 28. *Nose off flan, otherwise VF+ with some reverse verdigris* Estimate \$350.00-\$450.00

- 5026 **Attica, Athens.** 449-413 B.C. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing. 17.29g. SGC 2526; cf. Svoronos plate 16, 5. *Test-cut at edge, countermarked on cheek, and with extra extrusion of metal at crest; otherwise, VF* Estimate \$125.00-\$175.00

- 5027 **Mysia, Pergamon.** 2nd century B.C. Two silver cistophoric tetradrachms. Cista mystica containing snake. *Rev.* Bow case between two coiled snakes. Condition is VF. Lot of 2 coins. Estimate \$250.00-\$350.00

- 5028 **Aiolis, Myrina.** Mid 2nd century B.C. AR Tetradrachm of the type SGC 4216 mounted in a 42mm bezel marked 18k, inset with tiny faceted gemstones. Estimate \$500.00-\$700.00

- 5029 **Ionian, Ephesos.** c.500-450 B.C. Two silver coins: Drachm with bee/quadripartite incuse, Dewing 2266, VG, and a Diobol of the same type, BMC 10, Fine. Lot of 2 coins. Estimate \$175.00-\$275.00



- 5030 **Ionian, Ephesos.** c. 480-450 B.C. AR Didrachm. Bee with curved wings. *Rev.* Quadripartite incuse square. 7.37 g. SNG Cop. 206. BMC 14. *Rare. Fine* Estimate \$250.00-\$350.00

- 5031 **Ionian, Ephesos.** c. 480-400 B.C. Two silver drachms of bee/quadripartite incuse type : BMC 12, Fine, and cf. SNG von Aulock 1827, VF but somewhat over-cleaned. Lot of 2 coins. Estimate \$200.00-\$300.00



- 5032 **Ionian, Ephesos.** 390-330 B.C. AR Tetradrachm. Bee with straight wings. *Rev.* Forepart of kneeling stag right, head reverted; palm tree behind. 15.05g. SNG Cop. 232. *Very Fine* Estimate \$400.00-\$600.00



- 5033 **Ionian, Ephesos.** 202-133 B.C. AR Drachm. Bee. *Rev.* Stag standing right with palm tree in background. 4.13 g. BMC 121. *EF, bright from recent cleaning* Estimate \$275.00-\$375.00

During Roman times, Ephesos was the capital of the province of Asia and additionally, was one of the most important sites of early Christendom.

- 5034 **Ionian, Ephesos.** 2nd century B.C. Two silver cistophoric tetradrachms. Cista mystica containing snake. *Rev.* Bow case between two coiled snakes. Condition is F-VF. Lot of 2 coins. Estimate \$200.00-\$300.00



- 5035 **Islands off Caria, Rhodos.** c.304-189 B.C. AR Tetradrachm. Radiate head of Helios facing. *Rev.* Rose. 13.01 g. SNG Cop. 754v. *VF+, bold strike* Estimate \$600.00-\$800.00



- 5036 **Islands off Caria, Rhodes.** c.304-189 B.C. AR Tetradrachm. Radiate head of Helios facing. *Rev.* Rose. 13.32 g. SNG Cop. 754v. VF, bold Estimate \$500.00-\$700.00

About the time this coin was struck, Chares was designing and building the "Colossus of Rhodes", one of the seven wonders of the ancient world. It was destroyed in an earthquake in 224 B.C., only 56 years after its dedication.



- 5037 **Islands off Caria, Rhodes.** c.304-189 B.C. AR Tetradrachm. Radiate head of Helios facing. *Rev.* Rose. 12.89 g. SNG Cop. 754. VF+, weakly struck obverse Estimate \$500.00-\$700.00

- 5038 **Islands off Caria, Rhodes.** 4th-3rd centuries B.C. A silver drachm and two hemidrachms of the usual Helios/Rose type form this group. Condition averages F+ with one of the coins being on a irregular flan. Lot of 3 coins. Estimate \$200.00-\$300.00

- 5039 **Islands off Caria, Rhodes.** 2nd century B.C. Two light-weight silver drachms of the Helios/Rose type. Both are in EF condition with some flatness of strike and reverse small defect. Lot of 2 coins. Estimate \$200.00-\$300.00



- 5040 **Cilicia, Nagidos.** 374-356 B.C. AR Stater. Aphrodite enthroned left, holding phiale over circular altar before her; behind, Eros standing left, crowning Aphrodite. *Rev.* Dionysos standing left, holding thyrsos and vine-branch with grapes; at feet, control letter Z. 10.48g. SGC 5585; SNG Paris 21v. (this control letter not listed). *Extremely Fine with excellent detail; toned in delicate shades of gold and blue* Estimate \$800.00-\$1200.00



- 5041 **Cilicia, Tarsos.** 361-334 B.C. AR Stater minted under the satrap Mazaios. Baal of Tarsos enthroned left, holding eagle, corn ear, grapes and scepter. *Rev.* Lion attacking bull. 11.11 g. SNG Levante 106 obverse paired with 105 reverse. *Superb, lustrous* Estimate \$450.00-\$650.00



- 5042 **Phoenicia, Tyre.** A.D. 45/46. AR Half Shekel minted at Jerusalem, A.D. 45/46. Laureate head right of Melqarth. *Rev.* Eagle standing left with palm behind; in left field, date: year 171=A.D.45/46. 7.01g. Date not in BMC, see the article in Essays Mildenberg by Y. Meshorer concerning attribution to Jerusalem. VF+ Estimate \$400.00-\$600.00

- 5043 **Judaea. Alexander Jannaeus.** 103-76 B.C. Fifteen bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8, along with fifteen other Hasmonaean and Herodian prutot. Condition of these is way above average, F-VF, some having attractive patinas. Lot of 30 coins. Estimate \$350.00-\$450.00



- 5044 **Ptolemaic Kingdom of Egypt. Ptolemy I,** 305-283 B.C. AR Tetradrachm. Head right of Alexander the Great wearing elephant's skin. *Rev.* Athena Alkidemos advancing right, brandishing spear and holding shield. 15.74 g. SNG Cop. 29. *Choice VF; nicely toned* Estimate \$600.00-\$1000.00

- 5045 **Ptolemaic Kingdom of Egypt. Ptolemy I,** 305-283 B.C. AR Tetradrachm mounted in 18k gold bezel of the type: Head right of Alexander the Great wearing elephant's skin. *Rev.* Athena Alkidemos advancing right, brandishing spear and holding shield. The mounting has a full back-plate covering the reverse. Estimate \$400.00-\$600.00

- 5046 **Greek Coin Lots Two silver coins:** Calabria, Taras. 272-235 B.C. Didrachm or Nomos. Horseman right/Taras on dolphin left. Vlasto 852. About VF, nicely centered. Central Greece, Aigina. 445-431 B.C. Stater. Tortoise with segmented shell/incuse of skew pattern. SGC 2600. VF+ on typical irregular flan; small countermark on tortoise. Lot of 2 coins. Estimate \$350.00-\$550.00

- 5047 **Greek Coin Lots No lot.**

- 5048 **Greek Coin Lots No lot.**

- 5049 **Greek Coin Lots Three bronzes:** Sicily, Akragas, 425-406 B.C., AE hemilitron, eagle/crab, BMC 86, VG/VF; Sicily, Agrigium, 420-353 B.C., AE 17, male head right/man-headed bull, BMC 3, Fine+; Ptolemaic Kingdom, Ptolemy I, 323-283 B.C., AE 28, Zeus/eagle, cf. Sv. 293, VG with rev. counterstamp. Lot of 3 coins. Estimate \$250.00-\$350.00

- 5050 **Greek Coin Lots No lot.**

- 5051 **Greek Coin Lots No lot.**

- 5052 **Greek Coin Lots No lot.**

- 5053 **Greek Coin Lots No lot.**

- 5054 **Greek Coin Lots Two fourth century B.C. silver staters:** Corinth, Pegasos/Athena, VF+; Rhodes, Helios/Rose, Fine. Lot of 2 coins. Estimate \$300.00-\$450.00

- 5055 **Greek Coin Lots Two silver coins:** Corinth, AR Stater, Pegasos/Athena, F/VF+; Macedonia as a Roman Province, AR Tetradrachm, Shield with Artemis/Club within oak wreath, Fine+. Lot of 2 coins. Estimate \$250.00-\$400.00

Ancient Greek and Ancient Roman Coinage

- 5056 **Greek Coin Lots Two cistophoric tetradrachms:** 2nd century B.C. Both are of the standard cista mystica/bow case type; one was minted at Ephesos in Ionia, the other at Apameia in Phrygia. Condition is VF+ but lightly porous. Lot of 2 coins. Estimate \$225.00-\$325.00
- 5057 **Greek Coin Lots Collection balance:** AR cistophoric tetradrachm minted at Apameia in Phrygia, VF, plus an AE follis minted under the Roman emperor Maximinus II, EF. Lot of 2 coins. . . . Estimate \$125.00-\$175.00
- 5058 **Greek Coin Lots No lot.**
- 5059 **Greek Coin Lots No lot.**
- 5060 **Greek Coin Lots No lot.**
- 5061 **Greek Coin Lots Numismatic books:** Seven books, including the two volume Greek Coins and their Values by David Sear, Greek Imperial Coins and their Values by David Sear, Coins of Greek Sicily by Kenneth Jenkins, two volume Coinage and History of the Roman Empire by David Vagi, and The Fugio Cents by Alan Kessler (o/p). Lot of 7 books. Estimate \$250.00-\$350.00

Ancient Roman Coinage



- 5062 **Republic. L. Hostilius Saserna, moneyer 48 B.C.** AR Denarius. Head right of Gallia. *Rev.* Diana of Ephesus standing, facing, with stag and spear. Hostilia 4; Syd. 953; Cr. 448/3. *About EF with the usual flatness* Estimate \$150.00-\$200.00



- 5063 **Julius Caesar, d. 44 B.C.** AR Denarius minted 46-45 B.C. Diademed head right of Venus. *Rev.* Aeneas carrying Anchises and palladium. Syd. 1013; Cr. 468/1. *Extremely Fine* Estimate \$300.00-\$450.00
- 5064 **Julius Caesar, d. 44 B.C.** Two silver denarii of 46-45 B.C. Diademed head right of Venus. *Rev.* Aeneas carrying Anchises and palladium. Syd. 1013; Cr. 468/1. One is VG, the other, Fine. Lot of 2 coins. Estimate \$150.00-\$250.00



- 5065 **Marc Antony, d. 30 B.C.** AE 30 minted by L. Sempronius Atratinus perhaps at Corinth, c. 38-37 B.C. Facing busts of Antony and Octavia. *Rev.* Two ships under sail right. RPC 1455. *Overall Fine with scattered porosity, particularly on the portrait of Octavia; obv. counterstamp between busts* Estimate \$450.00-\$650.00



- 5066 **Augustus, 27 B.C.-A.D. 14.** AE 26 minted at Nemausus. Heads of Augustus and Agrippa back to back. *Rev.* Crocodile right, chained to palm. Cohen 7; RIC 155; RPC 523. *Choice VF* Estimate \$250.00-\$350.00



- 5067 **Nero, A.D. 54-68.** Orichalcum As minted at Rome, c. A.D. 63. Radiate head right of Nero. *Rev.* Nero, as Apollo, playing kithara. RIC 123 [R2]. *EF but without patination; a few surface breaks and some porosity, esp. on the reverse* Estimate \$300.00-\$450.00



- 5068 **Otho, A.D. 69.** AE 24 minted at Antioch. Laureate head right of Otho. *Rev.* SC within wreath. RPC 4319; BMC 207. *About EF with an excellent portrait; partial obverse legend* Estimate \$350.00-\$450.00



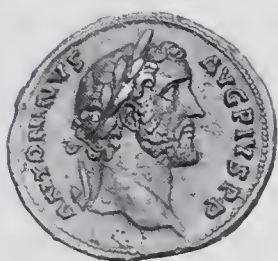
- 5069 **Vespasian, A.D. 69-79.** AE Sestertius minted at Rome, A.D. 71. Laureate head right of Vespasian. *Rev.* Mars advancing right, holding spear and trophy. C. 440; RIC 447. *VF+, light pitting in fields; excellent portrait* Estimate \$250.00-\$350.00

- 5070 **Domitian, A.D. 81-96.** Ten silver denarii averaging Fine+ condition, two were struck as Caesar. Lot of 10 coins. Estimate \$250.00-\$350.00
A denarius minted under Domitian makes an excellent beginning to collecting Roman coins. They are reasonably priced, and Domitian was the last of the "12 Caesars" as chronicled by the Roman historian Suetonius.

- 5071 **Domitia, wife of Domitian, A.D. 81-96.** AE 22 minted by Ephesos and Smyrna in alliance. Diademed and draped bust right of Domitia. *Rev.* Artemis Ephesia standing, facing. SNG von Aulock 1938. *Rare. VG-Fine* Estimate \$175.00-\$275.00



- 5072 **Trajan, A.D. 98-117.** AE Sestertius minted at Rome, A.D. 103-111. Laureate head right of Trajan. *Rev.* Fortuna standing left, holding rudder and cornucopiae. C. 477; RIC 500. *EF, green patina; an imposing sestertius on a fully round, large flan* Estimate \$750.00-\$1150.00



- 5073 **Antoninus Pius, A.D. 138-161.** AE As minted at Rome, A.D. 140-144. Laureate head right of Antoninus Pius. *Rev.* Romulus advancing right, holding spear and trophy. C. 912; RIC 698 [Scarce]. *EF with bold portrait; black patination with red underneath* Estimate \$400.00-\$600.00
Romulus was the mythical founder of the city of Rome. Here, he symbolizes the Roman people as a hero.



- 5074 **Antoninus Pius, A.D. 138-161.** AE As minted at Rome, A.D. 154-155. Laureate head right of Antoninus Pius. *Rev.* Britannia seated left on rock. C. 117; RIC 934 [Scarce]. *Nearly EF; black patina with only slight areas of porosity* Estimate \$300.00-\$500.00



- 5075 **Commodus, A.D. 177-192.** AE As minted at Rome, A.D. 192. Head right of Commodus as Hercules, wearing lion skin. *Rev.* Club within laurel wreath. C. 193; RIC 644. *VF with reverse scratches; multi-hued green patination* Estimate \$175.00-\$275.00
Minted during the last year of his reign, Commodus has portrayed himself as the reincarnation of Hercules.



- 5076 **Severus Alexander, A.D. 222-235.** AR Denarius minted at Rome, A.D. 222-228. Laureate, cuirassed and draped bust right of Severus Alexander. *Rev.* Annona standing left, holding corn ears and cornucopiae; at her feet, modius. C. 23; RIC 133. *Superb and lustrous; excellent detail* Estimate \$100.00-\$150.00



- 5077 **Gallienus, A.D. 253-268.** AE 36 minted at Pergamon in Mysia. Laureate, cuirassed and draped bust right of Gallienus. *Rev.* Asklepios and Artemis Ephesia standing. SNG von Aulock 1425. Rare. *VF, green patina* Estimate \$300.00-\$400.00

- 5078 **Julian II, A.D. 360-363.** Two silver siliquae minted under Julian II of reverse wreath type. One is VF+, the other, VF. Lot of 2 coins. Estimate \$125.00-\$175.00



- 5079 **Julian II, A.D. 360-363.** AE 1 minted at Antioch. Diademed, cuirassed and draped bust right of Julian the Hellene. *Rev.* Bull standing right. RIC 216. *EF with even black patina* Estimate \$350.00-\$450.00

- 5080 **Julian II, A.D. 360-363.** AE 1 minted at Siscia. Diademed, cuirassed and draped bust right of Julian the Hellene. *Rev.* Bull standing right. RIC 418. *VF+ but porous* Estimate \$150.00-\$200.00

- 5081 **Julian II, A.D. 360-363.** AE 1 minted at Heraclea, reverse bull, in VF+ but rough surfaces, plus an AE Centenionalis minted under Constantius II at Antioch, in EF condition. Lot of 2 coins. Estimate \$150.00-\$200.00

- 5082 **Julian II, A.D. 360-363.** Eight AE 3's of various mints, all portraying the helmeted bust left of Julian holding spear and shield/ laurel wreath. Lot of 8 coins. *VF to EF* Estimate \$300.00-\$450.00

- 5083 **Roman Coin Lots Four coins:** Apulia, Luceria. AE sextans of c. 280 B.C. of the type cockle shell/knuckle-bone, Poor/VG; Celtic coinage of the Danube region, probably the Boii tribe, AR tetradrachm imitating the types of Philip III of Macedon with reverse concave and blank, Good; Claudius, AE As with Minerva reverse, Fine/VG; Domitian, AE As with Fortuna reverse, Fine. Lot of 4 coins. Estimate \$250.00-\$350.00

- 5084 **Roman Coin Lots No lot.**

- 5085 **Roman Coin Lots No lot.**

- 5086 **Roman Coin Lots Four silver denarii:** Sabina (Annona standing reverse), VF+, scratched, fourree; Geta (Liberalitas standing), VF+; Macrinus (Securitas standing), VF; Maximinus I (Salus seated), VF/E. Lot of 4 coins. Estimate \$175.00-\$275.00

Ancient Roman Coinage

- 5087 **Roman Coin Lots Two bronzes:** An AE20 minted at Corinth under Antoninus Pius with reverse wolf and twins in EF condition, plus an AE1 of Julian II, reverse bull, in porous EF. Lot of 2 coins. Estimate \$300.00-\$450.00
- 5088 **Roman Coin Lots Two bronzes:** A sestertius of Commodus with rev. pile of arms, porous Fine with sweated patina, and an AE 1 of Julian the Hellene, rev. bull, EF, form this group. Lot of 2 coins. Estimate \$300.00-\$400.00
- 5089 **Roman Coin Lots Three AE sestertii:** Severus Alexander (Victory standing reverse), VF, attractive brown patina; Maximinus I (Fides standing), F/VG; Philip II (Philip II standing), Fine+. Lot of 3 coins. Estimate \$125.00-\$175.00
- 5090 **Roman Coin Lots No lot.**
- 5091 **Roman Coin Lots Byzantium.** Two gold solidi form this lot, with one struck under Heraclius (three emperors standing) in VF+ condition but reverse graffiti and scratching, and the other minted by Constans II in About EF with typical weakly struck areas. Lot of 2 coins. Estimate \$275.00-\$375.00

END OF ANCIENT SECTION

World Gold



- 5101 **ARABIAN EMPIRES.** 1 Dinar, Circa 1100-1300 A.D. Arab legend with-in square on each side. **Extremely Fine.** Estimate \$150.00-\$250.00



- 5102 **AUSTRIA.** Francis I. **Ducat, 1756-WI.** Fr-282; KM-2041.2. Bust right. *Rev.* Crowned eagle. Lightly cleaned. **Very Fine to Extremely Fine.** Estimate \$200.00-\$250.00



- 5103 **AUSTRIA.** Joseph II. **Ducat, 1786-F.** Fr-291; KM-2082. Draped laureate head right. *Rev.* Crowned double eagle. **NGC graded Mint State 61.** Estimate \$250.00-\$300.00

- 5104 **AUSTRIA.** Franz Josef. **Ducat, 1853-A.** Fr-388; KM-2263. **Extremely Fine.** Estimate \$100.00-\$125.00

- 5105 **AUSTRIA.** Franz Josef. **Ducat, 1865-A.** Fr-393; KM-2264. **Uncirculated.** Estimate \$150.00-\$175.00

- 5106 **AUSTRIA.** Franz Josef. **100 Corona, 1915.** Fr-424R; KM-2819. Restrike. **Uncirculated.** Estimate \$260.00-\$280.00

- 5107 **AUSTRIA.** Franz Josef. **100 Corona, 1915.** Fr-424R; KM-2819. Restrike. **Uncirculated.** Estimate \$260.00-\$280.00

- 5108 **AUSTRIA.** Franz Josef. **4 Ducats, 1915.** Fr-386; KM-2276. Restrike. **Uncirculated.** Estimate \$110.00-\$130.00

- 5109 **AUSTRIA.** Franz Joseph. **4 Ducats, 1915.** KM-2276. Restrike. **Proof-Like Uncirculated.** Estimate \$100.00-\$125.00



- 5110 **AUSTRIA.** Republic. **100 Schilling, 1934.** Fr-435; KM-2842. Low mintage. **About Uncirculated.** Estimate \$225.00-\$275.00



- 5111 **AUSTRIA.** Republic. **25 Schilling, 1935.** Fr-439; KM-2856. St. Leopold holding model of Church. **About Uncirculated.** Estimate \$400.00-\$500.00



- 5112 **AUSTRIA.** **100 Schilling, 1936.** Fr-437; KM-2857. Standing figure of the Maria Zell Madonna. *Rev.* Eagle. Contact marks and hairlines. Scarce type. **NGC graded Mint State 62.** Estimate \$750.00-\$1000.00

- 5113 **AUSTRIA.** **Miscellaneous Lot:** 4 Florins-10 Francs, 1892 Restrike; 10 Corona's: 1908 and 1909; Ducat, 1915 Restrike; 25 Schilling, 1926. **Uncirculated.** Lot of 5 coins. Estimate \$175.00-\$200.00



- 5114 **AUSTRIAN NETHERLANDS.** Maria Theresia. **2 Souverain d'or, 1749.** Fr-273; KM-11. Mintmark, hand. Crowned bust right. *Rev.* Crowned arms. **Fine.** Estimate \$300.00-\$400.00

- 5115 **AUSTRALIA.** Victoria. **1/2 Sovereign, 1866 (Sydney).** Fr-10a; KM-3. **Very Good.** Estimate \$100.00-\$125.00

- 5116 **AUSTRALIA.** Victoria. **Sovereign's 1865 and 1870.** Fr-10; KM-4. Sydney mint. First with field dig. **Very Good to Fine.** Lot of 2 coins. Estimate \$175.00-\$200.00



- 5117 **AUSTRALIA.** Victoria. **Sovereign, 1879-S.** KM-7; Sb-3858A. Young head. *Rev.* St. George. Rare date. **Choice Extremely Fine.** Estimate \$250.00-\$300.00

- 5118 **AUSTRALIA.** Victoria. **Sovereign Lot: 1877-S, 1892-S, 1893-M.** Three head types. **Averages Very Fine.** Lot of 3 coins. Estimate \$150.00-\$175.00

- 5119 **AUSTRALIA.** Sovereign's 1902-M, 1917-P; 1/2 Sovereign's 1908-S, 1915-S. King's. **Fine to Very Fine.** Lot of 4 coins. . . Estimate \$160.00-\$180.00



- 5120 **BAHAMAS.** Elizabeth II. **100 Dollars, 1967.** Fr-1; KM-14. Columbus landing on San Salvador. **Uncirculated.** Estimate \$300.00-\$350.00

- 5121 **BAHAMAS.** Elizabeth II. **50 Dollars, 1967.** Fr-2; KM-29. Columbus "ship" the Santa Maria. **Proof.** Estimate \$140.00-\$170.00

- 5122 **BAHAMAS.** Elizabeth II. **10 and 20 Dollars, 1967.** Fr-3,4; KM-11,12. Lighthouse and Fortress. **Proof.** Lot of 2 coins. Estimate \$125.00-\$150.00



- 5123 **BELGIUM-FLANDERS.** Philip The Good, 1419-1467 **1 Lion d'or, ND.** Fr-118. Lion seated. *Rev.* Arms on cross. Struck off center with a slight wave in the flan. **Extremely Fine.** Estimate \$400.00-\$500.00

- 5124 **BELGIUM.** **20 Francs, 1868 and 1914.** Fr-8,12. **Extremely Fine and Uncirculated.** Lot of 2 coins. Estimate \$100.00-\$120.00



- 5125 **BOLIVIA.** **8 Escudos, 1853/2-FP.** Fr-34; KM-116. Laureate head of Bolívar to right, his name on neck. *Rev.* Arms. Surface flaws and handling marks. **NGC graded Extremely Fine 40.** Estimate \$300.00-\$400.00



- 5126 **BOLIVIA.** **35 Gramos, 1952.** Fr-40; KM-MB4. Commemorates the Revolution of 1952. Head of Villaroel. **Uncirculated.** Estimate \$300.00-\$350.00



- 5127 **BOLIVIA.** **35 Gramos, 1952.** Fr-40; KM-MB4. Commemorates the Revolution of 1952. Head of Villaroel. **Uncirculated.** Estimate \$300.00-\$350.00

- 5128 **BOLIVIA.** **3 1/2, 7 and 14 Gramos, 1952.** Fr-41-43; KM-MB1-3. Commemorates the Revolution of 1952. Head of Worker, Miner and head of Busch. **Extremely Fine to Uncirculated.** Lot of 3 coins Estimate \$200.00-\$250.00

- 5129 **BOTSWANIA.** **10 Thebe, 1966.** KM-2. 10th Anniversary of Independence. **NGC graded Mint State 67.** Estimate \$125.00-\$150.00

- 5130 **BOTSWANA.** **10 Thebe, 1966.** Fr-1; KM-2. Portrait of president Seretse Khama. *Rev.* Arms. Independence commemorative. **Uncirculated.** Estimate \$100.00-\$125.00

- 5131 **BRAZIL.** Pedro II. **10,000 Reis, 1854.** Fr-122; KM-467. Without the mark of value. Bearded older head left. *Rev.* Imperial arms. **NGC graded Mint State 64.** Estimate \$200.00-\$250.00

- 5132 **BULGARIA.** Ferdinand. 10 and 20 Leva, 1894. Fr-3,4; KM-19,20. **Extremely Fine and Very Fine.** Lot of 2 coins. Estimate \$130.00-\$160.00



- 5133 **BURUNDI.** 100 Francs, 1965. Fr-5; KM-10. 50th Anniversary-Reign of Mwambutsa IV. **Uncirculated.** Estimate \$300.00-\$350.00

- 5134 **BURUNDI.** 50 Francs, 1965. Fr-6; KM-9. 50th Anniversary-Reign of Mwambutsa IV. **Uncirculated.** Estimate \$125.00-\$150.00

- 5135 **BURUNDI.** 10 and 25 Francs, 1965. Fr-7,8; KM-7,8. 50th Anniversary-Reign of Mwambutsa IV. **Uncirculated.** Lot of 2 coins. Estimate \$100.00-\$125.00



- 5136 **CANADA.** Edward VII. Sovereign, 1909-C. Fr-1; KM-14. Tiny edge nick. **Very Fine to Extremely Fine.** Estimate \$140.00-\$170.00

- 5137 **CANADA.** George V. Sovereign, 1911-C and 5 Dollar, 1912. Fr-2,4; KM-20,26. **Extremely Fine and Very Fine.** Lot of 2 coins. Estimate \$175.00-\$200.00



- 5138 **CANADA.** George V. 10 Dollars, 1913. Fr-3; KM-27. **Very Fine.** Estimate \$175.00-\$200.00

- 5139 **CANADA.** Elizabeth II. 20 Dollars, 1967. KM-71; Fr-5. 100th Anniversary of Confederation. **Proof.** Estimate \$125.00-\$150.00

- 5140 **CANADA-NEWFOUNDLAND.** Victoria. 2 Dollar, 1888. Fr-1; KM-5. Estimate \$120.00-\$140.00



- 5141 **CHILE.** 8 Escudos, 1824-I. Fr-33; KM-84. Sun, mountains and volcanos. Rev. Crossed flags. Obverse surface tooling in the field. **Fine.** Estimate \$250.00-\$300.00

- 5142 **CHILE.** 1 Peso, 1861; 2 Pesos, 1857. Fr-48,47; KM-133,132. Liberty standing types. **Very Fine, second Extremely Fine.** Lot of 2 coins. Estimate \$100.00-\$125.00

- 5143 **CHILE.** 5 and 10 Pesos, 1895. Fr-49,50; KM-153,154. Head of Liberty wearing cap. **Very Fine to Extremely Fine.** Lot of 2 coins. Estimate \$100.00-\$125.00

- 5144 **CHILE.** 5 Pesos, 1898; 10 Pesos, 1896; 20 Pesos, 1917. Fr-51-53; KM-157-159. Draped Liberty head type. Edge nick on 5 Pesos. **Very Fine or better.** Lot of 3 coins. Estimate \$150.00-\$175.00

- 5145 **CHILE.** 20 and 50 Pesos, 1926; 100 Pesos, 1951. Fr-54-56; KM-168,169,175. Liberty head type. **Extremely Fine to Uncirculated.** Lot of 3 coins. Estimate \$275.00-\$325.00



- 5146 **CHINA.** Nationalist China (Taiwan) 2000 Dollars, Yr.54 (1965). Fr-15; Y-542. Head of Dr. Sun Yat-sen. On the 100th anniversary of his birth. **Choice About Uncirculated.** Estimate \$300.00-\$350.00



- 5147 **CHINA.** Nationalist China (Taiwan) 1000 Dollars, Yr.54 (1965) Fr-16; Y-541. Dr. Sun Yat-sen. On the 100th anniversary of his birth. **About Uncirculated.** Estimate \$175.00-\$225.00



- 5148 CHINA. Nationalist China (Taiwan) 2000 Dollars, Yr.55 (1966). Fr-17; Y-544. Bust of Chiang Kai-shek. On his 80th birthday. **Choice About Uncirculated**. Estimate \$300.00-\$350.00



- 5149 COLOMBIA. Charles IV. 8 Escudos, 1793-NR-JJ. Fr-51; KM-62.1. Bust right. *Rev.* Crowned arms. Striking flaw on neck **Mint State 60**. Estimate \$1000.00-UP



- 5150 COLOMBIA. Charles IV. 8 Escudos, 1795-NR-JJ. Fr-51; KM-62.1. Trace of luster. **ANACS graded About Uncirculated 50**. Estimate \$700.00-\$800.00



- 5151 COLOMBIA. Charles IV. 8 Escudos, 1795-NR-JJ. Fr-51; KM-62.1. **ANACS graded Extremely Fine 45**. Estimate \$500.00-\$600.00



- 5152 COLOMBIA. Charles IV. 8 Escudos, 1799-P-JF. Fr-52; KM-62.2. **PCI graded Very Fine 35**. Estimate \$500.00-\$600.00



- 5153 COLOMBIA. Charles IV. 8 Escudos, 1801-P-JF. Fr-52; KM-62.2. Bust right. *Rev.* Crowned arms with Golden Fleece Collar. Nice surfaces with a trace of luster and attractive color. **PCGS graded Extremely Fine 45**. Estimate \$700.00-\$900.00



- 5154 COLOMBIA. Charles IV. 8 Escudos, 1803-NR-JJ. Fr-51; KM-62.1. **ANACS graded About Uncirculated 50**. Estimate \$700.00-\$800.00

- 5155 COLOMBIA. Charles IV and Ferdinand VII. 1 Escudo's 1805-NR-JJ and 1814-NR-JF. Fr-58, 63; KM-56.1, 64.1. **ANACS graded Fine-12 and Extremely Fine 45**. Lot of 2 coins. Estimate \$250.00-\$300.00



- 5156 COLOMBIA. 8 Escudos, 1835-RS (Bogota). Fr-67; KM-82.1. Liberty head. Nice original luster. **ANACS graded About Uncirculated 53**. Estimate \$400.00-\$600.00



- 5157 COLOMBIA. 8 Escudos, 1835-UR (Popayan). Fr-68; KM-82.2. Lustrous NGC graded Extremely Fine 45. Estimate \$500.00-\$700.00



- 5158 COLOMBIA. 16 Pesos, 1838-RU (Popayan). Fr-75; KM-94.2. Draped Liberty head. *Rev.* Arms. PCGS graded About Uncirculated 55. Estimate \$500.00-\$600.00



- 5159 COLOMBIA. 16 Pesos, 1839-RS (Bogota). Fr-74; KM-94.1. Draped Liberty head. *Rev.* Arms. NGC graded Mint State 61. Estimate \$600.00-\$800.00



- 5160 COLOMBIA. 16 Pesos, 1846-UE (Popayan). Fr-75; KM-94.2. Draped Liberty head. *Rev.* Arms. NGC graded Mint State 61. Estimate \$600.00-\$800.00



- 5161 COLOMBIA. 16 Pesos, 1847-RS (Bogota). Fr-74; KM-94.1. Draped liberty head. *Rev.* Arms. Part of legends weakly struck. NGC graded About Uncirculated 50. Estimate \$400.00-\$500.00



- 5162 COLOMBIA. 10 Pesos, 1860 (Bogota). Fr-88; KM-129.1. PCGS graded About Uncirculated 55. Estimate \$700.00-\$900.00

- 5163 COLOMBIA. 1 Peso, 1872 (Medellin) and 2 Pesos, 1871 (Medellin). Fr-106,107; KM-156; A154. Liberty head type. **Extremely Fine.** Lot of 2 coins. Estimate \$175.00-\$225.00

- 5164 COLOMBIA. 10 Pesos, 1924 and 5 Pesos, 1923. Fr-112,113; KM-202, 201.1. **Extremely Fine to About Uncirculated.** Lot of 2 coins. Estimate \$175.00-\$225.00



- 5165 CUBA. 10 Pesos, 1916. Fr-3; KM-20. NGC graded Mint State 61. Estimate \$175.00-\$225.00

- 5166 CUBA. 10 Pesos, 1916 Fr-3; KM-20. Head of Marti. *Rev.* Arms. **Extremely Fine.** Estimate \$150.00-\$175.00

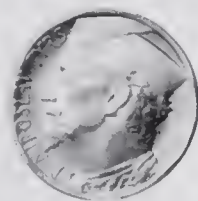
- 5167 CUBA. 5 Pesos, 1916 and 2 Pesos, 1916. Fr-4,6; KM-17,19. **Extremely Fine.** Lot of 2 coins. Estimate \$140.00-\$160.00

- 5168 CUBA. 4 Pesos, 1916. Fr-5; KM-18. Head of Marti. *Rev.* Arms. **About Uncirculated.** Estimate \$150.00-\$200.00

- 5169 CZECHOSLOVAKIA. Ducat, 1927. Fr-2; KM-8. **Uncirculated.** Estimate \$100.00-\$125.00



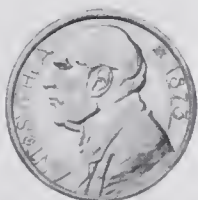
- 5170 CZECHOSLOVAKIA. Ducat, 1932. Fr-11; KM-M10. Head of Dr. Miroslav Tyrš. *Rev.* Eagle. On the Sokol movement. **NGC graded Mint State 62.** Estimate \$200.00-\$250.00



- 5171 CZECHOSLOVAKIA. Ducat, 1932. Fr-11. Head of Dr. Miroslav Tyrš. *Rev.* Eagle. On the Sokol movement. **Uncirculated.** Estimate \$200.00-\$250.00



- 5172 CZECHOSLOVAKIA. 5 Ducats, 1933. Fr-5; KM-13. St. Wenceslas on horse. *Rev.* Shield. Mintage of only 1,752 pieces. A few light hairline scratches. **About Uncirculated.** Estimate \$300.00-\$400.00



- 5173 CZECHOSLOVAKIA. Ducat, 1933. Fr-12. Head of Dr. Antonín Svehla. *Rev.* Sower. Homage issue. **About Uncirculated.** Estimate \$175.00-\$225.00



- 5174 CZECHOSLOVAKIA. Ducat, 1934. Fr-16. St. Catherine praying. *Rev.* Mining scenes. On the reopening of the Kremnica Mines. **Uncirculated.** Estimate \$300.00-\$350.00

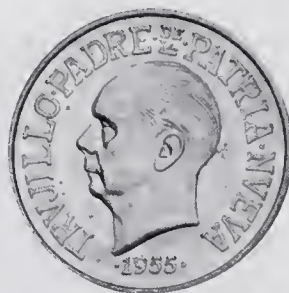


- 5175 CZECHOSLOVAKIA. 2 Ducats, 1935 Fr-1; KM-9. **Uncirculated.** Estimate \$200.00-\$250.00

- 5176 DENMARK. Christian IX. 20 Kroner, 1873. Fr-295; KM-791.1. Head of Christian IX. *Rev.* Seated female. **Uncirculated.** Estimate \$125.00-\$150.00

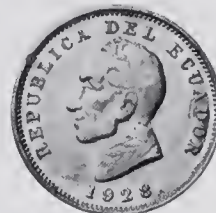
- 5177 DENMARK. 10 Kroner Lot: 1900 and 1908. Fr-296, 298; KM-791.1. Head of Christian IX. *Rev.* Seated female. **NGC graded Mint State 64 and 65.** Lot of 2 coins. Estimate \$150.00-\$200.00

- 5178 DENMARK. 20 Kroner's 1908 and 1917. Fr-297, 299; KM-810, 817. Head of Christian IX. *Rev.* Seated female. **About Uncirculated.** Lot of 2 coins. Estimate \$175.00-\$225.00



- 5179 DOMINICAN REPUBLIC. 30 Pesos, 1955. Fr-1; KM-24. 25th Anniversary of Trujillo Regime. **About Uncirculated.** Estimate \$250.00-\$300.00

- 5180 ECUADOR. 10 Sucres, 1900-JM. Fr-10; KM-56. Head of General Sucre. *Rev.* Coat of arms. **Extremely Fine.** Estimate \$100.00-\$125.00



- 5181 ECUADOR. Condor, 1928. Fr-11; KM-74. Head of Bolívar. **Extremely Fine.** Estimate \$125.00-\$150.00

- 5182 EGYPT. Fuad. 20 Piastres, 1923. Fr-30; KM-339. **Uncirculated.** Estimate \$75.00-\$100.00



- 5183 EGYPT. Farouk. 100 Piastres, 1938. Fr-36; KM-372. Royal Wedding. *Rev.* Legend. **Uncirculated.** Estimate \$175.00-\$225.00



- 5184 EGYPT. Pound, 1955. Fr-40; KM-387. Ancient chariot. **Uncirculated.** Estimate \$130.00-\$160.00



- 5185 **FRANCE.** Charles V, 1364-1381. **1 Franc a Pied, ND.** Fr-284. Armored king with sword and sceptre, standing under Gothic dais. *Rev.* Floriated cross with angles and crowns in two angles. Slightly blunder detail due to slight double striking. **Very Fine.** Estimate \$350.00-\$450.00



- 5186 **FRANCE.** Charles VII, 1422-1461 **1 Ecu d'or, ND.** Fr-306. Crowned arms of France. *Rev.* Floriated cross in quadrilobe, crown in angles. Part of legends weakly struck, otherwise virtually as struck. **Extremely Fine.** Estimate \$400.00-\$500.00



- 5187 **FRANCE.** Francis I, 1515-1547. **1/2 Ecu d'or, ND.** Fr-346. Crowned arms, small radiate sun above. *Rev.* Two F's and two lis in angles of cross. Slight striking weakness in letters of legend. Very scarce denomination. **About Uncirculated.** Estimate \$500.00-UP



- 5188 **FRANCE.** Louis XV. **1/2 Louis d'or au bandeau, 1742-L (Bayonne).** Fr-465; Cr-66.3; Gad-330. Head with hair ribbon left. *Rev.* Crown over two oval shields. Very Scarce. **Very Fine.** Estimate \$300.00-\$400.00



- 5189 **FRANCE.** Louis XV. **1 Louis d'or au bandeau, 1749-W (Lille).** Fr-464; Cr-67.9. Head with hair ribbon left. *Rev.* Crown over two oval shields. Original luster. **About Uncirculated to Uncirculated.** Estimate \$750.00-\$1000.00



- 5190 **FRANCE.** Louis XVI. **1 Louis d'or, 1786-W (Lille).** Fr-475; Cr-83.7. Bare older head left. *Rev.* Crown over two square shields. Light obverse adjustment marks. Frosty surfaces. **NGC graded Mint State 64.** Estimate \$500.00-\$700.00

PLATINUM NAPOLEON MEDAL



- 5191 **FRANCE.** Napoleon I. **Platinum Medal, 1804 (A.XIII).** Br-357. 27 mm. 25.2 grams. By Droz and Jeuffroy. Napoleon bust left. *Rev.* Emperor standing before his army. Test scratches in reverse field. Later striking using original dies. Rare. **Extremely Fine.** Estimate \$750.00-UP



- 5192 **FRANCE.** Napoleon I. **20 Francs, 1809-A.** Fr-511; KM-695.1. Laureate head left. The luster is a bit washed out. **PCGS graded About Uncirculated 55.** Estimate \$150.00-\$200.00

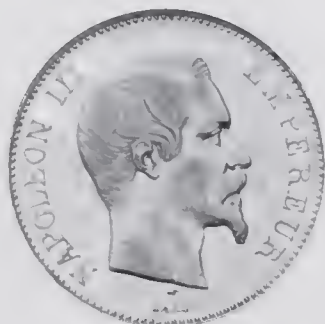


- 5193 **FRANCE.** Louis XVIII. **20 Francs, 1814-A.** Fr-525; KM-706.1. Uniformed bust right. Lustrous. **Choice Extremely Fine.** . Estimate \$125.00-\$175.00



- 5194 **FRANCE.** Charles X. **20 Francs, 1825-A.** Fr-549; KM-726.1. Head right. *Rev.* Crowned shield. The grading of this piece is a bit of a stretch. **NGC graded About Uncirculated 50.** Estimate \$125.00-\$150.00

- 5195 **FRANCE.** Second Republic. **20 Francs, 1849-A** Fr-566; KM-762. **NGC graded About Uncirculated 55.** Estimate \$100.00-\$150.00



- 5196 FRANCE. Napoleon III. 100 Francs, 1857-A. Fr-569; KM-786.1. Bare right right. *Rev.* Crowned arms. NGC graded About Uncirculated 55. Estimate \$350.00-\$450.00



- 5197 FRANCE. Napoleon III. 50 Francs, 1859-BB. Fr-572; KM-785.2. NGC graded Mint State 62. Estimate \$300.00-\$350.00



- 5198 FRANCE. 100 Francs, 1886-A Fr-590; KM-832. Angel. NGC graded About Uncirculated 58. Estimate \$300.00-\$400.00



- 5199 FRANCE. 100 Francs, 1904-A Fr-590; KM-832. Angel. NGC graded About Uncirculated 58. Estimate \$300.00-\$400.00

- 5200 FRANCE. 20 Franc Lot: 1834-L; 1850A, 1859-A, 1911. KM-750.3, 762, 781.1, 857. Fine to Extremely Fine. Lot of 4 coins. Estimate \$175.00-\$225.00



- 5201 FRANCE-ANGLO GALLIC. Henry VI, 1422-1453. 1 Salut d'or, ND. Fr-301; Elias-271. Saint-Lo mint. Mintmark, fleu-de-lis. Madonna and archangel Gabriel over arms of France and England. *Rev.* In polylobe Latin cross with fleur de lis and leopard shields. Virtually as struck, lustrous. About Uncirculated. Estimate \$1000.00-UP



- 5202 FRANCE-PROVENCE. Charles II D'Anjou, 1285-1309. 1 Salut d'or, ND. Fr-207. The Annunciation. *Rev.* Arms. Flatness around edge, appears to have been in jewelry. Very Fine. Estimate \$500.00-\$700.00



- 5203 GERMANY-BRUNSWICK-LUNEBURG-HANNOVER. George III. 2 1/2 Thaler, 1814-CHH. Fr-623; KM-109. Leaping horse. *Rev.* Value. Lustrous. Choice Extremely Fine. Estimate \$400.00-\$600.00



- 5204 GERMANY-NUREMBERG. Klippe Ducat, 1700. Fr-1886. Three shields. *Rev.* Lamb on globe. Extremely Fine. Estimate \$250.00-\$300.00



- 5205 GERMANY-PRUSSIA. Friedrich II, The Great, 1740-1786. 1 Friedrich d'or, 1783-A. Fr-2411; KM-333. Old laureate head right. *Rev.* Eagle over trophies. Detail in hair and feathers of eagle are a bit weak. PCGS graded About Uncirculated 50. Estimate \$400.00-\$600.00



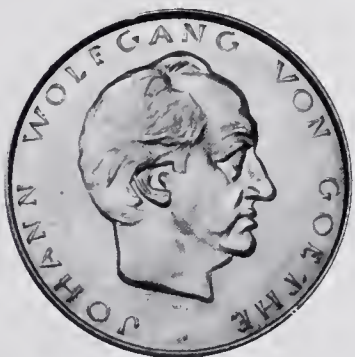
- 5206 **GERMANY-REGENSBURG.** Ducat, ND (1745-1765). KM-305; Beck-452. 3.4 grams. City view with B (Georg Christoph Busch) below. *Rev.* Bust of Francis I right with ILOE (Johann Leonhard Oxlein) below. Minor edge marks, flan slightly crinkled, lustrous. **Extremely Fine.** Estimate \$300.00-\$500.00



- 5207 **GERMANY-STOLBERG.** Christoph Friedrich, 1704-1738. 1/4 Ducat, ND. Fr-3329. 0.8 grams. Crowned CF monogram. *Rev.* Stag and column. **Extremely Fine.** Estimate \$600.00-\$750.00



- 5208 **GERMANY-WÜRTTEMBERG.** Wilhelm. Ducat, 1841. Fr-3611; KM-587. No AD under bust. Head left. *Rev.* Small supported arms with legend. NGC graded Mint State 61. Estimate \$600.00-UP



- 5209 **GERMANY.** Gold Medal, 1932. 36 mm. 19.85 grams. Signed Th.G. Johann Wolfgang Goethe, 1832-1932. To commemorate the centenary of the death of Goethe. **About Uncirculated.** ... Estimate \$400.00-\$500.00



- 5210 **GHANA.** 2 Pounds, 1960. KM-M5. Republic Day. **Proof.** Estimate \$150.00-\$175.00



- 5211 **GREAT BRITAIN.** Edward III, 1327-1377. Noble, ND. Fr-89. Pre-treaty period. King standing in ship with sword and shield. *Rev.* Royal floriated cross. Striking a bit soft. **About Uncirculated.** Estimate \$1000.00-\$1200.00



- 5212 **GREAT BRITAIN.** Henry VIII, 1509-1547. 1 Crown of the Double Rose, ND. Fr-164; Sb-2273. Mintmark, rose. hK (Henry and Katherine of Aragon). Double-rose crowned. *Rev.* Shield crown. Minor flatness on edge in legend, otherwise well struck for issue. **Extremely Fine.** Estimate \$750.00-UP

MINT STATE 1741 5 GUINEAS



- 5213 **GREAT BRITAIN.** George II. 5 Guineas, 1741. Fr-332; Sb-3663A; SC-40. Young laureate head left. *Rev.* Crowned, garnished shield. Original fully lustrous devices. Very Rare this nice. **Uncirculated.** Estimate \$5000.00-UP

- 5214 **GREAT BRITAIN.** George III. Guinea, 1791. Fr-356. Fine; 1/3 Guinea, 1803. Fr-366; Very Fine; 1/4 Guinea, 1762. Fr-368. Damaged, Fine. Lot of 3 coins. Estimate \$175.00-\$200.00

PRINCE ALBERT GOLD MEDAL



- 5215 **GREAT BRITAIN.** Victoria. **Gold Medal, 1845.** Brown-2204. Four ounces. 56 mm. By W.Wyon R.A. Edge inscribed "To Jesse Hartley, ESQ R". Bust of Prince Albert bare head right (Prince Albert, husband of Queen Victoria), date below. *Rev.* St. George and the dragon left, "Faithful and firm" in Latin above. Personal medal presented by the Prince. Encased in glass with blue box. Original. Very Rare. **Uncirculated.** Estimate \$3000.00-UP



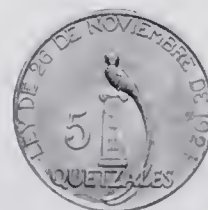
- 5216 **GREAT BRITAIN.** Victoria. **2 Pounds, 1887.** Fr-391; KM-768; Sb-3865. Jubilee issue. Lustrous. **Extremely Fine.** Estimate \$250.00-\$300.00



- 5217 **GREAT BRITAIN.** Victoria. **2 Pound, 1887.** Fr-391; KM-768. Jubilee issue. Lustrous. **Extremely Fine.** Estimate \$225.00-\$275.00
- 5218 **GREAT BRITAIN.** Victoria. **1/2 Sovereign Lot: 1880, 1887, 1893.** Fr-389f, 393, 397. Young head, Jubilee and Old head types. **Fine to Very Fine.** Lot of 3 coins. Estimate \$100.00-\$125.00
- 5219 **GREAT BRITAIN.** Edward VII. **Sovereign's 1902,1903M; 1/2 Sovereign's 1902, 1910.** Fr-400,401. **Fine to Extremely Fine.** Lot of 4 coins. Estimate \$175.00-\$200.00
- 5220 **GREAT BRITAIN.** George VI. **1/2 Sovereign, 1937.** Fr-412; KM-858. Issued in set. Impaired and hairlined. **Proof.** . . Estimate \$125.00-\$175.00
- 5221 **GREAT BRITAIN.** **Sovereign Lot: 1871, 1875M, 1887, 1893, 1957.** Victoria and Elizabeth II. **Fine to Extremely Fine.** Lot of 5 coins. Estimate \$250.00-\$300.00
- 5222 **GUATEMALA.** **1/2 Escudos,1825-NG and 1 Peso, 1860-R.** Fr-30, 30 KM-5, 179. 1/2 Escudo well struck with some luster. The 1 peso has a few field marks. **Extremely Fine and Very Fine.** Lot of 2 coins. Estimate \$125.00-\$150.00



- 5223 **GUATEMALA.** **20 Quetzales, 1926.** Fr-48; KM-246. Lovely fresh original luster. **PCGS graded Mint State 62.** Estimate \$600.00-\$800.00



- 5224 **GUATEMALA.** **5 Quetzals, 1926.** Fr-50; KM-244. **Choice Very Fine.** Estimate \$130.00-\$160.00



- 5225 **HEJAZ.** Husein Ibn Ali, 1916-1924. **Dinar, 1923 (AH1334).** Fr-1; KM-31. Arab legend in panels on each side. **Extremely Fine.** Estimate \$200.00-\$250.00



- 5226 **HUNGARY.** Ladislaus V, 1453-1457. **Ducat, ND (Kremnitz).** Fr-10; H-636. With letters K and G on either side of Saint Ladislav. *Rev.* Quartered arms. **Very Fine.** Estimate \$200.00-\$250.00



- 5227 **HUNGARY.** Matthias Corvinus, 1458-1490. **Ducat, ND (Kremnitz).** Fr-12; Hus-688. Letters K and P at sides of St. Ladislav. *Rev.* Madonna seated with flower pots on both sides. **Very Fine.** Estimate \$175.00-\$225.00

- 5228 **HUNGARY.** 4 Florins-10 Francs, 1870-KB (Restrike); 20 Korona, 1894; 10 Korona, 1910. Fr-89R, 92, 94. **About Uncirculated to Uncirculated.** Lot of 3 coins. Estimate \$125.00-\$150.00



- 5229 **INDIA-AWADH.** Wajid Ali Shah, 1847-1856. **Ashrafi (Mohur), AH1263.** Fr-520; KM-378.1. Persian legend. *Rev.* Arms supported by mermaids holding clubs and banners. **PCGS graded Mint State 63.** Estimate \$300.00-\$400.00

- 5230 **INDIA-BRITISH.** George V. **Sovereign, 1918-I.** Fr-773. One year type. **Uncirculated.** Estimate \$75.00-\$100.00

- 5231 **IRAN.** 1/4 Pahlavi, AH1342. Y-141a; 1/2 Pahlavi, AH1322. Y-133; 1/2 Pahlavi, AH1335. Y-142; 1 Pahlavi, AH1323. Y-134; 1 Pahlavi, AH1337. Y-143. **Extremely Fine to Uncirculated.** Lot of 5 coins. Estimate \$225.00-\$275.00

- 5232 **ISRAEL.** 20 Liriot, 1960 and 50 Liriot, 1964. Fr-1,4; KM-30,44. Herzl and Bank of Israel. **Uncirculated.** Lot of 2 coins. Estimate \$225.00-\$275.00



- 5233 **ISRAEL.** 50 and 100 Liriot, 1962. Fr-2,3; KM-40,41. Death of Weizmann. **Proof.** Lot of 2 coins. Estimate \$350.00-\$450.00



- 5234 **ITALY-FLORENCE.** Republic, 1189-1531. **1 Florin, ND (1251-1422).** Fr-275. Lily. *Rev.* St. John. **Extremely Fine.** . . Estimate \$350.00-\$500.00



- 5235 **ITALY-MILAN.** Filippo II, 1556-1598. **1 Doppia, 1578.** Fr-716. Radiate head right. *Rev.* Arms. **NGC graded About Uncirculated 50.** Estimate \$750.00-\$1000.00



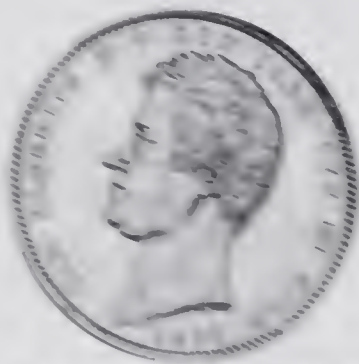
- 5236 **ITALY-SARDINIA.** Carlo Emanuele III. **1 Zecchino, 1744.** Fr-1112; Cr-27. Crowned eagle. *Rev.* The Annunciation. **Bent. Scarce. Very Fine.** Estimate \$300.00-\$500.00



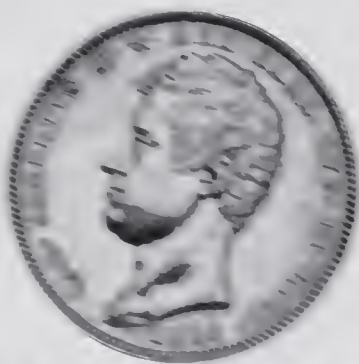
- 5237 **ITALY-SARDINIA.** Vittorio Amadeo III. **1/4 Doppia, 1786.** Fr-1122; Cr-63. 2.2 grams. Head left. *Rev.* Eagle. One year type. **Very Scarce. Extremely Fine.** Estimate \$500.00-\$700.00



1207 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



1208 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



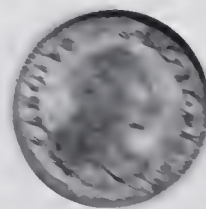
1209 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



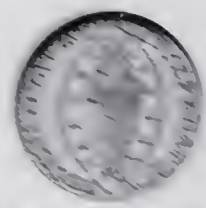
1210 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



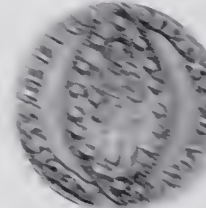
1211 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



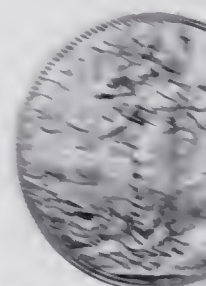
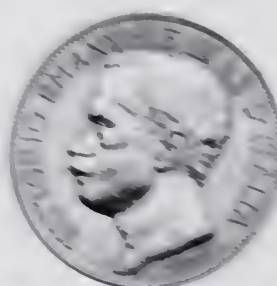
1212 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



1213 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



1214 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



1215 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



1216 GRAND DUCHY OF TUSCANY Gold 10 Lire, 1844-2, 1845-1872
Head left, the obverse. NGC graded About Uncirculated 55.
Estimate \$20,000-\$25,000



- 5249 JAPAN. Meiji-shito, 1867-1912. 5 Yen, 1873 (Meiji-6). Fr-47, Y-11a. Dragon on Rev. Wreath over crossed banners. Ex-study, the edge has been repaired. Very Fine. Estimate \$400.00-\$500.00



- 5250 JAPAN. Meiji-shito, 1867-1912. 5 Yen, 1897 (Meiji-30). Fr-52, Y-32. Radiant sun. Rev. Value in wreath. Reduced size after revaluation of the gold yen in 1897. Uncirculated. Estimate \$100.00-150.00



- 5251 JAPAN. Meiji-shito, 1867-1912. 10 Yen, 1898 (Meiji-31). Fr-51, Y-33. Choice About Uncirculated. Estimate \$500.00-\$600.00



- 5252 JAPAN. Meiji-shito, 1867-1912. 10 Yen, 1908 (Meiji-41). Fr-51, Y-33. Uncirculated. Estimate \$600.00-\$800.00

- 5253 KATANGA. 5 Francs, 1961. Fr-1, KM-2a. Bananas. Rev. Paluba cross. Uncirculated. Estimate \$125.00-\$150.00

- 5254 KENYA. 100 and 250 Shillings, 1966. Fr-2,3, KM-7,8. Bust of President Jomo Kenyatta. Rev. Cockatoo and Kenyan's fly whisk. Proof. Lot of 2 coins. Estimate \$250.00-\$300.00

- 5255 LIBERIA. 20 Dollars, 1964-B. Fr-1, KM-19. Head of President Tubman. Uncirculated. Estimate \$150.00-\$175.00



- 5256 LIBERIA. 25 Dollars, 1965-B. Fr-3, KM-2. Head of President Tubman. Toning spots. Uncirculated. Estimate \$200.00-\$250.00



- 5257 LIECHTENSTEIN. Prince Joseph II. 20 Franken, 1946B. Fr-17, KM-14. Brilliant Uncirculated. Estimate \$175.00-\$225.00

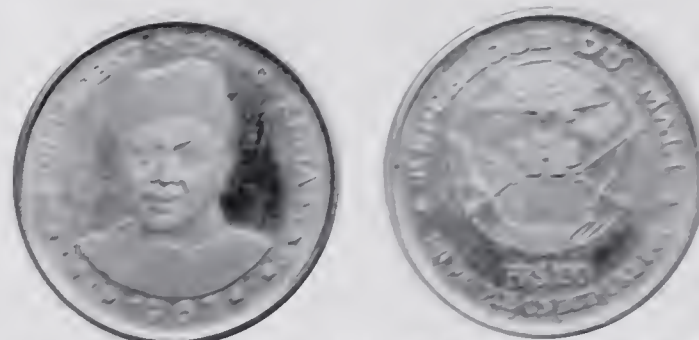
- 5258 LIECHTENSTEIN. Prince Joseph II. 10 Franken, 1946B. Fr-16, KM-13. Brilliant Uncirculated. Estimate \$100.00-\$200.00



- 5259 LIECHTENSTEIN. Prince Joseph II. 50 Franken, 1956. Fr-20, KM-16. Prince Joseph II and princess Gina. Uncirculated. Estimate \$200.00-\$250.00

- 5260 LIECHTENSTEIN. Prince Joseph II. 25 Franken, 1956. Fr-21, KM-15. Prince Joseph II and princess Gina. Uncirculated. Estimate \$150.00-\$200.00

- 5261 LUXEMBOURG. 20 Francs, 1953 and 1963. KM-151. 1953: royal Marriage Commemorative and 100th Anniversary of Luxembourg. Uncirculated. Lot of 2 coins. Estimate \$150.00-\$175.00



- 5262 MALI. 100 Francs, 1967. Fr-1, KM-8. Head of President Modibo Keita. Proof. Estimate \$350.00-\$400.00

- 5263 MALI. 50, 25, 10 Francs, 1967. Fr-2,4, KM-9-7. Head of President Modibo Keita. Proof. Lot of 3 coins. Estimate \$900.00-\$2000.00



- 5264 MEXICO. Philip V, 1700-1746. Cob 1 Escudo, 1714-Mo-J. Fr-7c; KM-51.2. Crowned arms. *Rev.* Cross. Part of date off flan. This piece is basically as struck. Superb striking of shield and cross. Rare this nice. **About Uncirculated.** Estimate \$1750.00-UP

VERY RARE 1733 8 ESCUDOS



- 5265 MEXICO. Philip V. 8 Escudos, 1733-Mo-F. Fr-8; KM-148. Large armored bust to right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Reflective fields with considerable luster in the devices. Only the second year that milled-edge had been added to the design of coinage in the New World. Very Rare. NGC graded **About Uncirculated 50.** Estimate \$7500.00-UP

1736 4 ESCUDOS



- 5266 MEXICO. Philip V. 4 Escudos, 1736-Mo-MF. Fr-9; KM-135. Large armored bust right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Reflective fields with considerable luster. Rare in grade. NGC graded **About Uncirculated 53.** Estimate \$3000.00-UP



- 5267 MEXICO. Philip V. 1 Escudo, 1740-Mo-MF. Fr-11; KM-113. Lightly cleaned. PCI graded **Very Fine 30.** Estimate \$300.00-\$400.00

CHOICE 1744 8 ESCUDOS



- 5268 MEXICO. Philip V. 8 Escudos, 1744-Mo-MF. Fr-8; KM-148. Large armored bust to right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Reflective fields with considerable luster in the devices. NGC graded **About Uncirculated 55.** . . Estimate \$4000.00-UP



- 5269 MEXICO. Philip V. 2 Escudos, 1745-Mo-MF. Fr-10; KM-124. NGC graded **About Uncirculated 55.** Estimate \$750.00-UP

1749 8 ESCUDOS



- 5270 MEXICO. Ferdinand VI. 8 Escudos, 1749-Mo-MF. Fr-17; KM-150. Small standard bust to right. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. Only a faint hint of cleaning. Nicely toned with considerable luster. Very scarce type. **Extremely Fine.** Estimate \$4000.00-UP



- 5271 MEXICO. Ferdinand VI. 1 Escudo, 1749-Mo-MF. Fr-20; KM-115.1. Faint hairline scratch. NGC graded **Very Fine 30.** . . Estimate \$400.00-\$450.00

CHOICE 1753 8 ESCUDOS



- 5272 MEXICO. Ferdinand VI. 8 Escudos, 1753-Mo-MF. Fr-17; KM-151. Small standard bust right. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. NGC graded **About Uncirculated 58**. Estimate \$4000.00-UP



- 5273 MEXICO. Ferdinand VI. 4 Escudos, 1756-Mo-MM. Fr-18; KM-138. Small standard bust to right. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. No value is shown. Assayer and mint below. Very Scarce type. NGC graded **Very Fine 20**. Estimate \$2750.00-UP



- 5274 MEXICO. Ferdinand VI. 2 Escudos, 1756-Mo-MM. Fr-19; KM-126.2. Lightly cleaned. ANACS graded **Very Fine 20**. Estimate \$500.00-\$99999.00



- 5275 MEXICO. Ferdinand VI. 1 Escudo, 1756-Mo-MM. Fr-20; KM-115.2. NGC graded **Very Fine 30**. Estimate \$300.00-\$400.00

RARE 1757 4 ESCUDOS



- 5276 MEXICO. Ferdinand VI. 4 Escudos, 1757-Mo-MM. Fr-22; KM-139. Older standard bust to right. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. No value is shown. Attractively toned with considerable mint luster. Rare. NGC graded **Extremely Fine 45**. Estimate \$5000.00-UP



- 5277 MEXICO. Ferdinand VI. 8 Escudos, 1759-Mo-MM. Fr-21; KM-152. Older standard bust to right. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. No value is shown. Three year type and very scarce. NGC graded **About Uncirculated 50**. Estimate \$3500.00-UP

1759 2 ESCUDOS



- 5278 MEXICO. Ferdinand VI. 2 Escudos, 1759-Mo-MM. Fr-23; KM-127. Armored bust right. Well struck with nice surfaces. Very scarce this nice. NGC graded **Extremely Fine 45**. Estimate \$2000.00-UP



- 5279 MEXICO. Charles III. 1 Escudo, 1760-Mo-MM. Fr-28; KM-116. Small bust right. *Rev.* Crowned arms. Nice surface with just even wear. Rare two year type. NGC graded **Very Fine 25**. Estimate \$1000.00-UP

RARE 1761 8 ESCUDOS



- 5280 MEXICO. Charles III. 8 Escudos, 1761-Mo-MM. Fr-25; KM-154. Small local bust with short wig, Small fleece hangs from short ribbon on bust. *Rev.* Small crowned Hapsburg arms within chain of the Order of the Golden Fleece. A popular type and Rare. NGC graded **Extremely Fine 40**. Estimate \$6000.00-UP

RARE 1762 8 ESCUDOS



- 5281 MEXICO. Charles III. 8 Escudos, 1762-Mo-MM. Fr-29; KM-155. Young standard bust right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. No value shown. Struck during an eleven year period, this type is recognized as one of the most difficult of the standard issues to locate in any grade. This is a very pleasing example of this very rare type. PCGS graded **Extremely Fine 45**. Estimate \$6000.00-UP



- 5282 MEXICO. Charles III. 8 Escudos, 1772-Mo-FM. Fr-33; KM-156.1. Standard older bust right. *Rev.* Crowned arms. Slight softness in center strike. Considerable luster with relative blemish free fields. Nice example for this first year of a new bust type. NGC graded **About Uncirculated 53**. Estimate \$1500.00-UP



- 5283 MEXICO. Charles III. 1 Escudo, 1773-Mo-FM. Fr-36; KM-118.1. Initials and mint mark upright. Nice original luster. NGC graded **About Uncirculated 55**. Estimate \$500.00-UP



- 5284 MEXICO. Charles III. 8 Escudos, 1775-Mo-FM. Fr-33; KM-156.2. Standard older bust right. *Rev.* Crowned arms. Considerable luster with relative blemish free fields. NGC graded **Extremely Fine 40**. Estimate \$800.00-\$1000.00



- 5285 MEXICO. Charles III. 1 Escudo, 1775-Mo-FM. Fr-36; KM-118.2. Obverse detail softly struck. Nicely struck on reverse and lustrous. PCGS graded **About Uncirculated 50**. Estimate \$350.00-\$400.00



- 5286 MEXICO. Charles III. 2 Escudos, 1779-Mo-FF. Fr-35; KM-130.2a. Minor flan flaw. NGC graded **Extremely Fine 45**. . . Estimate \$450.00-\$500.00



- 5287 MEXICO. Charles III. 1 Escudo, 1779-Mo-FF. Fr-36; KM-118.2a. NGC graded **About Uncirculated 55**. Estimate \$400.00-\$450.00



- 5288 MEXICO. Charles III. 8 Escudos, 1781-Mo-FF. Fr-33; KM-156.2a. Standard older bust right. *Rev.* Crowned arms. NGC graded **Extremely Fine 45**. Estimate \$800.00-\$1000.00

SUB TYPE 1788 8 ESCUDOS



- 5289 MEXICO. Charles III. 8 Escudos, 1788-Mo-FM. Fr-33; KM-156.1a. Standard older bust right. *Rev.* Crowned arms. Initials and mint mark upright. All three years of this sub type are very scarce. NGC graded About Uncirculated 50 . . . Estimate \$1750.00-UP



- 5290 MEXICO. Charles III. 1 Escudo, 1788-Mo-FM. Fr-36; KM-118.1a. Initial letters and mint mark upright. NGC graded About Uncirculated 50. Estimate \$400.00-\$500.00



- 5291 MEXICO. Charles IV. 8 Escudos, 1791-Mo-FM. Fr-43; KM-159. Softly struck centers. PCGS graded Extremely Fine 45. Estimate \$500.00-\$600.00



- 5292 MEXICO. Charles IV. 8 Escudos, 1792-Mo-FM. Fr-43; KM-159. Bust right. *Rev.* Crowned arms in chain order. Centers weakly struck and flaw on edge. Considerable original mint luster and rather attractive in appearance. PCGS graded About Uncirculated 55. Estimate \$1000.00-UP



- 5293 MEXICO. Charles IV. 4 Escudos, 1797-Mo-FM. Fr-44; KM-144. Bust right. *Rev.* Crowned arms. Considerable original mint luster. Scarce this nice. NGC graded About Uncirculated 53. Estimate \$1500.00-UP



- 5294 MEXICO. Charles IV. 1 Escudo, 1797-Mo-FM. Fr-46; KM-120. NGC graded About Uncirculated 50. Estimate \$300.00-\$350.00

MINT STATE 1799 8 ESCUDOS

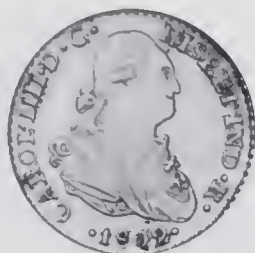


- 5295 MEXICO. Charles IV. 8 Escudos, 1799-Mo-FM. Fr-43; KM-159. Uniformed bust to the right. *Rev.* Crowned Hapsburg arms. A couple of faint scratches in hair keeps this from the choice category. Well struck with full original mint luster. PCGS graded Mint State 61. Estimate \$1200.00-UP

MINT STATE 1802 8 ESCUDOS



- 5296 MEXICO. Charles IV. 8 Escudos, 1802-Mo-FM. Fr-43; KM-159. Uniformed bust to the right. *Rev.* Crowned Hapsburg arms. Well struck with lovely color and full original mint luster. A lovely example and scarce this nice. PCGS graded Mint State 62. Estimate \$1500.00-UP



- 5297 MEXICO. Charles IV. 1 Escudo, 1802-Mo-FT. Fr-46; KM-120. NGC graded About Uncirculated 53. Estimate \$150.00-\$200.00



- 5298 MEXICO. Charles IV. 2 Escudos, 1803-Mo-FT. Fr-45; KM-132. A few faint adjustment marks and a bit soft in strike on the obverse. Lustrous. PCGS graded About Uncirculated 55. Estimate \$400.00-\$500.00

- 5299 MEXICO. Charles IV. 1 Escudo, 1804-Mo-TH. Fr-46; KM-120. NGC graded Extremely Fine 45. Estimate \$200.00-\$250.00



- 5300 MEXICO. Ferdinand VII. 8 Escudos, 1809-Mo-HJ. Fr-47; KM-160. Local "imaginary" uniformed bust to right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Center of reverse softly struck, otherwise well struck with brilliance and luster. NGC graded About Uncirculated 58. Estimate \$1200.00-UP



- 5301 MEXICO. Ferdinand VII. 8 Escudos, 1809-Mo-HJ. Fr-47; KM-160. Large armored bust right. *Rev.* crowned arms. Striking weakness in center. PCGS graded About Uncirculated 53. Estimate \$700.00-\$800.00



- 5302 MEXICO. Ferdinand VII. 1 Escudo, 1809-Mo-HJ. Fr-49; KM-121. Armored bust right. NGC graded Mint State 61. Estimate \$400.00-UP



- 5303 MEXICO. Ferdinand VII. 8 Escudos, 1814-Mo-JJ. Fr-52; KM-161. Bare laureate bust right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Natural striking flaw on rim. Considerable luster remaining. NGC graded Extremely Fine 45. Estimate \$700.00-\$900.00



- 5304 MEXICO. Ferdinand VII. 1 Escudo, 1814-Mo-HJ. Fr-56; KM-122. Rare in grade. NGC graded Mint State 63. Estimate \$600.00-UP



- 5305 MEXICO. Ferdinand VII. 1/2 Escudo, 1814-Mo-JJ. Fr-57; KM-112. Lustrous. NGC graded About Uncirculated 55. Estimate \$400.00-\$450.00



- 5306 MEXICO. Ferdinand VII. 4 Escudos, 1816-Mo-JJ. Fr-54; KM-146. Lightly cleaned with hidden luster. PCI graded Very Fine 35. Estimate \$600.00-\$800.00



- 5307 MEXICO. Ferdinand VII. 8 Escudos, 1817-Mo-JJ. Fr-52; KM-161. Bare laureate bust to right. *Rev.* Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Softly struck in hair and reverse crown. Trace of luster remaining. **PCGS graded About Uncirculated 50.** Estimate \$700.00-\$900.00

1819 4 ESCUDOS



- 5308 MEXICO. Ferdinand VII. 4 Escudos, 1819-Mo-JJ. Fr-54; KM-146. Laureate head right. *Rev.* Crowned arms. Attractively toned with considerable luster in the devices. Very scarce in grade. **NGC graded Extremely Fine 45.** Estimate \$1750.00-UP

Ex Mike Dunigan by private treaty.

ITURIBIDE 1822 8 ESCUDOS



- 5309 MEXICO. Augustin Iturbide I. 8 Escudos, 1822-Mo-JM. Fr-59; KM-313.2. Variety with spelling error of Augustinus (Augstinus). Head right. *Rev.* Eagle on cactus. Nicely toned with reflective and lustrous fields. **NGC graded About Uncirculated 53.** Estimate \$3500.00-UP



- 5310 MEXICO. Augustin Iturbide I. 8 Escudos, 1823-Mo-JM. Fr-60; KM-314. Head right. *Rev.* Coat of arms. Heavily cleaned. **Very Fine.** Estimate \$1000.00-UP



- 5311 MEXICO. Republic. 2 Escudos, 1825-Mo-JM. Fr-87; KM-380.7. Hand on book. Bold strike with considerable mint brilliance. **NGC graded About Uncirculated 53.** Estimate \$300.00-\$400.00

RARE DATE 1826/5 8 ESCUDOS



- 5312 MEXICO. Republic. 8 Escudos, 1826/5-Mo-JM. Fr-64; KM-383.9. Hand on book. Rare date. **NGC graded Mint State 62.** Estimate \$2000.00-UP



- 5313 MEXICO. 8 Escudos, 1850-G0-PF Fr-72; KM-383.7. Hand on book. Edge flaw. Lightly polished. **Very Fine.** Estimate \$300.00-\$350.00



- 5314 MEXICO. Republic. 8 Escudos, 1850-Go-PF. Fr-72; KM-383.7. Hand on book. ANACS graded Very Fine 30. Estimate \$275.00-\$325.00



- 5315 MEXICO. Republic. 8 Escudos, 1851-Go-PF. Fr-72; KM-383.7. Hand of book. Small letter "K" punched in field. PCGS graded Very Fine 35 Estimate \$250.00-\$300.00



- 5316 MEXICO. 8 Escudos, 1859-Zs-Mo. Fr-75; KM-383.11. Hand and Liberty cap over book. Rev. Eagle. Lustrous. PCGS graded About Uncirculated 53. Estimate \$500.00-\$600.00

- 5317 MEXICO. Republic. 1/2 Escudo, 1860-Mo-FH. Fr-107; KM-378.5. Hand on book. PCGS graded About Uncirculated 53. Estimate \$100.00-\$125.00

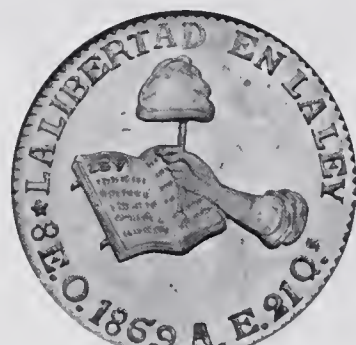


- 5318 MEXICO. Republic. 8 Escudos, 1862-Go-YE. Fr-72; KM-383.7. Hand on book. ANACS graded Extremely Fine 45. Estimate \$300.00-\$400.00



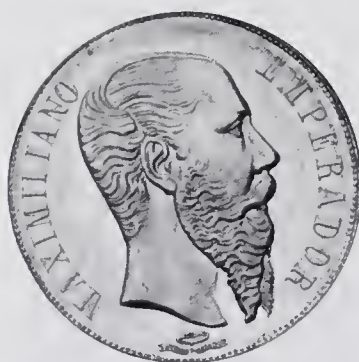
- 5319 MEXICO. Republic. 4 Escudos, 1863-Mo-CH. Fr-77; KM-381.6. Hand on book. Weakly struck in center on both sides. Full mint brilliance and luster. NGC graded Mint State 64. Estimate \$1200.00-UP

CHOICE 1869 OAXACA 8 ESCUDOS



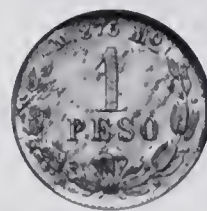
- 5320 MEXICO. Republic. 8 Escudos, 1869-O-AE. Fr-74; KM-383.10. Hand on book. Bold strike with full mint brilliance and lovely eye appeal. NGC graded Mint State 63. Estimate \$2000.00-UP

MINT STATE MAXIMILIAN 20 PESOS



- 5321 MEXICO. Maximilian I. 20 Pesos, 1866-Mo. Fr-62; KM-389. Bust of Maximilian right. Rev. Crowned and supported arms. Well struck and lustrous example. NGC graded Mint State 61. Estimate \$1750.00-UP

- 5322 MEXICO. 1 Peso, 1896-Mo-M. Fr-157; KM-410.5. PCGS graded Mint State 63. Estimate \$100.00-\$125.00



- 5323 MEXICO. 1 Peso, 1897-Mo-M. Fr-157; KM-410.5. Toning. PCGS graded Mint State 64. Estimate \$125.00-\$150.00

- 5324 MEXICO. 1 Peso, 1898 8 over 7-Mo-M. Fr-157; KM-410.5. PCGS graded Mint State 64. Estimate \$125.00-\$150.00

- 5325 MEXICO. 50 Pesos, 1943. Fr-173; KM-482. **Uncirculated.**
 Estimate \$275.00-\$325.00



- 5326 MEXICO. 50 Pesos, 1945. Fr-172; KM-481. **Uncirculated.**
 Estimate \$275.00-\$325.00

- 5327 MEXICO. 20 Pesos, 1959. Fr-171R; KM-478. Restrike. **Uncirculated.** .
 Estimate \$130.00-\$160.00

- 5328 MEXICO. 20 Pesos, 1959. Fr-171R; KM-478. Restrike. **Uncirculated.** .
 Estimate \$130.00-\$160.00



- 5329 MEXICO. Gold Medal, ND (circa 1960) Mexico City mint. 50 Peso weight. Zapata Liberates, 1911. **Uncirculated.**
 Estimate \$300.00-\$400.00

- 5330 MEXICO. 2 Pesos, 1945; 2 1/2 Pesos, 1945; 5 Pesos, 1955; 10 Pesos, 1959. KM-461, 463, 464, 473. **Uncirculated.** Lot of 4 coins.
 Estimate \$125.00-\$150.00



- 5331 MONACO. Charles III. 100 Francs, 1884-A. Fr-11; KM-99. Head right. *Rev.* Arms. Lustrous. **Choice About Uncirculated.**
 Estimate \$400.00-\$500.00



- 5332 MONACO. Rainier III. 200 Francs, 1966. Fr-32; KM-M2. Conjoined heads of Prince Rainier and Princess Grace. On their 10th wedding anniversary. **Uncirculated.** Estimate \$300.00-\$400.00



- 5333 NETHERLANDS-GELDERLAND. Karel van Egmond, 1492-1538 1 Florin, ND. Fr-68. Knight on horse. *Rev.* Arms on floriated cross. **Very Fine.**
 Estimate \$300.00-\$400.00



- 5334 NETHERLANDS-HOLLAND. 7 Gulden, 1750. Fr-254; KM-96. Knight on horseback. *Rev.* Crowned arms. NGC graded Mint State 62.
 Estimate \$400.00-\$500.00



- 5335 NETHERLANDS-HOLLAND. Scheepjesschelling (6 Stuivers), 1757. Delmonte-816; KM-45a. 7.0 grams. Crowned crest. *Rev.* Ship. Mounted and repaired on the edge in four places with crease marks in the center. **Extremely Fine.** Estimate \$200.00-\$300.00

- 5336 NETHERLANDS-UTRECHT. Ducat, 1724. Fr-285. Knight standing. *Rev.* Tablet with legend. Irregular flan, double striking, lustrous. **ANACS Graded net About Uncirculated 50.** Estimate \$125.00-\$175.00



- 5337 NETHERLANDS. Willem I. 10 Gulden, 1824B. Fr-329; KM-56. Faint hairlines. **Very Fine.** Estimate \$150.00-\$200.00

- 5338 NETHERLANDS. Willem III. 10 Gulden, 1880. Fr-342; KM-106. Brilliant Uncirculated. Estimate \$100.00-\$125.00



- 5339 NETHERLANDS. Wilhelmina. 10 Gulden, 1898. Fr-348; KM-124. About Uncirculated. Estimate \$175.00-\$225.00

- 5340 NETHERLANDS. Wilhelmina. 10 Gulden Lot: 1911, 1925, 1933. Fr-349,351; KM-149,162. Extremely Fine to Uncirculated. Lot of 3 coins. Estimate \$150.00-\$175.00

- 5341 NETHERLANDS. Wilhelmina. 5 and 10 Gulden, 1912; 10 Gulden, 1897. Fr-347,349,350. Extremely Fine. Lot of 3 coins. Estimate \$175.00-\$200.00



- 5342 NIGER. 100 Francs, 1960. Fr-1; KM-4. Bust of President Hamani. Proof. Estimate \$250.00-\$300.00

- 5343 NIGER. 50,25,10 Francs, 1960. Fr-2-4; KM-1-3. All with bust of President Hamani. Proof. Lot of 3 coins. Estimate \$225.00-\$275.00



- 5344 NIGER. 100 Francs, 1968. Fr-5; KM-11. Bust of President Hamani. Proof. Estimate \$300.00-\$400.00



- 5345 NIGER. 50 Francs, 1968. Fr-6; KM-10. Lion. Proof. Estimate \$200.00-\$250.00

- 5346 NIGER. 25 and 10 Francs, 1968. Fr-7,8; KM-7,9. Big horn sheep and two Ostriches. Proof. Lot of 2 coins. Estimate \$150.00-\$200.00



- 5347 NORWAY. Haakon VII. 10 Kroner, 1910. Fr-20; KM-375. Crowned head. Rev. St. Olaf standing. NGC graded Mint State 64. Estimate \$300.00-\$350.00



- 5348 PERU. Ferdinand VI. 8 Escudos, 1752-J (Lima). Fr-16; KM-50. Large bust with flowing wig right. Rev. Crowned arms in Chain of Order. Minor obverse surface marks. Trace of luster. NGC graded About Uncirculated 50. Estimate \$1750.00-UP



- 5349 PERU. Ferdinand VII. 8 Escudos, 1820-JP (Lima). Fr-54; KM-129.1. Softly struck, lustrous. ANACS graded Extremely Fine 45. Estimate \$500.00-\$600.00



- 5350 **PERU. 4 Escudos, 1855-MB (Lima) Fr-64; KM-150.4.** Liberty standing. Trace of luster. **Very Fine to Extremely Fine.** . Estimate \$400.00-\$500.00

- 5351 **PERU. 1/5 Libra, 1906; 1/2 Libra, 1905; 1 Libra, 1900.** Fr-73-75. Indian head. **Extremely Fine to Uncirculated.** Lot of 3 coins. Estimate \$125.00-\$150.00

- 5352 **PERU. 1 Libra Lot: 1917, 1918, 1965.** Fr-73, 207. **Uncirculated.** Lot of 3 coins. Estimate \$150.00-\$175.00



- 5353 **PERU. 100 Soles, 1954.** Fr-78; KM-231. Mintage of 1,808 pieces. **Brilliant Uncirculated.** Estimate \$350.00-\$450.00

- 5354 **PERU. 5 Soles, 1956; 10 Soles, 1965; 20 Soles, 1952; 50 Soles, 1965.** Fr-79-82; KM-235-230. Liberty seated facing right. **Uncirculated.** Lot of 4 coins. Estimate \$275.00-\$325.00



- 5355 **PERU. 100 Soles, 1965.** Fr-78; KM-231. **Brilliant Uncirculated.** Estimate \$300.00-\$350.00



- 5356 **PERU. 50 Soles, 1965.** Fr-84; KM-242. 400th Anniversary of Lima Mint. **Uncirculated.** Estimate \$175.00-\$225.00

- 5357 **PHILIPPINE ISLANDS. Isabel II. 4 Pesos Lot: 1861 and 1862.** Fr-1; KM-144. **Fine to Very Fine.** Lot of 2 coins. . Estimate \$160.00-\$200.00

- 5358 **PHILIPPINE ISLANDS. Isabel II. 4 Pesos Lot: 1863 and 1864.** Fr-1; KM-144. **Very Fine.** Lot of 2 coins. Estimate \$200.00-\$250.00

- 5359 **PHILIPPINE ISLANDS. Isabel II. 4 Pesos Lot: 1865 and 1868.** Fr-1; KM-144. **Very Fine.** Lot of 2 coins. Estimate \$200.00-\$250.00



- 5360 **PHILIPPINE ISLANDS. Isabel II. 4 Pesos, 1866 6 over 5.** Fr-1; KM-144. Scarce date. **About Very Fine.** Estimate \$200.00-\$300.00

- 5361 **PHILIPPINE ISLANDS. Isabel II. 2 Pesos Lot: 1861, 1862, 1863.** Fr-2; KM-143. **Fine to Very Fine.** Lot of 3 coins. . Estimate \$150.00-\$200.00

- 5362 **PHILIPPINE ISLANDS. Isabel II. 2 Pesos Lot: 1864, 1865, 1868.** Fr-2; KM-143. **Fine to Very Fine.** Lot of 3 coins. . Estimate \$150.00-\$200.00

- 5363 **PHILIPPINE ISLANDS. Isabel II. Peso Lot: 1861, 1864, 1866, 1868.** Fr-3; KM-142. **Very Good to Fine.** Lot of 4 coins. Estimate \$125.00-\$175.00

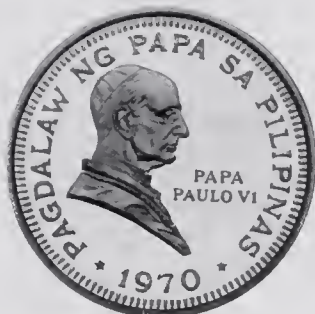
- 5364 **PHILIPPINE ISLANDS. Isabel II. Peso Lot: 1862, 1865, 1867.** Fr-3; KM-142. All with some damage. **Good to Fine.** Lot of 3 coins. Estimate \$100.00-\$125.00



- 5365 **PHILIPPINE ISLANDS. Isabel II. Peso, 1863.** Fr-3; KM-142. Overdate 3 over 2. Proof-like. **About Uncirculated.** Estimate \$150.00-\$200.00



- 5366 PHILIPPINE ISLANDS. Alfonso XII. 4 Pesos, 1882. Fr-4; KM-151. Scarce date. Lustrous. **Choice Extremely Fine**. Estimate \$600.00-\$800.00



- 5367 PHILIPPINE ISLANDS. 1 Piso, 1970. Fr-5; KM-202b. Pope Paul VI visit. Pope Paul VI. *Rev.* Marcos. Mintage of only 1000 pieces. **Proof**. Estimate \$300.00-\$500.00

- 5368 PHILIPPINE ISLANDS. 1000 Piso, 1975. Fr-6; KM-213. Bust of President Marcos. On the third anniversary of the New Society Program. In case of issue. **Proof**. Estimate \$100.00-\$125.00

- 5369 PHILIPPINE ISLANDS. 1500 Piso, 1976. Fr-7; KM-216. On the International Monetary Fund meeting. In case of issue. **Proof**. Estimate \$200.00-\$250.00

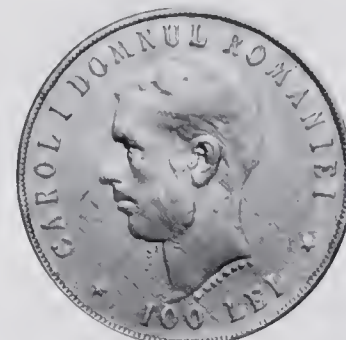


- 5370 POLAND. 20 and 10 Zloty, 1925. Fr-115,116; Y-32,33. Boleslaw I. On the 900th Anniversary of Poland. **Uncirculated**. Lot of 2 coins. Estimate \$150.00-\$200.00

- 5371 PORTUGAL. Joao V. 400 Reis, 1734. Fr-100; KM-201. Crown over name. *Rev.* Cross. NGC graded **Extremely Fine 45**. . Estimate \$150.00-\$200.00

- 5372 PORTUGAL. Joao V. 1000 Reis, 1741. Fr-98. No mintmark. Arms. *Rev.* Cross. Cleaned and mounted. **Fine**. Estimate \$100.00-\$150.00

- 5373 ROMANIA. 20 Lei, 1890B and 1944. Fr-3,21; KM-20,M6. **Extremely Fine and Uncirculated**. Lot of 2 coins. Estimate \$200.00-\$250.00



- 5374 ROMANIA. Carol I. 100 Lei, 1906. Fr-4; KM-40. On the 40th year of reign. Ex-jewelry, mounted at top with heavy handling marks. A good filler for a scarce type. **Very Good**. Estimate \$300.00-\$350.00



- 5375 RUSSIA. Catherine II. 10 Roubles, 1774 (St. Petersburg) Fr-112; Cr-79a; Sev-306. Polished, ex-jewelry. **Fine**. Estimate \$400.00-\$600.00

- 5376 RUSSIA. Alexander I. 5 Roubles, 1823. Fr-133; Cr-132. Mount trace on edge. **Very Fine**. Estimate \$100.00-\$125.00

- 5377 RUSSIA. Alexander II. 3 Roubles, 1877-HI. Fr-147; Y-26. **Uncirculated**. Estimate \$250.00-\$350.00

Ex Stack's Amon Carter Collection, Jan.1984, Lot 1580

- 5378 RUSSIA. 5 Roubles, 1889 and 1898; 10 Roubles, 1899. Fr-151,162,161; Y-42,62,64. **Averages Very Fine**. Lot of 3 coins. Estimate \$175.00-\$225.00

- 5379 RUSSIA. Nicholas II. 7 1/2 and 15 Roubles, 1897. Fr-159,160; Y-63,65. One year types. **Very Fine**. Lot of 2 coins. Estimate \$200.00-\$250.00



- 5380 RWANDA. 100 Francs, 1961. Fr-1; KM-4. Bust of President Gregoire Kayibanda. **Proof**. Estimate \$250.00-\$300.00

- 5381 RWANDA. 50,25,10 Francs, 1961. Fr-2-4; KM-1-3. Bust of President Gregoire Kayibanda. **Proof**. Lot of 3 coins. Estimate \$200.00-\$250.00



- 5382 **SAUDI ARABIA. 4 Pounds, ND (1945-46). KM-34.** Struck at the Philadelphia mint for payment to Saudi government. **NGC graded About Uncirculated 58.** Estimate \$500.00-\$600.00

- 5383 **SAUDI ARABIA. Saudi Pound Lot: AH1370(1951) 2 pieces; AH1377 (1957-8) Fr-1,2; KM-36,43. About Uncirculated to Uncirculated.** Lot of 3 coins. Estimate \$225.00-\$275.00



- 5384 **SERBIA. Milan Obrenovich IV. 20 Dinars, 1879-A. Fr-3; KM-14.** Head by Tasset with full title in legend. **About Uncirculated.** Estimate \$250.00-\$350.00

- 5385 **SERBIA. Milan Obrenovich IV. 20 Dinars, 1879-A and 10 Dinars, 1882-V. Fr-3,5; KM-14,16. Fine and Choice Very Fine.** Lot of 2 coins. Estimate \$175.00-\$200.00



- 5386 **SERBIA. Milan Obrenovich IV. 20 Dinars, 1882V. Fr-4; KM-17. Choice About Uncirculated.** Estimate \$175.00-\$225.00



- 5387 **SIERRA LEONE. 1/2 Golde, 1966. Fr-2; KM-23. 27.3 grams. Lion's head. 5th Anniversary of independence. Uncirculated.** Estimate \$225.00-\$275.00

- 5388 **SIERRA LEONE. 1/4 Golde, 1966. Fr-3; KM-22a. Lion's head. 5th Anniversary of independence. Uncirculated.** . . Estimate \$125.00-\$150.00

- 5389 **SOUTH AFRICA. Pound, 1898 and 1/2 Pound, 1896. Fr-2,3. Head of Kreuger. Very Fine.** Lot of 2 coins. Estimate \$175.00-\$200.00

- 5390 **SOUTH AFRICA. 1/2 Pound, 1952; 2 Rand, 1962 and 1 Rand, 1967. Fr-8,11,12. Extremely Fine to Uncirculated.** Lot of 3 coins. Estimate \$110.00-\$130.00



- 5391 **SPAIN. Fernando V and Isabel I, 1476-1516. 2 Excelentes, ND-S (Seville). Fr-129. Crowned busts facing each other. Rev. Arms on eagle. Striking weakness on bust of Ferdinand. About Uncirculated.** Estimate \$1000.00-\$1200.00



- 5392 **SPAIN. Fernando V and Isabel I, 1476-1516. 2 Excelentes, ND-S (Seville). Fr-129. Crowned busts facing each other. Rev. Arms on eagle. Crinkled flan, ex-jewelry. Fine to Very Fine.** Estimate \$600.00-\$800.00



- 5393 **SPAIN. Philip II, 1556-1598 1 Escudo, ND-S (Seville). Fr-178. Crowned arms. Rev. Cross. Some flatness on edge, nice cross. About Very Fine.** Estimate \$400.00-\$600.00

- 5394 **SPAIN. 1/2 Escudo, 1742-P-SJ and 4 Escudos, 1777-S-CF. Fr-240,285; KM-361,2; 418,2. Both pieces ex-jewelry and damaged. Good.** Lot of 2 coins. Estimate \$150.00-\$175.00

- 5395 **SPAIN. Charles III. 1/2 Escudo, 1760-S-JV. Fr-279; KM-389,2; 2 Escudos, 1774-S-CF. Fr-287; KM-417,2; Charles IV. 1 Escudo, 1792-M-MF. Fr-298; KM-434. All Fine.** Lot of 3 coins. Estimate \$200.00-\$250.00

MADRID 1773 8 ESCUODS



- 5396 SPAIN. Charles III. 8 Escudos, 1773-PJ (Madrid). Fr-282; KM-409.1; Cr-55.2. Bust right. *Rev.* Crowned arms. Scarce date. PCGS graded About Uncirculated 53. Estimate \$2000.00-UP

- 5397 SPAIN. Charles III. 1/2 Escudos, 1783-JD-M, 1785-DV-M and 1 Escudo, 1788-M-M. Fr-290, 288; KM-415.1, 416.1a. ANACS graded EF 40, F-15, F-15. Lot of 3 coins. Estimate \$275.00-\$325.00



- 5398 SPAIN. Charles III. 4 Escudos, 1786-DV (Madrid). Fr-284; KM-418.1a. PCI graded Very Fine 30. Estimate \$200.00-\$250.00

- 5399 SPAIN. Charles IV. 2 Escudos, 1793-MF (Madrid). Fr-296; KM-435.1. Faint scratch on chin. ANACS graded About Uncirculated 50. Estimate \$150.00-\$175.00

- 5400 SPAIN. Charles IV. 2 Escudos, 1804-FA (Madrid). Fr-296; KM-435.1. Surface striking imperfections. ANACS graded Extremely Fine 40. Estimate \$125.00-\$150.00

- 5401 SPAIN. Charles IV. 2 Escudos, 1807-AI (Madrid). Fr-296; KM-435.1. Both pieces, ANACS graded Extremely Fine 45. Lot of 2 coins. Estimate \$250.00-\$300.00

- 5402 SPAIN. Ferdinand VII. 1/2 Escudo, 1817-M-GJ and 80 Reales, 1822-M-SR Fr-318, 321; KM-492, 564.2. Fine to Very Fine. Lot of 2 coins. Estimate \$150.00-\$175.00

- 5403 SPAIN. Ferdinand VII. 2 Escudos, 1830-S-JB. Fr-316; KM-483.2. Minor flan flaws. About Very Fine. Estimate \$125.00-\$150.00



- 5404 SPAIN. Isabel II. 80 Reales, 1845-B-PS. Fr-324; KM-578.1. Lightly cleaned. Very Fine to Extremely Fine. Estimate \$150.00-\$175.00

- 5405 SPAIN. Isabel II. 1 Doblón or 100 Reales, 1850-CL(Madrid). Fr-327; KM-594.2. Very Fine. Estimate \$125.00-\$150.00



- 5406 SPAIN. Isabel II. 100 Reales, 1855 (Seville). Fr-330; KM-596.3. Lustrous. Very Fine. Estimate \$130.00-\$160.00

- 5407 SPAIN. Isabel II. 20 Reales, 1861; 40 Reales, 1864; 100 Reales, 1863. Fr-331-333; KM-610,618.1,617.1. Fine to Very Fine. Lot of 3 coins. Estimate \$200.00-\$250.00

- 5408 SPAIN. Isabel II. 2 Escudos, 1865 and 4 Escudos, 1867. Fr-337,338; KM-631.1. Very Fine to Extremely Fine. Lot of 2 coins. Estimate \$100.00-\$150.00

- 5409 SPAIN. 4 Escudos, 1866; 100 Reales, 1862 and 25 Pesetas, 1880. Fr-337,331, 342. All damaged or spurious. Fine to Very Fine. Lot of 3 coins. Estimate \$120.00-\$140.00

- 5410 SPAIN. Isabel II. 10 Escudos, 1868 (68) Madrid. Fr-336; KM-636.1. About Uncirculated. Estimate \$150.00-\$175.00

- 5411 SPAIN. Alfonso XII. 25 Pesetas, 1878 (78) DEM. Fr-342; KM-673. Uncirculated. Estimate \$125.00-\$150.00

- 5412 SPAIN. Alfonso XII. 10 Pesetas, 1878 (78) EMM. Fr-343; KM-677. Very Fine. Estimate \$125.00-\$150.00

- 5413 SPAIN. Alfonso XIII. 20 Pesetas, 1890 (90) Madrid. Fr-345; KM-693. Large baby head right. *Rev.* Arms. Light mark on neck. Uncirculated. Estimate \$175.00-\$225.00

- 5414 SPAIN. 20 Pesetas, 1890-MPM and 25 Pesetas, 1881-MSM. Fr-345, 344; KM-693, 687. Very Fine and Extremely Fine. Lot of 2 coins. Estimate \$175.00-\$225.00



- 5415 **SPAIN.** Alfonso XIII. 20 Pesetas, 1892-(92)PGM. Fr-346; KM-701. Child head with curly hair right. *Rev.* Arms. One year type. Lustrous. Rare. **Choice Extremely Fine.** Estimate \$1250.00-UP



- 5416 **SPAIN.** Alfonso XIII. 100 Pesetas, 1897 (97). Fr-347; KM-708; Y-90. Juvenile head right. *Rev.* Arms. Minor field marks. Lustrous. **Extremely Fine.** Estimate \$600.00-\$800.00



- 5417 **SPAIN.** Alfonso XIII. 20 Pesetas, 1899 (99) SMV. Fr-348; KM-709. Lustrous. **Choice Extremely Fine.** Estimate \$150.00-\$200.00



- 5418 **SPAIN.** Alfonso XIII. 20 Pesetas, 1904 (04)-SM-V. Fr-349; KM-724; Y-91. One year type. Rare. **Extremely Fine.** Estimate \$1500.00-UP

- 5421 **SWEDEN.** Oscar II. 20 Kronor, 1881. Fr-93a; KM-748. Scarce date. **NGC graded Mint State 63.** Estimate \$250.00-\$350.00

- 5422 **SWEDEN.** Oscar II. 20 Kronor, 1887. Fr-93a; KM-748. Scarce date. **NGC graded Mint State 65.** Estimate \$300.00-\$400.00

- 5423 **SWEDEN.** Oscar II. 20 Kronor, 1887. Fr-93a; KM-748. Scarce date. **NGC graded Mint State 64.** Estimate \$300.00-\$400.00

- 5424 **SWITZERLAND.** 20 Franc Lot: 1883, 1886, 1889, 1896, 1930. Fr-495, 499. **Averages Very Fine.** Lot of 5 coins. . . . Estimate \$225.00-\$275.00

- 5425 **SWITZERLAND.** 10 Franc Lot: 1911 (Scarce), 1912, 1922. Fr-503,504. **Very Fine to Extremely Fine.** Lot of 3 coins. . . . Estimate \$175.00-\$225.00



- 5426 **SWITZERLAND.** 100 Francs, 1939-B. Fr-506; KM-S21. For the Lucerne Shooting Festival. **Uncirculated.** Estimate \$300.00-\$350.00

- 5427 **SYRIA.** Republic. 1 and 1/2 Pound, 1950. Fr-2,3; KM-84,86. Eagle. *Rev.* Legend in rectangular panel. **Uncirculated.** Lot of 2 coins. . . . Estimate \$175.00-\$200.00



- 5428 **THAILAND.** Chulalongkorn, 1868-1910. 2 Ticals, ND (1876). Fr-26; Y-32b. Bust. *Rev.* Crown and umbrellas. Mount mark on edge, heavy ex-jewelry handling. Rare. **Fine.** Estimate \$200.00-UP

- 5429 **THAILAND.** Phumiphol (Rama IX). 5000 Baht, 1974. KM-104; Fr-32. Bust of King left. *Rev.* White-eyed river martin. For the world wildlife conservation program. **NGC graded Mint State 66.** Estimate \$600.00-\$800.00

- 5419 **SWEDEN.** Oscar II. 20 Kronor, 1881. Fr-93a; KM-748. Scarce date. **NGC graded Mint State 65.** Estimate \$300.00-\$400.00

- 5420 **SWEDEN.** Oscar II. 20 Kronor, 1881. Fr-93a; KM-748. Scarce date. **NGC graded Mint State 64.** Estimate \$300.00-\$400.00



5430 THAILAND. Pair of Gold Elephant Annulets Total weight 17.6 grams. 22 x 18 mm. **Extremely Fine.** Lot of 2 coins. Estimate \$250.00-UP



5431 TONGA. Koula, 1962. Fr-1; KM-3. Queen standing. Edge flaw. **About Uncirculated.** Estimate \$240.00-\$280.00

5432 TONGA. 1/2 Koula, 1962 and 1/4 Koula, 1962. Fr-2,5; KM-1,2. Head of Queen and Queen standing. **Uncirculated.** Lot of 2 coins. Estimate \$175.00-\$200.00



5433 TRANSYLVANIA. Georg Rakoczi I. Ducat, 1646-AI (Weissenburg). Fr-209; Resch-46. Bust with fur cap. *Rev.* Eagle on castles. Chipped edge, probably mounted. **About Very Fine.** Estimate \$400.00-\$500.00



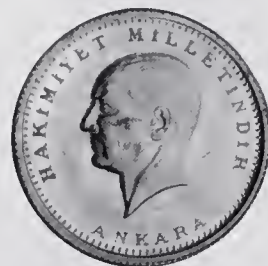
5434 TUNISIA. 100 Francs, 1942. Fr-15; KM-M1.2. Mintage of only 33 pieces struck. Arab legend in vertical panel. *Rev.* Large date. Rare. **PCGS graded Mint State 63.** Estimate \$500.00-UP

5435 TURKEY. Ottoman Sultans, Mohammed II to Mustafa IV, 1451-1808. 1 and 1/2 Sequin, ND. Fr-1, 2. **Very Fine.** Lot of 2 coins. Estimate \$100.00-\$125.00

5436 TURKEY. Abdul Mejid, 1839-1861. 10 and 5 Piastres, AH1255 (Yr.2 and Yr.4). Fr-14,15; KM-658,659. **Extremely Fine to About Uncirculated.** Lot of 2 coins. Estimate \$100.00-\$125.00



5437 TURKEY. 500 Piastres, 1923/44. Fr-89; KM-859. Kemal Ataturk. **About Uncirculated.** Estimate \$300.00-\$350.00



5438 TURKEY. President Kemal Ataturk 250 Piastres, 1923/44. Fr-100; KM-857. **About Uncirculated.** Estimate \$175.00-\$225.00

5439 TURKEY. President Kemal Ataturk 100, 50 and 25 Piastres, 1923/44. Fr-101-103; KM-851,853,855. **Uncirculated.** Lot of 3 coins. Estimate \$100.00-\$125.00



5440 TURKEY. Republic. 100 Piastres, 1927 (AH1336). Fr-81; KM-842. **About Uncirculated.** Estimate \$150.00-\$200.00



5441 **TURKEY. 500 Piastres, 1967.** Fr-94; KM-874. Monnaie de Luxe. Kemal Ataturk. **Uncirculated.** Estimate \$300.00-\$350.00

5442 **TURKEY. 250 Piastres, 1967.** Fr-95; KM-873. Monnaie de Luxe. Kemal Ataturk. **Uncirculated.** Estimate \$160.00-\$190.00

5443 **TURKEY. President Kemal Ataturk 100, 50 and 25 Piastres, 1967.** Fr-96-98; KM-870-872. **Uncirculated.** Lot of 3 coins. Estimate \$100.00-\$125.00

5444 **TURKEY. Miscellaneous Lot:** 25 Piastres, AH 1255. Yr.19. KM-677; 50 Piastres, AH1255. Yr.7. KM-678; 25 Piastres, AH1277 Yr.3. KM-694; 100 Piastres, AH1277 Yr.4. KM-696; 50 Piastres, AH1293 Yr.34. KM-731; 50 Piastres, AH1327 Yr.4. KM-753; 100 Piastres, AH1327 Yr.3. KM-754. **Very Good to Extremely Fine.** Lot of 7 coins. Estimate \$275.00-\$325.00

5445 **URUGUAY. 5 Pesos, 1930.** Fr-6; KM-27. Constitution Centennial. **About Uncirculated.** Estimate \$125.00-\$150.00

5446 **VENEZUELA. 10 Bolivares, 1930; 20 Bolivares, 1912.** Fr-5c, 6; KM-31,32. **About Uncirculated to Uncirculated.** Lot of 2 coins. Estimate \$120.00-\$140.00



5447 **VENEZUELA. Bank Gold Medals, 1955-1960.** 20 grams. Caciques bank with Tiuna Indian. Mounted, Very Fine; 15 grams with Sorocaima Indian. **Uncirculated.** Lot of 2 coins. Estimate \$250.00-\$300.00

Additional World Gold Consignments After Lot 5769

5448 **MISCELLANEOUS. BHUTAN.** Sertum, 1966. KM-33; **GERMANY-PRUSSIA.** 10 Marks, 1888-A. KM-514. Very Fine; **ICELAND.** 500 Kronur, 1961. Fr-1; **NETHERLANDS EAST INDIES.** Ducat, 1928. KM-83.1; **TUNISIA.** 100 Francs, 1932. KM-257. **Extremely Fine to Uncirculated.** Lot of 5 coins. Estimate \$350.00-\$400.00

World Crowns & Minors

5449 **ALGERIA. Piefort Essai 50 Francs, 1949.** KM-PE2. **PCGS graded Proof 66.** Estimate \$75.00-\$100.00



5450 **ARGENTINA. 4 Soles, 1832-RA-P.** KM-22. Rare in grade. **NGC graded Mint State 63.** Estimate \$400.00-\$600.00



5451 **AUSTRIA. Ferdinand I, 1521-1564. Taler, ND (Hall).** Dav-8026. Toned. **Very Fine.** Estimate \$175.00-\$225.00



- 5452 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall).** Dav-8097. Deeply toned. **NGC graded Extremely Fine 45.** Estimate \$150.00-\$200.00



- 5453 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall).** Dav-8097var. Bust right with extra fancy Rosetta design armor. **Very Fine.** Estimate \$200.00-\$250.00

- 5454 **AUSTRIA.** Leopold as Bishop of Strassburg. **Taler, 1620 (Ensisheim).** Dav-3343; Leopold I. Talers 1668 (Hall). Dav-3240, with scratches and Taler, 1695 (Vienna). Dav-3229. **Very Fine.** Lot of 3 coins. Estimate \$300.00-\$350.00



- 5455 **AUSTRIA.** Archduke Leopold as Count of Tyrol. **Taler, 1628 (Hall).** Dav-3338. Toned. **Very Fine.** Estimate \$150.00-\$175.00

- 5456 **AUSTRIA.** Archduke Leopold as Count of Tyrol. **Taler, 1632 (Hall).** Dav-3338. Toned. **Very Fine.** Estimate \$150.00-\$175.00

- 5457 **AUSTRIA.** Archduke Ferdinand Karl of Tyrol. **Taler, 1654.** Dav-3367; KM-833.3. A bit of rim flatness. **Very Fine.** Estimate \$150.00-\$175.00



- 5458 **AUSTRIA.** Leopold I. **2 Taler, 1675 (Graz)** Dav-A3232; Herinek-565; KM-466. Laureate bust right. *Rev.* Crowned arms in Order chain with Graz lion in small shield. Slight edge striking imperfection. Toned. **Very Fine.** Estimate \$700.00-\$900.00



- 5459 AUSTRIA. Leopold I. 2 Taler, ND (1680)(Hall). Dav-3247; KM-648.1; Her-569. Bust right with lion's head on arm. *Rev.* Crowned eagle. Edge nick at top. Lovely original toning and luster. **About Uncirculated.** Estimate \$700.00-\$900.00



- 5460 AUSTRIA. Joseph I, 1705-1711. 2 Taler, ND (Hall). Dav-1016; Her-117; KM-666. Bust right. *Rev.* Crowned eagle with head in wreath. Lustrous with lovely golden toning. **About Uncirculated.** Estimate \$1000.00-UP

- 5461 AUSTRIA. Taler Lot: Maria Theresa. Talers 1754, and 1762. Dav-1112; Taler, 1766. Dav-1148; Joseph II. Taler, 1782B. Dav-1168; Franz Joseph. Taler, 1866-E. Dav-26; AUSTRIAN-OLMUTZ. Taler, 1704. Dav-1208. Brooch marks; AUSTRIAN NETHERLANDS. Kronentalers, 1766 and 1792H. Dav-1282, 1175. **Averages Very Fine.** Lot of 8 coins. Estimate \$300.00-\$350.00



- 5462 AUSTRIA-SALZBURG. Wolf Dietrich von Raitenau. 2 Klippe Taler, 1593. Dav-8198; Probszt-798. Seated saint facing. *Rev.* Four winds blowing at tower. Scarce as multiple. **Very Fine.** Estimate \$700.00-\$850.00



- 5463 AUSTRIA-SALZBURG. Wolf Dietrich von Raitenau. **Klippe Taler**, 1593. Dav-8200A; Probszt-805. Seated saint facing. *Rev.* Four winds blowing at tower. Repaired corner. **Very Fine**. Estimate \$300.00-\$400.00

- 5464 AUSTRIA-SALZBURG. **Talers**, 1626, 1675, 1778. Dav-3504, 3508, 1263. **Very Fine**. Lot of 3 coins. Estimate \$250.00-\$300.00



- 5465 AUSTRIA-SALZBURG. Sigismund III, Count von Schrattenbach. **Taler**, 1758. Dav-1250; KM-391. Madonna and child in square, arms on right. *Rev.* Saint standing facing left. Lustrous with lovely original toning. **Extremely Fine to About Uncirculated**. Estimate \$200.00-\$250.00



- 5466 BERMUDA. George III. **Penny**, 1793. KM-5. Droz below bust of George III. *Rev.* Ship. Original mint red. **Choice About Uncirculated**. Estimate \$150.00-\$200.00



- 5467 BOLIVIA. Philip IV. **Cob 8 Reales**, 1657-E (Potosi). Calbeto-1049; KM-21. Two dates. **About Very Fine**. Estimate \$150.00-\$200.00



- 5468 BOLIVIA. Philip II. **Cob 4 Reales**, 1657-E (Lima). KM-18.1. Two dates. Scarce. **Fine to Very Fine**. Estimate \$200.00-\$300.00

- 5469 BOLIVIA. Charles III. **Cob 8 Reales**, 1771 (V) Potosi. KM-45. **Fine**. Estimate \$75.00-\$100.00



- 5470 BOLIVIA. Charles III. **4 Reales**, 1769-JR (Potosi) KM-49. Pillar coinage. Well struck and nicely toned. **Choice Very Fine**. Estimate \$250.00-\$350.00

- 5471 BRAZIL. Pedro II. **1000 Reis**, 1878 8 over 6. KM-481. Unlisted overdate. Toned. PCGS graded Mint State 61. Estimate \$100.00-UP



- 5472 **BRITISH WEST INDIES.** George IV. 1/4 Dollar, 1822/1. KM-3. Anchor coinage. Reflective fields with light toning. PCGS graded Mint State 63.. Estimate \$200.00-\$250.00

- 5473 **CANADA.** George VI. Dollar, 1945. KM-37. Lustrous. About Uncirculated. Estimate \$100.00-\$125.00

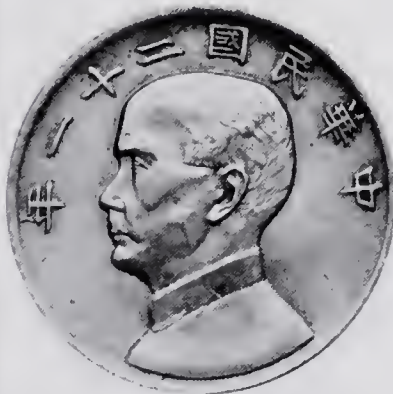


- 5474 **CANADA.** George VI. Dollar, 1947. KM-37. Maple leaf. PCGS graded Mint State 63. Estimate \$200.00-\$250.00

- 5475 **CANADA.** Olympic Silver Set of 5 and 10 Dollars, 1974-1976. For the Olympic games of 1976. In original case of issue. Uncirculated. Lot of 28 coins. Estimate \$150.00-\$175.00



- 5476 **CANADA-NEWFOUNDLAND.** George V. 25 Cents, 1917-C KM-17. PCGS graded Specimen 61. Estimate \$400.00-\$600.00



- 5477 **China.** Dollar, 1932 (Yr.21). Y-344. Birds above junk. Extremely Fine. Estimate \$175.00-\$225.00

- 5478 **CHINA.** Dollar, 1920-1934. Y-329, 318a.1, 345. Mix roll. Extremely Fine to Uncirculated. Lot of 20 coins. Estimate \$100.00-\$150.00

- 5479 **CHINA.** Junk Dollar, 1934. Y-345. Uncirculated. Lot of 20 coins. Estimate \$150.00-\$200.00

- 5480 **CHINA.** Junk Dollar, 1934. Y-345. Uncirculated. Lot of 20 coins. Estimate \$150.00-\$200.00

- 5481 **CHINA.** Junk Dollar, 1934. Y-345. About Uncirculated to Uncirculated. Lot of 20 coins. Estimate \$100.00-\$150.00

- 5482 **CHINA.** Junk Dollar, 1934. Y-345. Extremely Fine to About Uncirculated. Lot of 20 coins. Estimate \$100.00-\$150.00



- 5483 **CHINA-CHIH LI.** 50 Cents, 1898 (Year 24). Y-64.1. Lightly lacquered. Extremely Fine. Estimate \$125.00-\$150.00



- 5484 **CHINA-FENG TIEN.** Dollar, Year 24 (1898). Y-87. Tiny edge nicks. Extremely Fine. Estimate \$175.00-\$225.00



- 5485 **CHINA-HUNAN.** Republic. Dollar, 1922 (Year 11). Y-404. Provincial Constitution. Toned. NGC graded Mint State 64. Estimate \$500.00-\$600.00



5486 CHINA-KIANGNAN. Dollar, ND (1898). Kann-66d; Y-145.1. **Extremely Fine.** Estimate \$150.00-\$200.00

5487 CHINA-KIRIN. 50 Cents, 1905. Y-182a.1; Kann-520b. Toned. **Choice About Uncirculated to Uncirculated.** Estimate \$100.00-\$150.00



5488 CHINA-KWANGTUNG. 20 Cents, ND (1889). Y-196; Kann-18. Toned. **Very Scarce. Choice Extremely Fine.** Estimate \$300.00-\$400.00



5489 CHINA-KWEICHOW. Republic. Auto Dollar, CD 17th Year (1928). K-757v; Y-428. Issued to commemorate the first road built in the province of Kweichow. **Very Fine.** Estimate \$400.00-\$500.00



5490 CHINA-KWEICHOW. Auto Dollar, CD 17th Year (1928). K-757; Y-428. Issued to commemorate the first road built in province of Kweichow. Light handling marks and a few minor surface flaws. **Very Fine.** Estimate \$350.00-\$450.00



5491 CHINA-TAIWAN. 10 Cents, ND (1893-1894). Y-247. **NGC graded Mint State 63.** Estimate \$500.00-\$600.00

5492 CHINA. Miscellaneous Lot: General Empire. 1/2 Dollar, 1910. Y-23. Lacquered, EF; Dollars, 1908 (Y14), 1911 (Y31); Kiang nan: Dollar, 1904 (2 pieces, Y145a.12); Yunnan. Dollar, 1908. Y-258. **Fine to Very Fine.** Lot of 6 coins. Estimate \$200.00-\$250.00



5493 COLOMBIA. 10 Reales, 1848. Eliz-34; KM-107; Cr-159. Condor above coat of arms with flags. Toned. **NGC graded Extremely Fine 45.** Estimate \$150.00-\$175.00



5494 COLOMBIA. Pattern 5 Centavos, 1900. KM-Pn26. Copper-Nickel. Liberty head left. *Rev.* Value. **Scarce. Uncirculated.** Estimate \$300.00-\$400.00

5495 COURLAND. Medallet, 1764. HCz-8615. Silver. 26 mm. By Graefenstein. Visit of Catherine II to Courland. City view of Mitau with palm tree and zodiac band. *Rev.* Eight line legend. Faint hairline scratch. **Scarce. Very Fine.** Estimate \$100.00-\$125.00

RARE 1897 WIDE DATE PESO



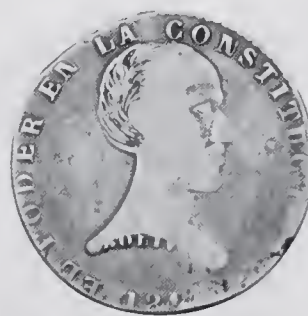
- 5496 CUBA. Peso, 1897. KM-M1; Eliz-1. PAT. 97 on truncation, date widely spaced. Mintage of only 828 pieces struck. Slight weakness of strike in hair and ear and corresponding side on reverse. Rare. NGC graded Mint State 62. Estimate \$1000.00-UP



- 5497 CUBA. 10 Centavos, 1916. KM-12. Fully lustrous with a fresh original appearance. Very Rare in mint state quality. NGC graded Mint State 63 Estimate \$700.00-UP



- 5498 CUBA. Peso, 1934. Eliz-10; KM-22. 'ABC' type. Uncirculated. Estimate \$175.00-\$225.00



- 5499 ECUADOR. 4 Reales, 1844-MV-A KM-27. A trifle weak by date and on rim. Very scarce one year type. Very Good. Estimate \$150.00-\$200.00

- 5500 EGYPT. Abdul Hamid II, 1876-1909. 10 Qirsh, AH1293 (Year 17W) KM-295. Fully lustrous and attractively toned. PCGS graded Mint State 64. Estimate \$100.00-\$125.00



- 5501 EL SALVADOR. Un Colon, 1925-Mo. Eliz-15; KM-131. 400th Anniversary of San Salvador. NGC graded Mint State 64. Estimate \$150.00-\$175.00



- 5502 ETHIOPIA. Menelik II. Gersh, EE1888A (1896). KM-8. Only 200 pieces struck. Minute spots, otherwise mostly red original color. Rare. Choice About Uncirculated. Estimate \$600.00-UP



- 5503 FRANCE. Francis I, 1515-1547. Teston, ND (Paris). Ciani-1113var; Dup-783. Crowned bust right. Rev. Crowned shield. Toned. Very Fine. Estimate \$500.00-\$600.00



5504 FRANCE. Louis XIII. 60 Sols, 1642-A (Paris). Dav-3797; Gad-52; KM-129.1. Point above crown. Draped bust right. *Rev.* Crowned arms. Minor surface flaws. Scarce type. **Very Fine**. Estimate \$750.00-\$1000.00



5508 FRANCE. Louis XVI. Ecu, 1791-A (Paris). Dav-1333. Several adjustment marks on both sides. Considerable original mint luster with lovely gray toning. **Extremely Fine or better**. Estimate \$150.00-\$200.00



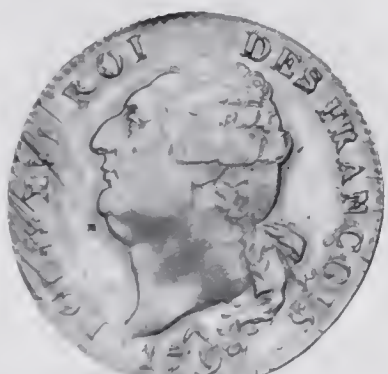
5505 FRANCE. Louis XIV. Ecu, 1644-A (Paris). Dav-3798; Gad-201; KM-144.2. Rose flanked by two points. Bust with short curl right. *Rev.* Crowned arms. **Extremely Fine**. Estimate \$300.00-\$400.00



5509 FRANCE. Napoleon I. Medal, 1797. H-793; J-556. Silver. 47 mm. By Vassallo. For the Liberation of Lombardy-Italy. Ex-mounted for suspension. **Extremely Fine**. Estimate \$150.00-\$250.00



5506 FRANCE. Louis XV. Ecu, 1716-W (Lille). Dav-1326. Toned. **Extremely Fine**. Estimate \$250.00-\$300.00



5507 FRANCE. Louis XVI. Ecu, 1792-R (Orleans). Dav-1335; KM-615.12. Head left. *Rev.* Angel writing on tablet. Obverse adjustment marks. Nicely toned. **Very Fine to Extremely Fine**. Estimate \$200.00-\$250.00



- 5510 FRANCE. Napoleon I. Medal, Year 9 (1801). B-107; J-903. Silver. 42 mm. By Andrieu. Peace of Luneville. Bust of Napoleon right. *Rev.* Peace standing. Toned. **Extremely Fine.** Estimate \$200.00-\$250.00

- 5511 FRANCE. Napoleon I. Lot of Silver Jetons. 1801 B-145; 1802 B-240; 1806 B-533; 1809 B-919; 1810 B-936. Lot of 5 Jetons **Very Fine or better.** Estimate \$150.00-\$200.00



- 5512 FRANCE. Napoleon I. Medal, Year 12 (1804). B-291; J-1206. Silver. 42 mm. By Brenet. Code Civil. Statue of Napoleon. *Rev.* Minerva. Toned. **About Uncirculated.** Estimate \$150.00-\$200.00



- 5513 FRANCE. Napoleon I. Medal, 1804 (A.XIII). Br-358; J-1296.. Silver. 68 mm. By Galle and Jeuffroy. Laurate bust of Napoleon left. *Rev.* Paris standing before emperor, seated. For the Coronation Festivities in Paris. Toned. **Extremely Fine.** Estimate \$300.00-\$400.00

- 5514 FRANCE. Napoleon I. Lot of Small Medals. 1804 B-373; (1808) Uniface. B-781 (possible restrike); 1810 B-955var; 1811 B-1091. Lot of 4 Medals. **Very Fine or better.** Estimate \$100.00-\$150.00



- 5515 FRANCE. Napoleon I. Medal, 1806. B-557; J-1633. Silver. 41 mm. By Andrieu and Brenet. Arc of Triumph of Carrousel. **About Uncirculated.** Estimate \$200.00-\$300.00



- 5516 FRANCE. Napoleon I. Medal, 1807. Silver. 40.5 mm. By Andrieu. Laureate head of Napoleon right. *Rev.* Hand engraved with inscription, "J. Francs Engels Premier a l'Ecole Com. de Brux (Brussels) 1807. Loop at top. **Very Fine.** Estimate \$150.00-UP

- 5517 FRANCE. Napoleon I. Lot of Medals: Medal, 1807. Silver. 40 mm. By Andrieu. B-632; J-1736. Battle of Friedland; Medal, 1809. Silver. 40 mm. By Vassallo and Manfredini. B-846; J-2080. Battle near Regensburg; Medal, 1811. Silver. 41 mm. By Schmidt. Birth of the King of Rome. All are later strikings. **Extremely Fine or better.** Lot of 3 coins. Estimate \$150.00-\$200.00



- 5518 FRANCE. Napoleon I. Medal, 1809. B-876; J-2141. Silver. 40.5 mm. By Andrieu. Peace of Vienna. Laureated bust of Napoleon right. *Rev.* Napoleon standing in Victory. Toned. **Choice Extremely Fine.** Estimate \$200.00-\$250.00



- 5519 FRANCE. Napoleon I. Medal, 1810. B-942; J-2248. Silver. 49 mm. By Harnisch and Zeichner. For the Marriage of Napoleon and Marie Louise. Facing busts. **Choice Extremely Fine.** Estimate \$200.00-\$300.00

- 5520 FRANCE. Louis XVI. 2 Sols, 1792-A. KM-603.1; Cr-89.1. Struck on a oversize planchet. **Extremely Fine.** Estimate \$150.00-\$175.00

- 5521 FRANCE. Louis Philippe I. Essai 5 Centimes, 1840. Maz-1145. Bust left. *Rev.* Value within wreath. NGC graded Mint State 64. Estimate \$50.00-\$75.00

- 5522 FRANCE. Louis Philippe I. Essai 2 Centimes, 1842 and Essai 1 Decimi, 1840. Maz-1116 and 1143. Both pieces NGC graded Mint State 64. Lot of 2 coins. Estimate \$100.00-\$150.00

- 5523 FRANCE. Napoleon III. 2 Francs, 1868-A. KM-807.1. Toned. PCGS graded Mint State 65. Estimate \$125.00-\$150.00

- 5524 FRANCE. Essai 25 Centimes, 1913. KM-E42. ANACS graded Mint State 65. Estimate \$75.00-\$100.00



- 5525 FRANCE. 1 Franc, 1914-C. KM-844.2. One year type. Light gray toning. PCGS graded Mint State 65. Estimate \$300.00-\$400.00

Ex Pittman



- 5526 **FRANCE-LORRAINE.** Antoine, 1508-1544. **Teston d'arg, 1523.** Boudeau-1514. Crowned bust left. *Rev.* Crowned crest. A small area of edge porosity on reverse. Bold strike and attractively toned, quite scarce this nice. **Extremely Fine.** Estimate \$250.00-\$350.00



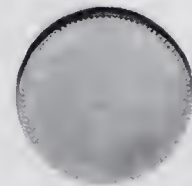
- 5527 **GERMANY-BAVARIA.** Maximilian II Emanuel. **Taler, 1695.** Dav-6101; KM-127.2. Bust right. *Rev.* Madonna looking right. Nicely toned. **Choice Extremely Fine.** Estimate \$300.00-\$400.00



- 5528 **GERMANY-BAVARIA.** Ludwig I. **Taler, 1828.** Dav-563; T-56; J-37; KM-386. For the blessings of heaven on the royal family. Toned. **Extremely Fine.** Estimate \$175.00-\$225.00



- 5529 **GERMANY-BAVARIA.** Ludwig I. **Taler, 1837.** Dav-580; T-72; J-54; KM-415. On the occasion of St. Michael's Order being designated an Order of Merit. **Choice Brilliant Uncirculated.** Estimate \$350.00-\$450.00

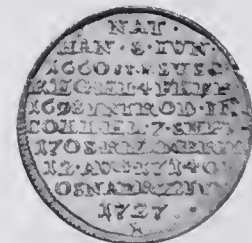


- 5530 **GERMANY-BAVARIA.** Maximilian II, 1848-1864 **Silver Striking Die Trial for Ducat, ND.** Obv as Jaeger-129. 18.5 mm. Slab holder indicates die trial for 6 Kreuzer. Bust right, JR below. *Rev.* Uniface. **NGC graded Proof 64.** Estimate \$150.00-UP

- 5531 **GERMANY-BAVARIA.** Maximilian II. **6 Kreuzer Die Trial, 1863.** As KM-454; as KM-TS13. Silver striking of reverse design. Obverse blank. Toned. **NGC graded Proof 64.** Estimate \$100.00-UP



- 5532 **GERMANY-BRANDENBURG-ANSBACH.** Alexander. **Taler, 1769.** Dav-1999; KM-282. Two facing busts. *Rev.* Altar with book and shields. Cleaned. **Very Fine.** Estimate \$200.00-\$250.00



- 5533 **GERMANY-BRUNSWICK LUNEBURG.** George I (George I of England). **1/8 Taler, 1727.** KM-176; Welter-2261. On the Death of George I Ludwig. Bust right. *Rev.* Ten line inscription. Lustrous. **Extremely Fine to About Uncirculated.** Estimate \$150.00-\$200.00



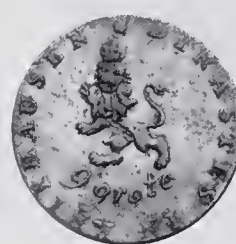
- 5534 GERMANY-EICHSTADT. Sede Vacante. 2 Taler, 1790. Dav-2212; KM-95. Vacant throne with saints above. *Rev.* Tree with abbey and lands in the background. Considerable original mint luster with lovely old toning. **About Uncirculated.** Estimate \$750.00-\$1000.00



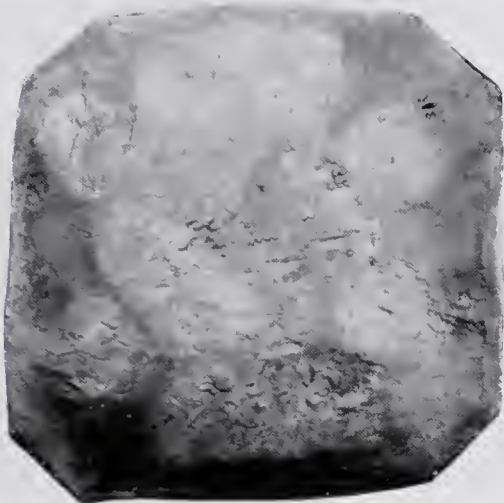
- 5536 GERMANY-HARZ. Baptismal Taler, ND (Zellerfeld). Dav-2935. Circa 1700's. Baptismal scene in river Jordan with inscription. Struck over earlier coin. Lustrous with lovely toning. **Extremely Fine.** Estimate \$200.00-\$250.00



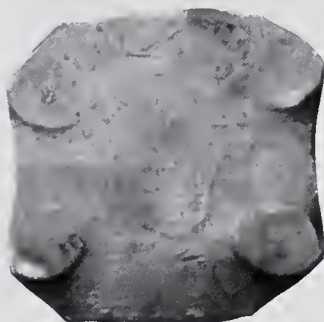
- 5535 GERMANY-FRANKFURT. 2 Talers, 1866. Dav-651; TH-145; J-43; KM-365. Brilliant mirror surfaces with a few light hairlines. Iridescent peripheral toning. Rare. NGC graded **Proof 62.** Estimate \$300.00-\$400.00



- 5537 GERMANY-KNYPHAUSEN. Wilhelm Gustav Friedrich, 1774-1835. 9 Grote (1/8 Taler), 1807. Cr-1; KM-6. Crowned lion over value. *Rev.* Crowned crest. Only two types listed for this location. Rare. **Choice Very Fine.** Estimate \$300.00-\$400.00



- 5538 **GERMANY-LANDAU.** Charles Alexander of Wurttemberg. 2 Florins 8 Kreuzer, 1713. Dav-2377; Mailliet-p.278,6; KM-13. Uniface. Incused punches. Crowned arms of the duke with his initials and four crowned monograms around the edges. Struck under the command of Prince Charles Alexander of Wurttemberg, while under besiege from June 25, 1713 to August 20, 1713, by the French under the command of Duc de Villars. Rare. **Extremely Fine.** Estimate \$1250.00-UP



- 5539 **GERMANY-LANDAU.** Charles Alexander of Wurttemberg. 1/2 Florin - 2 Kreuzer, 1713. Mailliet-p,278,8; KM-11. Uniface. Incused punches. Crowned arms of the duke with his initials and four crowned monograms around the edges. Struck under the command of Prince Charles Alexander of Wurttemberg, while under besiege from June 25, 1713 to August 20, 1713, by the French under the command of Duc de Villars. Rare. **Extremely Fine.** Estimate \$900.00-UP



- 5540 **GERMANY-REGENSBURG.** Sede Vacante. Taler, 1787. Dav-2606; KM-450. Saint in boat surrounded by fifteen shields. *Rev.* Legend. Lightly polished and toned. **Very Fine.** Estimate \$250.00-\$350.00
- 5541 **GERMANY.** Pair of Talers: Saxe-Altenburg. Four sons of Friedrich Wilhelm I of Weimar. Taler, 1623. Dav-7369. Light encrustation on edge; Saxe-Weimar. Eight Brothers. Taler, 1609. Dav-7523. **Very Fine.** Lot of 2 coins. Estimate \$200.00-\$250.00
- 5542 **GERMANY-SAXONY.** Albertine Line. August. Taler, 1571. Dav-9798; Christian II, Johann Georg, & August. 3 Brother Talers, 1595 and 1600. Dav-9820. All nicely toned. **Very Fine.** Lot of 3 coins. Estimate \$300.00-\$350.00



- 5543 **GERMANY-SAXONY.** Christian II, Johann Georg and August. 2 Taler, 1601. Dav-7556. 57.8 grams. Three brothers facing. *Rev.* Helmeted arms. Toned **Choice Very Fine.** Estimate \$600.00-\$800.00
- 5544 **GERMANY-SAXONY.** Johann Georg. Talers 1625 and 1636. Dav-7601. Bust right holding sword; Taler, 1630. Dav-7606. On the Centenary of the Augsburg Confession. **Very Fine.** Lot of 3 coins. Estimate \$350.00-\$400.00



- 5545 **GERMANY-SAXONY.** Friedrich August III. Taler, 1775-EDC. Dav-2690; Cr-131. Lightly toned. NGC graded Mint State 63. Estimate \$250.00-\$300.00



- 5546 **GERMANY-SAXONY.** Friedrich August III. Mining Taler, 1798-IEC. Dav-2703; Cr-136a. Toned. **Extremely Fine.** Estimate \$200.00-\$300.00



- 5547 **GERMANY-SCHWARZENBERG.** Ferdinand Wilhelm Eusebius. Taler, 1696-MM. Dav-7701. Busts of Ferdinand and Maria Anna right. Rev. Crowned and mantled shields. **Very Fine to Extremely Fine.** Estimate \$175.00-\$225.00



- 5548 **GERMANY-TEUTONIC ORDER.** Maximilian of Austria. 2 Taler, 1614. Dav-5854C. Master standing on ground, arms at left and helmet to right. Rev. Emperor on horseback. Toned. **About Extremely Fine.** Estimate \$700.00-\$900.00

- 5549 **GERMANY-WURTTTEMBERG.** Taler, 1833. Dav-955; T-435; KM-570. For Free Trade. Lightly cleaned, Very Fine to Extremely Fine; 2 Taler, 1843. Dav-956; T-436; KM-586. Cleaned, Fine Lot of 2 coins. Estimate \$200.00-\$250.00

- 5550 **GERMANY.** BAVARIA. Taler, 1818. Dav-553; T-45; KM-361. Granting of Bavarian Constitution; BRUNSWICK-WOLFENBUTTEL. 24 Mariengroschen, 1818-FR. KM-1065; LUBECK. 32 Schilling, 1797-HDE KM-199; MANSFELD. Christian Friedrich. Taler, 1665. Dav-7021; SAXONY. Taler, 1813. Dav-854; T-292. **Very Fine to Good Extremely Fine.** Lot of 5 coins. Estimate \$400.00-\$500.00

- 5551 **GERMANY.** FRANKFURT. 2 Taler, 1862. Dav-651; T-145; PRUSSIA. 2 Taler, 1845. Dav-771; T-258; SAXONY. 2 Taler, 1855 (2 pieces). Dav-886; T-337; 2 Taler, 1872. Dav-899; T-352. Wedding Anniversary. **Averages Very Fine.** Lot of 5 coins. Estimate \$300.00-\$350.00

- 5552 **GERMANY.** Mecklenburg-Schwerin. 5 Mark, 1904A. Y-97; Saxe-Meiningen. 2 Mark, 1901-D. KM-196. Lightly cleaned with a light field scratch. **Extremely Fine.** Lot of 2 coins. Estimate \$350.00-\$400.00

- 5553 **GERMANY. 3 Reichsmark Lot:** 1927A KM-50. Bremerhaven; 1927A KM-52. Nordhausen; 1927A KM-53. Marburg; 1928A KM-57. Naumburg. **Extremely Fine to About Uncirculated.** Lot of 4 coins. Estimate \$400.00-\$500.00

- 5554 **GERMANY. 5 Reichsmark Lot:** Rhineland 1925-A. KM-47; Bremerhaven. 1927-A. KM-51. Edge damage; Oak Tree's 1927A, 1928A (2 pieces), 1932A. KM-56; Lessing. 1929A. KM-61. **Very Fine to Extremely Fine.** Lot of 7 coins. Estimate \$350.00-\$450.00

- 5555 **GERMANY. Miscellaneous Lot of Crowns and Minors.** Mainly 2,3,and 5 Marks after 1870. A few interesting earlier pieces that includes: Bavaria Gulden, 1844 EF-AU; German New Guinea 10 Pfennig 1894 EF; Saxe-Gotha 1/3 Taler, 1755. A very interesting lot, excellent for dealer stock. Strongly recommend examination. Sold as is, no returns. **Generally Fine to Extremely Fine.** Lot of 76 coins. Estimate \$600.00-UP

- 5556 **GREAT BRITAIN. Edward I, 1272-1307. Lot of Pennies, ND.** A few damaged pieces. Sold as is, no returns. **Good to Fine.** Lot of 15 coins. Estimate \$125.00-\$175.00



- 5557 **GREAT BRITAIN. Charles II. 1/2 Crown, 1663.** Sb-3361. Minor hay-marking. Nicely toned. **About Very Fine.** Estimate \$175.00-\$225.00



- 5558 **GREAT BRITAIN. George III. Dollar, ND (c.1810)** Sb-3765A; KM-634. Small oval head of George III countermark on Mexico 8 Reales 1792. Toned. **Very Fine.** Estimate \$200.00-\$250.00



- 5559 **GREAT BRITAIN. Victoria. Crown, 1845.** Dav-105; KM-741; Sb-3882. Young head right. *Rev.* Crowned shield. Sharply struck with brilliant fields. **PCGS graded Mint State 63.** Estimate \$1250.00-\$1500.00



- 5560 **GUATEMALA. Ferdinand VII. 4 Reales, 1810-NG-M.** KM-63. Legend of Ferdinand VII, bust of Charles IV. Minor obverse planchet imperfections. Trace of luster with light gray toning. **Very Fine to Extremely Fine.** Estimate \$250.00-\$350.00

- 5561 **GUATEMALA. Lot of 1/4 Reales, 1890's.** Sun over three peak mountain. Sold as is, no returns. **Very Fine to Extremely Fine.** Lot of 125 coins. Estimate \$100.00-\$200.00

- 5562 **GUERNSEY. 8 Doubles, 1934-H.** KM-14. Lovely redish toning. **PCGS graded Specimen 63 Red.** Estimate \$125.00-\$150.00

- 5563 **HONDURAS. Pattern 1 Real, 1870.** KM-Pn10. Copper-Nickel. Medina. **Choice About Uncirculated.** Estimate \$100.00-\$125.00



- 5564 **HONG KONG. Victoria. Dollar, 1867.** KM-10. Iridescent toning. **Choice Very Fine.** Estimate \$250.00-\$350.00



- 5565 **HONG KONG. Victoria. 1/2 Dollar, 1867.** KM-8. Moderate surface handling marks. Scarce. **Very Good.** Estimate \$150.00-\$200.00



- 5566 **HONG KONG.** Victoria. **Dollar, 1868.** KM-10. Moderate surface handling marks. **About Very Fine.** Estimate \$250.00-\$300.00



- 5567 **IRELAND.** Charles I, 1625-1649. **Ormonde 1/2 Crown, ND (1643-1644).** Sb-6545; KM-61. Coinage of the Great Rebellion. Crown over C R. *Rev.* Value. Nicely toned and well struck for issue. **Choice Very Fine.** Estimate \$1000.00-UP



- 5568 **IRELAND.** Shilling, 1933. KM-6. **Brilliant Uncirculated.** Estimate \$200.00-\$250.00



- 5569 **ITALY-MESOCCO.** Gian Giacomo Trivulzio, 1487-1518. **Silver Grosso, ND.** CNI-IV p.428,11 var; Var.982(Rare). Shield. *Rev.* St. George slaying dragon. Toned. **Very Fine to Extremely Fine.** Estimate \$400.00-\$600.00

- 5570 **ITALY-NAPLES.** Ferdinand II. **Piastra of 120 grani, 1856.** Dav-175; Cr-153c. Lustrous with golden gray toning. **About Uncirculated.** Estimate \$100.00-\$150.00

- 5571 **ITALY-PAPAL STATES.** Urban VIII. Scudo, 1643. Dav-4057. Bust right. *Rev.* Virgin in flames. Several surface flaws and possibly mounted; Scudo, 1643 Dav-4061. Bust right. *Rev.* St. Peter and St. Paul. Flaws and appears to have been mounted; Pius VII. Scudo, 1807. Dav-180. **Averages Fine or slightly better** Lot of 3 coins. Estimate \$400.00-\$500.00



- 5572 **ITALY-SICILY.** Charles of Bourbon. **Onza of 30 Tari, 1793-ND.** Dav-1422; Cr-38. Bust right with T.30 below. *Rev.* Sun over phoenix in flames. Minor edge flaw and a few surface adjustment marks. **Extremely Fine.** Estimate \$600.00-\$700.00

- 5573 **ITALY-VENICE.** Antonio Venier, 1382-1400. **Silver Grosso, ND,** Christ. A few pieces with chip edges. **Averages Very Fine.** Lot of 15 coins. Estimate \$300.00-\$400.00



- 5574 **ITALY.** Victor Emmanuel III. **20 Lire, 1936 (Year XIV).** Dav-147; KM-81. For the elevation of the King as Emperor of Ethiopia. **Extremely Fine.** Estimate \$600.00-\$800.00

- 5575 **ITALY. Crown Lot:** Lucca. Scudo, 1754. Dav-1376; Naples. Ducato, 1689. Dav-4046; Tuscany. Dena (1 1/2 Francescone), 1807. Dav-152; Venice. Francesco Morosini, 1688-94. Ducato, ND-A.G. Dav-4280. **Fine to Very Fine.** Lot of 4 coins. Estimate \$400.00-\$500.00

- 5576 **ITALY. Crown Lot:** Naples. Piastra, 1796. Dav-1409; Piastra, 1856. Dav-175; Tuscany. Piastra, 1676. Dav-4209. Rough surfaces and mounted; Sardinia. 5 Lire, 1827. Dav-135. Anchor; Italy. 5 Lire, 1864-N. Dav-140; 20 Lire, 1927-R. Dav-145. **Very Fine to Extremely Fine.** Lot of 6 coins. Estimate \$250.00-\$300.00

- 5577 **ITALY.** Papal States. Gregory XVI. Scudo, 1834-R. Dav-191; Cr-155. Very Fine; Italy. 20 Lire, 1928-R. Dav-145; KM-69. **Very Fine** Lot of 2 coins. Estimate \$150.00-\$200.00



- 5578 **JAMICA.** George II, 1727-1760. 6 Shillings 8 Pence, ND. KM-8.2; Prid-4. Counterstamp GR monogram struck on Mexico 1756 Pillar 8 Reales. Toned. **Very Fine.** Estimate \$400.00-\$600.00



- 5579 **JAPAN.** 1 Yen, 1870 (Meiji-3). Y-5.1. Type 1. Toned. **Choice About Uncirculated.** Estimate \$300.00-\$400.00



- 5580 **JAPAN.** Yen, 1870 (Meiji-3). Y-28.1. Gin countermark right. Chopmark in center. **Extremely Fine.** Estimate \$150.00-\$200.00



- 5581 **JAPAN.** 50 Sen, 1871 (Meiji-4). Y-4a.2. 32.2 mm. Type 2. Toned. **Very Rare. PCGS graded Mint State 62.** Estimate \$1500.00-UP

- 5582 **JERSEY.** Victoria. 1/52 Shilling, 1841. KM-1. **NGC graded Mint State 64 Red and Brown.** Estimate \$100.00-\$125.00



- 5583 **KOREA.** Emperor Tai. 5 Yang, Year 501 (1892). KM-1114; Dav-278. Dragon. *Rev.* "5 Yang" in wreath. Toned. **Choice Very Fine.** Estimate \$750.00-UP



- 5584 **LIECHTENSTEIN.** Franz Joseph I. 1/2 Taler, 1778. Cr-5. Proof-like with original luster and lovely toning. **Choice About Uncirculated.** Estimate \$300.00-\$400.00

CHOICE EARLY SERIES 4 REALES



- 5585 **MEXICO.** Carlos and Johanna, 1536-1572 4 Reales, ND Assayer P (oMo-oPo) Vogt-16; Nes-26b (but different obverse die). Early Series. Crowned arms. *Rev.* Legend around pillars, 4 above PLVS. Exceptional strike for issue, full legends on both sides. **Rare. Choice Very Fine.** Estimate \$3000.00-\$4000.00



- 5586 **MEXICO.** Carlos and Johanna, 1536-1572 2 Reales, ND Assayer P (oMo-oPo) Vogt-10. Early Series. Crowned arms. *Rev.* Legend around pillars, 2 dots above PLVS. **Very Scarce type. About Very Fine.** Estimate \$750.00-UP



- 5587 MEXICO. Carlos and Johanna, 1536-1572 4 Reales, ND Assayer G (M-G). Vogt-18. Late series. Large round flan and virtually as struck. Toned. Choice Extremely Fine. Estimate \$400.00-\$600.00



- 5588 MEXICO. Carlos and Johanna, 1536-1572 4 Reales, ND Assayer A (A-M) Vogt-18. Late series. Legends slightly weak, otherwise well struck in center. Very scarce assayer. Very Fine to Extremely Fine. . . Estimate \$500.00-UP



- 5589 MEXICO. Carlos and Johanna, 1536-1572 4 Reales, ND Assayer I (M-I). Vogt-18. Late series. Some corrosion on edges. Toned. Very Fine. Estimate \$200.00-\$250.00

- 5590 MEXICO. Carlos and Johanna, 1536-1572. 4 Reales, ND. Vogt-18. Assayer O. Partially struck legends. About Very Fine. Estimate \$125.00-\$175.00

- 5591 MEXICO. Carlos and Johanna, 1536-1572 Late Series 4 Reales (M-G) and 1 Reales (M-G), Vogt-18, 9. Fine to Very Fine. Lot of 2 coins. Estimate \$200.00-\$250.00

- 5592 MEXICO. Carlos and Johanna, 1536-1572 Late Series Lot: 4R (R-M), 2R (oM-O) and 1 Reales (M-I). Vogt-18,12,9. Fine to Very Fine. Lot of 3 coins. Estimate \$350.00-\$450.00

1733 MO MF 8 REALES



- 5593 MEXICO. Philip V. 8 Reales, 1733-Mo-MF Eliz-7; KM-103. Pillar coinage. Well struck and toned. Rare. ICG graded Very Fine 30 Estimate \$1500.00-UP

1733 FM(MX) 4 REALES



- 5594 MEXICO. Philip V. 4 Reales, 1733-MF (MX). KM-94. Pillar coinage. A classic rarity. Toned. NGC graded Very Fine 30. Estimate \$2500.00-UP



- 5595 MEXICO. Philip V. 1/2 Real, 1733-MF (MX). KM-65. Pillar. Planchet slightly uneven, otherwise well struck. Toned. Rare. Very Fine. Estimate \$700.00-UP



- 5596 MEXICO. Philip V. 8 Reales, 1734-Mo-MF. Eliz-9; KM-103. Pillar. NGC graded Extremely Fine 45. Estimate \$250.00-\$350.00

- 5597 MEXICO. Philip V. "Pillar" 1 Real Lot: 1734/3-MF. KM-75.1. NGC graded Extremely Fine 40; 1742-M. KM-75.2. NGC graded About Uncirculated 58; 1745-M. KM-75.2. PCI graded Extremely Fine 45 Lot of 3 coins. Estimate \$200.00-\$300.00



- 5598 MEXICO. Philip V. 4 Reales, 1735-Mo-MF. KM-94. Pillar type. Toned. NGC graded About Uncirculated 50. Estimate \$400.00-\$600.00

- 5599 MEXICO. Philip V. 8 Reales, 1736/5-Mo-MF. Eliz-11; KM-103. Pillar. Field and edge damage. Toned. PCI graded Extremely Fine 40. Estimate \$150.00-\$200.00



- 5600 MEXICO. Philip V. 8 Reales, 1736-Mo-M.F. Eliz-11; KM-103. Pillar type. Toned. Choice Very Fine. Estimate \$125.00-\$150.00

- 5601 MEXICO. "Pillar" 1/2 Real Lot: 1737-MF. KM-65. PCI graded About Uncirculated 55; 1746-Mo-M. KM-66. NGC graded Mint State 62 and 1750-Mo-M. KM-67. PCI graded Extremely Fine 45. Lot of 3 coins. Estimate \$200.00-\$300.00

- 5602 MEXICO. Philip V. 8 Reales, 1739-Mo-M.F. Eliz-16; KM-103. Pillar. Very Fine. Estimate \$100.00-\$125.00

- 5603 MEXICO. "Pillar" 8 Reales Lot: 1739-Mo-MF. KM-103. NGC graded Very Fine 30; 1753/2-Mo-MF. KM-104.1. PCI graded Very Fine 30; 1758-Mo-MM. KM-104.2. NGC graded Very Fine 35. Lot of 3 coins. Estimate \$350.00-\$450.00



- 5604 MEXICO. Philip V. 1 Real, 1741-Mo-MF. KM-75.1. Pillar type. Brilliant fields. NGC graded Mint State 62. Estimate \$150.00-\$200.00



- 5605 MEXICO. Philip V. 8 Reales, 1744-Mo-MF. Eliz-21; KM-103. Pillar. Toned. NGC graded Extremely Fine 45. Estimate \$200.00-\$250.00

- 5606 MEXICO. Philip V. 8 Reales, 1745-Mo-M.F. Eliz-23; KM-103. Pillar. Faint adjustment marks. Very Fine. Estimate \$100.00-\$125.00



- 5607 MEXICO. Philip V. 8 Reales, 1746-Mo-MF. Eliz-24; KM-103. Pillar. Toned. NGC graded About Uncirculated 50. Estimate \$250.00-\$350.00

- 5608 MEXICO. 8 Reales, 1746-MF and 1770-FM. KM-103, 105. Pillar type. Very Fine. Lot of 2 coins. Estimate \$200.00-\$250.00



- 5609 MEXICO. Ferdinand VI. 2 Reales, 1747-Mo-M. KM-86. Pillar type. Sharply struck with lovely old toning. NGC graded Mint State 62. Estimate \$150.00-\$200.00

- 5610 MEXICO. "Pillar" 2 Reales Lot: Ferdinand VI. 1749-Mo-M. KM-86. NGC graded About Uncirculated 58; 1750-Mo-M. KM-86. PCI graded Very Fine 35; Charles III. 1761-Mo-M. KM-87. PCI graded Very Fine 30. Lot of 3 coins. Estimate \$175.00-\$225.00

- 5611 MEXICO. Ferdinand VI. 1/2 Real, 1751-Mo-M. KM-67. Toned. NGC graded Mint State 62. Estimate \$100.00-\$125.00



5612 MEXICO. Ferdinand VI. 8 Reales, 1754-Mo-MF. Eliz-37; KM-104.1. Pillar. Toned. NGC graded Mint State 63. Estimate \$1000.00-UP



5613 MEXICO. Ferdinand VI. 8 Reales, 1758-Mo-M.M. Eliz-46; KM-104.2. Pillar. Minor tooling in field. Reflective fields. Toned. **Extremely Fine**. Estimate \$150.00-\$200.00

5614 MEXICO. "Pillar" 1 Real Lot: 1758/7-M. KM-76. NGC graded Extremely Fine 45; 1762-M. KM-77. Some surface corrosion and cleaned. PCI graded About Uncirculated 50; 1765-M. KM-77. Some surface marks. NGC graded About Uncirculated 58. Lot of 3 coins. Estimate \$150.00-\$200.00



5615 MEXICO. Ferdinand VI. 8 Reales, 1759-Mo-MM. Eliz-47; KM-104.2. Pillar. Lustrous. NGC graded Mint State 61. Estimate \$750.00-UP

5616 MEXICO. Ferdinand VI. 8 Reales, 1759-Mo-M.M. Eliz-47; KM-104.2. Pillar type. Nicely toned. **Very Fine**. Estimate \$100.00-\$125.00



5617 MEXICO. Ferdinand VI. 4 Reales, 1759-Mo-MM. KM-95. Pillar type. Toned. NGC graded **Extremely Fine** 45. Estimate \$300.00-\$400.00

5618 MEXICO. Charles III. 8 Reales, 1760-Mo-M.M. Eliz-49; KM-105. Pillar type. **Very Fine**. Estimate \$100.00-\$125.00



5619 MEXICO. Charles III. 8 Reales, 1761-Mo-MM. Eliz-51; KM-105. Pillar type. Toned. NGC graded **About Uncirculated** 50. Estimate \$200.00-\$250.00



5620 MEXICO. Charles III. 8 Reales, 1761-Mo-M.M. Eliz-51; KM-105. Pillar type. Royal and Imperial crowns. "I" above cross. Lightly polished. Well struck. **Extremely Fine**. Estimate \$175.00-\$225.00



5621 MEXICO. Charles III. 4 Reales, 1762-Mo-MM. KM-96. Pillar type. Lightly cleaned. PCI graded **Extremely Fine** 40. Estimate \$200.00-\$300.00



- 5622 MEXICO. Charles III. 8 Reales, 1763-Mo-MF. Eliz-57; KM-105. Pillar type. Toned. PCGS graded About Uncirculated 55. Estimate \$200.00-\$300.00

- 5623 MEXICO. Charles III. 2 Reales, 1763/2-Mo-M. KM-87. Pillar type. Brilliant fields with considerable luster. NGC graded Mint State 61 Estimate \$125.00-\$150.00

- 5624 MEXICO. 2 Reales Lot: Charles III. 1764-Mo-M. KM-87. Pillar type. NGC graded About Uncirculated 50; Charles IV. 1805-Mo-TH. KM-91. Natural die flaw on bust. Toned. NGC graded About Uncirculated 58. Lot of 2 coins. Estimate \$175.00-\$225.00



- 5625 MEXICO. Charles III. 8 Reales, 1766-Mo-MF. Eliz-66; KM-105. Pillar type. Toned. NGC graded About Uncirculated 55. Estimate \$200.00-\$300.00



- 5626 MEXICO. Charles III. 8 Reales, 1767-Mo-MF. Eliz-67; KM-105. Pillar type. Toned. NGC graded About Uncirculated 50. Estimate \$200.00-\$300.00



- 5627 MEXICO. Charles III. 4 Reales, 1772-Mo-FM. KM-97.1. Inverted FM. NGC graded Very Fine 30. Estimate \$150.00-\$200.00

- 5628 MEXICO. Charles III. 1/2 Real Lot: 1772-FM. KM-69.1. PCI graded Extremely Fine 45; 1773-FM. KM-69.1. PCI graded Very Fine 35; 1774-FM. KM-69.2. PCI graded Extremely Fine 45 Lot of 3 coins. Estimate \$100.00-\$125.00

- 5629 MEXICO. Charles III. 2 Reales Lot: 1772-FM. KM-88.1. PCI graded Very Fine 30; 1774-FM. KM-88.2. PCI graded Very Fine 30; 1779-FM. KM-88.2. PCI graded About Uncirculated 55. Lot of 3 coins. Estimate \$100.00-\$125.00

- 5630 MEXICO. Charles III. 1 Real Lot: 1773-FM. KM-78.1. Toned. NGC graded About Uncirculated 55; 1780-FM. KM-78.2. NGC graded About Uncirculated 58; 1781-FM. PCI graded Extremely Fine 45. Lot of 3 coins. Estimate \$150.00-\$200.00



- 5631 MEXICO. Charles III. 8 Reales, 1777-Mo-FF. Eliz-84; KM-106.2. Lightly cleaned. Scarce assayer. PCI graded About Uncirculated 50. Estimate \$200.00-\$300.00

- 5632 MEXICO. 4 Reales Lot: Charles III. 1777-FM. KM-97.2. Cleaned. PCI graded Extremely Fine 40; Charles IV. 1801-FM. KM-100. PCI graded Very Fine 30. Lot of 2 coins. Estimate \$200.00-\$300.00



- 5633 MEXICO. Charles III. 8 Reales, 1780-Mo-FF. Eliz-90; KM-106.2. NGC graded Mint State 62. Estimate \$400.00-UP

- 5634 **MEXICO.** Charles III. 1/2 Real Lot: 1780-FF. KM-69.2. ANACS graded About Uncirculated 55; 1781-FF. KM-69.2. NGC graded About Uncirculated 58; 1789-FM. KM-69.2. Edge damage. PCI graded About Uncirculated 50. Lot of 3 coins. Estimate \$125.00-\$150.00



- 5635 **MEXICO.** Charles III. 4 Reales, 1781-Mo-FF. KM-97.2. Toned. Rare date. Choice Fine to Very Fine. Estimate \$200.00-UP

- 5636 **MEXICO.** 2 Reales Lot: 1782-FF. KM-88.2. NGC graded Extremely Fine 45; 1788-FM. KM-88.2. NGC graded About Uncirculated 55; 1802-FM. KM-91. Lightly cleaned. PCI graded About Uncirculated 55 Lot of 3 coins. Estimate \$150.00-\$200.00

- 5637 **MEXICO.** Charles III. 8 Reales, 1787-Mo-FM. Eliz-100; KM-106.2. PCI graded AU 50 and NGC graded AU 55. Lot of 2 coins. Estimate \$200.00-\$300.00

- 5638 **MEXICO.** 1 Real Lot: Charles III. 1787-FM. KM-78.2. NGC graded About Uncirculated 55; Charles IV. 1800-FM. KM-81. NGC graded Mint State 61 Lot of 2 coins. Estimate \$200.00-\$250.00



- 5639 **MEXICO.** Charles III. 8 Reales, 1789-Mo-FM. Eliz-102; KM-106.2. Last issue of reign. Fully lustrous with light toning. NGC graded About Uncirculated 55. Estimate \$200.00-\$300.00



- 5640 **MEXICO.** Charles IV. Silver Proclamation, 1789. Grove-C3a; Her-160. 46 mm. By G. A. Gil. Large bust right, wearing the cross of Carlos III suspended from around his neck by a ribbon. Rev. Coat of arms of Mexico City in front of eagle. Toned. **Extremely Fine.** Estimate \$150.00-\$200.00



- 5641 **MEXICO.** Charles IV. 8 Reales, 1790-Mo-FM. Eliz-104; KM-107. Bust of Charles III, ordinal "IV" in legend. Lustrous. NGC graded About Uncirculated 55. Estimate \$200.00-\$300.00

- 5642 **MEXICO.** Charles IV. 8 Reales, 1790-Mo-FM. Eliz-105; KM-108. Toned. ANACS graded About Uncirculated 50. Estimate \$125.00-\$175.00

- 5643 **MEXICO.** 1/2 Real Lot: Charles IV. 1790-FM. KM-71. Toned. PCGS graded About Uncirculated 55; Ferdinand VII. 1809-TH. KM-73. PCI graded Extremely Fine 45; 1813-JJ. KM-73. NGC graded About Uncirculated 55. Lot of 3 coins. Estimate \$125.00-\$150.00



- 5644 **MEXICO.** Charles IV. **Silver Proclamation, 1790** Grove-C94; Her-175. 40 mm. By Gil. Laureated undraped bust of Charles IV right. *Rev.* A coat of arms of the city of Orizaba which is located in the State of Veracruz. Tiny edge nicks. Toned. **Very Fine to Extremely Fine.** Estimate \$125.00-\$150.00
- 5645 **MEXICO.** Charles IV. **8 Reales, 1791-Mo-FM and 1794-Mo-FM.** Eliz-107,110; KM-109. Both pieces NGC graded **Mint State 62.** Lot of 2 coins. Estimate \$250.00-\$350.00
- 5646 **MEXICO.** Charles IV. **8 Reales: 1799-FM, 1801-FM, 1805-TH** Eliz-116,119,128; KM-109. Each piece graded: **PCI-AU Scratched; NGC AU 55, NGC AU 58.** Lot of 3 coins. Estimate \$250.00-\$350.00
- 5647 **MEXICO.** Charles IV. **1/2 Real Lot: KM-72.** 1799-FM. PCI graded **Extremely Fine 45; 1800-FM.** NGC graded **Mint State 62; 1801-FM.** PCI graded **About Uncirculated 50** Lot of 3 coins. . Estimate \$100.00-\$150.00
- 5648 **MEXICO.** Charles IV. **1/2 Real Lot: KM-72.** 1802-FM. PCI graded **About Uncirculated 58; 1803-FM.** NGC graded **About Uncirculated 58** Lot of 2 coins. Estimate \$100.00-\$125.00



- 5649 **MEXICO.** Charles IV. **4 Reales, 1803-Mo-FM.** KM-100. Rare assayer. **Very Fine.** Estimate \$300.00-UP
- 5650 **MEXICO.** Charles IV. **8 Reales, 1806-Mo-TH and 1807-Mo-TH.** Eliz-129, 133; KM-109. NGC graded **AU 58 and NGC graded MS 60.** Lot of 2 coins. Estimate \$200.00-\$300.00
- 5651 **MEXICO.** Ferdinand VII. **8 Reales: 1808-TH, 1809-TH, 1814-JJ.** Eliz-135, 137, 153. First with edge flaw. Imaginary bust type of Ferdinand VII for the first two and draped bust on the last piece. All graded: **PCI EF 45; PCI EF 45; NGC AU 53.** Lot of 3 coins. Estimate \$200.00-\$250.00



- 5652 **MEXICO.** Ferdinand VII. **1/2 Real, 1808-Mo-TH.** KM-73. Armored bust right. Beautifully toned with prooflike fields. NGC graded **Mint State 64.** Estimate \$100.00-\$125.00
- 5653 **MEXICO.** Ferdinand VII. **8 Reales, 1810-Mo-TH** Eliz-141; KM-110. Imaginary bust type. Rare assayer. Toned. NGC graded **About Uncirculated 58.** Estimate \$300.00-\$400.00
- 5654 **MEXICO.** Ferdinand VII. **8 Reales, 1810-Mo-HJ.** KM-110. PCGS graded **About Uncirculated 55.** Estimate \$100.00-\$150.00
- 5655 **MEXICO.** Ferdinand VII. **1 Real, 1810/09-Mo-TH.** KM-82. NGC graded **Mint State 63.** Estimate \$100.00-\$150.00
- 5656 **MEXICO.** Ferdinand VII. **2 Reales Lot: 1810-TH.** KM-92. Some surface marks. PCI graded **Very Fine 30; 1815-JJ.** KM-93. NGC graded **About Uncirculated 55; 1816-JJ.** KM-93. NGC graded **About Uncirculated 55.** Lot of 3 coins. Estimate \$150.00-\$200.00



- 5657 **MEXICO.** Ferdinand VII. **8 Reales, 1811 Zacatecas** With Countermarks **Eagle over ENSAIE and J.M.L. with banner on cross. Fine.** Estimate \$200.00-\$300.00
- 5658 **MEXICO.** Ferdinand VII. **Zacatecas Lot: 2 Reales, 1811.** KM-188; 8 Reales, 1811. KM-190; 8 Reales, 1812. KM-191. **About Good to Good.** Lot of 3 coins. Estimate \$100.00-\$150.00

- 5659 MEXICO. Ferdinand VII. War of Independence Lot: National Congress. 1/2 Real, 1812.KM-209; 8 Reales, 1811 with Countermarks Chilpanzingo and Script LVS on cast 8 Reales; 8 Reales, 1812 with Countermarks crowned pillars and Letter "T" on cast 8 Reales. **Poor to Good**. Lot of 3 coins. . . . Estimate \$150.00-\$200.00

- 5660 MEXICO. Ferdinand VII. 8 Reales, 1812-Mo-JJ and 1812-Mo-HJ (Scarce). Eliz-147,145; KM-111. Draped bust type. **NGC graded AU 55 and PCI graded EF 45**. Lot of 2 coins. . . . Estimate \$150.00-\$200.00

- 5661 MEXICO. Ferdinand VII. 1/2 Real, 1813/2-Mo-JJ. KM-73. **NGC graded Mint State 62**. . . . Estimate \$100.00-\$125.00



- 5662 MEXICO. Ferdinand VII. 4 Reales, 1815-Ga-MR. KM-102.2. Toned. Scarce date. **NGC graded Very Fine 25**. . . . Estimate \$150.00-\$250.00

- 5663 MEXICO. Ferdinand VII. 1/2 Real, 1815-Mo-JJ. KM-74. Deeply toned. **NGC graded Mint State 62**. . . . Estimate \$100.00-\$125.00

- 5664 MEXICO. Ferdinand VII. 1 Real, 1816-Mo-JJ. KM-83. Deeply toned. **NGC graded Mint State 62**. . . . Estimate \$100.00-\$125.00

- 5665 MEXICO. Ferdinand VII. 1/2 Real Lot: KM-74. 1816-JJ. Cleaned. PCI graded About Uncirculated 55; 1817-JJ. PCI graded About Uncirculated 58; 1821-JJ. PCI graded About Uncirculated 55 Lot of 3 coins. . . . Estimate \$100.00-\$125.00

- 5666 MEXICO. Ferdinand VII. 8 Reales, 1817-D-MZ and 1821-D-CG. KM-111.2. 1817 with small fancy 7 variety. **Fine to Very Fine**. Lot of 2 coins. . . . Estimate \$100.00-\$150.00

- 5667 MEXICO. Ferdinand VII. 8 Reales: 1818-JJ, 1820-JJ, 1821-GaFS, 1821-ZsRG. Eliz-159, 161, MX48, MX97; KM-111, 111.3, 111.5. All graded: **ANACS AU 53; NGC AU 50; PCI EF 45; PCI EF 40**. Lot of 4 coins. . . . Estimate \$200.00-\$250.00

- 5668 MEXICO. 8 Reales, 1821-GaFS; 1813-Go-JJ; 1822-Go-JM. KM-111.3, 111.4. The 1813 well worn, scarce and only Very Good; other pieces **Very Fine**. Lot of 3 coins. . . . Estimate \$200.00-\$250.00



- 5669 MEXICO. Ferdinand VII. 2 Reales, 1821-Mo-JJ. KM-93. Light adjustment marks on reverse. Brilliant and fully lustrous. **NGC graded Mint State 62**. . . . Estimate \$125.00-\$175.00

- 5670 MEXICO. Ferdinand VII. 1 Real, 1821-Mo-JJ. KM-83. Toned. **NGC graded Mint State 63**. . . . Estimate \$100.00-\$125.00

- 5671 MEXICO. Ferdinand VII Zacatecas Lot: 2 Reales, 1821-RG; 8 Reales, 1818AG,1821RG KM-93.4, 111.5. **Very Fine**. Lot of 3 coins. . . . Estimate \$100.00-\$125.00

- 5672 MEXICO. Ferdinand VII. Zacatecas Lot: 1/2 Real, 1821-Z-RG. Zkm-74.3; 1 Real, 1821-Z-AZ. KM-83.3; 2 Reales, 1819-Z-AG. KM-A92; 8 Reales, 1816-Zs-AG. KM-111.5. **Good to Fine**. Lot of 4 coins. . . . Estimate \$100.00-\$150.00



- 5673 MEXICO. Ferdinand VII. 8 Reales, ND. KM-194.2. Countermark LCM on Chihuahua 1817-RP 8 Reales. **Fine**. . . . Estimate \$150.00-\$200.00



- 5674 MEXICO. Augustin I Iturbide. 8 Reales, 1822-Mo-JM. Eliz-163; KM-304. Small bust facing right. **PCGS graded About Uncirculated 50**. . . . Estimate \$250.00-\$350.00

- 5675 MEXICO. Augustin I Iturbide. 8 Reales, 1822-Mo-JM and 1/2 Real, 1823-Mo-JM. KM-309, 301. The 1/2 Real has a double struck obverse. Plus Maximilian Peso, 1866-Mo. All graded: **PCI EF 45, PCI EF 40 and PCI EF 40**. Lot of 3 coins. . . . Estimate \$200.00-\$250.00



- 5676 MEXICO. Augustin I Iturbide. 8 Reales, 1823-Mo-JM. Eliz-168; KM-310. Minor natural field flaw on reverse. Lustrous with light golden toning. NGC graded About Uncirculated 58. Estimate \$400.00-\$500.00



- 5677 MEXICO. Augustin I Iturbide. 2 Reales, 1823-Mo-JM. KM-303. NGC graded Mint State 62. Estimate \$550.00-\$650.00



- 5678 MEXICO. Augustin I Iturbide. 1 Real, 1822-JM. KM-302. Couple of surface marks, brilliant fields. NGC graded About Uncirculated 55. Estimate \$350.00-\$400.00

- 5679 MEXICO. Republic. 1/4 Real, 1842-Do-LR. KM-368.2. Very scarce two year issue for this mint. Toned. PCGS graded About Uncirculated 53. Estimate \$75.00-\$125.00

Ex Pittman

- 5680 MEXICO. Republic. 1/4 Real, 1842-Go-LR. KM-368.5 PCGS graded Mint State 63. Estimate \$40.00-\$60.00

Ex Pittman

- 5681 MEXICO. Republic. 1/4 Real, 1842-Go-PM. KM-368.5. Toned. PCGS graded Mint State 63. Estimate \$40.00-\$60.00

Ex Pittman

- 5682 MEXICO. Republic. 1/4 Real, 1843-Mo-LR. KM-368.6. PCGS graded Mint State 64. Estimate \$40.00-\$60.00

Ex Pittman

- 5683 MEXICO. Republic. 1/4 Real, 1846-Go-LR. KM-368.5. PCGS graded About Uncirculated 55. Estimate \$30.00-\$40.00

Ex Pittman

- 5684 MEXICO. 1/2 Real, 1847-GC-MP. KM-370.6. Toned. Scarce. PCGS graded About Uncirculated 50. Estimate \$50.00-\$75.00

Ex Pittman

- 5685 MEXICO. 8 Reales, 1857-Go-PF and Peso, 1871-Do-P. KM-377.8 and 408.2. 8 Reales brilliant with lovely toning and the Peso is brilliant with softly struck centers. Uncirculated. Lot of 2 coins. Estimate \$200.00-\$300.00

- 5686 MEXICO. Republic. 1/4 Real, 1859-Mo-LR. KM-368.6. Well struck and lustrous. PCGS graded About Uncirculated 58. Estimate \$30.00-\$50.00

Ex Pittman

- 5687 MEXICO. 8 Reales, 1863-Zs-MO. KM-377.13. Light gray toning. PCGS graded Mint State 63. Estimate \$50.00-\$75.00

Ex Pittman

- 5688 MEXICO. 8 Reales, 1877-Zs-JS. KM-377.13. Deeply toned with reflective surfaces. PCGS graded Mint State 63. Estimate \$50.00-\$75.00

Ex Pittman

- 5689 MEXICO. 8 Reales, 1891-Cn-AM. KM-377.3. Light gray toning. PCGS graded Mint State 64. Estimate \$50.00-\$75.00

- 5690 MEXICO. 8 Reales, 1894-Ga-JS. KM-377.6. Toned. PCGS graded Mint State 64. Estimate \$50.00-\$75.00

- 5691 MEXICO. 8 Reales, 1895-Cn-AM. KM-377.3. Toned. PCGS graded Mint State 64. Estimate \$50.00-\$75.00



- 5692 MEXICO. Maximilian. Pattern Peso, 1866-Mo. Eliz-171; KM-Pn72; Buttrely-45. Small letters on obverse. Reflective fields with light gray toning. Rare. NGC graded About Uncirculated 55. Estimate \$750.00-UP



- 5693 MEXICO. Maximilian. 10 Centavos, 1864-G KM-386. NGC graded Mint State 63. Estimate \$250.00-\$300.00



- 5694 MEXICO. Maximilian. 10 Centavos, 1864-M KM-386.1. NGC graded Mint State 63. Estimate \$200.00-\$250.00



- 5695 MEXICO. Maximilian. 5 Centavos, 1864-M. KM-385.1. NGC graded Mint State 62. Estimate \$150.00-\$200.00



- 5696 MEXICO. Republic. 5 Centavos, 1870-CA. KM-396. Facing eagle. Rev. Denomination in wreath. Light toning and very scarce this nice. NGC graded Mint State 66. Estimate \$300.00-UP

- 5697 MEXICO. Republic. 20 Centavos, 1898-GoR and 1899-GoR plus Peso, 1873-MoM. KM-405.1, 408.5. All graded: PCI MS 60; PCI MS 60 and PCI AU 50. Lot of 3 coins. Estimate \$150.00-\$200.00

- 5698 MEXICO. 20 Centavos, 1907. KM-435. Straight 7. Toned. PCGS graded Mint State 64. Estimate \$60.00-\$80.00

- 5699 MEXICO. 'Caballito' Peso, Lot. 1910, 1911, 1912, 1913, 1913/2. KM-453. 1911 long ray variety. 1912 scarce date. About Uncirculated to Uncirculated. Lot of 5 coins. Estimate \$700.00-\$800.00

- 5700 MEXICO. Peso, 1912. Eliz-1057; KM-453. 'Caballito' type. Scarce date. Extremely Fine. Lot of 2 coins. Estimate \$200.00-\$250.00



- 5701 MEXICO. Peso, 1914. Eliz-1060; KM-453. 'Caballito' type. Rarest date of series. About Extremely Fine. Estimate \$500.00-\$700.00

- 5702 MEXICO. 20 Centavos, 1920-Mo. KM-437. Bronze. ANACS graded About Uncirculated 55. Estimate \$100.00-\$150.00



- 5703 MEXICO. 2 Pesos, 1921. Eliz-1061; KM-462. Centennial of Independence. Brilliant and frosty. Uncirculated. Estimate \$200.00-\$250.00



- 5704 MOZAMBIQUE. Jose I, 1750-1777. 8 Reales, ND (c.1765). KM-28; Gomes-unlisted date for host coin (as20.02) "MR" monogram counterstamp on Mexico 1764-MF 8 Reales. Very Fine. Estimate \$300.00-\$400.00

- 5705 NETHERLANDS. GELDERS. Lion Daalder, 1648. Dav-4849; Silver Ducat, 1709. Dav-1837; HORN. Daalder, ND (1540-68). Dav-8679. Mounted; UTRECHT. Silver Rider Ducaton, 1790. Dav-1832; SPANISH NETHERLANDS. Patagon, ND (Tournai). Dav-4438. Very Good to Extremely Fine. Lot of 5 coins. Estimate \$250.00-\$300.00



- 5706 **NETHERLANDS-OVERIJSEL. Ducaton (Silver Rider), 1734.** Dav-1829. From the Wreck of the Dutch East Indiaman "The Vliegende Hart" of 1735. With presentation case and Certificate of Authenticity. **Extremely Fine.** Estimate \$150.00-\$200.00



- 5707 **NETHERLANDS. Louis Napoleon, King of Holland. 50 Stuivers, 1808.** Dav-228; KM-28. Lustrous. **Extremely Fine to About Uncirculated.** . . . Estimate \$275.00-\$325.00

- 5708 **NETHERLANDS-CURACAO. 3 Reaal, ND (1818-1825).** KM-28 (1 piece) and KM-29 (4 pieces). Countermark 3 in circle or in dentilated circle on 1/5 cut of Spanish or Spanish Colonial 8 Reales. **Fine to Very Fine.** Lot of 5 coins. Estimate \$700.00-\$900.00

- 5709 **NEW CALEDONIA. Essai 25 Centimes, 1881.** Par V.G. 3973. Value and legend on both sides. **NGC graded Mint State 62.** Estimate \$100.00-\$150.00

- 5710 **PANAMA. 10 Centesimos, 1904.** KM-3. Toned. **NGC graded Mint State 64.** Estimate \$100.00-\$125.00



- 5711 **PERU. Philip II, 1556-1598. 4 Reales, ND (Lima).** Assayer Diego De La Torre. **About Very Fine.** Estimate \$125.00-\$175.00

- 5712 **PERU. Philip V. Cob 8 Reales, 1711-M (Lima).** KM-36. Ship wreck "Princess Louise". **Fine.** Estimate \$100.00-\$150.00



- 5713 **PERU. Philip V. Cob 8 Reales, 1738-N (Lima)** Calbeto-314; KM-34a. Outer portion flatly struck, well struck in center. **Very Fine.** Estimate \$150.00-\$200.00

- 5714 **PERU. Ferdinand VII. 8 Reales, 1810-JP (Lima).** Eliz-76; KM-106.2. Imaginary bust. Toned. **NGC graded Extremely Fine 45.** Estimate \$150.00-\$200.00

- 5715 **PERU. 8 Reales, 1855-MB** Eliz-166; KM-142.10a. Standing Liberty. Beautifully toned. **About Extremely Fine.** Estimate \$100.00-\$125.00



- 5716 **PHILIPPINES. Counterstamp 8 Reales, ND.** KM-59. Countermark F.7.0 on Mexico 1768 Pillar 8 Reales. Two chopmarks in field. Toned. **Rare. Very Fine.** Estimate \$400.00-UP

- 5717 **PHILIPPINES. 1/4 Real, ND (C.1770).** KM-4; Basso-30. Extremely Fine; 8 Reales, F.7.0 countermark on Peru 1833-MM 8 Reales. KM-83; 8 Reales, Y.II countermark on Peru 1834-MM 8 Reales. KM-138.2; 50 Centimos, 1868. KM-147. Has two countermarks. **Last three, averages Fine.** Lot of 4 coins. Estimate \$125.00-\$175.00



- 5718 **PHILIPPINES. Isabel II. 8 Reales, ND.** KM-127. Countermark Y.II on Mexico Iturbide 1822-JM 8 Reales. **Very Fine.** Estimate \$150.00-\$200.00



- 5719 PHILIPPINES. Peso, 1906. KM-168. Mintage of only 500 pieces. A few minor faint hairlines. Deeply toned and attractive. **Proof**. Estimate \$300.00-\$400.00

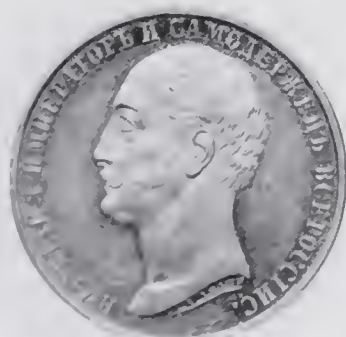
- 5720 PHILIPPINES. Large Silver Lot 1903-1974. Mainly later crowns with a few 50 Cents and a few copper-nickel crowns. Sold as is, no returns. **Fine to Uncirculated**. Lot of 125 coins. Estimate \$300.00-\$500.00



- 5721 POLAND. Sigismund III. Taler, 1628. Dav-4316. **About Very Fine**. Estimate \$250.00-\$300.00



- 5722 RUSSIA. Nicholas I. 1 Kopeck, 1836-EM. B-90. Wings down. NGC graded **Proof 63 Red**. Estimate \$150.00-\$200.00



- 5723 RUSSIA. Alexander II. Ruble, 1859. Dav-290; Y-28. Nicholas I Memorial. **About Uncirculated**. Estimate \$175.00-\$225.00

- 5724 RUSSIA. Soviet. 20 Kopecks, 1923. Y-82. NGC graded **Proof 65**. Estimate \$100.00-\$125.00

- 5725 SAINT PIERRE & MIQUELON. Piefort Essai 2 Francs, 1948. KM-PE2. Mintage of only 104 pieces. PCGS graded **Proof 63**. Estimate \$100.00-\$125.00

- 5726 SANTO DOMINGO. 4 Maravedis Lot, ND (1505-1556). Pillar type with "Key" counterstamp. Sold as is, no returns. **Good to Fine**. Lot of 9 coins. Estimate \$100.00-\$150.00

- 5727 SANTO DOMINGO. 4 Maravedis Lot, ND (1505-1556). Pillar type with anchor counterstamp. Host coin well worn. Sold as is, no returns. **Good to Fine**. Lot of 20 coins. Estimate \$100.00-\$150.00



- 5728 SCOTLAND. William II (III of England). 40 Shillings, 1695. Sb-5679; KM-143. Septimo on edge. Lightly cleaned. Otherwise nice for issue. **Very Fine to Extremely Fine**. Estimate \$400.00-\$500.00



- 5729 SCOTLAND. Lanark, New, Lanarkshire 5 Shillings, ND (circa 1810) KM-CC66. Countermark "Payable at Lanark Mills" around counterstamp 5/. Countermarks on Mexico 1794 8 Reales. Host coin Very Good, Countermark **Very Fine**. Estimate \$200.00-\$250.00

- 5730 SOUTH AFRICA. 5 Shillings, 1892. KM-8.1. Single shaft variety. **Choice Very Fine**. Estimate \$100.00-\$125.00

- 5731 SPAIN. Pedro I, 1350-1369. Real, ND (Seville). Cayon-1278; Philip III, 1598-1621. 1 Real, 1620 (Valencia). KM-7. **Both Very Fine**. Lot of 2 coins. Estimate \$150.00-\$200.00



- 5732 **SPAIN.** Enrique II, 1368-1379. Real, ND (Seville). Cayon-1298. Well struck. **Extremely Fine.** Estimate \$150.00-\$200.00



- 5733 **SPAIN.** Enrique IV, 1454-1474. Real, ND (Burgos) Cayon-plate 15. **About Very Fine.** Estimate \$125.00-\$175.00



- 5734 **SPAIN.** Enrique IV, 1454-1474. Billion Cuartillo, ND. CC-601. Crowned facing bust. **Very Fine.** Estimate \$150.00-\$200.00



- 5735 **SPAIN.** Fernando V and Isabel I, 1476-1516. 4 Reales, ND (Seville) Cal-180a. Crowned arms with mint and value. *Rev.* Arrows with ribbons to right. **Fine to Very Fine.** Estimate \$300.00-\$400.00

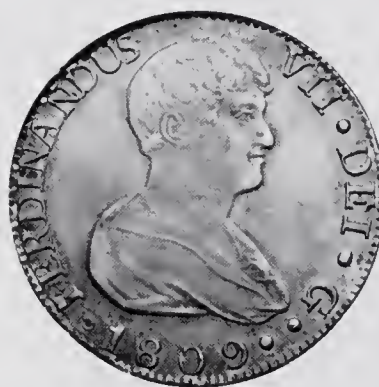


- 5736 **SPAIN.** Philip II, 1556-1598. 4 Reales, ND (Seville). **Very Fine.** Estimate \$100.00-\$150.00



- 5737 **SPAIN.** Philip IV, 1621-1665. 4 Reales - 5 Reales Catalanes, ND (1640) Cayon-Plate 94. Date and mint off flan. Very scarce type. **Crude Very Fine.** Estimate \$300.00-\$400.00

- 5738 **SPANISH COLONIAL.** Cob 1/2 and 1 Real Lot. Nice lot with good crosses. Excellent lot for jewelry. **Good to Fine.** Lot of 30 coins. Estimate \$150.00-\$250.00



- 5739 **SPAIN.** Ferdinand VII. 8 Reales, 1809-CN (Seville) Dav-319; Cr-136b. Deeply toned. **NGC graded About Uncirculated 55.** Estimate \$200.00-\$250.00

- 5740 **SPAIN. Siege Coinage.** Ferdinand VII. 30 Sous, 1821. Dav-326. Fine; City of Cartagena. 5 Pesetas, 1873 (2 pieces). Dav-338. **Very Fine** Lot of 3 coins. Estimate \$250.00-\$300.00

- 5741 **SPAIN.** Isabel II. 20 Reales Lot: 1851 (Madrid), 1852 (Seville), 1854 (Madrid), 1855 (Seville). Dav-333; Y-23.2,3. **Fine to Very Fine.** Lot of 4 coins. Estimate \$150.00-\$200.00

- 5742 **SPAIN. Crown Lot:** 20 Reales, 1858 (Seville). Dav-334. Scratches; 2 Escudos, 1867 (Madrid). Dav-335; 5 Pesetas: 1870 (2 pieces), 1871, 1875, 1889, 1893; Plus 10 Reales: 1852 (Seville; Escudo, 1868 and 2 Pesetas, 1870. **Averages Very Fine.** Lot of 11 coins. Estimate \$125.00-\$175.00

- 5743 **SPAIN.** Isabel II. Real, 1859(Madrid). KM-606.2; Y-27.2. Toned. **PCGS graded Mint State 62.** Estimate \$50.00-\$75.00

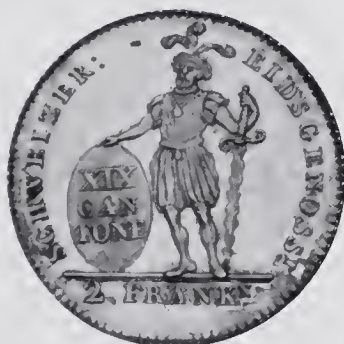


- 5744 SWEDEN. Frederick I. Riksdaler, 1721. Dav-1719; KM-384.2. Two lines of dots on harness. Bust right. *Rev.* Two facing busts of Gustavus I and Gustavus Adolphus. To commemorate the second centennial of the introduction of the Reformation into Sweden. Toned. **About Extremely Fine.** Estimate \$600.00-\$800.00

- 5745 SWEDEN. Riksdaler Specie, 1853. KM-667; Dav-354. Retoned, Very Fine to Extremely Fine; 1 Krona, 1906EB. KM-772. About Uncirculated Lot of 2 coins. Estimate \$150.00-\$200.00



- 5746 SWEDEN. Carl XV. 2 Riksdaler Riksmünt, 1864. KM-714; SM-26a. Once dipped. Brilliant fields with some luster. Scarce type. **Extremely Fine.** Estimate \$350.00-\$450.00



- 5747 SWITZERLAND-APPENZELL. 2 Franken, 1812. KM-8. City arms. *Rev.* Knight standing with shield. Only a faint hint of rub on the high points. Original luster and lovely old gray toning. **Choice About Uncirculated to Uncirculated.** Estimate \$500.00-\$700.00

- 5748 SWITZERLAND-BASEL. 1/4 Taler, 1740. KM-143. City view. *Rev.* Basilisk holding larger shield. Once dipped with considerable luster remaining. Brilliant fields. **Extremely Fine to About Uncirculated.** Estimate \$150.00-\$200.00



- 5749 SWITZERLAND-GENEVA. 5 Francs, 1848. Dav-375; KM-137. Mintage of only 1,176 pieces struck. Brilliant proof-like fields. **Choice About Uncirculated.** Estimate \$300.00-\$400.00



- 5750 SWITZERLAND-GLARUS. 15 Schilling, 1814-B. KM-12. Very Scarce type. **Very Fine.** Estimate \$175.00-\$225.00



- 5751 SWITZERLAND-GLARUS. 40 Batzen, 1847. Dav-373; KM-20. For the Shooting Festival at Glarus. Brilliant proof-like fields. Rare. **About Uncirculated.** Estimate \$1000.00-UP



- 5752 SWITZERLAND-GRAUBUNDEN. 4 Francs, 1842. Dav-372; KM-17. For the Shooting Festival at Chur in Graubunden. **Brilliant Uncirculated.** Estimate \$700.00-\$900.00



- 5753 **SWITZERLAND-SOLOTHURN. Frank, 1812. KM-70. Standing knight.** Attractive gray toning. NGC graded Mint State 65. Estimate \$750.00-UP



- 5754 **SWITZERLAND-ZURICH. 10 Batzen, 1812-B. KM-185. Attractive old toning. NGC graded Mint State 64. Estimate \$200.00-\$250.00**



- 5755 **SWITZERLAND-ZURICH. 40 Batzen, 1813-B. Dav-366; KM-189. City crest. Rev. Legend within wreath. Proof-like. Brilliant Uncirculated. Estimate \$300.00-\$400.00**

- 5756 **SWITZERLAND. 5 Francs, 1939 KM-43. Zurich Exposition. NGC graded Mint State 67. Estimate \$100.00-\$125.00**

- 5757 **URUGUAY. Pattern 5 Centavos, 1899. KM-Pn33. NGC graded Mint State 64. Estimate \$100.00-\$125.00**



- 5758 **VENEZUELA. 5 Reales, 1858-A. Y-11. Scarce one year type. About Very Fine. Estimate \$250.00-\$350.00**

- 5759 **MISCELLANEOUS. Brazil. 960 Reis, 1810B and 1820R; Denmark. Speciedaler, 1795 (Schlesw. Holst.) Dav-1311; 2 Rigsdaler, 1863. Dav-78; Ethiopia. Birr, 1903. KM-19; France. Ecu, 1649-H. Dav-3799. Several surface marks; Ecu of 6 Livres, 1793-A. Dav-1336. Edge bumps; Greece. 5 Drachmai, 1833. Dav-115; Haiti. Gourde, 1895. KM-46. Japan. Yen, 1903. Y-A25.3.; Morocco. 10 Dirhams, AH1299. KM8; Ragusa. Tallero, 1753. Dav-1639; Spain. 8 Reales, 1808-S-CN. Dav-319. **Fine to Extremely Fine.** Lot of 13 coins. Estimate \$500.00-\$600.00**

- 5760 **MISCELLANEOUS. China-Hupei. 50 Cents, ND (1895-1905). KM-126; Ethiopia. Birr, 1889-A. KM-5; Greece: 5 Drachmai, 1876-A. KM-46; Hong Kong. 50 Cents, 1893. KM-9.1; Switzerland. 5 Francs, 1926B. KM-38. **Averages Very Fine.** Lot of 5 coins. Estimate \$150.00-\$175.00**

- 5761 **MISCELLANEOUS. Nice Lot of Miscellaneous World: FRANCE. Louis XIV. 1/2 Ecu, 1693-S. KM-273.21. Struck over earlier type. Cleaned. Nice Very Fine; GERMANY. 5 Reichmark, 1925-F. KM-47. Rhineland. Choice Uncirculated; GREAT BRITAIN. George IV. Crown, 1822. KM-680.2. Toned. Very Fine; POLAND. 10 Zloty, 1841-MW. Cr-134. Very Fine Lot of 4 coins. Estimate \$300.00-\$400.00**

- 5762 **MISCELLANEOUS. Latin America Crown Lot: Bolivia. 8 Soles, 1833-LM, 1842-LR, 1849-FM, 1855-MJ; Chile. Peso, 1879; Guatemala. Peso Countermark on Peru 1872 Sol; Mexico. Maximilian Peso, 1867-Mo, Peso, 1871-MoM; Peru: 8 Reales, 1832-MM, 1851-MB, 1893. Sold as is, no returns. **Fine to Very Fine.** Lot of 11 coins. . . Estimate \$150.00-\$200.00**

- 5763 **MISCELLANEOUS. Lot of Medals, Tokens and Miscellaneous. Lot of Tokens includes English Condor's and Candian. Medals include Prussia, 1821 Bronze of Friedrich Wilhelm III 25th Anniversary; Great Britain 1736 Lottery Medal; French Louis XIV; Spain. 1801 Medal by Droz for the new coining press; Uruguay 1896 Silver Monument to Joaquin medal. Plus a few miscellaneous copper items. A very interesting lot that we recommend careful examination. Sold as is, no returns. Lot of 64 coins. Estimate \$400.00-UP**

- 5764 **MISCELLANEOUS. Lot of Modern Issues. Includes: Canada 1976 Olympic 10 Dollar (22 pieces); Australia. 1994 1 Kilo; plus many other sets and single issue items. Sold as is, no returns. Estimate \$350.00-UP**

- 5765 **MISCELLANEOUS. Miscellaneous Lot of Crowns and Minors. Mainly crowns. Includes Mexico Cap & Ray 8 Reales (15 pieces) plus a variety of world silver crowns. Examination is recommended. Sold as is, no returns. **Average Circulated.** Lot of 56 coins. Estimate \$200.00-\$250.00**

- 5766 **MISCELLANEOUS. World Lot of Crowns and Minors. An excellent mix of crowns and minors, old and new. Great lot for dealer stock. Includes several slightly better items. Absolutely a must lot to view. Sold as is, no returns. Lot of 175 coins. Estimate \$750.00-UP**

- 5767 **MISCELLANEOUS. World Lot of Crowns and Minors. An excellent mix of crowns and minors, old and new. Great lot for dealer stock. Absolutely a must lot to view. Sold as is, no returns. Lot of 352 coins. Estimate \$750.00-UP**

- 5768 **MISCELLANEOUS.** Netherlands. Medal, ND. Wilhelmina. Silver. 65 mm. Bust of Young Queen; Japan. Yen, 1891. Mexico 25 Pesos, 1968; China Dollar, 1927. **Very Fine or better.** Lot of 4 coins. Estimate \$100.00-\$150.00

Late Consignments of World Gold



- 5769 **AUSTRIAN-NETHERLANDS.** Joseph II. 1 Souverain d'or, 1786-A. Fr-306; KM-33. Laureate head. *Rev.* Circular shield over cross. Light adjustment marks on face. Lustrous. **ANACS graded About Uncirculated 58.** Estimate \$500.00-\$700.00

- 5770 **BRAZIL.** Joao VI. 4000 Reis, 1822/1-Rio Fr-99; KM-327.1. Ex-jewelry, mounted. **Very Fine.** Estimate \$125.00-\$150.00

- 5771 **CANADA-NEWFOUNDLAND.** Victoria 2 Dollar, 1888. Fr-1; KM-5. Mounted. **Fine.** Estimate \$75.00-\$100.00



- 5772 **FRANCE.** Jean II Le Bon, 1350-1364. 1 Mouton d'or, ND. Fr-280. Lamb and cruciform staff with flying banner. *Rev.* Floriated cross in quadrilobe. Centers somewhat weakly struck. **Fine to Very Fine.** Estimate \$400.00-\$500.00



- 5773 **FRANCE.** Jean II Le Bon, 1350-1364. 1 Mouton d'or, ND. Fr-280. Lamb left. *Rev.* Floriated cross. Centers somewhat blundered. **Fine.** Estimate \$300.00-\$400.00



- 5774 **FRANCE.** Charles VI, 1380-1422 Ecu d'or a la couronne, ND. Fr-291; L.378a. Crowned arms of France. *Rev.* Floriated cross in quadrilobe, crown in angles. **Very Fine.** Estimate \$300.00-\$400.00



- 5775 **FRANCE.** Charles VII, 1422-1462. 1 Ecu d'or neuf a la couronne, ND. Fr-307; Ciani-1401. Point on fifth letter, Toulouse mint. Crowned arms of France flanked by two crowned fleurs de lis. *Rev.* Floriated cross in quadrilobe, a crown in each angle. Minor chip on edge. **Extremely Fine.** Estimate \$600.00-\$800.00



- 5776 **GERMANY-BRANDENBURG-FRANCONIA.** Friedrich & Sigismund, 1486-1495. 1 Goldgulden, ND (Schwabach). Fr-305. St. John. *Rev.* Cross with four shields. Flatness on edge, possibly mounted. **Very Fine.** Estimate \$150.00-\$200.00



- 5777 **GREAT BRITAIN.** George IV. 2 Pounds, 1823. Fr-375; KM-690; Sb-3798. Bare head left. *Rev.* St. George slaying dragon. A few light surface marks. **PCGS graded Mint State 62.** Estimate \$750.00-\$1000.00



- 5778 **GREAT BRITAIN.** Victoria. 2 Pounds, 1887. Fr-391a; Fr-768; Sb-3865. Hairlined. Mintage of only 797 pieces. **ANACS graded Proof 62.** Estimate \$600.00-\$800.00

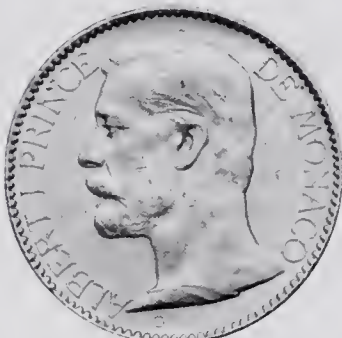


- 5779 **GREAT BRITAIN.** Victoria. **Sovereign, 1887** Fr-392a; KM-767; Sb-3866B. Hairlined. Mintage of only 797 pieces. **ANACS graded Proof 62.** Estimate \$400.00-\$500.00



- 5780 **ITALY-GENOA.** 96 Lire, 1795. Fr-444; Cr-24.2. Crowned arms supported by griffins. *Rev.* Madonna. Minor edge crack. Lustrous. **PCGS graded About Uncirculated 55.** Estimate \$700.00-\$900.00

- 5781 **ITALY-KINGDOM OF NAPOLEON.** 40 Lire, 1814-M Fr-5; KM-12. **About Very Fine.** Estimate \$125.00-\$150.00



- 5782 **MONACO.** Albert. **100 Francs, 1901-A.** Fr-13; KM-105. **Very Fine.** Estimate \$300.00-\$350.00



- 5783 **PERU.** Charles IV. **8 Escudos, 1791-IJ (Lima).** Fr-36; KM-92. Transition period. Bust of Charles III and legend of Charles IV. **NGC graded Extremely Fine 45.** Estimate \$500.00-\$600.00



- 5784 **PERU.** 8 Escudos, 1853-MB (Lima) Fr-62; KM-148.4. Liberty standing holding shield and pole. *Rev.* Arms. **PCGS graded Extremely Fine 45.** Estimate \$300.00-\$400.00



- 5785 **SWITZERLAND-BERN.** 2 Duplone, 1795. Fr-181; KM-144. Crowned arms. *Rev.* Legend in wreath. **NGC graded About Uncirculated 58.** Estimate \$1000.00-\$1250.00



- 5786 **SWITZERLAND-BERN.** 2 Duplone, 1796. Fr-181; KM-153. Crowned arms. *Rev.* Legend in wreath. **NGC graded About Uncirculated 55.** Estimate \$1000.00-\$1250.00



- 5787 **SWITZERLAND-BERN.** 1 Duplone, 1796. Fr-182; KM-152. Crowned arms. *Rev.* Legend in wreath. **ANACS graded About Uncirculated 58.** Estimate \$400.00-\$600.00

World Crowns & Minors

- 5788 **AUSTRIA.** **Pair of Talers:** Archduke Ferdinand, 1564-1595. Taler, ND. Dav-8097. Artificially toned. **ANACS graded About Uncirculated 50;** Leopold as Count of Tyrol. Taler, 1632 (Hall). Dav-3338. Re-toned. **Extremely Fine Lot of 2 coins.** Estimate \$200.00-\$250.00



- 5789 **AUSTRIA. Charles VI. Taler, 1740 (Prague).** Dav-1086; KM-1503.1. Bust right. *Rev.* Crowned eagle. Beautiful toning. **Choice Extremely Fine.** . . . Estimate \$250.00-\$300.00

- 5790 **AUSTRIA. Taler Lot:** Leopold I. Taler, 1695 (Kremnitz). Dav-3264; Joseph I. Taler, 1711 (Hall). Dav-1018; Francis I. Taler, 1764 (Vienna). Dav-1154. Appears to be struck over another coin, low grade; Salzburg. Johann Ernst. Taler, 1692. Dav-3510. Mounted and re-toned. **Good to Very Fine.** Lot of 4 coins. . . . Estimate \$200.00-\$250.00



- 5791 **CANADA. Elizabeth II. Error 50 Cents, 1967.** Double Struck. **ANACS graded Mint State 64.** . . . Estimate \$250.00-\$350.00



- 5792 **CANADA. Elizabeth II. Error 5 Cents, 1979.** Struck on wrong flan. **ANACS graded Mint State 62.** . . . Estimate \$100.00-\$150.00

- 5793 **GERMANY-BRUNSWICK-WOLFENBUTTEL. Anton Ulrich. 24 Marien Groschen, 1705.** Dav-344; KM-685; Wel-2309. Wildman. **ANACS graded About Uncirculated 55.** . . . Estimate \$150.00-\$200.00



- 5794 **GERMANY-FRANKFURT. Taler, 1776.** Dav-2227; KM-256. Standing and seated figures under radiant eye. *Rev.* Legend in wreath. For the inauguration of the bridge at Hausen. Obverse striation marks. Toned. **ANACS graded About Uncirculated 55.** . . . Estimate \$200.00-\$250.00

- 5795 **GERMANY. Taler Lot:** Nuremberg. Taler, 1622. Dav-5636. Struck off center; Saxe-Altenburg. Taler, 1623. Dav-7369. Artificially toned, tooled and mounted; Saxony. Taler, 1624. Dav-7601. Scratches. **Fine to Very Fine.** Lot of 3 coins. . . . Estimate \$200.00-\$250.00



- 5796 **GERMANY-SAXONY. Johann Georg Taler, 1630.** Dav-7606. On the Centenary of the Augsburg Confession. Toned. **Toned.** . . . Estimate \$200.00-\$250.00



- 5797 **GERMANY-STOLBERG.** Christian Friedrich and Iost Christian. 24 Marien Groschen, 1726. Dav-1000. Value. *Rev.* Stag. Attractively toned. ANACS graded About Uncirculated 55. . . . Estimate \$200.00-\$250.00

- 5798 **GERMANY. Miscellaneous Lot:** Baden. 5 Marks, 1902-G. KM-274; Frankfurt. 2 Talers, 1861. KM-365; Hamburg. 2 Marks, 1901J. KM-294; Wurttemberg. 5 Marks, 1875F. KM-623. Plus Great Britain. 6 Pence, 1821 and 3 Pence, 1901. Averages **Very Fine or better.** Lot of 6 coins. . . . Estimate \$125.00-\$175.00



- 5799 **GREAT BRITAIN.** Victoria. **Gothic Crown**, 1847 Dav-106; KM-744. Scratch in obverse field. Semi proof like fields with light golden toning. **Extremely Fine.** Estimate \$400.00-\$500.00



- 5800 **ITALY-GENOA. 2 Scudos, 1691.** Dav & Son-553; CNI-III, p.426, 6. 76.4 grams. Ornate cross with cherubs' heads and wings in angles. *Rev.* Cherubs and stars above Madonna and child on a cloud. Toned. Rare. **Very Fine.** Estimate \$1000.00-UP



- 5801 **ITALY-GENOA. 2 Scudos,1692.** Dav & Son-553; CNI-III,p.428,6. 75.4 grams. Ornate cross with cherubs' heads and wings in angles. *Rev.* Cherubs and stars above Madonna and child on a cloud. Mounted with extensive tooling in the fields. Toned. **Very Fine.** Estimate \$700.00-\$900.00
- 5802 **MEXICO. 8 Reales Lot:** 1846-MoME, 1877-MoME, 1883-MoMH, 1890-Mo-AM, 1893-AsML. **Uncirculated.** Lot of 5 coins. Estimate \$200.00-\$300.00
- 5803 **RUSSIA. Elizabeth. 10 Kopecks, 1746 and 1747.** Cr-16a; Sev-1488, 1504. **NGC graded About Uncirculated 50 and 55.** Lot of 2 coins. Estimate \$200.00-\$250.00



- 5804 **SWITZERLAND-ST.Gallen. Beda Angehrn of Hagenwyl. Taler,1776-V.** Dav-1778, KM-27. Mantled arms over smaller arms in sprays. *Rev.* Bear standing in wreath. Toned. **ANACS graded Extremely Fine 45.** Estimate \$200.00-\$250.00

- 5805 **MISCELLANEOUS. Lot of Essai's:** France. Charles X. Essai 10 Centimes, ND-A (Paris). Mazard-895a. Struck in Brass. PCGS graded Specimen 63; France. Essai 20 Centimes, 1880. Mazard-2237. Whitmetal. PCGS graded Specimen 63; Liberia. Essai 2 Cents, 1890. KM-Pn51. PCGS graded Proof 64 Red. Lot of 3 coins. Estimate \$200.00-\$300.00
- 5806 **MISCELLANEOUS. Miscellaneous Lot of World Crowns and Minors.** Germany-Saxony. Three Brothers Taler, 1592. Fields tooled; Mexico. Pillar 8 Reales, 1744-Mo-ME. Cleaned; Philippines. Peso, 1936. Roosevelt-Quezon Commemorative; Russia. Catherine II. Ruble, 1762. Plus an assortment of interesting world crowns and minors. We recommend careful examination. Sold as is, no returns. Lot of 25 coins. Estimate \$250.00-\$350.00

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July 31, August 1, 2 & 3, ANA Sale NYC – Consignment Deadline: June 14, 2002.

AUGUST

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DECEMBER

JANUARY

January 7 & 8 2003, Orlando “Elite” Sale, Florida – Consignment Deadline: November 22, 2002.

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MARCH

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JUNE

JULY

AUGUST

August 2003, Baltimore “Elite” Sale, Maryland - Consignment Deadline: June 20, 2003.

SEPTEMBER

September 14, 15 & 16 2003, Pre-Long Beach Sale - Consignment Deadline: August 10, 2003.

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2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder"). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
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11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

Terms and Conditions of Sale (CONTINUED)

14. Payment by Visa and Mastercard will be accepted for internet bidders. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.
17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.
18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.
19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINT-MARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

Terms and Conditions of Sale (CONTINUED)

- g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRAD-ED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auc-tion sale.
23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebted-ness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:
- Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever dis-charges Superior, and its respective affiliates, parents, sharehold-ers, agents, subsidiaries, employees, members of their respec-tive boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.
- It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIAL-LY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and suc-cessful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

Terms and Conditions of Sale (CONTINUED)

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.

Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME _____ CUSTOMER NO. _____
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ FAX _____

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Sale of U.S., World and Ancient Coinage October 1-3, 2000**. Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale" and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE _____ DATE _____

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory)

Credit References

Five or additional bidders please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1 _____	3 _____
2 _____	4 _____

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246

TEL 310-203-9886 • TOLL FREE 800-421-0784 • FAX 310-203-0498

INTERNET www.supeorgalleries.com • E-MAIL steve@supenorgalleries.com

Fill out the “Absentee Bidder Registration Form”

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the “Terms & Conditions of Sale.”
- 4** Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

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Fill out the “Bid Sheet”

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the “maximum amount” or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.

Absentee Bidder Registration Form

The Pre-Long Beach Sale, June 3 & 4, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The Pre-Long Beach Sale, June 3 & 4, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

NAME (Print Clearly)

TELEPHONE / FAX NO. (Very Important)

E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: \$ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

[illegible][illegible][illegible]

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



Northwestern Bay

Chippewa Bay

